

MMICE

Review

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Compilation

Dr. Mayank Gupta

Deputy Secretary MMCF - Development, Maharana of Mewar Charitable Foundation, Udaipur

Design and Printing

Mr. Prince Kazmi and Mr. Prahlad Ray Soni

Media Design & Printing Centre, The City Palace, Udaipur

Photographs

Media Office, Eternal Mewar, The City Palace, Udaipur

Special Thanks

Dr. Shikha Jain

Director, Dronah, Gurgaon

Mr. Bhupendra Singh Auwa

Administrator in Chief, Maharana of Mewar Charitable Foundation, Udaipur

Col. D. B. Acharya

Chief Project Engineer, Maharana of Mewar Charitable Foundation, Udaipur

Mr. S. Girikumar, Pune

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गणेश स्तुति

गजाननं भूतगणादि सेवितं कपित्थ जम्बू फल चारु भक्षणम् ।
उमासुतं शोक-विनाशकारकं नमामि विघ्नेश्वर पाद पंकजम् ॥

श्रीमदेकलिंगोविजयते

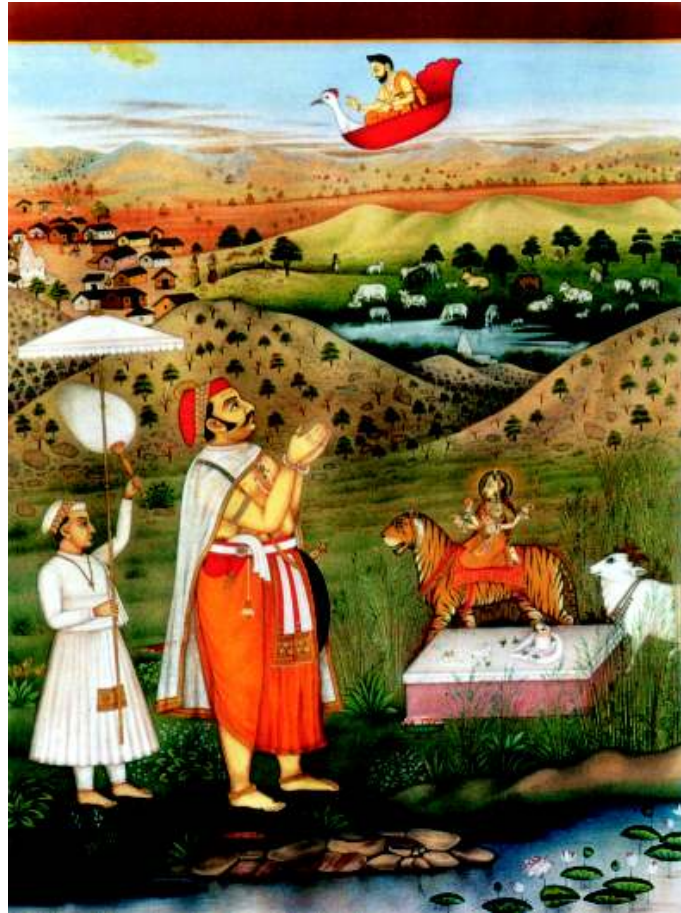


Parmeshwaraji Maharaj Shree Eklingnath ji
The Ruler of Udaipur, Mewar

मेवाड़ अधिपति परमेश्वराजी महाराज श्री एकलिंगनाथ जी

मेवाड़ भूमि के आदिदेव जय एकलिंग त्रिपुरारी की ।
जय गौरी उमा भवानी की जय जय पिनाक धनुधारी की ॥

Bappa Rawal receiving 'Mewar' from his Guru Maharishi Harit Rashi



Accession No. 2010.T.0002 | Image courtesy: Museum archives of the Maharanas of Mewar, Udaipur

Painting depicting Bappa Rawal with Maharishi Harit Rashi. Founding of the State of Mewar was based on the principle of Guru-Shishya (teacher-pupil) parampara. In this painting Maharishi Harit Rashi is entrusting the State of Mewar to Bappa Rawal, A.D. 734



॥राजश्रीबापौरावलजी विष्कोट जीयोरामानमोरीनेमारनेमेवाडदेवालीयो॥१५५॥

Bappa Rawal sets out for Chittor

सिसोदिया वंश विश्व इतिहास में अपने निम्नलिखित दस प्रमुख गुणों के कारण विशिष्ट स्थान रखता है :

संस्कृत श्लोक

“देव श्री एकलिंगो, हारीत ऋषिगुरुर्बाणमाताकुलाम्बा,
पर्वाणित्रीणिसूत्रे यजुरितिनिगमो मेदापाटेश्वरत्वं ।
बप्पोमूलनरेशो द्विजसुरभिदया वैजवापायगौत्रं
चित्रोद्रिर्मूलभूमिर्दशभिरितिगुणैर्भातिशीशोदवंशं ।।”

1. देवता श्री एकलिंगनाथ जी है
2. गुरु महर्षि हारीत राशि है
3. कुल देवी बाणमाता है
4. ये तीन गांठों वाली यज्ञोपवीत धारण करते हैं
5. इनका वेद यजुर्वेद है
6. ये मेदपाट (मेवाड़) के अधीश्वर हैं
7. इनके मूल नरेश बापा रावल हैं
8. ये गौ-ब्राह्मणों के प्रतिपालक हैं
9. इनका गौत्र वैजवापायन है
10. इनकी मूल भूमि चित्तौड़गढ़ है

The Sisodia Clan of The House of Mewar is known for its adherence to time tested values and principles:

1. Family deity is Shree Eklingnath ji
2. Guru (Spiritual guide) is Maharishi Harit Rashi
3. Family Goddess is Shree Ban Mata ji
4. They wear sacred thread having three knots
5. Their Veda is Yajur Veda
6. They are rulers of Medpat (Mewar)
7. Their family head is Bappa Rawal
8. They are the protectors of Cows and Brahmins
9. Their Gotra is Vajvapayan
10. Their ancestral land is Chittor

A Living Institution
Maharana of Mewar Charitable Foundation, Udaipur

*49 years in service as an inspiration to mankind by applauding outstanding achievement
and honouring service of permanent value rendered to society*

Maharana of Mewar Charitable Foundation (MMCF), Udaipur was instituted to serve and assist each and every individual to realise a special status in the hierarchy of God's creation, and to serve as a temple of inspiration to future generations. The Foundation was founded upon principles of trusteeship, which are its underlying structure and strength.

In 1971, Parliament amended the Constitution, and by this Constitutional Amendment Act of 1971, the erstwhile sovereigns of the states of India, became ordinary citizens of the democratic republic, and their privileges and allowances ceased. From now on they would have to fend for themselves and seek whatever income they might. The most important aspect of this legislation was symbolic. The rulers were reduced by the abrupt removal of that respect which they had earned through centuries of service. Now, amongst other things, they would also be liable to estate duty like anyone else, and their palaces became at a stroke, a vast taxable asset. His late Highness Maharana Bhagwat Singh Mewar of Udaipur, now known simply as 'Mr. Mewar', was concerned, on the one hand, how to make practical sustainable use of all his buildings and on the other, how to continue time honoured and cherished traditions of the House of Mewar.

In 1969, he established a Charitable Trust to which he donated the main portions of The City Palace, as well as a considerable endowment. Thus the Maharana of Mewar Charitable Foundation came into existence on the 20th day of October 1969. Its funds derive both from interest on the original endowment and from entrance fees to The City Palace Museum, Udaipur now open to the public.

The scope and reach of the MMCF is vast and embraces all avenues of service to the community that was planned by His late Highness Maharana Bhagwat Singh Mewar. After the severance of the states of India, when Maharajas and the Maharana no longer held the social and civic responsibilities that they were used to, the concept of 'service to the community' was taken over by the government - by politicians and municipal legislators. The role of the Maharaja/Maharana was forcefully made redundant.

The House of Mewar however decided on another course of activity. They decided to continue with their responsibilities towards their people in a manner that would be conducive, and would comply with the curriculum laid down by new independent India. The activities of the MMCF are one such highlight into the enterprise of the House of Mewar.

The present Chairman and Managing Trustee of MMCF and the 76th. Custodian House of Mewar, Shriji Arvind Singh Mewar of Udaipur, once said, *"I strongly believe that the activities under the aegis of the Maharana of Mewar Charitable Foundation are in tune with the values and principles and in consonance with the responsibilities and duties laid down from our past"*.

MMCF is a public charitable trust registered under Rajasthan Public Trust Act 1959. The Foundation is an initiative of the custodian of the House of Mewar for perpetuation of its core values such as service to society and mankind with a vision to serve as a 'temple of inspiration' for future generations and continues the model of sustainability that is 'Eternal Mewar'.

Now in its fifth decade of operations, MMCF is the organisation under which the tangible and intangible cultural heritage of Udaipur and Rajasthan is being preserved. This 'living heritage' is worthy of 'world heritage' status and has, over the years, merited the support of The J Paul Getty Foundation, USA; Chateau de Chambord, France; UNESCO New Delhi Office; Ministry of Culture, Government of India; ICOMOS; Indian Heritage Cities Network - Foundation; and Oxford e-Research Centre, Oxford University and many more like minded institutions for several of its programmes and activities.

Operational since 1969, over 300 professionals are engaged in realizing this vision. The Foundation's current outreach is in the field of academics, eco-management, philanthropic works and heritage conservation and promotion, in

partnership with several institutions at state, national and international levels. The Foundation aims at contributing to a large-scale systematic change with a focus on establishing a centre of excellence at Udaipur.

Through a series of comprehensive and informed initiatives, we have established and developed the following institutions:

The City Palace Museum: Built from the 16th century onwards, The City Palace Museum is a series of palaces and courtyards spread across 20,000 square metres. Some exhibitions and galleries include: the world's first silver museum titled 'Splendour of Silver: Reflecting the finest of Silversmithy'; a sculpture gallery titled 'Divine Gesture: The Magnificence of Mewar Spirituality'; the Bhagwat Prakash Gallery of archival photographs; 'Symphony of Mewar: A Royal Collection of Musical Instruments' and 'The Mewar Regalia' dedicated to Textiles and Costumes. Collections of rare paintings, murals on the walls and ceilings, priceless artefacts and array of medieval armaments make the City Palace Museum into a 'world-class' institution. Since 1969, the Museum has been open to the general public. The use of local material and workmanship is an added testimony to the building skills of the region's craftsmen and serves as a reminder to their unparalleled building skills. On an annual average, it receives 10 lac visitors.

Maharana Mewar Special Library: The Library was established in 1999-2000 in the underground vaults of The City Palace, above which is the landscaped Manek Chowk in front of the Mardana Mahal. Spread over 2000 square metres, the Library optimizes on engineering breakthroughs achieved in the 17th century and offers modern amenities for students, researchers and scholars from India and all over the world. The Library has brought together under one roof 40,000 books, monographs, maps and archival material which had earlier been housed in different libraries in Udaipur as well as the personal books, gifts and souvenirs of three generations of the House of Mewar. Resources of the library are being systematically digitized, catalogued and computerized for different user-audiences.

Maharana Mewar Research Institute: Housed in an extension of the Library, the Institute was established in 1985 and is today acknowledged as a unique research institute of Rajasthan. Rare archival resources, maps, legal records and personal documents have been preserved, catalogued and are steadily being digitized. The Institute boasts of the complete records of the last 100 years of the State of Mewar; many of which have been published as books in English and Hindi for easy reference by researchers and scholars from across the globe. These records of the State of Mewar, known as Haqiqat Bahida are handwritten manuscripts which need special conservation efforts and careful handling.

In 1981 MMCF instituted its Annual Scheme of Awards to honour national and international scholars, achievers and a spectrum of college and school students for their academic achievements. A distinguished panel of scholars, artists, historians and civil servants put forward a list of potential awardees to a Selection Committee which makes the final choice of 16 Annual Awards. Having completed its 34th year, the MMCF Awards are now one of the most prestigious, and the oldest, awards in contemporary India.

From 2012 we have hosting a pioneering Living Heritage Festival with International academicians, scholars and artists highlighting traditional arts, craft, music and living heritage to discuss the best practices to keep these sustainable in contemporary times.

Since its establishment in 1969 by His late Highness Maharana Bhagwat Singh Mewar of Udaipur, the MMCF has come a long way and has upheld the Founder - Chairman's vision to create a 'temple of inspiration' and abide by the core values of the House of Mewar in a fast-changing environment in independent India.

The Foundation today is a transparent professionally-managed organisation, adhering to all statutory and ethical norms of modern governance.

Shriji Arvind Singh Mewar of Udaipur is today focusing on the challenges that Udaipur will have to face in the future. *"I am now concentrating my thoughts on developing a model of a Living Heritage that will also be a practical model of sustainable development"*. This concept takes away from singular cultural identification. In Udaipur, the endeavour is not to identify the city with any one particular monument, or any single concept and idea, however unique it may be. Udaipur is not merely a tourist destination. It is envisioned as the embodiment of a living heritage that is sustaining the essence of the past, yet continually updating itself with modern elements. *"In a word, we are here to serve"*, he says emphatically.

Translation of Salient points from the speech of His Highness the Maharana of Mewar Udaipur delivered on 20th October 1969 at the announcement of the Foundation.

Maharana of Mewar Foundation.

A Public Charitable Trust has been founded.

The Main City Palace will be arranged as a museum with historical objects and paintings of the last fourteen hundred years.

The Maharana of Mewar have ruled and served the cause of freedom and self-respect for fourteen hundred years.

An additional cash donation of rupees eleven lacs as Nicharawal on this temple has been made.

The object of this Trust shall be to assist activities and institutions which will promote self-reliance and self-respect.

The Maharana in his speech said that

- (a) by changing the colour of our cap or "Ism" no benefit can be derived.
- (b) if Communism be any solution for our present precarious condition we should not be afraid to accept Communism provided.
 - 1) it is Indian Oriented.
 - 2) it is not an imported inspiration and commodity.
 - 3) the sustenance of our life is not in foreign hands.

The Maharana further added that since our independence the biggest casualty has been that of our character. He feels that without character no nation can keep its Country independent.

India is an ancient Country with great culture and tradition behind it.

The west is trying to evolve a media for peace within and prosperity outside from our literature.

Can we not evolve an "Ism" of our own wherein the respect and freedom of mankind is considered sacred and individual aspiration is respected?

He concluded that my Revered Father Late His Highness was proud to assist in unification and strengthening of the Country.

All I possess is the sacred relics of my ancestors and I consider myself fortunate to be able to put this at the disposal of the people of India to draw inspiration and to serve selflessly.

In donating all this hereditary wealth he does not only has the consent but eager co-operation of all members of his family.

He concludes that if this temple, the Inspiration Centre of Self - respect and Self - reliance, could inspire the people, his ancestors would not have died in vain.

MMCF Vision

Maharana of Mewar Charitable Foundation, Udaipur an initiative of the custodian of the House of Mewar for perpetuation of its core values such as service to society and mankind also serves as a 'temple of inspiration' for future generations and continues the model of sustainability that is 'Eternal Mewar'.

MMCF Registration Detail

Maharana of Mewar Charitable Foundation (MMCF), Udaipur was founded on the 20th day of October 1969 by the then Maharana Bhagwat Singh Mewar of Udaipur by settling part of The Palace, Udaipur in a Public Charitable Trust registered on dated 29th August 1975, Registration Number 214, under Rajasthan Public Trust Act 1959/ 42 of 1959, issued by Office of The Assistant Commissioner, Devasthan Department, Udaipur and Kota Division, Udaipur, under whose aegis all Public Charitable Trust are governed and function as the regulatory authority in the State of Rajasthan.

All immovable and Movable assets were donated to the Foundation only by the House of Mewar.

This formed the basis on which everything has been built upon.

MMCF Section 80G of Income Tax Act 1961 Detail

Maharana of Mewar Charitable Foundation, Udaipur is registered under Section 80G of The Income Tax Act 1961, Government of India, Office of the Commissioner of Income Tax, Udaipur, Current Exemption Certificate Number is CIT/UDR/JUDL/2008-2009/290 dated 08.05.2008, Udaipur which is valid in perpetuity in view of circular no. 07/2010 dated 27.10.2010. Donation given under section 80G of Income Tax Act 1961 by donor to MMCF, City Palace Udaipur will eligible for deduction under the said section of the Income Tax Act, 1961.

MMCF Foreign Contribution (Regulation) Act (FCRA) 1976 Detail

Maharana of Mewar Charitable Foundation, Udaipur has a valid certificate, registered under Foreign Contribution (Regulation) Act (FCRA), 1976 under Section 6 (1). NO.II/21022/72(34)/99-FCRA-III, Government of India, Ministry of Home Affairs, Registration Number 125690058, dated 4th February 2000 to receive funds in International Currency.

MMCF 12AA Registration Detail

Maharana of Mewar Charitable Foundation, Udaipur is registered U/s. 12AA of the Income Tax Act, 1961 vide letter No. SIB/Sec./12AA/CIT.RAJ.-I/TRUST/46/2805 dated 22.01.1976 from the Office of the Commissioner of Income Tax Rajasthan- I/II Jaipur, Rajasthan.

MMCF Trusteeship

The purpose of this point is to explain here about the duties and responsibilities of trusteeship, and also to bring attention to the fact that the noble services and the various acts significantly done by the trustees are often being overlooked. It is important to understand the sector in which they function. Charities are essentially organisations set up for the benefit of the communities they serve. The objects may be expressed in a multitude of ways, but will be focused in some way upon the 'charitable purposes'. The trusteeship is to ensure that the organisation pursues its objectives as defined in its governing document. The Chairman and Managing Trustee and the other trustees are not enjoying any benefits, their role is voluntary. The trustees are not paid or receive any emoluments for services rendered to the Foundation. Finally, from the perspective of personal satisfaction and civic pride, owing to their involvement in the local community, here trustees are happy that they are making a valuable contribution to society.

Friends of Maharana of Mewar Charitable Foundation, USA

Friends of Maharana of Mewar Charitable Foundation (FMMCF), USA is exempted from Federal income tax under section 501(c) (3) of the Internal Revenue Code. Contributions to FMMCF are deductible under section 170 of the Code. FMMCF is qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. This is in view of Letter 947 (DO/CG) dated 10.09.2013 from The Director, Exempt Organisations, Department of the Treasury, Internal Revenue Service, Cincinnati, OH 45201.

Contact: info@friendsofmmcf.org



Eternal Mewar Links

Eternal Mewar is conceptualized to provide the vision for the 21st century, it expresses, embodies and encompasses the core values, principles and the legacy of the House of Mewar. Eternal Mewar covers all the activities of the House of Mewar.

Eternal Mewar has also emerged as a unique heritage brand exemplifying hospitality, cultural preservation, philanthropy, education, sports & spirituality for global audiences.

- MMCF Projects and Activities:
<http://www.eternalmewar.in/collaboration/charities/trusts/mmcf/projects-activities.aspx>
- Please visit these Activities / Documents to know more in detail:
 - MMCF Review
 - MMCF Synopsis
 - MMCF AHAR Project
 - MMCF DEWAS II Project Report
 - Women Together Awards 2012
 - Contribution of Mewar in development of Metal Science - Report 2011
 - Indian Heritage Cities Network for the Living Heritage City of Udaipur
 - Promoting local art and culture
 - MMCF Dossier - Jor Bagh Metro Station, New Delhi
 - Brochure - School, Jagdish Chowk, Udaipur
 - Mahasatyaji, Ahar Project Report 2016
- Eternal Mewar Festivals:
 - Ashwa Poojan Ceremony: <http://www.eternalmewar.in/ashwa-poojan/index.html>
 - Holika Dahan Ceremony: <http://www.eternalmewar.in/holika-dahan/index.html#>
 - Kartik Poornima Celebration: <http://www.eternalmewar.in/Kartik-Poornima/Index.html>
 - World Living Heritage Festival - 2012, 2014 and 2016: <http://www.worldlivingheritagefestival.org>
- Maharana Mewar Foundation Annual Awards (MMFAA)
Scheme of Annual Awards and Honour Roll
<http://www.eternalmewar.in/library/downloads/collaboration/awards/Scheme-of-Annual-Awards-Honour-Roll.pdf>
- Eternal Mewar Newsletter - latest volume
<http://www.eternalmewar.in/media/newsletter/index.aspx>
- Eternal Mewar Docket (Joint Custodianship Initiatives + Inheritance 76)
<http://www.eternalmewar.in/about/joint-custodianship-programme.aspx>
- The Royal Udaipur Rolls-Royce GLK 21
<http://www.royalcarsofudaipur.org>
- Family Business Initiatives
<http://www.eternalmewar.in/familybusinessinitiatives/index.htm>

For more detail, please contact:

Maharana of Mewar Charitable Foundation, The City Palace, Udaipur 313001, Rajasthan, India
T: +91 294 2419021-9 F: 2419020 mmcf@eternalmewar.in www.eternalmewar.in

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(Eco-Management)

Water Resource Management
Bio-electro Magnetic Energies Survey
Research into Solar Energy for public transport

Aims and Objectives

- Water management, which would include digging new wells, reservoirs, dams, recycling, etc.
 - Prevention and control of air, water and noise pollution
 - Protection of trees, vegetation and wildlife
 - Promotion of the use of passive energy systems.
 - Protection and development of existing ecology and wildlife.

Introduction

The MMCF has contributed an enormous amount of resources to the fulfillment of the above eco objectives. The most significant of such projects that have been initiated by the Foundation include:

WATER RESOURCE MANAGEMENT is a crucial aspect of environmental activism in the Mewar region due to the scarcity of this invaluable resource. The Maharanas of Mewar have historically been extremely active in this field, and their contribution to the local environment is evident for all to see. Their vision has been adapted and interpreted for the challenges of the modern day by the MMCF by funding research and supporting projects that contribute to the future conservation and efficient management of the region's water.

The city of Udaipur in southern Rajasthan has evolved a network of eight man made lakes / ponds: Dudh Talai, Pichola, Kumharia Talab, Fateh Sagar, Govardhan Sagar, Rang Sagar, Swaroop Sagar and Amar Kund. These eight lakes / ponds are interlinked with each other. Maharana Lakha constructed the Lake Pichola in the year 1382-85 across Kotra (Sisarma) River. This concept was carried forward by other Maharanas, who constructed Udai Sagar, Kumharia Talab, Goverdhan Sagar, Rang Sagar, Swaroop Sagar and Fateh Sagar as micro watershed units, thus presenting a unique example of water conservation and management in Udaipur basin.

This system was developed to fulfil the water needs of the local population after the monsoons and has been successfully coping with the needs of the city for the past 6 centuries. The lakes are ingeniously engineered in such a manner that although they are located at different elevations from mean sea level and with varying depths, their water level becomes uniform when filled up. They are inter-linked with each other so that as one lake gets filled up the surplus water gets transferred into the other lakes automatically.

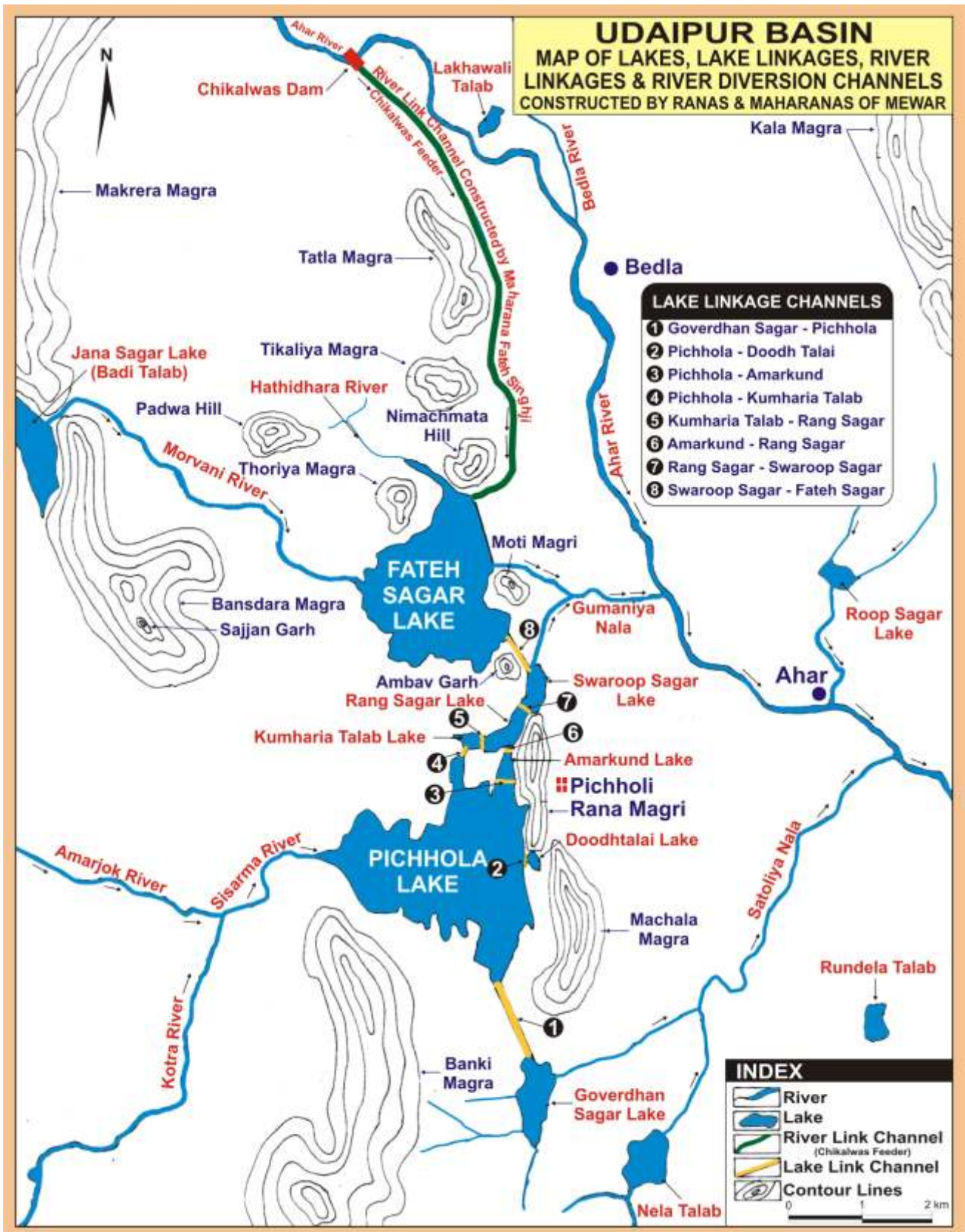
Today these lakes, the lifelines of Udaipur City, face an overwhelming threat to their existence.

The major factors responsible for this include: population explosion, increased urbanization, encroachment in and around lake beds and river catchment areas, construction of anicuts and check dams, mining activities and deforestation in the hills around the lake region and river catchment areas, silting and soil erosion, water pollution due to bathing and washing activities, sewage, domestic waste inflow, weed infestations and industrial effluents.

To counter these threats MMCF has taken an active interest in regenerating and restoring the lake network, and to help implement policies that will make it ensure its continued survival.

1. MMCF commissioned a research project 'A study of the lake network in the Udaipur Basin in Southern Rajasthan' aimed at informing public and private initiatives working towards the conservation of the region's water bodies.

The Maharana of Mewar Charitable Foundation has undertaken a comprehensive research project on rivers under the guidance of Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee. The project includes strategies for the preservation and sustenance of Udaipur's natural heritage: specifically the lake network of Udaipur basin. This network of lakes is an example of natural resources conservation including watershed management and presents innovative water management insight. To raise public awareness regarding the problem and the need for urgent solutions, MMCF published a full page multi coloured Hindi article in Dainik Bhaskar, all Rajasthan Hindi edition on Sunday, 7th September 2008 on the topic 'Contribution of Mewar in Water Resource Management'.



Source: Dr. Narpat Singh Rathore, Resource Person of Maharana of Mewar Charitable Foundation and Associate Professor, Department of Geography, University College of Social Science & Humanities, Mohan Lal Sukhadia University, Udaipur, Rajasthan, India

2. The Foundation has organized and contributed to various **workshops and seminars** on the subject, which have helped not only in greater scientific understanding of the challenges faced but also in arriving at consensual and implementable solutions that have often influenced public policy on the subject. Equally, such initiatives have raised awareness in the general public on this crucial matter.

A. Sustainability of Lake Remediation and Intervention

A workshop on 'Sustainability of Lake Remediation and Interventions' took place between the 22nd to 25th July, 2008 at Hyderabad. It was organized by Japan International Co-operation Agency (JICA), Japan & Hyderabad Urban Development Authority (HUDA), India and supported by International Lake Environment Committee (ILEC) Foundation, Japan.

Attendees:

Dr. Narpat Singh Rathore, resource person of Maharana of Mewar Charitable Foundation, The City Palace Complex, Udaipur and presently an Associate Professor, Department of Geography, University College of Social Science and Humanities, Mohanlal Sukhadia University, Udaipur; presented a paper during the workshop. He covered the topic 'Preservation and Sustenance of Natural Heritage: The Lake network of Udaipur Basin, South Rajasthan'. In his presentation he explained to the audience that beginning in the 16th century, The Maharanas of Udaipur had developed an indigenous system of water conservation and management. MMCF supported Dr. Rathore in 2001, 2005, 2009 and 2010 in conducting research and presenting his findings at national and international forums.

B. Integrated Lake Basin Management

Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation, chaired an international workshop on Integrated Lake Basin Management (ILBM) on the 12th August 2009 at The Durbar Hall, Fateh Prakash Palace. The workshop was organized as part of IAAB's national agenda to propagate a strategy for sustainable management of lakes and reservoirs in India. The main focus of the discussions in Udaipur was the lakes of Udaipur with the aim of developing a final ILBM document to submit to the concerned authorities for further action. The workshop was organized in association with Maharana of Mewar Charitable Foundation (MMCF), Udaipur; International Lake Environment Committee (ILEC), Japan; Indian Association of Aquatic Biologists (IAAB), Hyderabad; Dr. Mohan Sinha Mehta Memorial Trust (MSMMT), Udaipur; Jheel Sanrakshan Samiti (JSS), Udaipur. Mr. Raghuvver Singh Meena, MP, Udaipur was the Chief Guest for the workshop. Other eminent guests included, Prof. Masahisa Nakamura, Chairman, ILEC, Japan; Shri Gulabchand Kataria, MLA, Udaipur City; Mr. Jagat S. Mehta, Chairman, JSS, Udaipur.



Shriji Arvind Singh Mewar and other dignitaries releasing a souvenir during the workshop on Integrated Lake Basin Management

C. Udaipur Lake Development Authority

On the 14th May 2009 Shriji chaired a meeting with Shri Jagat S. Mehta on a proposal to establish Udaipur Lake Development Authority by Government of Rajasthan. Mr. Mehta welcomed participants with an introductory talk on all the efforts that have already been made by Udaipur citizens to conserve the lakes. Shriji recommended that it would now also be beneficial to form a public/private partnership. The committee agreed that further discussions should be held with the Government of Rajasthan. MMCF organised a meeting at The Durbar Hall, Fateh Prakash Palace, The City Palace Complex, Udaipur and attended by dignitaries of Udaipur, members of a number of institutions and local organizations, geologists, environmentalists, social workers and tourism industry stakeholders.



Delegates attending the meeting

D. CII Conference on Rain Water harvesting

Confederation of Indian Industry, Jaipur and CII Water Institute, Jaipur organized a seminar on 'Rainwater Harvesting: It's Time to get Smart' on the 17th June 2010. The seminar's objective was to provide an insight into various aspects relating to rainwater harvesting. Delegates discussed design, installation, operation and maintenance of harvesting structures for various sectors including industry and domestic institutions. Mr. Arvind Mathur, Architectural Heritage Curator and Conservation Engineer, MMCF attended the



A seminar on Rainwater Harvesting

seminar.

E. Prakriti Sadhna Kendra (Environmental Education Centre)

On the 19th August 2009 Shriji Arvind Singh Mewar of Udaipur and Ms. Padmaja Kumari Mewar of Udaipur attended the opening of Prakriti Sadhna Kendra (Environmental Education Centre) at Vidhya Bhawan Campus. The ceremony was inaugurated by



Shriji Arvind Singh Mewar with Dr. Rajendra Kumar Pachauri

F. International Conference held at Mohanlal Sukhadia University, Udaipur on Folk and Herbal Medicine

Maharana of Mewar Charitable Foundation (MMCF) sponsored an international conference on Folk and Herbal Medicine organised by the Department of Botany, Maharana Bhupal College of Science, Mohanlal Sukhadia University, Udaipur. Prof. S.S. Katewa, Head - Department of Botany, Maharana Bhupal College of Science was the Organising Secretary of the conference. The conference took place from the 25th to 27th November with MMCF as the silver sponsor donating ₹ 75000. A message from Shriji Arvind Singh Mewar of Udaipur was published in the souvenir programme released during the conference.

Shriji congratulated all those involved in the organization of the international conference for their initiative to run a campaign highlighting the contribution of Mewar in different fields of science, medicine, arts and culture.

Leading scientists, indigenous healers, researchers and students participated at the conference. Their presence provided a platform for the ancient traditions gathered from all over India and the region of Mewar. More than 500 Indian delegates and 50 foreign delegates from 20 countries, a large number of Gunnis (traditional healers) from Mewar region, Vaidhyas, herbal practitioners and NGOs have participated enthusiastically during different sessions in the conference. There were 12 concurrent technical sessions where more than 30 invited lectures were presented by eminent scientists from across the globe. In all, there were 85 oral contributions which were presented and thoroughly discussed during 3 days. There were an overwhelming number of participants in poster sessions which were organized in more than 8 slots of one hour each. The conference has provided an opportunity to young students to interact with the scientists and this will pave a way for developing capacity towards research in this area in future. The conference has also provided platform for the Indian scientists to show their potential and capability in terms of scientific research which has

impacted the international community looking towards traditional knowledge about Indian medicinal plants.

G. Environment preservation initiative by MMCF - July 2013

Maharana of Mewar Charitable Foundation, is constantly working to serve the community and keep it close to its culture and heritage. It looks forward to creating inspirations for the generations to come. As part of the same endeavour, MMCF recently extended a cash donation of INR 8000 to a farmer and environmentalist of Bhinder village, Devendra Singh. The village falls under the district of Udaipur, Rajasthan. The farmer bought 10 tree guards with the donation and placed them near a primary school at Bhim ka Kheda.

Small as it may seem, the initiative brought a smile to many faces. MMCF sees this as a medium to convey a valuable message to the future youth of our country. It intends to make them sensitive towards preservation of environment and keep them connected with our culture.



Tree plantation initiative by MMCF

H. MMCF Initiative Bio-Digester Toilet System - November 2014

Technology has advanced into biological sciences and for the first time The City Palace Museum, Maharana of Mewar Charitable Foundation, Udaipur has stepped forward in this direction with an initiative called 'Bio-Digester Toilet System' for the public use at Chota Darikhana, Ganesh Chowk, The City Palace Museum, Udaipur.

Bio-Digester Toilet System based on anaerobic biodegradation of organic waste by unique microbial consortium. In this system, faecal matter is decomposed to bits and converted into water and small amounts of carbon dioxide & methane gas. It is a maintenance-free system and does not require any sewage system or any big sewage treatment plants. It is compact in size which involves quick installation process with no residual solids waste and after flushing it leaves no foul smell, no pathogens and used for only water discharge.

It is suitable for upto 70 flushes during normal use. Peak performance 350 flushes in a day.



Bio-Digester Toilet System at Chota Darikhana, Ganesh Chowk, The City Palace Museum, Udaipur

BIO-ELECTRO MAGNETIC ENERGIES SURVEY

- Synergy - Phase 1 (October 2005): An assignment was given to M/s Synergy, New Delhi to study subtle Bio Electro Magnetic energies in The City Palace Complex, Udaipur premises and their impact on people and functions. Their study covered the background, objective, scope, methodology, time, cost, organisation set-up, some of the projects & study was undertaken with a note on subtle energies and the various aspects of the premises. This study presented a further insight and helped various other architectural, archaeological and scholastic studies. It gave an insight to others as to how heritage buildings can be planned for modern usage.

- Synergy - Phase 2 (July 2006): In continuation to Phase 1, another assignment was given to M/s Synergy, New Delhi to study the Space Energizing (Energy corrections and Enhancement) work of the selected areas of The City Palace Complex, Udaipur premises and their impact on people and functions.

- Synergy - Phase 3 (June 2008): The phase 3 was with an objective to check the energy levels, correct if any disturbances have come due to renovations or changes to maintain the good energy of the place and sustain the work carried out earlier. They did the survey of the complex & various buildings and checked the existing energies and location of various symbols, which were fixed during the correction and enhancement process. The 'Space Energizing' visit of The City Palace Complex was reviewed from 20 – 25 June 2008 and the report was submitted.

- Synergy - Phase 4 (June 2011): The 'Space Energizing' visit of The City Palace was reviewed in June 2011 and the report was submitted.

- Synergy - Phase 5 (May 2013): The 'Space Energizing' visit of The City Palace was reviewed from 21st-27th May 2013 and the report was

Study of Bio-Electro Magnetic Energies at The City Palace, Udaipur

Undertaking an assignment commissioned by MMCF, M/s Syenergy Environics Ltd., New Delhi has been studying the Bio Electro Magnetic Energies at The City Palace, Udaipur and its impact on people and functions. This study project encompasses the progressive history of the construction of the City Palace linking it to the well being of the people working in it and using different venues. The study focuses on the health of people mapping out the Geopathic Stresses (magnetic lines-also called Hartmann Lines) and the underground water streams and effects of Vaastu or elemental energy disturbance. Findings have provided an insight as to how heritage buildings can be planned for modern usage. The instrument used is termed as Lecher Antenna. The initiative is a sustainability commitment by the MMCF to provide radiation free and healthy work and visiting spaces to make them healthier and stress free. An by -annual audit is done to ensure that the spaces remain healthy.

The 'Space Energizing' team of Ms. Manisha Matanhelia, Mr. Narendra and Mr. Suraj visited The City Palace from 19th to 26th June 2015.



Mr. Narendra checking the flow of energy with Lecher Antenna

3. The Dewas Project

The ambitious Dewas project aims is an important part of the future of water resource management in the region. The objective of the project is to provide drinking water to 186 villages in the area. Phase 2 was scheduled for completion by the end of 2009 and to provide supplies until 2040. The project is a collaboration between various government and para-government bodies and other environmental bodies.

A comprehensive report on Dewas Project II was prepared on the 10 January 2009 by MMCF with the association of Irrigation Department, Udaipur and was distributed to all the engineers and dignitaries for the awareness of the project. The project report of Dewas Project was updated on 29.04.2010 which includes the maps and plans; charts; technical data; budget allocation; historical perspective; impressions up to the 31 March 2010. MMCF organised a symposium on the Dewas Project II at The Durbar Hall, Fateh Prakash Palace, Udaipur on the 15th January 2009 and presided over by Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation and Shri Gulabchand Kataria, Member of Rajasthan Legislative Assembly from Udaipur.

Shriji Arvind Singh Mewar of Udaipur was appointed as a Chairman of Implementation and Coordination Committee - Dewas Project, Udaipur to pursue the continuity of the project; allocation of funds and completion of the project in its time frame.

On 11th January 2009 Shriji Arvind Singh Mewar of Udaipur visited Dewas to inspect the second phase of The Dewas Project. He was accompanied by a number of Engineers and Ex-Chief Engineers from the Irrigation Department. In praising the engineering techniques used, Shriji said that local people would learn about the project only through their marketing strategies.

On the 23rd September 2009 Shriji Arvind Singh Mewar of Udaipur held a meeting with Mr. Ashok Gehlot, Honourable Chief Minister of Rajasthan. He was accompanied by Mr. Lakshyaraj Singh Mewar of Udaipur and Udaipur Dignitaries to discuss the completion of the Dewas project established to safeguard the lakes of Udaipur and preserve the charm and beauty of the city. Participants at the meeting included Mr. Virendra Siroya, President, UCCI; Mr. Arvind Singhal, Patron UCCI; Mr. Paras Singhvi, President, Udaipur Chamber of Commerce; Dr. Tej Razdan, Jheel Sanrakshan Samiti. The group was lead by Mr. Gulabchand Kataria, Udaipur City MLA.



Shriji Arvind Singh Mewar during his visit to Dewas



End Point of the Tunnel (Under Construction)

The consecutive 4 pages are
an extract from the project report Lake Pichola, Udaipur, Rajasthan, India:
Dewas Stage I - IV Project (as on 31st March 2010)

Dewas Stage I - IV Project

Objective Progress Benefits

Objective

Dewas is a very important project of drinking water supply for Udaipur and nearby villages. Through the medium of this project problems like shortage of water in some areas, less irrigated area, reluctance in establishment of new industries, fish production and most of all tourism industry of Udaipur will get a new life.

Progress

Stage I - Completed

This project was made in 1968-69 for the water upliftment in the Lakes of Udaipur City. By this project every-year 100–125 mcft water is lifted to the Lakes of Udaipur. The first stage of the project was completed in association with M/s Hindustan Zinc Limited, Udaipur. The project was completed in Gorana during the time period of late Shri Mohan Lal Sukhadia and after that the water supply was made to Lake Pichola and Fatehsagar Lake and nearby catchment areas of the lakes. In the Dewas Stage I Project water flows from a small tunnel to Sisarma River and from there water flows to Lake Pichola. This dam is not anywhere connected to any of the Dewas Stages Project.

Stage II - Under Construction

To keep water in Udaipur Lakes throughout the year and to provide supply of water to 104 villages of Udaipur District, Public Health and Engineering Department demanded stage two of the Dewas Project and its work was started by Irrigation Department in the year 2006-07. Rajasthan State Government has already given amended, administrative accepted sum of amount of Rs. 379.19 crores and for the construction of project NABARD has sanctioned a loan of Rs. 268.90 crores.

Under this proposed project two dams - Madri (water storage capacity 85.45 mcft); Akodara (water storage capacity 302 mcft) and 11.05 km in length main tunnel and to join it with Madri tunnel 1.21 km connecting link tunnel will be constructed. An instruction for the implementation of the project has been issued in five packages and the work is in progress. As per the present progress of the project and an uninterrupted flow of funds the project will be completed by June 2012. And then in 2012 monsoons maximum 550.00 mcft of water will be possible to uplift for the lakes of Udaipur.

Till March 2010, Rs 116.86 crores expenditure is already incurred on this project and a budget of Rs. 168.33 crores for the year 2010-2011 has been proposed. Rajasthan Government has already declared the budget of Rs. 50 crores for the year 2010-11 for the project.



Stage II - Under Construction (*photographs as on 10.01.2009*)

Stage III - Proposed

This project has been proposed for the filling of Udaipur lakes. This project has been proposed near Village Naal (Nathiya Thal), Gram Panchayat Chaatiyakheri, Tehsil Gogunda situated at Wakal River of Sabarmati Basin. Under this 3rd project 1 dam of 500 mcft and 10.38 km long tunnel's construction has been proposed of which total water collection capacity area is 86 sq kms. Through this tunnel water will reach to Akodara Dam than to Boojra to Amarjok River and than finally to Lake Pichola.

Stage IV - Proposed

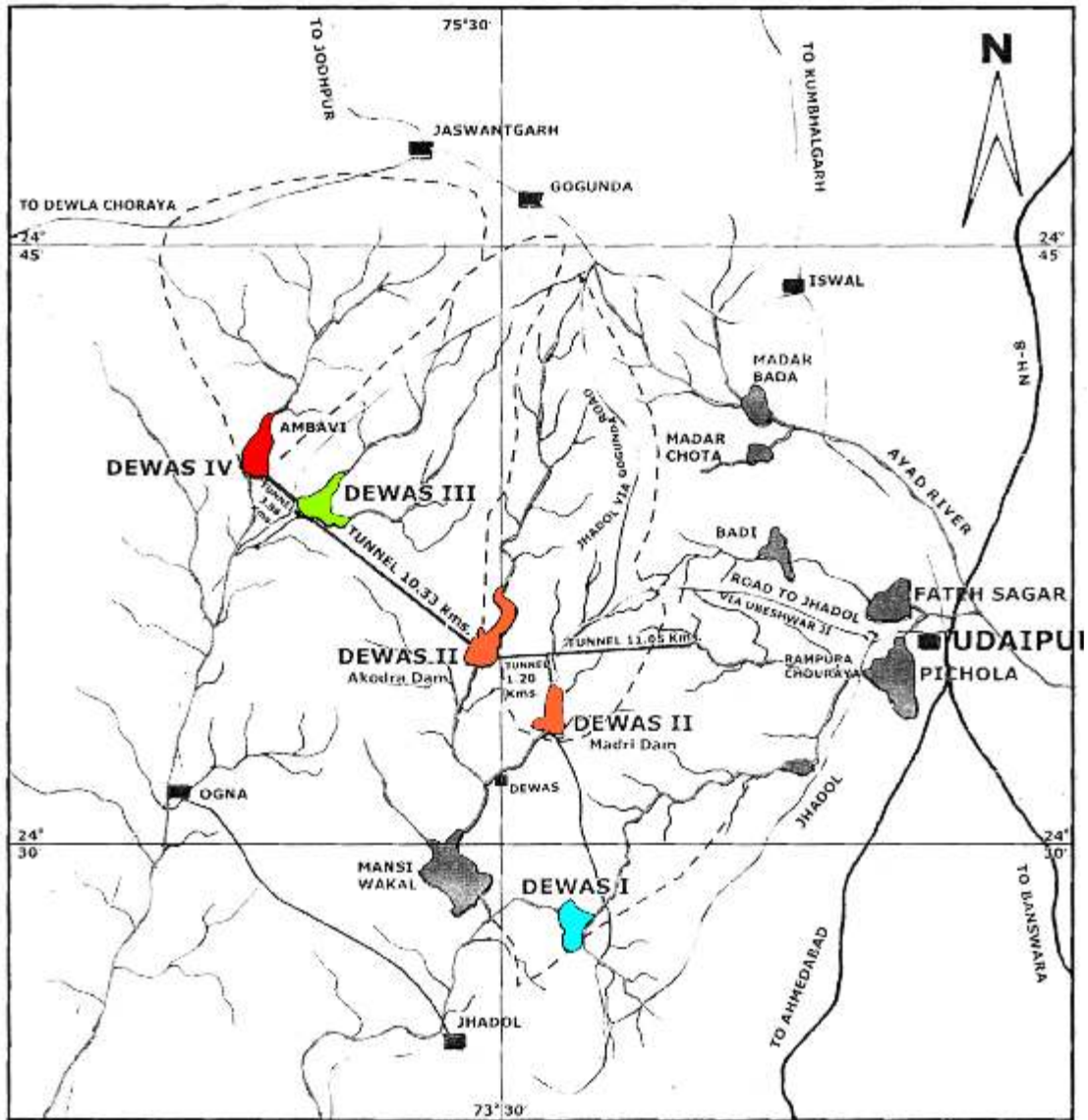
This project has been proposed near Village Jhank (Ambaava), Gram Panchayat Padavali, Tehsil Kotda situated at Wakal River of Sabarmati Basin.

Under this 4th project 1 dam of 500 mcft and 3.88 km long tunnel's construction has been proposed of which total water collection capacity area is 90 sq kms. This tunnel will help the collected water to reach the proposed dam of Dewas Project 3. From the dam, the water will flow from the main tunnels of Dewas 3 and 2 Projects to Amarjok River to the Lake Pichola, Udaipur.

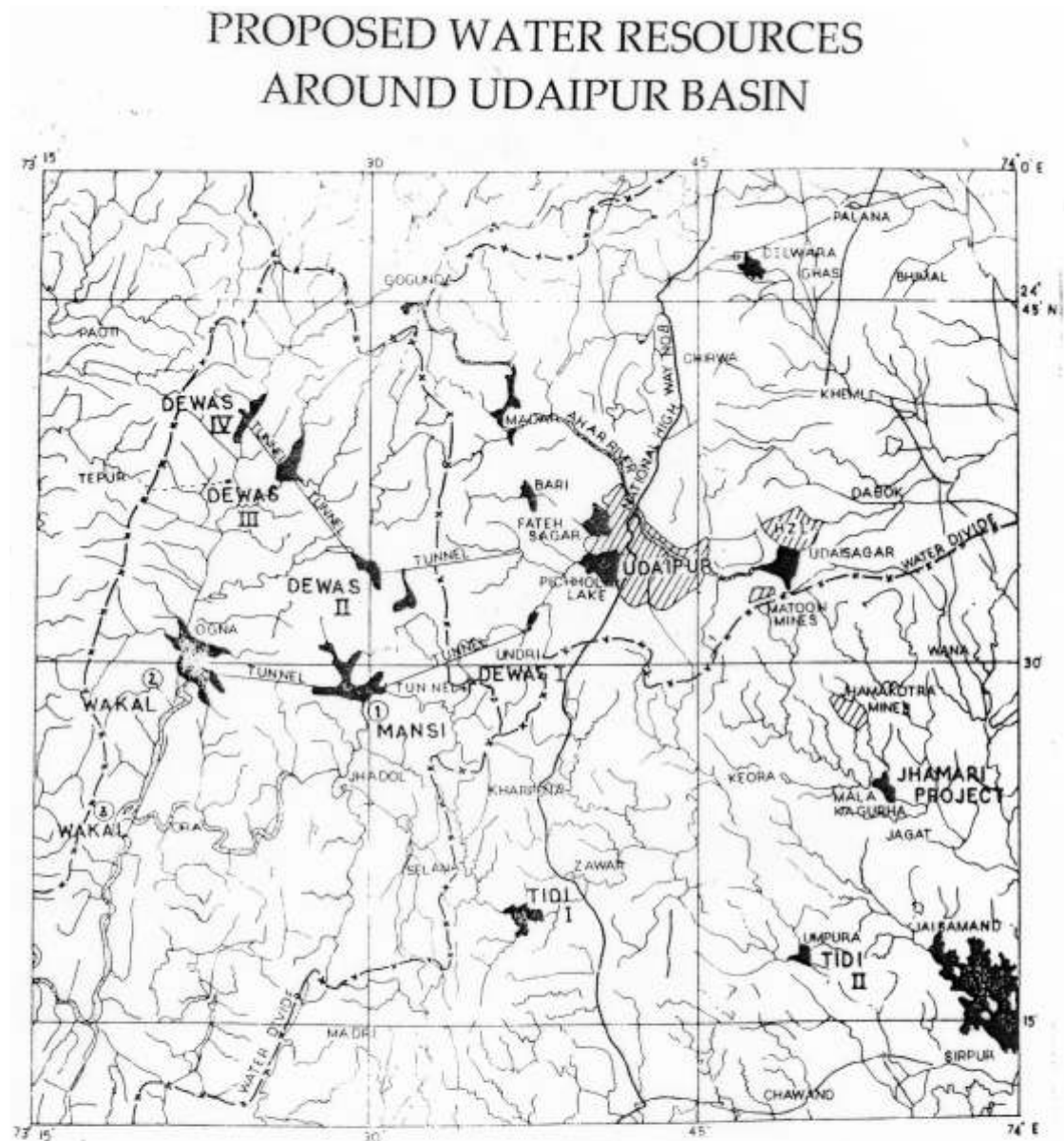
Benefits

Water will be there in the Lakes of Udaipur through the entire year which will maintain the ecological balance of the Lakes. 186 nearby villages downstream of Udaipur District will be benefited by the drinking water supply.

Index Map of Dewas Stages Project, Udaipur



Source: Water Resources Division, Irrigation Department, Udaipur (Rajasthan) 31.03.2010



MAP PREPARED BY MAHARANA OF MEWAR CHARITABLE FOUNDATION, RESEARCH WING, CITY PALACE, UDAIPUR

BASIC SOURCE: IRRIGATION DEPARTMENT, UDAIPUR : 1962-1965



FIG. 1

Source: Dr. Narpat Singh Rathore, Resource Person of Maharana of Mewar Charitable Foundation and Associate Professor, Department of Geography, University College of Social Science & Humanities, Mohan Lal Sukhadia University, Udaipur, Rajasthan, India; 28.04.2010

3. The Ahar Project

The Ecological Restoration of Ahar River and Ecological Improvement of Udai Sagar Lake through Bio Technique Project aims to create a pollution free environment and habitat and to rejuvenate the Ahar River and Udai Sagar Lake with eco-technology and ecological engineering. MMCF is nominated in Water Resources & UCCI-Ahar River Project Sub Committee of Udaipur Chamber of Commerce and Industry, Udaipur for the year 2010-11.

An interactive meeting with Dr. Krishnaswamy Kasturirangan, Member, Planning Commission, Government of India, New Delhi and Prof. S. P. Gautam, Chairman, Central Pollution Control Board, New Delhi on River and Lake Conservation of Udaipur was organised by Jheel Sanrakshan Samiti, Udaipur and MMCF at The Durbar Hall, Fateh Prakash Palace on the 22nd May 2010.

Introducing the proceedings Mr. Anil Mehta, Joint Secretary, Jheel Sanrakshan Samiti gave a welcome address. This was followed by a presentation by Dr. Tej Razdan, Secretary; Jheel Sanrakshan Samiti and a release of a documentary film on the Ahar River Eco-Restoration Project. Keynote addresses were also made by Dr. Kasturirangan, Prof. Gautam and Shriji Arvind Singh Mewar of Udaipur focusing upon its importance and also applauded the role played by public-private partnership. The session concluded with an interactive session co-ordinated by Mr. Mehta followed by an informal Brunch. MMCF is an active member of UCCI - Ahar Project Sub Committee.

The consecutive 4 pages are presenting the leaflet on Ahar River Project which was conceptualized, compiled and printed by Maharana of Mewar Charitable Foundation, The City Palace Complex, Udaipur for an interactive meeting held on 22.05.2010 at The Durbar Hall, Fateh Prakash Palace, Udaipur.



Shriji Arvind Singh Mewar and other dignitaries releasing a documentary film on the Ahar River Eco-restoration Project



Interactive session during the meeting at The Durbar Hall on 22nd May 2010

Ahar River Project Committee Meeting

The Ahar River Project Committee Meeting was held at the technology centre of Udaipur Chamber of Commerce & Industry, MIA, Udaipur on 5th March 2014. The meeting, attended by various stakeholders and members of the industry, concluded with the decision that the members will meet The District Administration to appraise them about their views and suggestions towards the proposed DPR of Ahar River of Udaipur.

MMCF is supporting the project of Ecological Restoration of Ahar River and Ecological Improvement of Udai Sagar Lake through Bio Techniques with an aim to create a pollution free environment and habitat and to rejuvenate the Ahar River and Udai Sagar Lake with eco-technology and ecological engineering. Dr. Mayank Gupta, Deputy Secretary MMCF - Development, Maharana of Mewar Charitable

Ecological Restoration of Ahar River and Ecological Improvement of Udai Sagar Lake through Bio Techniques



The vision of the project is to make pollution free environment and habitat for the sustenance of humanity and life on earth in particular at Udaipur with an objective to give rebirth to Ahar River and Udai Sagar Lake with Eco-technology and Ecological Engineering.



Ahar River full of Water Hyacinth - December 2009



Ahar River without Water Hyacinth - May 2010

Ahar River and Udai Sagar Lake

The main source of water for the Lake is a tributary of the river Berach popularly called Ahar, which passes through the city of Udaipur and joins Udai Sagar near Sukha Naka. Ahar River, which is now ephemeral, carries entire domestic and industrial wastewater of Udaipur. The wastewater enters into Udai Sagar and is causing severe ecological problems. Udai Sagar is the most polluted Lake since it receives the entire untreated waste water of Udaipur through Ahar River. The human interferences mainly like deforestation in the catchment area, and wastewater inflow have caused eutrophication, seriously affected the ecological, biological, socio-economic and human health fabric of Udaipur. Udai Sagar is significantly suffering from eutrophication, which is evident from the symptoms such as foul odour, mats of algae and macrophytes and algal blooms, presence of faecal coliforms, low concentration, fish mortality, occurrence of streptococci etc.

Executive Summary

Technology	Green Bridges with shoreline and stream ecosystem treatment Combination of plant and bacterial eco-remediation.
Salient features	Zero electricity, no skilled maintenance and in-built eco-equilibrium of bio-degradation and bio-absorption processes.
Comparison with conventional treatment systems	Conventional systems require huge energy, mechanical and chemical inputs with cumbersome machinery for operations and maintenance. Ecological systems have bio-machines; for them energy source is Sun, Air and they synthesize their own chemicals and assimilate. There is no comparison of expenditure at all.
Quantity of Domestic & Industrial Sewage Treated	More than 100 MLD
Duration of First Phase Installation	Started in December 2009 and completed on March 16, 2010. Plantation of trees, shrubs, grasses, water plants in progress.
Capital Costs	Rs. 33 lakhs Includes component Ecofert, Culture, Biomats; Stone, Gravel, Sand & Shrubs/Grasses/ Plants; Water Hyacinth Removal and other Cleaning; Installation of grin bridges; Metal Screens for polythene control
Operational Costs(recurring Annual)	Rs. 5 lakhs Includes Removal of garbage from screens and proper disposal; Water Hyacinth removal and plant cutting; Maintenance of Structures; Water Testing Charges; Supervision Charges

Background

As a part of Integrated Lake Basin Management Programme (ILBM) of International Lake Environment Committee Foundation, Japan, an international workshop on Udaipur Lakes was organized at The Durbar Hall, The City Palace Complex, Udaipur on 12th August 2009. This workshop was attended by Chairman of ILEC Dr. Masahisa Nakamura and various prominent experts from India and Nepal. It was then decided to eco-technologically treat the Ahar River which today carries Udaipur's untreated sewage, along with industrial waste water and eventually pollute the Udai Sagar ecologically. Dr. Sandip Joshi, Shrishti Eco-Research Institute, Pune an expert on sewerage treatment, presented a paper in the conference and then was requested to help Udaipur in mitigating the problem by applying eco techniques invented by him for treatment of Ahar River and Udai Sagar Lake.



Dignitaries releasing Souvenir of ILBM Conference

Eco Technology Installed

Green Bridge Technology uses filtration power of biologically originated cellulosic/ fibrous material in combination with sand and gravels and root systems of green plants. It's an innovative approach to minimize the cost of pollution treatment when the cellulosic/ fibrous materials like coconut coir or dried water hyacinth or aquatic grasses are compacted and woven to form a bridge/ porous wall like structure strengthened by stones and sand. All the floatable and suspended solids are trapped in this biological bridge and the turbidity of flowing water is reduced substantially. The green plants growing there help in absorption of soluble substances including heavy metals. The treatment scheme is comprised of 6 Green Bridges (2 Near Bhoion Ki Pancholi Village and 4 before Sukha Naka Bridge) .The green bridges are of varying length say 12 to 14 meter, depending on the width of river .Two screens made up of MS with anti-corrosive painting are installed upstream of bridges. Planting trees and shrubs strengthens the riverbanks and those are also major component in treatment of waste water. The technology consists of some natural bacteria's, water purifying shrubs, plants, stones and sand, coconut fibre, sunlight.



Control Sieve front



Control Sieve back



Bridge No. 1



Bridge No. 2 back



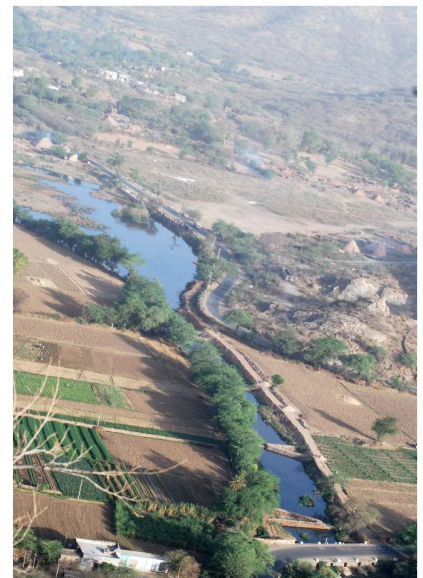
Bridge No. 3



Bridge No. 4 front



Bridge No. 4 with Ecofert



Aerial View of Bridge No. 1 to 4

Ahar River Revival

- After 6 Green Bridges were commissioned the foul smell at the site has completely and totally gone whereas earlier it was even impossible to stand at the site.
- The BOD and COD, which are the critical indicators, have gone down by more than 70% in just one month.
- The formation of foam, which used to collect at Sukha Naka Bridge (after the 6 Bridges) in huge quantities is virtually vanished which speaks of good water coming out after four bridges.
- Now the water colour gradually changed from Black to Green to brown.
- The small roadside tea shop has converted into “Green Bridge Restaurant”.
- The quality of the ground water has improved phenomenally. Earlier the villagers and even the animals because of contamination and foul smell could not drink the water from the nearby wells and tube wells have now started drinking water and bathing purpose.
- Oxygen content of the water has increased many folds.
- First algae developed then Phytoplankton (microscopic plants) developed and then Zooplanktons developed in millions.
- Hardy fishes like 'Sanwal' 'Bam' & 'Chandi Chal' can now be seen in thousands, living on algae & zooplanktons and we now see villagers are regularly fishing at the project site.
- After fishes, tortoise can also be seen now in the river.
- As fishes appeared the water snakes in hundreds have reached the treated water, feeding on fishes.
- River water is full of water insects, worms & fishes. These have attracted the predator birds. Now you can enjoy watching these predators feeding on fishes, worms & insects over water front. Even the supreme predator 'humans' (which is at the top of the food chain pyramid) are fishing in the area.
- The bacteria which we have introduced in the green bridges are not only active in downstream but are active 300 meters upstream as well.



Formation of foam - 13.01.2010



No foam - 11.05.2010



Adult Great Egret Bird attracted due to fishes



Fishes seen in large quantity



Pheasant Tailed Jackana birds at the project site



Snake eating fishes caught in the fishing nets



Ahar River Project site showing Green Bridges and Black Winged Stilt Birds

The plants planted as part of the project are growing very satisfactorily and are in extremely good shape. The process of revival of Dead River is unique in terms of eco-technological aspects and perfect model of public private partnership. Inspired by the initial success of this pilot project, Urban Improvement Trust and Municipal Council have allocated 4 crores and 1 crores respectively to replicate it in other polluted drains and polluted stretches of Ahar River.



नई तकनीक लेंगे काम

आयड़ न उदयसागर को साफ-सुथरा बनाने की पहल

आयड़ नदी उदयसागर को साफ-सुथरा बनाने की पहल के लिए नई तकनीक का उपयोग किया जाएगा।



आयड़ नदी उदयसागर को साफ-सुथरा बनाने की पहल के लिए नई तकनीक का उपयोग किया जाएगा।

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Rajasthan Patrika: 23.09.2009

रंग लाया प्रयास

आरंभिक परिणामों से उत्साह
यूसीसीआई का आयड़-उदयसागर इको रेस्टोरेशन प्रोजेक्ट



आयड़ नदी उदयसागर को साफ-सुथरा बनाने की पहल के लिए नई तकनीक का उपयोग किया जाएगा।

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Rajasthan Patrika: 03.03.2010



आयड़ नदी जल के सकारात्मक परिणाम

ग्रीन ब्रिज योजना से आयड़ नदी के पानी का उपचार

योजना उपयुक्तता को बैठक में अध्यक्ष अरविंद सिंघल ने दी। उन्होंने बताया कि यूआईटी और नगर पीएचड द्वारा आयड़ नदी सुधार के लिए अर्बों के खर्च से इस दिशा में सकारात्मक परिणाम सामने आए हैं। बैठक में योजना के संयोजक रमेश चौधरी, यूआईटीआई के अध्यक्ष वीरेंद्र शिरोड, पूर्व अध्यक्ष जयपाल कोठारी, माहाराणा मेहाड़ चैरिटेबल ट्रस्ट के उप सचिव मयंक गुप्ता, हिन्दुस्तान जिनक लिमिटेड के प्रबंधक श्रीरामेश्वर मेहत, जल संरक्षण समिति के अमित मेहता, डॉ. एलएन शर्मा, के.एस. मोगरा, सौतेल जैन आदि मौजूद थे।

ग्रामीण क्षेत्रों में महानरेगा से होगा काम

सिंघल ने बताया कि जिले परिषद द्वारा महानरेगा योजना के तहत ग्रामीण क्षेत्रों में पड़ने वाले आयड़ नदी के क्षेत्र में जल ब्रिज स्थापना का प्रस्ताव तैयार किया है।

केंद्रीय प्रदूषण नियंत्रण मंडल अध्यक्ष आएंगे

पर्यावरण मंत्रालय केंद्र सरकार के एक विशेष अधिकारी द्वारा योजना का निरीक्षण किया जा चुका है। केंद्रीय प्रदूषण नियंत्रण मंडल के अध्यक्ष की यात्रा भी प्रस्तावित है। जल संरक्षण समिति ने केंद्रीय पर्यावरण मंत्री जयदाम रमेश से मुलाकात कर योजना से अवगत कराया तथा उन्हें उदयपुर आने का निमंत्रण दिया है।

ग्रीन ब्रिज की स्थापना

सिंघल ने बताया कि आयड़ नदी के जल को प्रदूषण से मुक्त करने की दिशा में जल ब्रिज की स्थापना डिसेंबर 09 से फरवरी 2010 के मध्य की गई। यूआईटी द्वारा जलकुम्भी हटाने तथा जल ब्रिज स्थल तक आवागमन के लिए सहयोग दिया गया। स्थानीय ग्रामीणों ने परियोजना स्थल आयड़ नदी की सफाई में समय समय पर सहयोग दिया।

100 एमएलडी पानी उपचारित

देश में यह पहला प्रयास है जिसके तहत आयड़ नदी के 100 एमएलडी प्रदूषित जल को प्राकृतिक तरीके से उपचारित किया गया। इस कार्य में पेशावर, रीथिक्ल संस्कार, बायोमासी, उच्छेदक जगत एक साथ मिलकर कार्य कर रहे हैं।

अगर आपने भी पानी बचाने में अपनी अलग भूमिका निभाई है तो हमें बताएं। अच्छे प्रयासों को इस कॉलम में प्रकाशित किया जाएगा।

'आगे आओ, पानी बचाओ' डेस्क

देशीक भरकर, महात्मा के सम्मो आयड़, उदयपुर संपर्क : 9672996942, 9783810474
Email : manak@raj.bhaskar.com

Dainik Bhaskar: 02.05.2010

The project conceived by Jheel Sanrakshan Samiti, Udaipur in technical collaboration with Shrishti Eco-Research Institute, Pune.

Udaipur Chamber of Commerce & Industry (UCCI) took the challenge to construct, operate and maintain the project of rejuvenating of Udai Sagar Lake by restoring Ahar River ecologically. A Sub-Committee was constituted by UCCI which includes representatives from Government Departments, NGO's, Trusts, Mohan Lal Sukhadia University Departments, Village Panchayats and members of the industry. UCCI through its good offices raised the funds for the project through public organizations, individuals and major are PI Industries Ltd, Secure Meters Ltd and Wolkem India Ltd through Singhal Foundation, Udaipur, Hindustan Zinc Limited, Udaipur, Rajasthan State Mines & Minerals Limited, Udaipur; Maharana of Mewar Charitable Foundation, Udaipur, Pyrotech Control (India) Pvt.Ltd, Udaipur, Harmony Plastics Pvt Ltd, Lipi Data Systems Ltd. Chamber recognizes the outstanding contribution and support provided by the Divisional Commissioner, District Collector, Urban Improvement Trust, Zilla Parishad, Forest Department, Public Works Department, Municipal Corporation, all other government departments, local panchayats & public at large.

Photographs and Text Source: Ahar River Project Sub-Committee, Udaipur
The leaflet is conceptualized, compiled and printed by Maharana of Mewar Charitable Foundation, The City Palace Complex, Udaipur for an interactive meeting held on 22.05.2010 at The Durbar Hall, Fateh Prakash Palace, Udaipur.

RESEARCH INTO SOLAR ENERGY FOR PUBLIC TRANSPORT

This project is by far the most high profile alternate energy initiative undertaken in the region. The Mewar Solar Cell aims at producing vehicles that can be used for clean, noise-free and efficient public transport in tourist centers such as Udaipur. The Foundation funded the development of prototypes of solar rickshaws and boats that were actively used in the City Palace Complex. Prototypes of these vehicles, if not still in active usage, are now housed in a museum to raise the public profile of this project and to continue the efforts to make such vehicles commercially viable and available from a general production line.

Enormous public awareness about alternative sources of energy have been created through popular rallies organized by the Foundation that feature these prototypes as well as other such vehicles from around the world.

- In 1992 Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee of the Maharana of Mewar Charitable Foundation, Udaipur instigated research that led to the development of solar power as a source of energy for transportation systems in and around Udaipur

- A small diesel engine boat with the capacity to carry up to five passengers was converted to operate off batteries powered by solar panels fixed onto its roof. It is now used as an attraction on Gajner Lake at the HRH property Gajner Palace, Gajner, Bikaner. The success of this water taxi led to the building of RA II an eight seater passenger boat that was successfully completed in 1995 and is used to ferry visitors on Lake Pichola, Udaipur.



Udaipur Solar Boat RA II on Lake Pichola, Udaipur

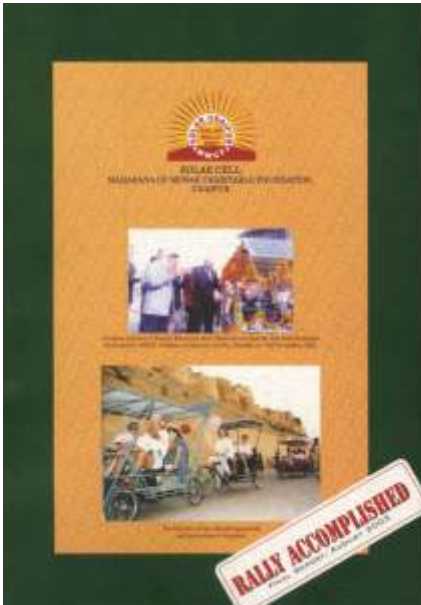
- By 1999 a project office, The Mewar Solar Cell, was established to concentrate on research into passive energy systems. Technicians started to develop ways of reducing toxic fumes, noise and carbon dioxide emissions from land vehicles using solar powered photo-voltaic panels as the alternative source of energy. On the 14 November 2002, Udaipur Solar No. 1 was unveiled and driven by His Excellency Herb Dhaliwal, Minister of Natural Resources of Canada at The Gateway of India, Mumbai along with Shriji Arvind Singh Mewar of Udaipur. By 2003 six prototype rickshaws with three and four wheels and one electric motorcycle had been built. In April 2003, Mewar Solar Cell organised its first non-competitive International Solar Rally to test these prototypes on the roads in Rajasthan. It was



Udaipur Solar No. 5 at Jaisalmer during International Solar Rally 2003

an event that attracted 21 participants from the UK and USA, who sponsored the design and construction of the rickshaws that they donated, at the end of the rally, to MMCF .

- Publication of International Solar Rally Accomplished Brochure 2003.



- Creation of the concept of 'The Friends of Mewar Solar Cell' in November 2003 to achieve its objectives and to gather the support of individuals and organisations who share our vision and mission. Till date 65 friends across the globe have joined hands with Mewar Solar Cell.

- MMCF participated in an Environment Rally organised by Rotary Club of Udaipur Mewar on November 25, 2003, which was the Inaugural function for the Rotary Week Celebration. Its main objective was to create awareness and to educate the people of Udaipur about the benefits of Solar Power and its use in Solar Vehicles. Almost 1200 students from various Schools participated in the rally, and presentations about environmental conservation made with boards, models, slogans and live demos. MMPS, Udaipur also participated in the Solar rally. Onlookers were awe-struck by the sight of soundless, zero emission vehicles moving

with speed. MMCF's Solar Rickshaws No. 1 and 3 led the rally followed by various schools and organisations and were the connoisseurs of all eyes.



Udaipur Solar vehicles of Mewar Solar Cell during an environment rally organised by Rotary Club

- MMCF participated in the Jaipur Heritage International Festival organised by Jaipur Virasat Foundation at Jaipur from January 7-21, 2004. MMCF took part in the inaugural gala parade organised by the Department of Tourism with Udaipur Solar Vehicle No. 1, built by Garmendale in the UK and No. 4, built in the Palace Workshop of the Vintage & Classic Car



Udaipur Solar vehicles of Mewar Solar Cell at the Jaipur Heritage International Festival, Jaipur

Collection in Udaipur. The Parade started at the new Vidhan Sabha Circle and was accompanied by officials in ceremonial dress. The Chief Guest in the Parade was Smt. Vasundhara Raje, Former Chief Minister of Rajasthan. The guest of honour was Mr. Rajeev Swaroop, IAS, Commissioner, Dept. of Tourism, Govt. of Rajasthan escorted by govt. officials and leading dignitaries from Jaipur.

- In April 2004 33 participants joined the International Solar Rally that completed 1200 kms with 13 vehicles powered by solar photovoltaic panels as the source of energy. Udaipur Solar No. 5 a four-wheel vehicle achieved an average speed of between 20-25 km per hour over a distance of 150 km, A two-wheel vehicle, Udaipur Solar No. 11, that due to its unusual appearance and outstanding performance was named the 'Rocket' covered a distance of 300 km in just nine hours and is probably the first solar machine of its type to have recorded this distance.

- Publication of International Solar Rally Accomplished Brochure 2004.

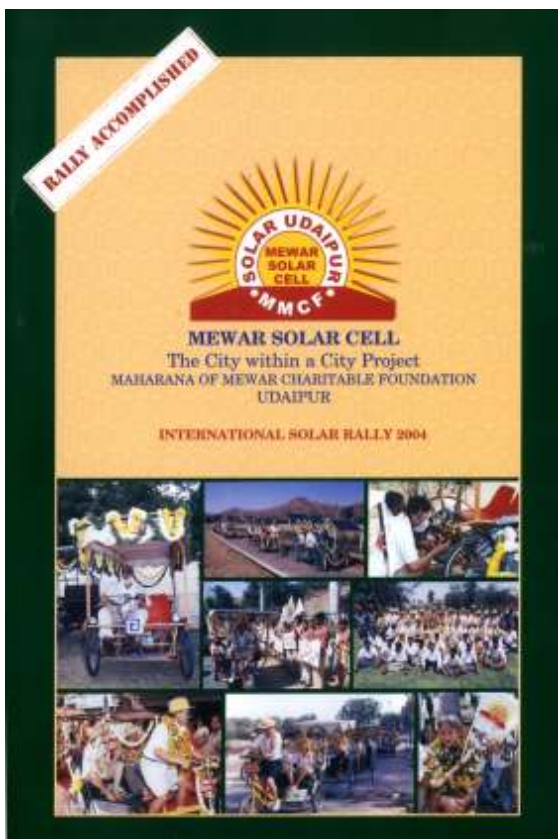
- A programme called 'Bhoomi' covered the International Solar Rally 2004 which was telecast on Delhi Doordarshan I at 11.00 am.



- A group of students from Michigan University, USA were briefed about Mewar Solar Cell, and its activities. An informative trip was organised to The Palace Workshop, Garden Hotel to see the research done on Solar Vehicles and test drives were also made by the students. They were explained the Vision behind the project from Solar Boats to Solar Vehicles and the future objectives of the project.

- The Society for Environmental Education and Research (SEERI), has bestowed its National Award for the Best Organisation in the field of 'Environment Conservation' to Maharana of Mewar Charitable Foundation', Udaipur for the 20 years contribution in the field of environment and has set an example in the field of renewable energy & waste water treatment in the Country. The major valuable contribution done by MMCF at Udaipur is:

1. Development of Prototypes of Solar Driven Vehicles – MMCF has developed 14 prototypes of solar vehicles, including two, three and four wheelers, running successfully on the roads of Udaipur. And further aim to develop Udaipur a Solar City and transform the Lake Pichola into a fossil fuel free zone. Society For Environmental Education And Research (SEERI), India, on completion of one decade celebrated the



ceremony for the prominent environmental awards. This year the distribution Ceremony of 'SEERI Environment Awards 2004', was held at the Conference Hall of The Rajasthan Agricultural University, Udaipur, Rajasthan on November 06, 2004. These awards have been instituted to recognize the contribution of various organisations in instilling the importance of Environment Conservation in the general public in and around India.



Mr. Gulabchand Kataria lighting a lamp at the ceremony for the prominent Environmental Awards

- MMCF has started a free ride on solar rickshaws from the Sheetala Mata Gate (Main entrance to The City Palace Complex) to Fateh Pol (entrance to The Durbar Hall), for the tourists. Udaipur Solar No. 8 and Udaipur Solar No. 5 were used successfully from morning to evening.



Udaipur Solar No. 6

- Display and demonstration of the prototypes of Solar Vehicles at Shikarbadi Cricket ground on Silver Jubilee of MMFAA Distribution Ceremony held on March 5, 2005.

- MMCF representative Mr. Rahul C Mehta presented a paper on 'Solar and Udaipur in the - Synergy for Energy' an International Conference held on November 18-19, 2005 at Nehru Center, Mumbai.

- EUROSOLAR awards Maharana of Mewar Charitable Foundation, Udaipur the European Solar Prize 2005 in the category 'One world Co-operation' for the Development of Solar projects. The awarding ceremony took place on December 7th 2005 in the Berlin office of the KfW-Bankengruppe. The award was received by Maharaj Kumar Lakshyaraj Singh Mewar, the scion of House of Mewar at a glittering function held in Berlin, Germany. The award was given by Dr Hermann Scheer, President of Eurosolar and winner of Alternative Noble Prize and Mr Sigmar Gabriel, Designated Minister for the Environment, Nature Conservation and Nuclear Safety.



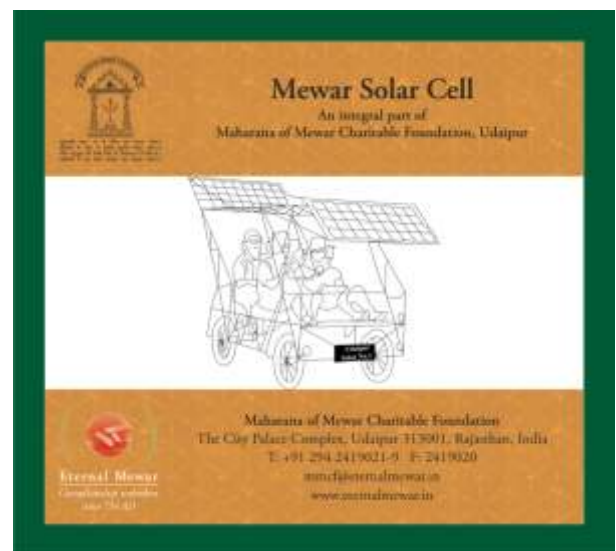
Mr. Lakshyaraj Singh Mewar of Udaipur (C) at Euro Solar Award 2005 with Dr. Hermann Scheer (L) and Mr. Sigmar Gabriel (R)

- Mr. Louis Palmer, Tour Director of The Solar Taxi - Around the world sponsored by Q-Cells. He visited Udaipur during his Around the World Tour in a Solar Taxi. Q-Cells started as a small firm six years ago manufacturing Photovoltaic panels. Due to the dynamic commitment of its team the company has now become an international player working on alternative sources of natural energy. A renowned Swiss adventurer, Mr. Palmer left Lucerne on the 3rd July embarking on a journey of 50,000 kilometres that will take him around the world in 15 months. He plans to cross 50 countries and 5 continents. Solar Taxi Around the World is powered by Q cells. Mr. Palmer met Shriji Arvind Singh Mewar of Udaipur at Shambhu Niwas Palace during his visit to Udaipur on the 28th October 2007 when they discussed their mutual interest and commitment towards the preservation of the environment and heritage. Mr. Palmer applauded the success of the Maharana Mewar of Charitable Foundation's initiative to develop solar rickshaws and promoting solar power as an alternative source of energy. The Mewar Solar Cell organized 3 international rallies in 2003, 2004 and 2005 to demonstrate the viability of the Solar Rickshaw.



Mr. Louis Palmer and Shriji Arvind Singh Mewar

- In the year 2009 all the information on Mewar Solar Cell was uniquely digitised in the form of a user friendly DVD for easy access. The DVD contains the detail about International Solar Rallies conducted in the year 2003 and 2004; Facts; Solar Boats; Solar Vehicles; Development; Awards; Activities; Future Plans; Impressions and Photo Gallery. In total 1000 nos of DVD's were prepared and 150 have been distributed as a part of MMCF Information Pack to the delegates and dignitaries who visited The City Palace Complex, Udaipur.



- Presently 14 prototypes of Udaipur Solar vehicles are on display at The Vintage & Classic Car Collection, Garden Hotel, Udaipur.

Mewar Solar Cell - Udaipur Solar Vehicles at a glance



(Philanthropy)

Donations
Charitable Dispensary and Medical Aid
Parvarish Pension Scheme
Scholarships
Community Outreach Programmes
Maharana Mewar Foundation Annual Awards

Aims and Objectives

- To promote and encourage excellence in various walks of life.
- Subscriptions and contributions to support other public charities.
- The creation, development and maintenance of gardens, gymnasiums, physical culture centres and other means of public recreation and advancement of health and hygiene.
 - Distribution of food and clothing to the needy.
 - Development and maintenance of orphanages or houses for the poor.
 - Development and maintenance of institutions for helping poor widows.
- Development of institutions for the alleviation of all aspects of human suffering.
 - Offering medical relief like setting up dispensaries, nursing homes, sanatoriums, asylums, distributing medicines etc.
 - To promote and encourage excellence in various walks of life.
- To help the needy and deserving irrespective of their caste, creed, religion and sex.

Introduction

'Dan' has been at the root of the system of custodianship at Mewar remains the guiding essence of the Foundation. This is evident from the Toran Dwar being chosen as its symbol - an elegant edifice created to mark remarkable instances of charitable giving in the past.

Today, one of the Foundation's biggest outgoing expenses is direct giving through its direct donations to causes, support to scholarships, endowments, pension schemes and medical aid, thus fulfilling directly many of the objectives listed above. Some of these outlays are permanent endowments made annually, while others are awarded by the trustees as individual instances and as a one-time outlay.

The most high profile event organized at Udaipur that recognizes human achievement and contributions of individuals towards society is the Maharana Mewar Foundation Annual Award Distribution Ceremony. This Award Ceremony, organized at great expense of both time and money by the MMCF, has grown in stature annually and is now a noted event in the global philanthropic calendar.

Details of this direct giving are as below:

1. DONATIONS cover a diverse range of charitable expenditure. In the past, donations have been made toward sports, encouraging traditional form of knowledge, medical initiatives, educational institutes, arts, promotion of women's rights, cultural institutes and many more. Donations are made without discrimination or favour but on the basis of the cause.

Donations and Financial Assistance

Year	Amount (₹)
2005-06	: 21,67,266
2006-07	: 31,67,996
2007-08	: 27,38,678
2008-09	: 39,80,182
2009-10	: 1,46,10,167
2010-11	: 22,58,762
2011-12	: 23,02,707
2012-13	: 7,14,957
2013-14	: 58,22,033
2014-15	: 80,86,803
2015-16	: 91,83,147 (unaudited)

Societies, Ashrams, Organisations and other bodies which receive Donations and Financial assistance from the MMCF are:

- Shree Anant Sewa Ashram, Nagpur
- Bahudsiya Sewa Samiti, Indore
- Rajput Samuhik Marriage, Jaipur
- Shree Prayag Giri Maharaj, Khas Aodhi, Udaipur
- Shree Sagasji Baoji, Gulab Bagh, Udaipur
- Shree Sagasji Baoji, Picholi, Udaipur
- Maharastra Samaj, Udaipur
- Guman Gyan Sansthan, Laxmanpura, Udaipur
- Meera Kala Mandir, Udaipur
- Viklang Kalyan Samiti, Udaipur
- Sargam Kala Parishad, Nathdwara, Rajasamand
- Ayapaa Sewa Samiti, Udaipur
- Ashadham Ashram, Udaipur
- Bang Samaj Durgabadi Samiti, Udaipur
- Shakti Darshan Satyanand Tapobhumi, Mumbai
- Faizy Hussain Committee, Udaipur
- Udaipur District Cricket Association, Udaipur
- Pacific College, Udaipur
- Shrimad Dayanand Satyarth Prakash, Udaipur
- Umang Sansthan, Jaipur
- Chief Minister Relief Fund, Rajasthan (Flood)
- Mohan Lal Sukhadia University, Udaipur (Udaipur Marathon)
- Shree Kshtriya Pratibha Vikas Evam Shodh Samiti, Ajmer
- Rajasthan Shikshak Sangh
- Hope for India Foundation, Mumbai
- Mayo College, Ajmer (Environment Park)
- Aurodhan, Pondicherry
- Idana Mataji Temple, Udaipur
- Lions Club, Udaipur

- Wild Life Trust of India, Noida (to support their work to preserve the fauna in Rajasthan and re-introduce Schedule 1 species into private nature reserves)
- Eye Bank Society of Rajasthan, Udaipur
- Department of Economics, MLSU, Udaipur (91st Annual Conference of Indian Economic Association)
- Mayo College, Alumni, Mumbai Charity Trust, Mumbai
- Deaf and Mute School (Badhir Vidhyalaya), Ajmer
- National Public Charitable Trust, Gajner Bikaner (Senior Citizen Home)
- Pt. Ganpat Rao Memorial Society, New Delhi
- Rajasthan Mahila Mandal, Udaipur
- Ustad Imamuddin Khan Dagar, Indian Music Art and Culture Society, Jaipur
- UCCI - Ahar River Project, Udaipur
- The City Palace Postal Extension Counter, Udaipur
- Ganga Seva Nidhi, Varanasi
- Bhhatyani Dipotsav Samiti, Udaipur
- Ramdevra Satsang Bhawan, Jaisalmer
- Alakh Nayan Mandir, Udaipur
- Naka Madar Residents Welfare Society, Ajmer
- Mahila Arya Samaj, Mahadeo Temple, Ajmer
- Shree Shree 1008 Shree Sagas ji Bav ji, Gulab Bagh, Udaipur
- Shree Shree 1008 Shree Sagas ji Bav ji, Picholi, Lake Pichola, Udaipur
- My Clean School Sansthan, Ajmer
- Faith Healer Pattrick, Goa
- Pratyush, Udaipur
- Dilrang Academy, Mumbai
- Shree Surya Sadhana Mandir, Udaipur
- Shree Sarveshwar Mahadev Mandir, Udaipur



- Omkareshwar Mahadev Temple,
Shree Bholanath Mandir Public Trust, Intali
Kheda, Tehsil - Salumber, Udaipur
Developments from 30th April 2007 till
January 2016



Details of some recent donations include:

- Support to 9 Grenadiers (Mewar)

After independence the Sajjan Infantry and Bhupal Infantry created by Maharana Sajjan Singh ji A.D. 1874-1884 and Maharana Bhupal Singh ji A.D. 1930-1955 were merged in the Mewar Infantry in 1948 and later on called Indian Army Regiment of 9 Grenadiers (Mewar). A special link remains between the Grenadiers and Mewar. The MMCF frequently comes forward to contribute towards the welfare of this regiment.

- In December 2006 the Foundation welcomed 'Frozen Dunes to Sand Dunes' - Mewar Motorcycle Expedition of 9 Grenadiers (Mewar) at The City Palace Complex. 10 past Commanding Officers were present on this occasion along with the present CO Col. PK Airy.

The expedition, starting in Nathula in Sikkim, reached Udaipur after crossing West Bengal, Uttar Pradesh, Uttaranchal, Bihar and Haryana. It was flagged into the City Palace by Shriji Arvind Singh Mewar. Led by Lieutenant-Colonel Kulveer Singh, along with Maj. R S Karakoti and Capt. DN Jha, it crossed these states using back-roads and little known tracks, meeting ex-military men staying in far-flung villages on the



Shriji Arvind Singh Mewar of Udaipur with the participants of 'Frozen Dunes to Sand Dunes' - Mewar Motorcycle Expedition of 9 Grenadiers (Mewar) and guests

The MMCF sponsored the three day visit, including cultural entertainment for the expedition members featuring, amongst other things, including The Legacy of Honour - The Mewar Sound and Light Show and dining at HRH properties. The officers also toured The City Palace Museum and the Crystal Gallery. A conclave for the Commanding Officers was held at the Garden Hotel and Restaurant.

- Honouring the War Widows of 9 Grenadiers (Mewar) Regiment

This award function was held at Jabalpur, Madhya Pradesh on the 14th November 2007. Representing Shriji Arvind Singh Mewar of Udaipur, Mr. and Mrs. Bhupendra Singh of Auwa attended the function and presented a cheque of ₹ 11000 to each of the twenty one War Widows, on behalf of The Maharana of Mewar Charitable Foundation. The 9 Grenadiers (Mewar) Regiment presented ₹ 10000 in cash, a Shawl and silver goblet to each War Widow. The function was attended by officers of the regiment 9 Grenadiers (Mewar) with their wives and some Ex Officers from Mewar. Brig. Arumy Raj SM Commandant Grenadiers Regimental Centre, and Mrs. Arumy Raj, Col. PK Airy Commandant 9 Grenadiers (Mewar) and Mrs. Airy were also present at the occasion. The ceremony was held to coincide with a Biennial Conference and Reunion of The Grenadiers.



Mr. and Mrs. Bhupendra Singh Auwa presenting a cheque to a War Widow

- In 2008, on the occasion of Chittor Day, the MMCF donated ₹ 2,07,220 to the 9 Grenadiers (Mewar) towards procuring curtains with unit and Mewar infantry Logo for use in the dining hall and barracks and Melamine crockery sets for the use of the Jawans.

- On Chittor Day, 2009, ₹ 2,80,000 was donated towards procuring sports equipments and establishing a multi-purpose gym for the training of sports teams. Mementos were also presented to each soldier on the occasion.



Shriji Arvind Singh Mewar of Udaipur with the Officers, Jawans and JCOs of 9 Grenadiers (Mewar)

- During the 707th Chittor Day Celebrations held from 25th - 27th August 2010, organized by 9 Grenadiers (Mewar), MMCF donated a 32 KVA (silent) generator set of worth ₹ 3,89,000 towards improving the standards of living of the Jawans of the Unit. Mr. Lakshyaraj Singh Mewar of Udaipur attended the celebrations along with serving / retired Officers and PBORs.



Mr. Lakshyaraj Singh Mewar of Udaipur with the Officers, Jawans and JCOs of 9 Grenadiers (Mewar)

- Accepting an invitation from Major Gen SK Bhardwaj, SM Colonel, The Grenadiers, Shriji visited their Regimental Centre at Jabalpur on the 26th and 27th March 2011 where Shriji visited the museum before a dinner hosted in his honour when he was presented with a memento by Major Gen S.K. Bhardwaj, SM. Shriji addressed the guests and presented a 'Jai Mewar Shield' to the Grenadiers Regimental Centre Officer's Mess. He also presented souvenirs from the House of Mewar to senior serving and retired officers.

On the 27th March Shriji attended the Dedication Ceremony of a War Memorial which was inaugurated by the Colonel of the Regiment, Major Gen S.K. Bhardwaj, SM.

Shriji was bestowed with an Honorary Membership of The Grenadiers Association and took the Grenadiers oath.

Shriji addressed All Ranks and their families and laid a wreath at the Memorial to honour members of the Regiment who had sacrificed their lives for their country in battle. Shriji was presented with the Regimental Flag on behalf of The Grenadiers Association by Major Gen S.K. Bhardwaj, SM.



Honorary Membership of The Grenadiers Association conferred to Shriji Arvind Singh Mewar of Udaipur



Shriji Arvind Singh Mewar of Udaipur
at the Dedication Ceremony of
The Grenadiers War Memorial at Jabalpur

- In a brief ceremony at The Durbar Hall Sabhagaar, Fateh Prakash Palace Convention Centre, Udaipur on 10th May 2011, Shriji was presented with a reproduction of the original colours of the Mewar Bhupal Infantry which was disbanded before its merger with the Indian Army on the 1st April 1951. The reproduction of the original colours of the Mewar Bhupal Infantry was gifted by Col. Kulvir Singh, SM. Unable to be present for the occasion, Commanding Officer and All Ranks, The 9 Grenadiers (Mewar). Sub. Ved Paul and Gdr. Sunil Kumar represented the Army Unit.



Shriji Arvind Singh Mewar of Udaipur
with the colours of the Mewar Bhupal Infantry
at Sabhagaar Conference Hall, The Durbar Hall

Col. S. S. Shekhawat KC, SC, SM, VSM, CO 21st Battalion, The Parachute Regiment (Special Forces) accompanied by Prof. Jaswant Singh Shekhawat, Thakur Sahib Dr. Lal Singh Sarangdevot of Kanod, Dr. Bhupal Singh Chundawat and Mrs. Renuka Shekhawat visited Shambhu Niwas Palace, Udaipur on 14th February 2013 where Shriji presented Col. Shekhawat with a replica of an original painting of the Battle of Haldighati. The miniature painting is from the Maharana Mewar Museum by Master Artist at the court of Udaipur, Mewar Shri Chaturbhujji.



*Col. S. S. Shekhawat and Prof. Jaswant Singh Shekhawat
presenting a photograph album
'Rana Sanga Memorial at Khanwa' to Shriji*



*From left: Thakur Sahib Dr. Lal Singh Sarangdevot of Kanod,
Dr. Bhupal Singh Chundawat, Shriji,
Col. S. S. Shekhawat, Prof. Jaswant Singh Shekhawat
and Mrs. Renuka Shekhawat*

Celebrating with the soldiers of 9 Grenadiers (Mewar)

9 GRENADIERS (MEWAR) commemorated its 712th Chittor Day & celebrated its Diamond Jubilee (1954-2014) with traditional fervor & gaiety on 26th August 2015. The celebrations spanned over three days, wherein a range of events were organised in the true spirit of Mewaris. Lt Gen LK Pandey, AVSM, SM & Mr. Lakshyaraj Singh Mewar graced the occasion.

Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation presented 12 cheques of ₹ 11,000 each to the war widows and ₹ 1.5 Lacs to the unit for welfare activities.

9 Grenadiers (MEWAR) unveiled its UN Trophy along with compilation of its 'Memories in the African Continent' as a mark of its successful tenure in Congo.



*Mr. Lakshyaraj Singh Mewar
with Battalion Officers from 9 Grenadiers (MEWAR)*

A gift from MMCF to The Officer's Mess, 22nd Battalion The Rajputana Rifles - 30th-31st August 2016

The Officer's Mess, 22nd Battalion The Rajputana Rifles is proud and happy to mount a very special gift from Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee of MMCF on its walls – a replica of a centuries-old painting depicting the Battle of Haldighati. The painting was presented to Col. Aditya Singh, SM Commanding Officer, 22nd Battalion The Rajputana Rifles. The artwork stands for much more than is visible on the canvas.

The Battle of Haldighati fought on 18th June, 1576 has had a fond connection with the dynasty of Mewar for centuries. At the same time it enjoys a deep connection with the Indian military. The guerrilla warfare strategy used by Maharana Pratap to fight a much larger Mughal army is of great significance amongst others. This war was not a war for wealth or power, but one for sovereignty and secularism. Hakim Khan Sur, Chief of artillery in Maharana Pratap's army fought full force against the Mughal army, despite of being a Muslim himself. This battle will remain to be the biggest one in India's history for not just its magnitude but for reasons far beyond. The war that does Mewar proud shall now also honour the walls of the Officer's Mess and inspire our soldiers every day, reminding them of India's brave martyrs like Maharana Pratap who went all out to get India its freedom!.



*Mr. Lakshyaraj Singh Mewar with Lt Gen LK Pandey,
AVSM, SM, GOC 17 Corps*



*Mr. Lakshyaraj Singh Mewar interacting
with Maj Gen Bipin Bakshi, VSM*



*Framed Painting of the Battle of Haldighati presented to
The Officer's Mess, 22nd Battalion The Rajputana Rifles*

- Women 's Education and Development

Shriji Arvind Singh Mewar of Udaipur was the chief guest at the Graduation Ceremony of Mrs. Helena Kaushik Women's College, Jhunjhunu, organised on 31st July 2004. Shriji inaugurated a new lecture room constructed with the financial assistance from the Maharana of Mewar Charitable Foundation. He delivered a key note address at the National Seminar on Women's Education and Development. On request of the college Shriji agreed to train the students and faculty members in organising events and functioning of the trust at Udaipur. 10 students and faculty members came to Udaipur for Maharana Mewar Foundation Annual Award Distribution Ceremony 2005.



Shriji Arvind Singh Mewar of Udaipur with the graduates from Mrs. Helena Kaushik Women's College, Jhunjhunu

- Donation of an ambulance to the Police Department, Udaipur

Mr. Lakshyaraj Singh Mewar of Udaipur donated an ambulance on behalf of the Maharana of Mewar Charitable Foundation at a function, organised on the 7th December 2007 by the Police Department, Udaipur. Mr. Gulabchand Kataria, Home Minister, Rajasthan was Chief Guest at the function when he flagged off the ambulance. He applauded the improvement of the roads in Udaipur but expressed his concern at the increased number of vehicles and particularly the high speeds that are causing accidents. Although Police presence at an incident is rapid, the lack of emergency facilities remains a cause of concern. The ambulance gifted by the Maharana of Mewar Charitable Foundation would therefore be a considerable asset to medical services.



- Support to 'Nirmal Ashray' Senior Citizen Home, Gajner, Bikaner

On 8th September 2009. Shriji Arvind Singh Mewar of Udaipur attended a ceremony held by the National Public Charitable Trust, Gajner, Bikaner, and laid the Foundation Stone of 'Nirmal Ashray' Senior Citizen Home, Gajner, Bikaner The organization contributes to the social needs of people as well as working in education and the arts. MMCF also donated ₹ 5 lac towards the project.



Shriji Arvind Singh Mewar of Udaipur at the inauguration of Senior Citizen Home by National Public Charitable Trust Gajner

- Support to Save a Child Charitable Trust, Udaipur

Save a Child Trust (SACT) is a humanitarian project started by Dr. Kirti Jain, GBH American Hospital in January 2009 to help children with spinal deformities. Shriji Arvind Singh Mewar of Udaipur was chief guest on the 26th September 2009 when Save a Child Charitable Trust, Udaipur was inaugurated at The Durbar Hall, Fateh Prakash Palace.



Shriji Arvind Singh Mewar of Udaipur inaugurating a poster of Save a Child Education Trust

- Donation to the Udaipur Chapter of Eye Bank Society

On the 10th November 2009 Shriji Arvind Singh Mewar of Udaipur presented a donation of ₹ 1 lac to the Udaipur Chapter of Eye Bank Society on behalf of the Maharana of Mewar Charitable Foundation. The society has five chapters across Rajasthan. The Udaipur Chapter has currently achieved second place in the league table where 30 donations have been made that restore sight to the visually impaired. Dr. Arun Bordia, President, Eye Bank Society, Udaipur Chapter thanked Shriji for the donation. Guests present at the occasion included Dr. BL Baser, Dr. CK Nagar, Dr. Ashok Berwa and Mr. NK Nagar.



Shriji Arvind Singh Mewar of Udaipur presenting a cheque of donation to Dr. Arun Bordia

- Visit of Participants and Members of XVI National Youth Festival 2011

Maharana of Mewar Charitable Foundation provided complimentary passes to 1835 participants and members of the XVI National Youth Festival (NYF) 2011 who visited The City Palace Museum during their stay in Udaipur from 12th to 16th January 2011.

For the first time Udaipur hosted 5000 participants from all 35 States and Union Territories took part in the XVI National Youth Festival 2011 (NYF) from the 12th to 16th January 2011. Government officials and number of young enthusiasts were joined by the presence of foreign delegations from ASEAN and SAARC. The Government of Rajasthan organized the festival in collaboration with the Nehru Yuva Kendra Sangathan (NYKS) and National Service Scheme (NSS). MMCF also sponsored mementos in the form of wall clock, specially designed for all 5000 participants of National Youth Festival



Delegates of XVI National Youth Festival 2011 at The City Palace Museum, Udaipur



A memento for the participants of XVI National Youth Festival 2011 from MMCF



Maharana Mewar Charitable Foundation supported the project for the foundation of the office of Shree Kshatriya Pratibha Vikaas evam Shoodh Sansthaan, Ajmer in February 2013.



MMCF supported Mr. Kalyandan S/o Mr. Bhawanidan Charan, Village: Nathusar, Post: Kalu, Tehsil: Lunkaransar, Bikaner, Rajasthan, India by providing medical assistance of ₹ 65000 for Indolite leg from Jaipur, Rajasthan in 2014. He met with a road accident and left leg was amputated. MMCF has also given scholarship for the year 2014-15 of ₹ 5000 to each of his daughters Ms. Indu Bala (B.A. Final year student) and Ms. Suman Kanwar (10th Class student).

Supporting Badhir School, Vaishali Nagar, Ajmer in February 2015

Maharana of Mewar Charitable Foundation (MMCF), Udaipur had provided financial assistance to install a solar hot water system storage tank at the boy's hostel of Badhir School (school of specially abled children), Vaishali Nagar, Ajmer. The school is administered by Badhit Bal Vikas Samiti, Ajmer. MMCF supported the project towards the promotion for the use of passive energy systems and aims to develop concept of renewable energy resources.



Newly installed Solar Water System at Badhir School, Vaishali Nagar, Ajmer

MMCF supporting specially abled by donating motorized wheel chair - 30th March 2017

Maharana of Mewar Charitable Foundation (MMCF), Udaipur was instituted to serve and assist each and every individual to realize a special status in the hierarchy of God's creation and the commitment in 'pursuit of excellence'. The Foundation was founded upon principles of trusteeship which are its underlying structure and strength. 'Dan' has been at the root of the system of custodianship at Mewar and remains the guiding essence of the Foundation. This is evident from the Toran Dwar being chosen as its symbol - an elegant edifice created to mark remarkable instances of charity being given in the past. Today, one of the Foundation's biggest outgoing expenses is charity being done through its direct donations to causes, such as, support to scholarships, endowments, pension schemes and medical aid, thus fulfilling directly many of the objectives. In keeping the objective of the organization to promote and encourage excellence in various walks of life and to help the needy without discrimination or favour but on the basis of the cause. MMCF donated a motorised wheelchair for specially abled Mr. Rajendra Mehta who is presently working as Junior Officer in State Bank of India, Udaipur.



Mr. Rajendra Mehta with his motorized wheelchair

2. CHARITABLE DISPENSARY AND MEDICAL AID

Medical Aid is an important activity of the MMCF. Citizens of the region can apply to it for medical benefits and assistance. As appeals made for medical assistance are overwhelming, the Trust aims to disseminate funds fairly and without prejudice, exercising judiciousness and compassion in the distribution of monies.

- MMCF runs a charitable dispensary, which operates all year round. It aims to provide free medical advice and medicines to the needy who are unable to pay for medical treatment. Treatments can range from assistance to the aged to monetary reimbursement to social workers who distribute medicines to needy and disabled people in villages. More than 12,000 patients benefit each year from the dispensary which is manned by a team of medical professionals. The Staff's yearly medical checkup is also organised by the Foundation.



Maharana Mewar Charitable Dispensary at Badi Pol

3. PARVARISH pension scheme

The MMCF has made arrangements for providing pensions to retired staff members and retainers of the House of Mewar. These include guards, soldiers, office workers, priests and other employees. Under the sub-title Parvarish, in the charter of activities, a number of persons receive charity from the Trust.

Parvarish Year	Amount (₹)
2005-06	: 1,65,819
2006-07	: 1,77,605
2007-08	: 1,86,728
2008-09	: 2,15,654
2009-10	: 2,37,648
2010-11	: 2,72,964
2011-12	: 2,54,134
2012-13	: 2,63,958
2013-14	: 2,94,524
2014-15	: 2,97,468
2015-16	: 2,98,224 (unaudited)

Medical Aid

Year	Amount (₹)
2005-06	: 42,592
2006-07	: 2,43,079
2007-08	: 5,28,208
2008-09	: 5,17,420
2009-10	: 3,60,061
2010-11	: 7,31,613
2011-12	: 1,62,089
2012-13	: 12,06,583
2013-14	: 13,20,507
2014-15	: 12,25,713
2015-16	: 11,53,171 (unaudited)

4. SCHOLARSHIPS

Scholarships are awarded to students at every level of education, from primary school to post-graduate research scholars. In many cases, had it not been for the intervention of the trust, the individual students' academic career would have come to a halt. Both men and women applicants are treated fairly and without bias. The numbers can range from a single scholarship granted to one student to cover their entire course of graduate studies or, to a number of students to help subsidize school / college fees. The trust has also sponsored and subsidized the presentation of research papers at symposia both in India, and across the globe.

Scholarships

Year	Amount (₹)
2005-06	: 43,000
2006-07	: 6,40,548
2007-08	: 5,20,865
2008-09	: 5,89,576
2009-10	: 13,12,426
2010-11	: 6,87,001
2011-12	: 2,28,753
2012-13	: 12,54,612
2013-14	: 13,43,870
2014-15	: 13,01,750
2015-16	: 8,39,300 (unaudited)

- Endowments

The 'Maharana of Mewar Charitable Foundation, Udaipur International Moot Court Competition, National Law University, Jodhpur Endowment Chair' was established from the year 2009 to 2012 with an objective to promote the participation of students of National Law University, Jodhpur in International Moot Court Competitions at the Jodhpur Law College.

- Shriji accepted an invitation as chief guest from Justice N.N. Mathur (Retd.), Vice Chancellor, National Law University, Jodhpur for the Valedictory Function of 2nd NLU Anti-Trust Law Moot Court Competition 2011 organised by National Law University, Jodhpur held on 20th February 2011. Shriji was a judge at the final round of the competition along with Mr. V. Lakshmi Kumaran, Partner, Lakshmikumaran and Sridharan Attorneys and Mr. Manas Kumar Chaudhuri, Partner, Khaitan and Co. Shriji gave the valedictory address and presented the winners trophy.



Shriji Arvind Singh Mewar of Udaipur addressing at the Valedictory Function of 2nd NLU Anti-Trust Law Moot Court Competition 2011



Shriji Arvind Singh Mewar of Udaipur awarding the winners trophy at the Valedictory Function of 2nd NLU Anti-Trust Law Moot Court Competition 2011

- **Sir T. Vijayaraghavacharya: Justice T. Ramabhadran Charitable Trust, Chennai - Maharana of Mewar Charitable Foundation Scholarship 2011-12**

Sir T Vijayaraghavacharya KBE (b. 1875 - d. 1953) was an Indian Civil Servant and Administrator. Vijayaraghavacharya joined the provincial civil service in 1898 and served, initially, as a District Officer. From 1912 to 1917, he served as Secretary to the Board of Revenue, Madras Corporation and as Deputy Director of Industries from 1918 to 1919. In 1919, he was appointed Diwan of the Cochin Kingdom and served from 1919 to 1922. In 1922, he was appointed Commissioner for India at the British Empire Exhibition, Wembley and in 1926 was made Director of Industries. He also served for a short time as a member of the Public Service Commission and in 1929, was appointed Vice-Chairman of the Imperial Council for Agricultural Research. Vijayaraghavacharya retired from the civil service on December 25, 1935. Four years later on 25 December 1939, he was appointed Pradhan (Prime Minister) of Udaipur by HH Maharana Bhupal Singh of Udaipur, Mewar (r. 1930-55), the 74th Custodian of House of Mewar where he served The State of Mewar with loyalty and affection until 1947. He was a simple and dignified person with a great sense of humour and insatiable love of books and was never happier than sitting up in bed with stacks of books piled up near him. His memory was so good that when he put down the book he was reading, to greet a visitor, he could return to the line where he had left off. Education was for him the greatest gift anyone could give and he often helped disadvantaged students to further their studies with monetary assistance.

When the Justice T. Ramabhadran Trust was founded, the family decided there could be no better way to perpetuate Sir T. Vijayaraghavacharya's memory in the State he loved and served so well, then by giving a donation in his name for needy and deserving students; a

cause that was close to his heart. The Trust donated ₹ 10 lacs in June 2011 as a scholarship in name of Sir T. Vijayaraghavacharya to Maharana of Mewar Charitable Foundation, Udaipur.

Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation (MMCF), the 76th Custodian of House of Mewar has very kindly granted ₹ 10 lac as a matching scholarship and entitled the scholarship the Sir T. Vijayaraghavacharya: Justice T. Ramabhadran Charitable Trust, Chennai (₹ 10 lacs) - Maharana of Mewar Charitable Foundation (₹ 10 lacs).

Sir T. Vijayaraghavacharya: Justice T. Ramabhadran Charitable Trust, Chennai - Maharana of Mewar Charitable Foundation Scholarship has been established for students of Udaipur and the surrounding area. Students will be funded from the interest on the scholarship, amounting ₹ 20 lac, as and when required on yearly basis.

The scholarship detail:

2011-12: 8 students, 2012-13: 10 students, 2013-14: 9 students, 2014-15: 8 students and 2015-16: 9 students.



From Left: Shri V. M. Kanugo, Dr. A. M. Mehta, Sir T. Vijayaraghavacharya, Maharana Bhupal Singh, Shri Manohar Singh Bedla, Shri M. V. Ramgopal, Shri Hari Singh Achrol

HH Maharana Bhupal Singh with staff and members of his administration at Laxmi Vilas (presently The Padmini Restaurant, The Lalit Laxmi Vilas Palace, Udaipur, Rajasthan, India)

Photographer: K. L. Syed; 1939-1947 CE

Accession No.: 2008.06.0247; Image Courtesy: Museum Archives of the Maharanas of Mewar, © MMCF, Udaipur.

Prof. S.S Katewa from Udaipur presented 'Indigenous people and wild foods of Mewar' in Manchester, UK



Prof S. S. Katewa, UGC-BSR Faculty Fellow, Department of Botany, University College of Science, Mohan Lal Sukhadia University, Udaipur presented a paper in an International congress entitled 'World Congress of the International

union of Anthropological and Ethnological Sciences, 2013' held from 5th -10th August 2013 at Manchester, UK. The title of the paper was 'Indigenous people and wild food - Perspectives of an Ethnobotanical Study from Indian Desert' and was aimed at unveiling Mewar and the abundant bounties of nature it enjoys, to the world. Prof. Katewa was the only researcher selected from Rajasthan by the Department of Science and Technology, Government of India and he presented an exhaustive traditional knowledge bank on the wild foods of Mewar. MMCF supported the project presentation of Prof S. S. Katewa as part of its endeavour to get the world up and close to Mewar and its treasures.

Mr. Ram Prasad Labana, Dhariawad



सविनय नम्र निवेदन है कि मैंने कक्षा 10 82.83 प्रतिशत अंकों के साथ 2005 में उत्तीर्ण करने के पश्चात् आपके संस्थान से छात्रवृत्ति 500 रुपये प्रतिमाह 5 जुलाई 2005 से प्राप्त की तथा 12वी कक्षा उत्तीर्ण कर स्नातक में प्रवेश होने पर मेरे द्वारा व्यावसायिक कोर्स बी एससी नर्सिंग में अध्ययन के दौरान

15000 रुपये वार्षिक चार वर्ष के सम्पूर्ण कोर्स के दौरान प्रतिवर्ष सफलतापूर्वक उत्तीर्ण होते रहने से प्राप्त करता रहा। श्रीमान 20 जून 2005 को जब पहली बार मैंने इस परिसर में प्रवेश किया था तब मेरे मन में असंख्य निरूत्तर प्रश्न थे परन्तु आज 11 साल बाद नियमित इस परिसर में आते रहने से जो अनगिनत सबक और शिक्षा यहां से प्राप्त की है उसका मैं जीवन पर्यन्त आभारी रहूंगा। सिर्फ धन्यवाद और कृतज्ञता ज्ञापित करने हेतु ये पत्र लिख रहा हूं। आज मैं रोजगार प्राप्त करने के काबिल हो पाया इसका सम्पूर्ण श्रेय मेरे मार्गदर्शक गुरुजनों एवं महाराणा मेवाड़ चैरिटेबल फाउण्डेशन, उदयपुर के अध्यक्ष एवं प्रबन्ध न्यासी श्रीजी हुजूर श्री अरविन्द सिंह जी मेवाड़ को देता हूं।

Respected His Highness Shriji Sir,

Wish you a very happy holi and warm greetings for the festival.

Sir, it is always a matter of pride for me to have received the scholarship from Maharana Mewar charitable trust which helped me in completing my Masters in Public Health from the University of London. Since then, I have been working in public health at various places in India and abroad. Hence I am writing to update you about my career and the way in which Maharana Mewar trust's support has been helpful for me and also thank you for your blessings and assistance.

Sir, all of this would not have been possible without the assistance which I received from Mewar charitable trust. My masters degree in public health equipped me with essential skills which I could use to improve the health of mothers and children to some extent, both in Rajasthan and South Africa. I am highly grateful for your support which you provided me and assure you that I will continue to work in this field and put the best of my efforts to try and improve health status of communities to the best possible extent.

Thank you once again for all your support.

Regards

Dr. Himani Pandya

extract of her email dt. 30.03.2016



Ms. Divya Paliwal, Udaipur

Scholarship since Class 6th to 12th. In class 12th she scored 74% and now pursuing CS Examination.



5. COMMUNITY OUTREACH PROGRAMMES AND AWARD

- Mewar Sabha Shiromani

This forum was created to unite people and friends of Mewar across the globe. The aim is to rekindle and revitalize Mewar's heritage so that people may become integral part of 'The Strength of Mewar'.

For more detail please go to:

<http://www.eternalmewar.in/collaboration/mss/index.aspx>

- Eternal Mewar Joint Custodianship Initiative Programme

For more detail please go to:

<http://www.eternalmewar.in/about/joint-custodianship-programme.aspx>

- The Mewar Festival

Since 2008, the Department of Tourism, Government of Rajasthan, organizes a cultural evening in collaboration with The Maharana of Mewar Charitable Foundation at The Promenade, The City Palace Complex, Udaipur.

The Mewar Festival celebrates the arrival of spring and includes a performance of Rajasthani folk music and dance, and is popular with both locals and visitors to the city.



Cultural performance during The Mewar Festival at The Promenade, The City Palace Complex, Udaipur

- 'Yugdhara'

'Yugdhara' is a platform for 'Literary, Cultural and Ideological' meeting of people for the Rajasthani Language. It has been held every month since July 2002 when Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation Udaipur, inaugurated the first meeting at the Chowmukha in The Zenana Mahal, The City Palace Complex Udaipur in presence of Mr. Vishwas Mehta, Director, West Zone Cultural Center, Udaipur. The aim of this platform is to encourage the use of Rajasthani Language at its 'Rajasthani Jajam Ri Gyan Goth' on the second Saturday of each month. Participants in the meeting speak and read poetry in the Rajasthani Language.

The City Palace Museum, under Maharana of Mewar Charitable Foundation Udaipur, facilitates this meeting, which is attended 15 to 20 people every month.

- Miscellenous events to promote cultural conservation and continuation

- Founded and published by Mr. Sajjan Singh Rathore a new fortnightly magazine 'Paryatan Avlokan' on tourism was launched at the Rajputana Resort on World Tourism Day on the 27th September, 2007. Shriji Arvind Singh Mewar of Udaipur attended the function as Chief Guest accompanied by Mr. Lakshyaraj Singh Mewar of Udaipur. In his address to the audience Shriji said that with the rapid growth in tourism now accessible to all sectors of society, the conservation of heritage is paramount.



From left: Mr. Lakshyaraj Singh Mewar of Udaipur, Mr. P.S. Rathore and Shriji Arvind Singh Mewar of Udaipur at the launch of 'Paryatan Avlokan'

- Actors from The Cocoon Theatre Company, London performed 'Measure 4 Measure' on Sundays and Mondays from 18th November 2008 until the 4th February 2009 at Jagmandir Island Palace, Udaipur. Performances also took place at The City Palace Complex on Tuesdays and Wednesdays. The play is directed by Ms. Jyarka Heller and is sponsored by Maharana of Mewar Charitable Foundation.



Artists from Out of Cocoon performing 'Measure 4 Measure' at Jagmandir Island Palace

- On the 4th February 2009 Shriji Arvind Singh Mewar of Udaipur attended Out of Cocoon Theatre's final performance of the season when the cast gave a memorable rendition of Shakespeare's Measure 4 Measure on the 4th February at the Zenana Mahal, The City Palace Complex, Udaipur.



Shriji Arvind Singh Mewar of Udaipur greeting Ms. Jyarka Heller, Director, Out of Cocoon

- On the 9th November 2008 Shriji Arvind Singh Mewar of Udaipur launched a poster and brochure designed to create awareness on the effects of diabetes on the health of the eye. The Initiative was taken by 'Alakh Nayan Mandir' prior to World Diabetes Day. At the launch of the poster Shriji told the audience that there was an urgent need to inform young people of the effects of diabetes so that they can seek medical advice at the early stages of the disease. He applauded the awareness campaign that is targeted at rural areas.



Shriji Arvind Singh Mewar of Udaipur launching a poster

- On the occasion of World Diabetes Day and its celebration week on the 13th and 14th November 2010, MMCF lit up The City Palace Museum with blue lights, Blue was the colour chosen to reflect Unity for Diabetes by the International Diabetes Federation. The week was celebrated by Rotary Club of Udaipur, Udaipur along with various like minded organizations. MMCF objective was to support the cause for its education and awareness amongst people of Udaipur and to participate in the campaign led throughout the world for prevention of Diabetes.



Tribute

Commemorative Stamp on Dr. Daulat Singh Kothari (1905–1993)

On 6th July 2011 India Post released a commemorative stamp in memory of Dr. Daulat Singh Kothari. Mr. Kothari was an outstanding scientist and multifaceted personality, born at Udaipur, Rajasthan. His contribution to the entire spectrum of Indian education from elementary school to the university level is well known. Dr. Kothari is regarded as the architect of defense science in India.



Dr. Daulat Singh Kothari



Postal Stamp of Dr. Daulat Singh Kothari released by India Post



Cachet on the First Day Cover

Dr. Kothari matriculated in 1922 from Maharaja Shivajirao high school of Indore. After his matriculation he returned to Udaipur and joined the Intermediate College, which he passed in 1924 and stood first in the Rajputana Board. For his outstanding performance in Intermediate Examination, Maharana Fateh Singh of Udaipur, Mewar granted him a monthly scholarship of Rs. 50/- for pursuing higher studies. (an exceedingly generous grant in those days). Dr. Kothari passed his B. Sc in 1926 from the Allahabad University. He passed his MSc. in 1928. He specialised in Wireless (now renamed Electronics). After his MSc., in which he stood first in order of merit, Dr. Kothari took an appointment as demonstrator in the Department of Physics of the Allahabad University. After two years working as Demonstrator he went to England for higher studies. This was possible by the scholarship that he got from the United Province (UP) State Government for going abroad and an interest free loan of ₹ 3500 from the

Mewar State Government. In September 1930 he sailed for England, where he worked at Cavendish Laboratory, Cambridge. After obtaining his PhD degree from the Cambridge University he came back to India and resumed his duties as demonstrator in the Physics Department of the Allahabad University. In May 1934 Dr. Kothari joined the Delhi University as Reader and Head of the Physics Department. Kothari was appointed Professor of Physics in 1942. He established the New Physics Laboratory. While sending his good wishes for the New Laboratory Albert Einstein advised Dr. Kothari 'Keep good comradeship and work with love and without pre-conceived ideas and you will be happy and successful in your work'. In 1948 the Government of India appointed Dr. Kothari as Scientific Advisor to the Ministry of Defense. In 1961 Kothari was appointed the Chairman of the University Grants Commission where he worked till 1973. When the Government of India appointed the Indian Education Commission in 1964, Dr. Kothari became its Chairman. Dr. Kothari's deep concern for education led to his association with the National Council of Educational Research and Training (NCERT) He not only conceptualized the role and functions of NCERT but also gave a blueprint for its future development in the Report of the Education Commission (1964-66). Padma Bhushan Award was conferred on him in 1962 and the Padma Vibhushan Award in 1973.

- World Sight Day, 12th October 2011

Accepting an invitation from Dr. Mrs. Laxmi Jhala, Executive Trustee, Alakh Nayan Mandir Eye Institute, Shriji attended a dinner on the occasion of World Sight Day at The Zenana Mahal, The City Palace Complex, Udaipur. In the afternoon a technical session on World Sight Day 2011 was conducted under the banner 'Vision 2020 - The Right to Sight India' at The Sabhagaar Conference Hall, Fateh Prakash Palace Convention Centre, Udaipur. The event was supported by Maharana of Mewar Charitable Foundation, Udaipur.



Shriji Arvind Singh Mewar of Udaipur addressing the guests at The Zenana Mahal, The City Palace Complex, Udaipur



सूर्यकी न्यास का ये रश्मि रत्न बनता रहेगा।
 पीढ़ियों के रत्न में इसका चमक बनता रहेगा।।
 सौमि रघुकुल की विसे विव से विरलम में विरी ही।
 अशिया में वर दिया बनता रता बनता रहेगा।।



Excerpts from Shriji's Speech on 5th June 2012

In his speech Shriji told the audience that it was a rare tribute to be placed amongst the ranks of former illustrious awardees whose work had made a positive difference to society.

He thanked the Office Bearers of the WT Global Award Committee, the Jury and all those who were instrumental in selecting the Maharana of Mewar Charitable Foundation from a land so far away from the Head Quarters.

He said "I stand before you today as a Chairman and Managing Trustee of MMCF and also as the 76th Custodian of the House of Mewar, acknowledged as the world's oldest-serving dynasty and a humble follower of the tradition that we have held sacred for the past 14 centuries in Udaipur, Rajasthan, India.

As early as 566 A.D. our family was following the timeless concept of Custodianship. This legacy commits us to the principles of 'custodianship from governance' and it is this ideology that forms the basis of Eternal Mewar.



Image Courtesy: Mr. Charles Guerin, Photographer, New York, USA

Shriji Arvind Singh Mewar of Udaipur with the VIII Annual Gala WT Institution Award 2012

- Shriji Arvind Singh Mewar of Udaipur was bestowed with the VIII Annual Gala WT Institution Award 2012 for 'Contribution to Universal Culture' at the General Assembly of United Nations Headquarters in New York for his leadership and work through the Maharana of Mewar Charitable Foundation, Udaipur. WT is an NGO in Special Consultative Status with the Economic and Social Council of the United Nations.

For more detail, please visit:
<http://www.eternalmewar.in/collaboration/charities/trusts/mmcf/women/index.aspx>



Shriji Arvind Singh Mewar of Udaipur addressing the delegates

Golden Jubilee Celebration of the Officers Training Academy, Chennai

Mr. Lakshyaraj Singh Mewar of Udaipur attended the Golden Jubilee Celebration of the Officers Training Academy, Chennai from 6th March to 8th March 2013. On the 6th March Mr. Mewar attended their Golden Jubilee Banquet.



From Left: Lt. Gen. K Surender Nath, AVSM, SM, VSM, Commandant ARTRAC, Lt. Gen. S S Jog, SM, VSM, Commandant Officers Training Academy and Mr. Lakshyaraj Singh Mewar of Udaipur



Mr. Lakshyaraj Singh Mewar of Udaipur with the unveiled Golden Jubilee Trophy

On the 7th March 2013, the august gathering assembled in the visitors' gallery to witness a splendid parade by the cadets of Officers Training Academy, which terminated with the release of a Postage Stamp, a First Day Cover and a Coffee Table Book "The Golden Milestone" comprising of wonderful photographs of the Officers Training Academy, Chennai since its inception. The parade was reviewed by Lieutenant General Surendra Nath, General Officer Commanding in Chief, Army Training Command (ARTRAC). The occasion was attended by more than 500 Alumni of Officer Training Academy and their family members.

The parade was followed by a Wreath Laying Ceremony at the War Memorial in remembrance of all those who have laid their lives protecting their motherland. Since its foundation in 1963 the Academy has commissioned more than 27,000 Officers, 2,500 Lady Officers and approximately 400 Officers from friendly foreign countries.

Mr. Mewar was the Guest of Honour at the Golden Jubilee Dinner hosted at the OTA in the evening.



A Parade by the cadets of the OTA



A stamp and First Day Cover being released by the Post Master General on the occasion of OTA's Golden Jubilee



Golden Jubilee Officers Training Academy Chennai, Stamps 2013 by India Post



Mr. Lakshyaraj Singh Mewar of Udaipur presenting the MMCF trophy to Lt. Gen S S Jog

Mr. Mewar attended an evening celebration on the 8th at the Physical Training area of the OTA. The Commandant of the Academy Lieutenant General SS Jog congratulated all those present including the civilian staff who have contributed to the development of the



Mr. Lakshyaraj Singh Mewar of Udaipur with Lt. Gen. and Mrs. S S Jog

Shriji flagged off 'Will on Wheels' drive by Ms. Deepa Malik on 28th September 2013

The expedition was flagged off from Shambhu Niwas Palace, Udaipur. The longest drive across India by a paraplegic woman, 'Will on Wheels' is an initiative by Ms. Malik to spread a message of ability beyond disability. She has a conviction that it will encourage the country's physically challenged to take to outdoor activities and sports for a better physical and psychological development. The City Palace and Shriji firmly believe in this conviction.

Ms. Deepa Malik is an Aravali Awardee 2012 of the Maharana Mewar Foundation Annual Awards. She took off from Chennai and en route stopped at Udaipur before leaving for her final destination at Delhi covering 3000 Km in all. Students of Maharana Mewar Public School, Udaipur and physically challenged students from Vishwas Sammerprit Mandhbuddhi School, Udaipur were also present during the flag-off ceremony to encourage the drive.



Shriji with Ms. Deepa Malik and members of 'Will on Wheels' team



Ms. Malik explaining the changes made in her car to enable her to drive it by making all functions hand-controlled. This conversion was done by the students of Sathyabama University as a project who also sponsored the expedition



Shriji flagging off 'Will on Wheels' drive by Ms. Deepa Malik

**Development of the park
at Devasthan Department, Udaipur**



Before (5th November 2012)



After (12th May 2013)



Before (5th November 2012)



After (12th May 2013)

**At the Silver Jubilee Celebration of Akshay Pratishthan
held on 5th February 2014**

Shriji accepted an invitation from Ms. Aruna Dalmia, Chairperson, Akshay Pratishthan, to attend as Chief Guest, celebration of 25 years of growth of Akshay Pratishthan at Kamani Auditorium, New Delhi.

The event was inaugurated by Kumari Selja, Hon'ble Minister for Social Justice and Empowerment, Govt. of India and Shriji lit the lamp. Ms. Aruna Dalmia greeted the guests with a warm welcome speech and remarks from Prof. Dinesh Singh, Vice Chancellor, University of Delhi. Shriji released their souvenir and addressed the audience. The event then followed with a wonderful ballet performance 'Shiva Vivaha' by the students of Akshay Pratishthan. Vote of thanks was presented by Ms. Sangeeta Dalmia, Secretary, Akshay Pratishthan.

Akshay Pratishthan was set up as a unique 'experiment' in inclusion and inclusive education. It has expanded to become a rehabilitation centre supporting more than 450 children. Akshay Pratishthan is well known for its academics as well as vocational training, medical care and employment opportunities.



From left: Dr. S.P. Manda, Dr. Uma Tuli, Kumari Selja, Shriji and Ms. Aruna Dalmia during unveiling of Commemorative Souvenir 2014 of Akshay Pratishthan



Shriji with students of Akshay Pratishthan after their ballet performance 'Shiva Vivaha'

MMCF @ Heritage Walk 'Build India Conserve India'

Maharana of Mewar Charitable Foundation, Udaipur took one step forward towards the concept 'Build India Conserve India' by supported Heritage Walk at Udaipur by giving financial assistance to www.aapkanaksha.com, an initiative of architecture students from udaipur and Jodhpur. It was a walk to strengthen the initiatives to preserve our rich heritage. AAPKANAKSHA took initiative to preserve our rich heritage by inviting Schools and Architecture Colleges to join hands together to work for its conservation and also to aware young India about their ancestral rich heritage. The raw minds of the school students can be moulded easily and hence the team AAPKANAKSHA had created an opportunity for them. 'Heritage Walk' was successfully organized by www.aapkanaksha.com on 15th October 2015 at one time in Jaipur, Jodhpur, Udaipur and Chittorgarh. In Udaipur the walk started and ends at Heritage House, Jagdish Mandir Road. Hoping this little venture spreads throughout revolution for heritage conservation and ignites a little spark for the Indian Heritage to be conserved and maintained over the period of time.

MMCF @ Go Heritage Run

Maharana of Mewar Charitable Foundation and GoUNESCO supported Go Heritage Run in Udaipur, an initiative by UNESCO. This is the first run of its kind to take place in the State of Rajasthan. The Go Heritage Run is an endeavour that aims to make understanding heritage fun. The run which is not a race has its primary objective to show participants the hidden treasures of the culture and history behind the historic city. This is symbiotic with the motivation that drives MMCF. By assisting in the organisation MMCF wishes to further its endeavour to bring residents as well as visitors to the city of Udaipur closer to the rich heritage that is espoused in its long and wondrous history.

The City Palace is the heart and soul of Udaipur's history and there is no place as ideal for the genesis of a beautiful learning experience to follow. Further, the invitations, participants' t-shirts, and medals are designed in the style of local wall art visible all over the old city of Udaipur. Each aspect of the run has been meticulously planned to bring the participants experience the living heritage of the city. MMCF hopes that through this enriching exercise, more hearts find themselves entwined in the vibrant soul of Udaipur and more minds learn about the impact of Udaipur and the grand history that surrounds us.

The run was divided in 3 categories, 21 Km, 10 Km and 5 Km. Over 300 runners participated in all categories. 10 Km was flagged off by Mr. Rohit Gupta, IAS, District Collector - Udaipur and Mr. Lakshyaraj Singh Mewar, Trustee, MMCF flagged off the 5 Km run from Sheetala

Mata Gate, The City Palace, Udaipur on 18th October 2015. All the participants were presented with a certificate.



*Mr. Rohit Gupta, IAS, District Collector - Udaipur
flagging off the 10 Km run*



*Mr. Lakshyaraj Singh Mewar, Trustee, MMCF
flagging off the 5 Km run*

Supporting Department of Botany, University of College of Science, Mohanlal Sukhadia University, Udaipur

Maharana of Mewar Charitable Foundation, Udaipur supported the National Conference on recent advances in Biological Sciences, Biotechnology and Sustainable Development held from 18th-19th March 2016 at Udaipur, Rajasthan organized by Department of Botany, University of College of Science, Mohanlal Sukhadia University, Udaipur.

Supporting College of Home Science, Maharana Pratap University of Agriculture and Technology, Udaipur

Maharana of Mewar Charitable Foundation, Udaipur supported the academic celebrations of Golden Jubilee Year July 2015-June 2016 of College of Home Science, Maharana Pratap University of Agriculture and Technology, Udaipur.

Supporting Alakh Nayan Mandir, Udaipur

MMCF, Udaipur is supporting the entire development of 'Free Patients' Ward' at Alakh Nayan Mandir, Eye Institute, Pratap Nagar Extension, Airport Road, Udaipur, Rajasthan, an integral part of Alakh Nayan Mandir, Ashok Nagar, Durga Nursery Road, Udaipur. This ward is spread over at 1st floor in 2,500 sq ft with 48 beds, nursing care station and examination room.

Alakh Nayan Mandir, Udaipur, Rajasthan is a public charitable trust and a well-known name in the field of eye care services which established in 1997 to fulfill the objectives to provide eye care of paramount quality to all segments of society, especially socially backward and deprived section of the society; to provide free or subsidized treatment to those who cannot afford it; to propagate the concept of 'Quality' Eye Care amongst professionals; to render outreach ophthalmic services in remote villages and to contribute for the success of National Program for Control of Blindness.

The institute has an unwavering commitment towards quality services both in the teaching-training programs and eye care service delivery, imbued with staunch community orientation having a philanthropic and spiritual base, which consistently derives inspiration from Her Holiness Mahatma Bhuri Bai 'Alakh'. The vision statement of the Eye Institute is to provide quality eye care for all on a sustainable basis, irrespective of socio-economic status and to make the region free of curable eye problems. They are coming up with World Class Eye Centre which is keen on deploying international standards, spur efficiency, improve patient safety & satisfaction and ensure resource optimization to lower costs, at Pratap Nagar Extension, Airport Road, Udaipur. This institute, functional from 17th March 2016 and when fully functional, will become a hub for quality care and treatment of various eye diseases in Rajasthan and its neighboring states at an affordable cost.

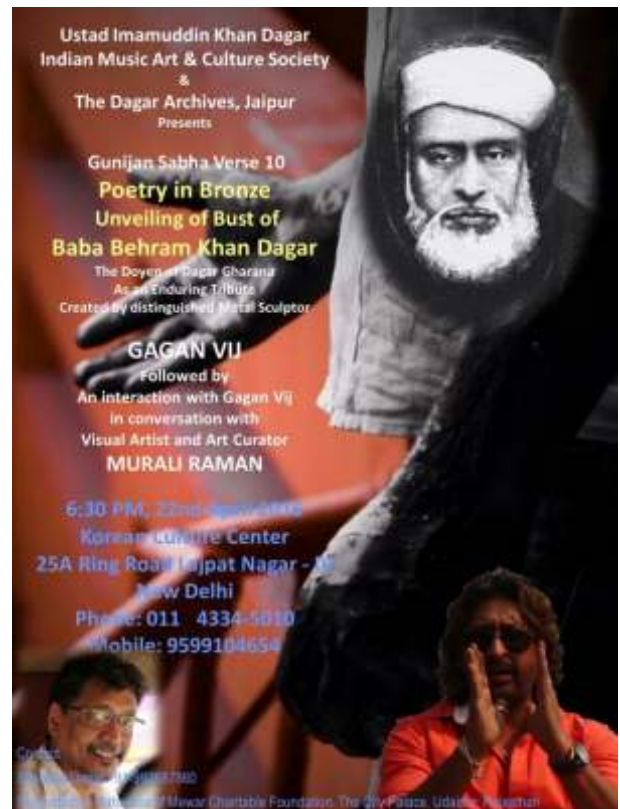
Alakh Nayan Mandir has done over 74000 operations in which 60% are absolutely free for economically and socially under privileged and marginalized society, mainly comprising of tribals; over 7.13 lakhs treatments in which 40% free; 2600 Eye Checkup camps in and around nearby areas of Udaipur with a mission of Blindness Prevention and Slight Restoration.



Plaque at Alakh Nayan Mandir Eye Institute

Supporting Ustad Imamuddin Khan Dagar Indian Music Art & Culture Society, Jaipur

Maharana of Mewar Charitable Foundation, The City Palace, Udaipur will support Ustad Imamuddin Khan Dagar Indian Music Art & Culture Society, Jaipur as a monthly donation of ₹ 25,000 from January 2016 to December 2016 i.e. in total ₹ 3 lakh for the year 2016. This is to promote classical art form of music with a focus on history; to organize interactive sessions of artists with research scholars and musicians; to safeguard archives of Dagar Gharana; to recognize musicians and bring alive traditional classical form of music. Ms. Shabana Dagar and Mr. Imran Dagar are working with dedication to safeguard Dagar Archives and their society.



Supporting Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society - 28th November 2016

Maharana of Mewar Charitable Foundation, The City Palace, Udaipur supported the event Gunijan Sabha Verse 17, Paluskar Parampara - Classical Music performance and an interaction with Pt. Vidyadhar Vyas, renowned Indian Classical Vocalist of Gwalior Gharana organized by Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society and The Dagar Archives, Jaipur in collaboration with India Habitat Center at Amaltas, India Habitat Center Lodhi Road, New Delhi. The event was moderated by Smt. Sadhna Shrivastava.



Invitation

Supporting Ahilya Bal Jyoti School, Maheshwar, Madhya Pradesh - 28th November 2016

Maharana of Mewar Charitable Foundation, The City Palace, Udaipur supported Rehwa Society for the development of Information Technology at Ahilya Bal Jyoti School, Maheshwar, Madhya Pradesh.



Technician fixing some IT fixtures at Ahilya Bal Jyoti School, Maheshwar, MP

Supporting the 'Widow Care Project' of Swami Vivekanand Sewa Nyas, Udaipur. - 25th December 2016

MMCF is supporting the project 'Widow Care Project' of Swami Vivekanand Sewa Nyas, Udaipur for the year 2016-17 with an objective to promote distribution of clothing, medical relief, books etc. and to help institution who are working for the benefit of widows.

Swami Vivekanand Seva Nyas (SVSN), Udaipur is a voluntary organization with a difference. This welfare trust is inspired by the teachings of Swami Vivekanand: "Daridra Devo Bhava" (to serve the poor is to serve God).

SVSN organises a medical camp in Udaipur on every last Sunday of the month with free medical services which includes check-ups, referring to eye and dental hospitals, surgeries and free distribution of full course of medicines for the month for these widows. Presently 200 widows are enrolled and 135 are regularly getting benefited. This camp is conducted by senior eminent doctors of Udaipur. On 25th December 2016 the camp was organised and more than 100 widows were benefited. The camp is coordinated by SVSN team members under the guidance of Smt. Manjula Bordia, President and Dr. Arun Bordia, Founder Member of SVSN, Udaipur.

Since 2004, SVSN has aimed to serve the underprivileged by economic empowerment of the rural population through innovative training in agriculture and animal husbandry; infrastructure improvement of schools; healthcare delivery and awareness training and social awareness against orthodox practices such as child marriage, dowry, etc. While in urban areas, SVSN supports financial and health care for widows.

For more detail please Visit:

<http://swamivivekanandsevanayas.org/>



Medical camp organised by Swami Vivekanand Sewa Nyas, Udaipur and supported by MMCF, Udaipur



Beneficiaries at the Medical camp

**Supporting Alakh Nayan Mandir, Udaipur
- 28th December 2016**

MMCF, Udaipur is supporting the entire development of 'Free Patients' Ward' at Alakh Nayan Mandir, Eye Institute, Pratap Nagar Extension, Airport Road, Udaipur, Rajasthan, an integral part of Alakh Nayan Mandir, Ashok Nagar, Durga Nursery Road, Udaipur. This ward is spread over at 1st floor in 2,500 sq ft with 48 beds, nursing care station and examination room. This time MMCF supported the establishment several equipments for operations and basic utility and facilities in the ward.



*Dr. Kush Singh Parmar of Santrampur,
Ms. Padmaja Kumari Parmar
with Dr. Laxman Singh Jhala of Jhadol,
Dr. Laxmi Jhala and others
at the charity ward that is supported by MMCF*



Newly installed beds at the hospital

Supporting Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society - 28th December 2016

Maharana of Mewar Charitable Foundation, The City Palace, Udaipur supported the event Gunijan Sabha Verse 18, Principles and Practices of Dhrupad - Dhrupad Performance and an interaction with Pt. Arijit Mahalanabis, renowned Dhrupad and Khayal Vocalist organized by Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society and The Dagar Archives, Jaipur in collaboration with India Habitat Center at Amaltas, India Habitat Center Lodhi Road, New Delhi. The event was moderated by Sh. Irfan Zuberi.



Invitation

**MMCF supporting the 'Widow Care Project'
- 30th March 2017**

MMCF supporting the 'Widow Care Project' at Udaipur, Rajasthan, a project running under the aegis of Swami Vivekanand Sewa Nyas, Udaipur.

Swami Vivekanand Seva Nyas (SVSN), Udaipur is a voluntary organization with a difference. This welfare trust is inspired by the teachings of Swami Vivekanand: "Daridra Devo Bhava" (to serve the poor is to serve God). Since 2004, SVSN has aimed to serve the underprivileged by economic empowerment of the rural population through innovative training in agriculture and animal husbandry; infrastructure improvement of schools; healthcare delivery and awareness training and social awareness against orthodox practices such as child marriage, dowry, etc. While in urban areas SVSN supports financial and health care for needy widows. SVSN has undertaken an endeavor to improve the quality of life of destitute widow residing in Udaipur and neighboring areas of Udaipur with an objective to provide free monthly medical check-up by doctors, distribution of medicines for the whole month and if necessary refer them to other specialties for surgeries like cataract, dental care; to provide monthly pension to widow so that they can fulfill their very basic needs; to provide scholarship stationeries and uniforms to children of young widows so that they can continue their education and to provide skill development training to young capable widows so that they can earn their livelihood.

For more detail please visit:

<http://swamivivekanandsewanyas.org/>

MMCF supported the project for the year 2016-17 with an objective to promote distribution of clothing, medical relief, books etc. and to help institution who are working for the benefit of widows.

SVSN organises a medical camp in Udaipur on every last Sunday of the month with free medical services which includes check-ups, referring to eye and dental hospitals, surgeries and free distribution of full course of medicines for the month for these widows. Presently 200 widows are enrolled and 135 are regularly getting benefited. Per camp medicine cost is Rs 30,000, quarterly pension to 130 widows, monthly pension to 20 widows. 63 students are getting scholarship and benefited by this project. This camp is conducted by senior eminent Doctors of Udaipur. The camp is coordinated by SVSN team members under the guidance of Smt. Manjula Bordia, President and Dr. Arun Bordia, Founder Member of SVSN, Udaipur.



Monthly medical check up at the Widow Care Project

MMCF supporting 'Free Patients' Ward' at Alakh Nayan Mandir, Eye Institute - 30th March 2017

MMCF, Udaipur is supporting the entire development of 'Free Patients' Ward' at Alakh Nayan Mandir, Eye Institute, Pratap Nagar Extension, Airport Road, Udaipur, an integral part of Alakh Nayan Mandir, Ashok Nagar, Durga Nursery Road, Udaipur. This ward is spread over 2500 sq ft on 1st floor with 48 beds, nursing care station and examination room.

Alakh Nayan Mandir, Udaipur, Rajasthan is a public charitable trust and a well-known name in the field of eye care services established in 1997. Major objectives are provide eye care of paramount quality to all segments of society, especially socially backward and deprived section of the society; to provide free or subsidized treatment to those who cannot afford it; to propagate the concept of 'Quality' Eye Care amongst professionals; to render outreach ophthalmic services in remote villages and to contribute for the success of National Program for Control of Blindness. They are coming up with a World Class Eye Centre, which is deploying international standards to spur efficiency, improve patient safety & satisfaction and ensure resource optimization to lower costs, at Pratap Nagar Extension, Airport Road, Udaipur. This institute commenced its services in the new campus from 17 March 2016 and has been fully functional since October 2016. It is endeavouring to become a hub for comprehensive quality care in Rajasthan and its neighbouring states at an affordable cost.

Alakh Nayan Mandir has done over 82400 operations in which 60% are absolutely free for economically and socially under privileged and marginalized society, mainly comprising of tribals; over 7.70 lakhs treatments in which 40% free; 2832 Free Eye Check-up camps in and around nearby areas of Udaipur with a mission of Blindness Prevention and Sight Restoration.



Ward developed with the support of MMCF

Supporting Mountaineering Club, Girivihar



GIRIVIHAR

MMCF is supporting a not-for-profit organisation and Mumbai's oldest mountaineering club, Girivihar with an objective to honouring service rendered to society and serving as an inspiration to Indian athletes, some of them from underprivileged backgrounds, by promoting and applauding outstanding achievement in their field. Girivihar is providing a platform to various individuals by organising the World Cup in Bouldering (one of three competitive disciplines in rock climbing) at Navi Mumbai, Mumbai, India between 13th and 16th May 2016.



Supporting the 'Widow Care Project' at Udaipur, Rajasthan, a project running since 2012 under the aegis of Swami Vivekanand Sewa Nyas, Udaipur.

Swami Vivekanand Seva Nyas (SVSN), Udaipur is a voluntary organization with a difference. This welfare trust is inspired by the teachings of Swami Vivekanand: 'Daridra Devo Bhava' (to serve the poor is to serve God). Since 2004, SVSN has aimed to serve the underprivileged by economic empowerment of the rural population through innovative training in agriculture and animal husbandry; infrastructure improvement of schools; healthcare delivery and awareness training and social awareness against orthodox practices such as child marriage, dowry, etc. While in urban areas SVSN supports financial and health care for needy widows. SVSN has undertaken an endeavor to improve the quality of life of destitute widow residing in Udaipur and neighboring areas of Udaipur with an objective to provide free monthly medical check-up by doctors, distribution of medicines for the whole month and if necessary refer them to other specialties for surgeries like cataract, dental care; to provide monthly pension to widow so that they can fulfill their very basic needs; to provide scholarship stationeries and uniforms to children of young widows so that they can continue their education and to provide skill development training to young capable widows so that they can earn their livelihood. For more detail please visit:

<http://swamivivekanandsewanyas.org/>

MMCF is supporting the project for the year 2016-17 with an objective to promote distribution of clothing, medical relief, books etc. and to help institution who are working for the benefit of widows.

SVSN organises a medical camp in Udaipur on every last Sunday of the month with free medical services which includes check-ups, referring to eye and dental hospitals, surgeries and free distribution of full course of medicines for the month for these widows. Presently 200 widows are enrolled and 135 are regularly getting benefited. This camp is conducted by senior eminent doctors of Udaipur. On 24th April 2016 the camp was organised and more than 100 widows were benefited. The camp is coordinated by SVSN team members under the guidance of Smt. Manjula Bordia, President and Dr. Arun Bordia, Founder Member of SVSN, Udaipur.



Medical camp organised by Swami Vivekanand Sewa Nyas, Udaipur and supported by MMCF, Udaipur

Restoration of Government Girls' Senior Secondary School building at Jagdish Chowk, Udaipur

Government Girls' Senior Secondary School (formerly known as HH The Maharana Girls High School), Jagdish Chowk, Udaipur had requested Maharana of Mewar Charitable Foundation (MMCF), Udaipur to restore the old building of school which was established by Maharana Shambhu Singh (r. 1861 - 1874) in 1864. Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation, Udaipur has approved the restoration project of school building on request of school authorities.

The school was initially established as the first boys school by Maharana Shambhu Singh. In 1863, 51 girls were admitted to the school.

The school is celebrating 150th anniversary of its establishment on 2nd November 2014. Presently 600 girls are studying in the school from class IX to XII.

MMCF Projects started the school's restoration project on 17th July 2014 after the Muhurat Poojan by Mrs. Nivritti Kumari Mewar. In phase 1 MMCF shall restore the outer facade of the school building.

The school is led under the able guidance of its principal, Ms. Damini Dantya.



Restoration work in progress at the outer façade of the school building

150th Anniversary of Government Girls Senior Secondary School, Jagdish Chowk, Udaipur held on 28th January 2015

The Government Girls' Senior Secondary School, Jagdish Chowk, Udaipur, celebrated 150th Anniversary of the school. The school was founded by Maharana Shambhu Singh in 1863. The function was presided over by Mrs. Nivritti Kumari Mewar and attended by Mr. Lakshyaraj Singh Mewar, Trustee, MMCF; His Highness Maharaja Sahib Kanak Vardhan Singh Deo of Patna Balangir, Her Highness Maharani Sahiba Sangeeta Kumari Devi of Patna Balangir, Ms. Vinita Bohra, RAS, Director SIERT; Ms. Krishna Chauhan, District Education Officer; Officials of District Education Board, Government of Rajasthan, Udaipur and MMCF Officials.

MMCF has incurred a cost of INR 32 lakhs to renovate the first phase of the school building that was started on 17th July 2014. The second phase of renovation will be undertaken in 2015-2016.

For complete report please visit

<http://www.eternalmewar.in/library/downloads/Brochure-School.pdf>



Mrs. Nivritti Kumari Mewar performing pooja before the restoration of Government Girls' Senior Secondary School building at Jagdish Chowk, Udaipur

Front cover of Souvenir published by Government Girls Senior Secondary School, Jagdish Chowk, Udaipur





Mr. Lakshyaraj Singh Mewar, Mrs. Nivrutti Kumari Mewar, His Highness Maharaja Sahib Kanak Vardhan Singh Deo of Patna Balangir and Her Highness Maharani Sahiba Sangeeta Kumari Devi of Patna Balangir at Govt. Girls Sr. Secondary School, Jagdish Chowk, Udaipur



Students of Govt. Girls Sr. Secondary School, Jagdish Chowk



School Building Before renovation



School Building After renovation

21st Bhamashah Samman 2015 to Maharana of Mewar Charitable Foundation (MMCF)

Maharana of Mewar Charitable Foundation (MMCF), Udaipur has been awarded the prestigious 21st Bhamashah State Level Award 2015 by the Department of Education, Government of Rajasthan, Bikaner, Rajasthan. The award acknowledges MMCF's development of Government Girls Senior Secondary School, Jagdish Chowk, Udaipur. This award is given to those individuals, corporate and organisations who have spent more than 10 lakhs in a financial year for the betterment and development of Government Schools in Rajasthan. MMCF's contribution in terms of restoration and renovation of school building has been counted to the amount of ₹ 33 lakh.

The 21st Bhamashah Samman 2015 was given to MMCF by the Chief Guest, Hon'ble Governor of Rajasthan, Shri Kalyan Singh in presence of Prof. Vasudev Devnani, Minister of State for Primary and Secondary Education, Government of Rajasthan; Shri Surendra Goyal, Minister of Rural Development and Panchayati Raj, Government of Rajasthan along with Officials of Department of Education, Government of Rajasthan at Birla Auditorium, Jaipur on 28th June 2015. Dr. Mayank Gupta, Deputy Secretary MMCF - Development and Col D.B. Acharya, Chief Engineer - Projects represented Maharana of Mewar Charitable Foundation, Udaipur.

This award was instituted by Government of Rajasthan in 1995. There were total of 77 awardees for 21st Bhamashah Samman 2015 and 20 Motivators.

Ms. Damini Dantya, Principal, Government Girls' Senior Secondary School, Jagdish Chowk, Udaipur was also awarded souvenir in the category of 'Motivator' for this project.



Dr. Mayank Gupta receiving the 21st Bhamashah Samman 2015 on behalf of Maharana of Mewar Charitable Foundation, Udaipur from the Chief Guest The Hon'ble Governor of Rajasthan, Shri Kalyan Singh and Prof. Vasudev Devnani, Minister of State for Primary and Secondary Education, Government of Rajasthan



21st Bhamashah Samman 2015 Certificates



From left: Col D.B. Acharya, Ms. Damini Dantya and Dr. Mayank Gupta

Second Phase of restoration of Government Girls Senior Secondary School, Jagdish Chowk begins

Maharana of Mewar Charitable Foundation completed restoration and renovation of the outer facade and two classrooms of the Government Girls' Senior Secondary School earlier known as Shambhu Ratna Pathshala, Jagdish Chowk, Udaipur on 28th January 2015 at a cost of ₹ 33 lacs.

The 2nd phase of restoration and renovation which includes a big hall, four classrooms and two laboratories on the first floor of the school building commenced on 2nd May 2015. This restoration and renovation of school building is being conducted under the project titled 'Education in Udaipur' initiated by Maharana of Mewar Charitable Foundation, Udaipur.



2nd phase of restoration and renovation in progress

Second Phase of restoration of the school completed in October 2016



Before



After



Before



After



Before



After



Before



After

Third Phase of restoration of Government Girls Senior Secondary School, Jagdish Chowk begins

Maharana of Mewar Charitable Foundation completed restoration and renovation of big hall, four classrooms and two laboratories on the first floor of the school building in October 2016 at a cost of ₹ 30 lacs.

The 3rd phase of restoration and renovation which includes ground floor hall, classrooms and toilets of the school building commenced in May 2016. This restoration and renovation of school building is being conducted under the project titled 'Education in Udaipur' initiated by Maharana of Mewar Charitable Foundation, Udaipur.



3rd phase of Restoration of Government Girls' Senior Secondary School, Udaipur by Maharana of Mewar Charitable Foundation, The City Palace, Udaipur

Maharana of Mewar Charitable Foundation, The City Palace, Udaipur is a public charitable trust registered under Rajasthan Public Trust Act 1959. An initiative of the custodian of the House of Mewar for perpetuation of its core values such as service to society and mankind also serves as a 'temple of inspiration' for future generations and continues the model of sustainability that is 'Eternal Mewar'. Operational since 1969, over 300 professionals are engaged in realizing this vision. The Foundation's current outreach is in the field of academics, eco-management, philanthropic works and heritage conservation & promotion, in partnership with several institutions at state, national and international levels.

The Foundation aims at contributing to a large-scale systematic change with a focus on establishing a center of excellence at Udaipur.

MMCF has taken the responsibility of preserving the remarkable tangible and intangible cultural heritage. This enormous responsibility is fulfilled through a comprehensive and informed set of initiatives. These include the maintenance and continued development of

The City Palace Museum and the other projects preserving local culture through the celebration of festivals in the traditional manner, documenting and researching cultural practices and creating forums for knowledge transfer. All this is made particularly challenging because of a lack of good cultural preservation practice in India, making it necessary to develop suitable systems and methodologies before they can be implemented.

Government Girls' Senior Secondary School

Formerly known as H.H. The Maharana Girls High School, Jagdish Chowk, Udaipur was constructed during the reign of Maharana Shambhu Singh, the 71st Custodian of The House of Mewar (r. 1861 - 1874 AD). The school was established by Maharana Shambhu Singh in 1864 AD at Jagdish Chowk, Udaipur.

It is administered by the District Education Officer (Secondary), Udaipur under the Directorate of Education, Government of Rajasthan, Bikaner. Presently 500 girls are studying in the school from Class IX to XII. The school has celebrated its 150th anniversary in the year 2014.

Envisioned Restoration

The restoration and renovation of school building is being undertaken as the project titled 'Education in Udaipur' initiated by Maharana of Mewar Charitable Foundation, Udaipur.

On request from the School Authorities, given the historic relationship between the School and the House of Mewar, Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee of MMCF and the 76th Custodian of the House of Mewar, decided to take on the restoration and renovation of the school which has been planned in 3 phases:

Phase 1: MMCF completed restoration and renovation of outer façade and two classrooms of the Government Girls' Senior Secondary School in January 2015 at a cost of ₹ 33 lakhs. For the same MMCF received the Bhamashah Award from Government of Rajasthan.

Phase 2: This includes the first floor hall, four classrooms and two laboratories of the school building was completed in October 2016 and total cost of the project was ₹ 30 lakhs.

Phase 3: During this, the ground floor consisting of 6 classrooms, toilets of the school building and entrance ramps was commenced in May 2016 and completed in July 2016 and the total cost incurred on the project was ₹ 35 lakhs.

The restoration carried out by experienced conservation professionals, well qualified

and experienced site supervisors, traditional master craftsmen, skilled workers with proper plans.



Before and after the 3rd phase of Restoration of Government Girls' Senior Secondary School, Jagdish Chowk, Udaipur

125th Celebration of Shepherd Memorial Church, C.N.I. at Udaipur

Shriji attended the 125th Celebration of Shepherd Memorial Church, C.N.I. at Udaipur on the 3rd July 2016. The Shepherd Memorial Church is celebrating its 125 years of consecration on 5th July 2016. The Church is commemorating the dedication of Reverend Dr James Shepherd, a tireless doctor and faithful pastor who spent decades in Udaipur spreading the word of Christ and serving the distressed in the region of Mewar.

Consecration in 1891: The Shepherd Memorial Church opened its doors on July 5th, 1891. Maharana Fateh Singh, 73rd Custodian of House of Mewar along with an entourage of nobility of Mewar, were present for the consecration ceremonies. The worship service was conducted in the vernacular by Rev. John Traill. The awe-inspiring story of Rev. James Shepherd is preserved for posterity in a book titled 'Shepherd of Udaipur and the Land he Loved.' It was written by George Carstairs, a fellow missionary and published in 1926.

Ms. Anne Buddle, Head of Exhibitions and Collections, National Galleries of Scotland, who has been researching and documenting Rev. Shepherd's life and times in Udaipur, noted, "It was January 1877, with another missionary, Mr Martin, when Shepherd first visited Udaipur and met the Maharana at Jagniwās. In November 1877, aged just 29, he was asked by the Mission Conference to go to Udaipur (on his own) and open a mission there. Rev. Shepherd lived in a house overlooking the Fateh Sagar lake. His house survives today and is now occupied by The Superintendent of Police, Udaipur, locally known as 'Padri's Bungalow'.

The 125th year celebration of the consecration of Shepherd Memorial Church is an opportune moment to also pay homage to Mr. Campbell Thomson M.I.C.E. He was the State Engineer in Udaipur from 1885 – 1893. A brass plaque at the Church reveals that "he built the Victoria Jubilee Hall, The Lansdowne and Walter Hospitals, The Fateh Sagar Dam, The Railway to Chitor and This Church."

Today, in this age of modernity and fast-paced life, Udaipur pays its homage to Rev. James Shepherd, a man of faith who travelled thousands of miles to give his best to the people of Mewar. His spirit of dedication lives on and continues to contribute to Udaipur's living heritage in the 21st century.



Shepherd Memorial Church, C.N.I., Udaipur and Rev. James Shepherd M.D., D.D., K.I.H.M. (1847 - 1926)



Shriji with the Bishops, Pastors and committee members of the church

6. MAHARANA MEWAR FOUNDATION ANNUAL AWARDS

34 Annual Awards | 4191 Awardees | 1 Vision
Honouring service of permanent value rendered to society

Maharana of Mewar Charitable Foundation (MMCF) has over the years, been committed to nurturing centres of excellence in heritage management, fine arts, the performing arts, education, ecological management, hospitality, philanthropy, spirituality and sports.

Unique in having conceived of, and actualized the practices of 'living heritage', the MMCF is sharing ancient legacies through broad-based and sustainable platforms of development within Rajasthan, in India and through global outreach programmes.

Over the last four decades, its activities and endeavors have resulted in employment generation, stemming the rural migration to urban areas and instilling greater pride in traditional professions and craftspeople.

This approach to holistic and comprehensive development is today being acknowledged internationally, most importantly by the receipt by the Foundation of the prestigious WT Award in 2012 at the United Nations General Assembly in New York, for its 'contribution to universal culture'.

Maharana of Mewar Charitable Foundation pursues its mission of nurturing cultural values in society by the adoption of innovative methods of communicating and impacting.

Amongst the most important of these is providing recognition of excellence, through appreciation and acknowledgement of achievements of persons in their existing pursuits.

The Annual Scheme of Awards constitutes a major part of the activities of the Maharana of Mewar Charitable Foundation (MMCF), Udaipur. These Awards were instituted in 1981 to recognize college and school students from Udaipur for their academic and sporting achievements. The scope and spectrum of the awards has been steadily widening ever, and today the Annual Awards Ceremony honours international and national scholars for

their work of permanent value to society. They include 16 Annual Awards (1 International, 4 National, 7 State, Best Police Station of Rajasthan and 3 Student) for historical research, art and painting, music and dance, education and journalism, and a variety of other contributions to social welfare. A distinguished panel of scholars, artists, historians and civil servants put forward a list of potential awardees to a Selection Committee, which makes the final choice. Special award categories are instituted in collaboration with government and para-government bodies, forming an emulation-worthy precedent for the concept of Public-Private Partnerships. For example, an award for the best police station in the region has been instituted through an MoU between the Foundation and the Department of Police, Government of Rajasthan in February 2008. All expenses related to organisation, administration, venue and related expenses for awardees and guests are borne by the Foundation.

For more details about the various categories of international; national; state and student awards and honour roll of awardees since 1981, please visit <http://www.eternalmewar.in/collaboration/awards/hon>



Commandant Rajesh Makwana, Panna Dhai Awardee in 2005 having a photograph taken with The Honourable President of India during the president's official visit to the Andaman and Nicobar Island in 2005 where the commandant was posted. Prof. APJ Abdul Kalam was himself recognised for his self-less service, beyond the call of duty and setting an example to society with the Panna Dhai Awardee in 2002.

Photo Courtesy: DIG Rajesh Makwana

Enumeration of Maharana Mewar Foundation Annual Awards

International Award

Colonel James Tod Award (Instituted in 1996-97)
The award has been instituted to honour a foreign national who, like Tod, has contributed through his works of permanent value an understanding of the spirit and values of Mewar.

National Awards

Haldighati Award (Instituted in 1982-83)
The award is given to an individual for work of permanent value that initiates an awakening in society through the medium of journalism, in particular or through any other media in general.

Hakim Khan Sur Award (Instituted in 1986-87)
The award has been instituted to honour work of permanent value for the cause of national integration.

Maharana Udai Singh Award (Instituted in 1996-97)
The award has been instituted to honour work of permanent value in protecting and enriching the environment, hand-in-hand with future development.

Panna Dhari Award (Instituted in 1997-98)
The award has been instituted to honour an individual who has rendered selfless service, rising beyond the call of duty and setting an example to society of permanent value through sacrifice, in the face of immense hostility.

State Awards

Maharishi Harit Rashi Award (Instituted in 1980-81)
The award has been instituted to honour scholars for work of permanent value in awakening society through the medium of vedic culture, the ancient 'Shastras' and 'Karma Kand'.

Maharana Mewar Award (Instituted in 1981-82)
The award has been instituted to honour work of permanent value to those who consider it their duty, like the Diwan of Shree Eklingnath ji, to serve society through services in the field of education, literature, social service, philanthropy and character building activities.

Maharana Kumbha Award (Instituted in 1980-81)
The award has been instituted to honour works of permanent value to society through the medium of history and literature.

Maharana Sajjan Singh Award (Instituted in 1983-84)
The award has been instituted to honour work of permanent value to society through the medium of paintings, fine art, sculpture, architecture and craft.

Dagar Gharana Award (Instituted in 1981-82)
The award has been instituted to honour musicians for work of permanent value to society through their achievements in the field of Indian classical music, Rajasthani folk dance and music.

Rana Punja Award (Instituted in 1986-87)
The award has been instituted to honour works of permanent value to society by a person of tribal origin in commemoration of the mutual trust and continued association between the Bhil tribesmen and the House of Mewar.

Aravali Award (Instituted in 1983-84)
The award has been instituted to honour and encourage outstanding sports-person for achieving distinction in any discipline of sports and games.

Special Award (Instituted in 1981-82)

Maharana Mewar Special Award - Best Police Station of Rajasthan (Instituted in 2007-08)

Student Awards

Bhamashah Award (Instituted in 1983-84)
Academic achievement at university level.

Maharana Raj Singh Award (Instituted in 1980-81)
Sports / Games / Cultural / Literary / Co-curricular achievement at college level.

Maharana Fateh Singh Award (Instituted in 1980-81)
Academic / other achievement at 10th / 12th level.

Maharana Mewar Foundation Annual Awards

A journey of service as an inspiration to society



1981-1984

Venue: Maharana Mewar Public School, The City Palace, Udaipur



1985-1999

Venue: The Zenana Mahal, The City Palace, Udaipur



2000 onwards

Venue: The Manek Chowk, The City Palace, Udaipur



Sir Colin Lucas, UK

Colonel James Tod Award 2010

Colin Lucas has been Chairman of the British Library since 2006. In May 2008, it was the first time over 120 paintings from the British Library were displayed in a major exhibition under his Chairmanship that included illustrated 17th century manuscripts of the story from the Mewar Ramayana. The manuscripts were prepared between 1649 and 1653 for Rana Jagat Singh I of Udaipur, Mewar, in his court studio at Udaipur by the artist Sahib Din (originally Shihabad-din). Maharana Bheem Singh of Udaipur, Mewar presented the manuscripts as a gift to Colonel James Tod 1820 and they were acquired by the British Museum Library in 1844. The object of organising and getting support was fully in sync with the ideology of the Mewar whose strong traditions; cultural and religious integration are responsible for sustained communal peace over fourteen centuries in Mewar despite



Sir Gulam Noon, UK

Colonel James Tod Award 2010

Gulam Noon MBE is a British businessman originally from India. He is the Chairman of Noon Products and a Director on the board of numerous companies and Government bodies in the UK. He established The Noon Foundation in December 1995. Sir Gulam Noon lent his support to the digitisation of the Mewar Ramayana Manuscripts, *'Turning the Pages'*, a project using excerpts from the Ramayana that was the centerpiece of a major exhibition inaugurated the titled *'The Ramayana: Love and Valour in India's great epic'* mounted by the British Library in May 2008. The goal was to open a new avenue of understanding between people with far reaching consequence and to provide global access to important artistic representations of different religions. Shriji Arvind Singh Mewar of Udaipur exhibition on the 15th May 2008.



Prof. Minja Yang, France

Colonel James Tod Award 2013

Prof. Minja Yang is President of the Raymond Lemaire International Centre for Conservation of the Catholic University of Leuven (RLICC/KU Leuven) of Belgium since 2010 following a 30-year career at the United Nations, notably at UNESCO. Under her guidance, Maharana of Mewar Charitable Foundation (MMCF), Udaipur; Indian Heritage Cities Network - Foundation, Udaipur Municipal Council (UMC) and The City of Strasbourg, France entered into an agreement on the Joint Co-operation Programme for heritage-based urban development of Udaipur. Ms. Yang's interest in India and commitment to its people have been demonstrated by her professional and personal efforts spanning over the past twenty years in mobilizing international technical cooperation for the benefit of numerous historic cities in India.



Ms. Lata Mangeshkar, Mumbai **Hakim Khan Sur Award 2002**

Lata Mangeshkar was born on 28th September 1929, she is one of the best-known playback singers in the Hindi film industry. Mangeshkar's distinguished career started in 1942 and has spanned over six and a half decades. She has sung in over a thousand Bollywood movies and has performed songs in over twenty regional Indian languages although primarily in Hindi. She is the second vocalist ever to have received the Bharat Ratna, India's highest civilian honour. She was featured in the Guinness Book of World Records from 1974 to 1991 for having made the greatest number of recordings in the world.



Dr. Krishnaswamy Kasturirangan, Bangalore

Maharana Uday Singh Award 2008

In 2008 Krishnaswamy Kasturirangan was Director of the National Institute of Advanced Studies (NIAS), Bangalore. Under his leadership, as Chairman of the Indian Space Research Organisation, the programme witnessed several major milestones including the successful launching and operation of India's prestigious launch vehicles, the Polar Satellite Launch Vehicle and the Geosynchronous Satellite Launch Vehicle. He also managed the development and launch of some of the world's top civilian remote sensing satellites, IRS-1C and 1D, realization of new generation INSAT communication satellites and ocean observation satellites IRS-P3/P4. These efforts have placed India as a major space-faring nation in the world. He has also made significant contribution to the study of Cosmic x-ray and gamma ray sources and the effects of cosmic x-rays in the lower atmosphere.



Mr. Jadav Mulai Payeng, Jorhat

Maharana Udai Singh Award 2015

Mr. Jadav Mulai Payeng: The Man Who Grew His Own Forest. This is a story of an exceptional Man - Jadav Payeng, known as 'Mulai'. Born in the state of Assam in north eastern India in 1963, he is from the Mishing Tribe and a forestry worker from Jorhat, Assam. The forest today, named after Jadav is known as 'Mulai' forest, it now houses Bengal Tigers, Indian Rhinoceros, Monkeys, over 100 Deers and Rabbits and several varieties of Birds, including a large number of Vultures. There are several thousand trees, including valcol, arjun (terminalia arjuna), ejar (lagerstroemia speciosa), goldmohur (delonix regia), koroi (albizia procera), moj (archidendron bigeminum) and himolu (bombax ceiba). Bamboo covers an area of over 300 hectares. His work was brought to the attention of the authorities in 2008, when forest department officials went to the area in search of a herd of 115 elephants that had retreated into the forest after damaging property in the village of Aruna Chapori. He believes that 'Environmental Science should be made compulsory in primary schools'.



Prof. A. P. J. Abdul Kalam, Chennai Panna Dhai Award 2002

Abdul Kalam was born on 15th October 1931. He became a scientist and engineer before he was elected President of India in 2002. During his distinguished career as a scientist he made a significant contribution as Project Director when he and his team develop India's first indigenous Satellite Launch Vehicle (SLV-III) which successfully injected the Rohini Satellite in the near earth orbit project in July 1980. After working for two decades in ISRO, he developed Indigenous Guided Missiles. He was responsible for the development and operationalisation of AGNI and PRITHVI Missiles. He was part of the team who carried out the Nuclear Test in 2000. His development of the orthosis 300 gm calipers brought not only relief, but also a new beginning to young polio victims.



Ms. Anu Aga, Pune

Panna Dhai Award 2015

Ms. Anu Aga is known as much for her social work and activism as her business accomplishments. Thermax was set up by Anu Aga's father Mr. A S Bhatena and husband in 1966 as Wanson (India) to provide a range of engineering solutions. The company was renamed Thermax in 1980 after her father retired. Her husband Rohinton ran and expanded the company until 1996, when he died of a massive heart attack. While Ms Aga was still finding her feet as the head of Thermax, she suffered a second tragedy when her 25 year old son Kurush was killed in a road accident. Thermax's growth had nose-dived at the time, with share prices plummeting from ₹ 400 to ₹ 36 because of the market downturn. In the face of considerable resistance, she started a full-scale turn-around. Between February 1996, when she took over as Chairperson of Thermax, and 2004, when she stepped down, Ms. Aga transformed the company into a global turnkey player in energy and environment projects. In 2010, she was awarded the Padma Shri for her work in the social sector.



Ms. P.T. Usha, Calicut

Panna Dhai Award 2016

She is regarded as one of the greatest athletes India has ever produced and is often called the 'Queen of Indian track and field'. Her story is one of talent, sacrifice, grit and determination. Remarkably she has won 103 international and 1000+ national medals between 1974 and 2000. Usha has changed the mindset of Indian athletes from 'Can we do it?' to 'We will do it!'. From a humble start as USHA in 2002, selfless service and limited resources the school is now providing coaching and training, under her personal guidance to 18 girls free of charge. The training, devised with the help of internationally acclaimed experts includes study, exercise, dietary and psychological counselling. The outstanding performance of USHA students at national and state championships is leading to more medals being won at National Meets, Asian Games, World Junior Championships and the Olympics. The Usha School of Athletics is training today's youth into tomorrow's achievers.



**Maharana Mewar Special Award
Best Police Station of Rajasthan**

2009:
Police Station
Jhotwara
Jaipur City (South)
Jaipur



2016:
Police Station
Sajjangarh
Banswara

Maharana Mewar Foundation Annual Awards Distribution Ceremony at The Manek Chowk, The City Palace, Udaipur

Ceremony at a glance



Rashtriyakavi Shri Balkavi Bairagi lighting the lamp



Shriji Arvind Singh Mewar awarding a student with Bhamashah Award



Shriji Arvind Singh Mewar, Chairman and Managing Trustee, MMCF and Mr. Lakshyaraj Singh Mewar, Trustee, MMCF with Awardees at The Manek Chowk, The City Palace, Udaipur



Awardees at The Manek Chowk, The City Palace, Udaipur



Shriji presenting Panna Dhari Award to Ms. Anu Aga



Shriji presenting Hakim Khan Sur Award to Ms. Vrinda Grover



Shriji presenting Dagar Gharana Award to Mr. Amaan Ali Khan



Shriji presenting Haldighati Award to Mr. Piyush Pandey



Shriji presenting Dagar Gharana Award to Mr. Ayaan Ali Khan



Shriji presenting Col. James Tod Award to Prof. John D. Smith



Mr. Lakshyaraj Singh Mewar addressing the guests and awardees



Recital of the National Anthem



Maharana Mewar Foundation 34th Annual Awards Distribution Ceremony - 2016

at The Manek Chowk, The City Palace, Udaipur on Sunday, 6th March 2016

34 Annual Awards | 4191 Awardees | 1 Vision

'Honouring service of permanent value rendered to society'



For complete coverage on 34th Maharana Mewar Foundation Annual Awards 2016, Please Visit:
<http://www.eternalmewar.in/media/newsletter/templates/2016/n1176/mmfaa2016/index.htm>



Maharana Mewar Foundation 35th Annual Awards Distribution Ceremony - 2017 at The Manek Chowk, The City Palace, Udaipur. - 4th- 5th March 2017

Maharana of Mewar Charitable Foundation

47 years serving as an inspiration to mankind by applauding outstanding achievements

34 Annual Awards, 4191 Awardees, 1 Vision

Honoring service of permanent value rendered to society

This year, Maharana Mewar Foundation 35th Annual Awards Distribution Ceremony – 2017 was held on Sunday the 5th March, 2017 at The Manek Chowk, The City Palace, Udaipur. The distribution ceremony started with the presentation of certificates to the students from schools and universities in Udaipur and across the State of Rajasthan. This was followed by the main Ceremony when the international and national awardees gathered on the dais to receive their awards from Shriji Arvind Singh Mewar, Chairman and Managing Trustee of Maharana of Mewar Charitable Foundation, Udaipur. The chief guest of the ceremony was Rashtrakavi Shri Balkavi Bairagi.

Col. James Tod, the international award was presented to Professor Sir Angus Deaton, USA, who is Senior Scholar and the Dwight D. Eisenhower Professor of Economics and International Affairs Emeritus at Princeton University's Woodrow Wilson School where he has taught for thirty years.

National awards, Haldighati Award to Mr. Praveen Swami; Hakim Khan Sur Award to Mr. Shailesh Lodha; Maharana Udai Singh Award to Dr. R. Vasudevan; Panna Dhari Award to Captain Radhika Menon; Maharishi Harit Rashi Award to Prof. Ramakant Pandey and Dr. Lata Shrimali; Maharana Mewar Award to Ms. Gulabi Sopera, Mr. Yatindra Mohan Pratap Mishra and Master Warrant Officer K.L. Rao (retd.); Maharana Kumbha Award to Dr. Malika Bohra and Mr. Lalit Sharma; Maharana Sajjan Singh Award to Mr. Ram Swaroop Sharma (Jangid) and Mr. Gopal Swami Khetanchi; Dagar Gharana Award to Ustad Ahmed Hussain and Ustad Mohammed Hussain; Rana Punja Award to Ms. Moti Meena; Aravali Award to Mr. Suresh Khoiwal and Mr. Dilip Khoiwal; This year Best Police Station of Rajasthan Award was given to Police Station Dargah, District Ajmer, Rajasthan.

This year Bhamashah Student Award was given to 18 students, Maharana Raj Singh Student Award to 9 students and Maharana Fateh Singh Student Award to 49 students.

Vote of thanks was given by Mr. Lakshyaraj Singh Mewar of Udaipur, Trustee, Maharana of Mewar Charitable Foundation, Udaipur.

On 4th March 2016 as part of the event, Sahitya Sabha was organized at The Manek Chowk, The City Palace, Udaipur where eminent poets Rashtrakavi Shri Balkavi Bairagi; Mr. Shailesh Lodha, Mr. Irfan Ahmad and Mr. Dinesh Diggaj presented their poems.

'Sahitya Sabha' was first organised on 20th July 1879 at The Palace, Udaipur by Maharana Sajjan Singh (r. 1874 - 84 AD), 72nd Custodian of The House of Mewar. The traditional concept of gathering of scholars is revived and Sahitya Sabha 2017 was organised on the auspicious occasion of Maharana Mewar Foundation 35th Annual Awards Distribution Ceremony - 2017 by Shriji Arvind Singh Mewar of Udaipur, 76th Custodian of The House of Mewar.

For Complete coverage on 35th Maharana Mewar Foundation Annual Awards 2017 Visit:

<http://www.eternalmewar.in/media/newsletter/templates/2017/nl188/mmfaa2017/index.htm>



Rashtrakavi Shri Balkavi Bairagi; Mr. Shailesh Lodha, Mr. Irfan Ahmad and Mr. Dinesh Diggaj at The Manek Chowk



Mr. Lakshyaraj Singh Mewar greeting Rashtrakavi Shri Balkavi Bairagi



Mr. Lakshyaraj Singh Mewar greeting Mr. Shailesh Lodha



Mr. Lakshyaraj Singh Mewar greeting Mr. Irfan Ahmad



Mr. Shailesh Lodha presenting his poetry



Mr. Lakshyaraj Singh Mewar greeting Mr. Dinesh Diggaj



Smt. Vijayraj Kumari Mewar, Ms. Padmaja Kumari Parmar, Mr. Lakshyaraj Singh Mewar and guests enjoying the performance



Maharana Mewar Foundation 35th Annual Awards Distribution Ceremony -2017



Shriji Arvind Singh Mewar, Chairman and Managing Trustee, MMCF and Mr. Lakshyaraj Singh Mewar, Trustee, MMCF with awardees at The Manek Chowk, The City Palace, Udaipur



Rashtrakavi Shri Balkavi Bairagi lighting the lamp



Shriji addressing the guests and awardees



Pandit Shri Narendra Mishra, Official Spokesperson-MMCF addressing the guests and awardees



Shriji presenting Maharana Udai Singh Award to Dr. R. Vasudevan



Shriji presenting Dagar Gharana Award to Ustad Ahmed Hussain



Shriji presenting Hakim Khan Sur Award to Mr. Shailesh Lodha



Shriji presenting Dagar Gharana Award to Ustad Mohammed Hussain



Shriji presenting Haldighati Award to Mr. Praveen Swami



Shriji presenting Maharana Mewar Award to Ms. Gulabi Sapera



Dr. Kush Singh Parmar of Santrampur presenting Col. James Tod Award to Professor Sir Angus Deaton at USA



Shriji presenting Panna Dhari Award to Captain Radhika Menon



Vote of thanks by Mr. Lakshyaraj Singh Mewar

Academic Initiatives

Publication Programme

Conferences, Seminars, Workshops and Guest Lectures

FBN - Family Business Network

Maharana Mewar Special Library

Maharana Mewar Research Institute

Learning and Interpretation

Knowledge Transfer Initiative

The J. Paul Getty Grant, USA

Website

The City Palace Museum APP

Memberships

Associate Institutions

Impressions

Aims and Objectives

- To promote quality education, ancient and modern Indian languages and Vedic Studies.
- To research, conserve and promote Indian architecture, all creative and performing arts, literature and culture.
- Promotion of education and learning through establishment of schools, colleges, research institutes and libraries.

Introduction

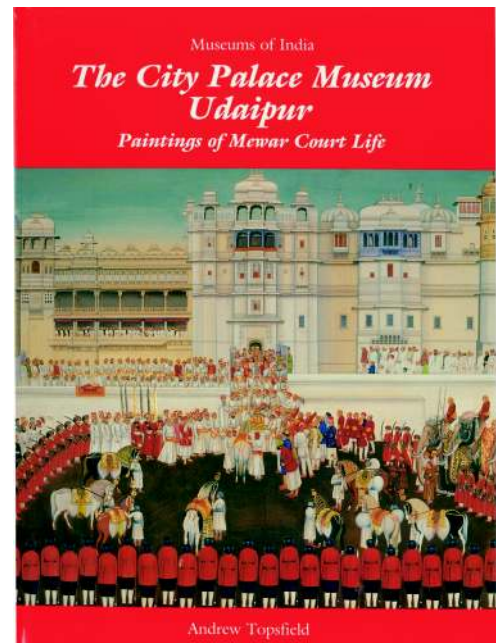
The academic initiatives of the MMCF are based on a multi-pronged approach aimed at providing resources for scholars and professionals. This approach combines direct donations towards educational institutions through the educational trusts, with wide-ranging and dynamic initiatives that include funding research into areas of interest to the region, hosting seminars and conferences on various subjects, the development of research institutes and libraries, maintenance of historic archives and their translation and digitization and an active programme of publishing local historical and cultural literature. Another important aspect of the academic programme is learning and interpretation, which promotes educational visits from schools and universities, both local and foreign.

1. PUBLICATION PROGRAMME

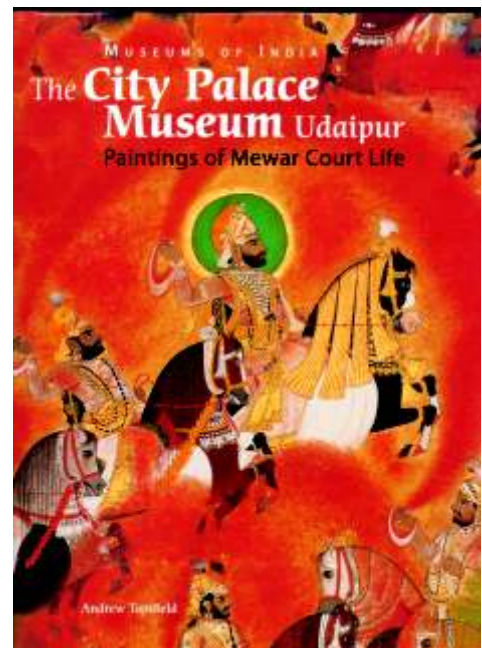
The objective of MMCF in giving support either as a donation or financial assistance for publication of books is to encourage research work in areas as diverse as Indian history, culture, indigenous languages and literature. The books are available for all sections of society. The following titles have been published since 2003:

- Mewar Darikhane Ke Riti-Riwaj Avam Sanskaar by Dr. Rajendra Nath Purohit
- Mewar - The Worlds Longest Serving Dynasty by Ian Austin
- Vishvavallabha: Agri History Bulletin-5
- Samudrik Gyan by Shri Basanti Lal Mehta
- Tod's Annals of Mewar The Annals of Rajasthan by Ed. C.H. Payne
- Sahil Sahil Bikhare Moti and Aabshar-E-Gazal by Shri Iqbal Sagar
- Sanskaar Bharti and Amar Bel Balidan Ki by Pandit Shri Narendra Mishra
- Kumbhalgarh Ajay Durg by Dr. Gauri Shankar Asawa
- Father and Son by Anjali Vimal and Amar Vimal Ambani
- Maharana Pratap - The Hero of Haldighati by Shri Kesri Singh
- Pratap Charitra by Shri Kesri Singh Barhat

- Maharana Raj Singh Aur Aurangzeb by Shri Rajendra Shankar Bhatt
- Panigrahan Sanskaar and Maa by Ram-Lalita Kogata
- A Walk Through History - The Official Guide Book of The City Palace Museum, Udaipur by Thakur Bhupendra Singh Auwa
- Veer Vinod (Mewar Ka Itihaas) 4 Vols. by Kaviraj Shyamaldas
- The Legacy of Honour, The Mewar Sound and Light Show
- The City Palace Museum, Udaipur, Paintings of Mewar Court Life by Andrew Topsfield

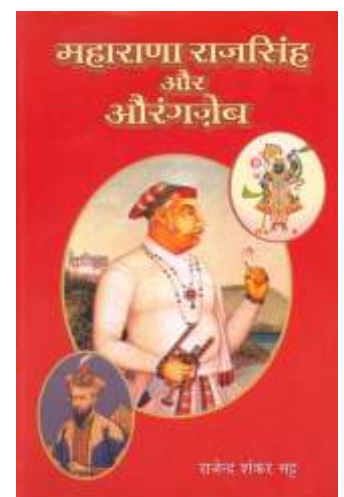
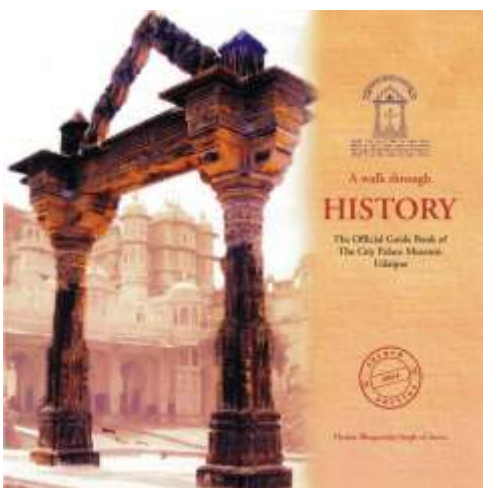
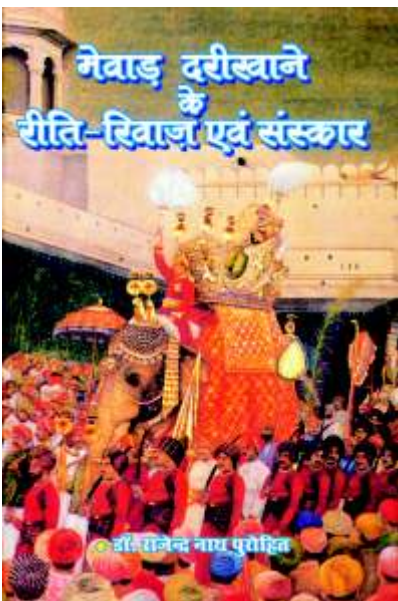
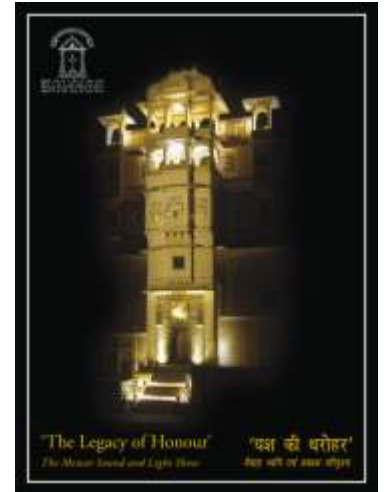
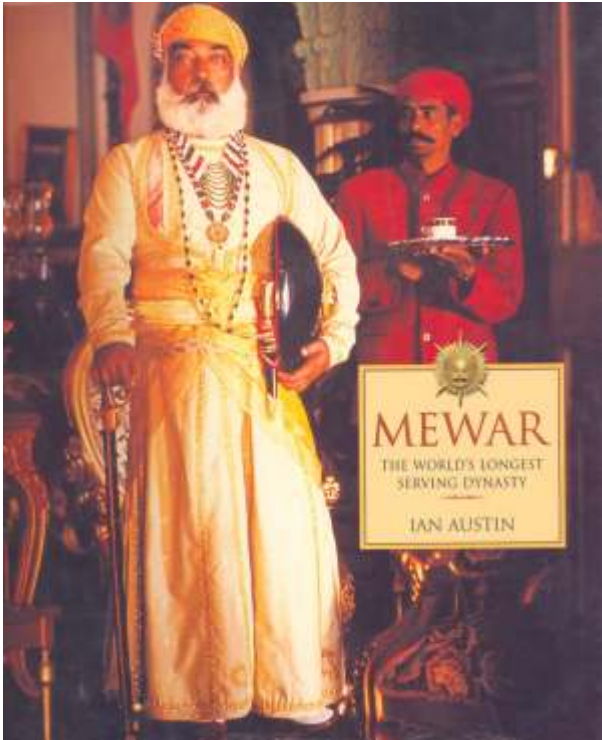


Published in 1990



Published in 2009

|| Academic Initiatives ||



- Publication of Souvenir 'Genealogical Portrait of The Custodians of House of Mewar' in August 2005. It contains a list of Custodians of the House of Mewar from 1 to 76 with the dates indicate the period of reign of the Custodians of House of Mewar.



- 'Mewar Lithographs', set of six post cards of The City Palace Museum, Udaipur were produced in October 2004.



MMFAA 2011




MMCF Synopsis
4th Edition 2010

- MMCF publishes **The Palace Calendar** and has done so for the past 25 years. 9000 copies are printed every year and distributed gratis. Each calendar has a particular theme portraying a well-researched and often highly esoteric piece of cultural knowledge which would have been lost in today's fast-changing world but for its being recorded in some form. For more detail on The Palace Calendar please visit <http://www.eternalmewar.in/collaboration/publications/calendars.aspx>



श्रीजी दुर्गार अरविन्द सिंह मेवाड़



1. सवारी की छः घोड़ों की बग्घी 1905 ई.



2. सवारी का हाथी होदे सहित



3. सवारी का तामघाम




4. सवारी का सुराज्जित नौबती (घोड़ा)




5. गण्गीर सवारी की नाव




6. 1924 Rolls - Royce 20 hp
Barker Tourer (GLK 21) Udaipur - 2



7. हेरीटेज मोटर लॉच फोर्ड



8. सेसना : टी-206एच (टर्बो स्टेशननेयर)



25 वाँ
वार्षिक कैलेंडर
जयपुर, राजस्थान, भारत



9. सौर ऊर्जा संचालित वाहन

मेवाड़वंशीय पारम्परिक एवं अत्याधुनिक सवारियें

वे एकलिंग की पुष्पपति मीना मान्य तुलसी की, वे जादुई का उदयान वे कीर्तिरघु मन्त्रों की।
वे पत्नी पद्म पुनीता है मीना-मन्वित विन्धन की, इनके मणक पर गी पद्म अरुन्धत्या विद्या-रिपुण की।।

नारायण एस. गहकि उदयपुर

Maharana of Mewar Charitable Foundation
The City Palace Complex, Udaipur

Launching The Palace Calendar themed on 'The Virtues of the Mewar Sisodia family' - 11th December 2016

Shriji unveiled the Palace Calendar 2017 at Shambhu Niwas Palace, Udaipur. The theme of the 2017 calendar is the virtues of the Mewar Sisodia family. There are ten acceptable norms for the descendants of the Mewar Sisodia family of Udaipur.

They are as follows:

1. The family deity is Shree Eklingnath ji.
2. Guru, the spiritual guide is Maharishi Harit Rashi.
3. Family Goddess is Shree Ban Mata ji.
4. The sacred thread they wear has three knots.
5. Their 'Veda' is Yajur Veda.
6. They are rulers of Medpat now Mewar.
7. The head of the Mewar family is Bappa Rawal.
8. They are protectors of cows and Brahmins.
9. Their 'Gotra' is Vajvapayan.
10. Their ancestral Kingdom is Chittor.






















The calendar showcases the painting of each norm. The calendar also showcased Supreme Lord of Mewar - Shree Eklingnathji, Founder of Mewar Dynasty - Bappa Rawal and Guru Maharishi Harit Rashi. On the back page more information has been given regarding 10 values and Principles of Mewar Sisodia family.



*Shriji unveiling the Palace Calendar 2017
at Shambhu Niwas Palace, Udaipur*


Custodians of The House of Mewar

(the world's longest serving dynasty)

<p>● Gold Jewellery A.D. 66 - 106</p> <p>● King A.D. 106 - 146</p> <p>● Maharaja I A.D. 146 - 156</p> <p>● Sany (Nagarkot) A.D. 156 - 166</p> <p>● Mahadewa A.D. 166 - 181</p> <p>● Aparajit A.D. 181 - 187</p> <p>● Maharaja II A.D. 187 - 194</p>	 <p>● Raja Raja A.D. 194 - 199</p>	 <p>● Raja Khanna I A.D. 199 - 203</p>	 <p>● Raja Mota A.D. 199 - 199</p>	 <p>● Raja Bhairondev I A.D. 199 - 203</p>	 <p>● Raja Jeta A.D. 199 - 208</p>	 <p>● Raja Khanna II A.D. 199 - 199</p>
 <p>● Raja Mahesh A.D. 199 - 199</p>	 <p>● Raja Khanna III A.D. 199 - 199</p>	 <p>● Raja Bhairondev II A.D. 199 - 199</p>	 <p>● Raja Mota A.D. 199 - 199</p>	 <p>● Raja Bhairondev A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Khanna III A.D. 199 - 199</p>
 <p>● Raja Bhairondev A.D. 199 - 199</p>	 <p>● Raja Bhairondev A.D. 199 - 199</p>	 <p>● Raja Bhairondev A.D. 199 - 199</p>	 <p>● Raja Khanna A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>
 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>
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 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>
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 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>	 <p>● Raja Jeta A.D. 199 - 199</p>



Eternal Mewar
Charitable Foundation
since 1943



Maharana of Mewar Charitable Foundation
The City Palace Complex, Udaipur 313001, Rajasthan, India
T: +91 294 2419021-9 F: 2419020
mmcf@eternalmewar.in
www.eternalmewar.in

Shri Maharaj Kumar Shri Mahendra Singh
(elder son) voluntarily and formally
succeeded from the family of his father
Maharana Bhagwan Singh Mewar

These photos indicate the period of Custodianship. Documented by Maharana of Mewar Charitable Foundation, Udaipur and Designed by Media Design & Printing Centre, The City Palace Complex, Udaipur on 04th December 2019

A poster on 'The Custodians of the House of Mewar' was developed by MMCF

|| Academic Initiatives ||

The Foundation, apart from aid in publication, also promotes book and CD launches to engrain interest in significant publishing output:

- MMCF launched an audio CD 'Veer Shiromani Mewar Geet' on 1st March 2008.



Tan Sri Datuk Dr. Mogan Lourdenadin launching audio CD 'Veer Shiromani Mewar Geet'



Veer Shiromani Mewar Geet	
Artist	: Ms Pratiba Naitthani, Mumbai
Music Director	: Mr Bhavdeep Jaipurwale, Mumbai
Recorded at	: M/s Empire Studio, Mumbai
Developed and Produced by	: Maharana of Mewar Charitable Foundation, Udaipur
Design & Printing	: Media Design & Printing Centre, The City Palace Complex, Udaipur
Audio CD Writing and Printing	: Mr Harish, Mumbai
Launched on	: 1st March, 2008

- Dr. Chandra Shekhar Sharma's noteworthy book 'Rashtriya Ratan Maharana Pratap' was launched by Shriji on 20th April 2008 at Shambhu Niwas Palace. A lecturer in history at Govt. Meera Girls PG College, Udaipur, Dr. Sharma's intent is to elaborate on the life and achievements of Maharana Pratap. At the book launch Shriji emphasised that Maharana Pratap's principles remain as significant as ever in the 21st Century and continue to provide stimuli and value to society.



Shriji Arvind Singh Mewar of Udaipur launching 'Rashtriya Ratan Maharana Pratap'

- Pandit Shri Narendra Mishra, Official Spokesperson of MMCF, released a CD of his poetry 'Kaljayi Mewar' and his book 'Amar Bel Balidan Ki' at The Durbar Hall, Fateh Prakash Palace, Udaipur in the presence of Shriji on the 8th October 2008



Shriji Arvind Singh Mewar of Udaipur and Pandit Shri Narendra Mishra launching a book 'Amar Bel Balidan Ki' in the presence of Mr. Jagat S. Mehta

- Shriji launched a book 'Food Preservation: Principles and Practices' written by Dr. Arti Sankhla, Dr. Renu Mogra and Mrs. Kusum Babel at Shambhu Niwas Palace, Udaipur on 22nd April 2011. The book showcases various techniques involved in the processing of fruits and vegetables making the best use of agricultural output.



Shriji Arvind Singh Mewar of Udaipur launching the book 'Food Preservation: Principles and Practices'

Launch of Book 'Indian Cities - Managing Urban Growth'

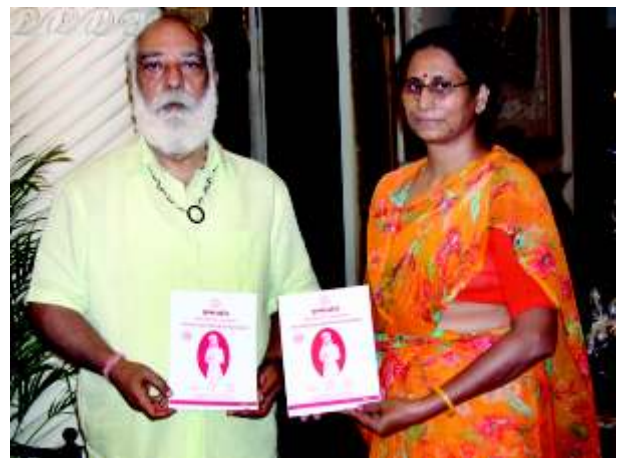
On 5th July 2011 The National Institute of Urban Affairs and Metropolis, an association of over 100 large cities in the World, jointly organised the launch of 'Indian Cities - Managing Urban Growth'. The book was launched by Dr. Isher Ahluwalia, Chairperson - High Powered Expert Committee (HPEC) on Urban Infrastructure in India. The book features case studies of several Indian cities including Ahmedabad, Surat, Pune, Bangalore, Delhi, Kolkatta, with articles on slum up-gradation, new towns, riverfront development and heritage. Mr Josep Roig, Secretary General - Metropolis World Association briefed the audience about Metropolis and how they view contemporary life through design. Ms. Mary Lewin, Manager, International Affairs, Department of Planning and Community Development, Government of Victoria, Australia and Commission 2 Coordinator on Urban Growth Metropolis, Metropolis Asia-Pacific, Australia presented the vote of thanks. The launch was attended by eminent planners, social activists and architects from across the country. Ms. Vrinda Raje Singh, CEO - Joint Custodianship Initiative, Eternal Mewar represented Maharana of Mewar Charitable Foundation.

- On 6th July 2011, Ms. Mary Lewin, Manager, International Affairs, Department of Planning and Community Development, Government of Victoria, Australia and Commission 2 Coordinator, Metropolis Asia-Pacific, Australia, Prof. Chetan Vaidya, Director, National Institute of Urban Affairs, New Delhi, India and Ms. Agnès Charlotte Bickart, Manager, International Relations, World Association of the Major Metropolises met Shriji at The Taj Mahal Hotel, New Delhi and presented him with their book 'Managing Urban Growth'. This metropolis Research Publication has been produced in association with India's National Institute of Urban Affairs featuring case studies of some Indian cities, Ahmedabad, Surat, Pune, Bangalore, Delhi, Kolkatta. Their book includes articles on improved standards of living, new towns, river front development, as well as



Shriji Arvind Singh Mewar of Udaipur with Prof. Chetan Vaidya and Ms. Mary Lewin

- Shriji launched 'Pushpanjali – The Great Indian Saint Bavji Chatursingh ji' a book edited and published by Dr. Sunita Bhatnagar, Vivekanand Third Eye Center, Udaipur at Shambhu Niwas Palace, Udaipur. Dr. Bhatnagar also presented Shriji with her book 'Meera Ki Meera - The Great Indian Saint, Meera Bai' on 27th

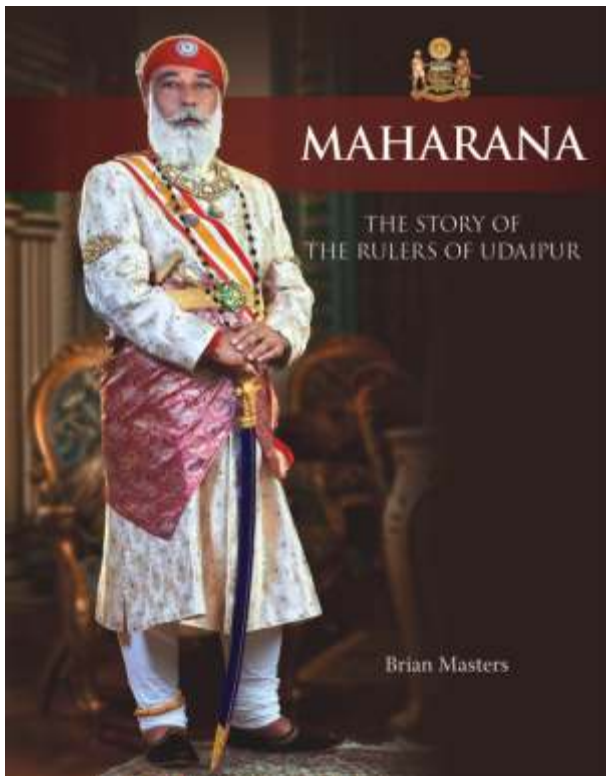


Shriji Arvind Singh Mewar of Udaipur launching 'Pushpanjali - The Great Indian Saint Bavji Chatursingh ji' with Dr. Sunita Bhatnagar

- On the 26th February 2012 a book was launched titled 'Maharana - The Story of Rulers of Udaipur' by Mr. Brian Masters. Shriji Arvind Singh Mewar of Udaipur, Mr. Brian Masters and Dr. Gulab Kothari unveiled the book at Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace Convention Centre, Udaipur on the auspicious occasion of the Maharana Mewar Foundation 31st Annual Awards Distribution Ceremony - 2012. The book is published by Mapin Publications Pvt. Ltd., Ahmedabad and Maharana Mewar Historical Publications Trust, Udaipur.



Shriji Arvind Singh Mewar of Udaipur unveiling the book 'Maharana' along with Mr. Brian Masters and Dr. Gulab Kothari



Front cover of book

... a family whose values have put their community at the heart of their business. Their role as custodians not only of the business but of the territories in which they live has transformed both family and business and contributed to an enterprise which has demonstrated true long-term sustainability over its 76 generations.

The history of the family which founded the city of Udaipur is startling by any measure. In the first place, its longevity is unsurpassed anywhere in the world, stretching as it does from the sixth century through nearly one thousand five hundred years in unbroken succession; the present head of the family, Arvind Singh Mewar, is the 76th in line. Second, it gave India some of the subcontinent's most legendary figures, foremost among whom is Rana Pratap, the hero of the battle of Haldi Ghati in 1576 in resistance to the Mughal emperor. And its influence upon the art and architecture of Rajasthan is everywhere apparent. In this book, Brian Masters has written the first account of this long and colourful history designed to be accessible to the general reader, with vivid portraits of many of the rulers and the awesome respect which they inspired even in the breast of the most lofty British officials.

For this second edition, with new design and illustrations, he has added an entirely fresh chapter entitled THE CONCEPT OF CUSTODIAN, to explain how the duties and responsibilities of the family endure, despite the evolution of the State of Mewar from an independent Princely State into a part of the democratic Republic of India. The rulers of the past were known as Maharana, not by virtue of a distinction bestowed, but in recognition of a solemn vow made by their ancestor to his guru, to look after the people of this land on behalf of the local deity to whom it finally belonged. Thus it was that, though political advances removed privileges and status, they could not alter the nature of that vow made so many centuries ago, which is beyond the reach of politics, and while the head of the family is no longer ruler, he is still custodian of that pledge and promise. To clarify this concept of a 'custodian' Mr Masters makes subtle and revealing comparisons with other countries and traditions, most notably the acknowledged position of Queen Elizabeth II, who is herself custodian of a trust which she acknowledged as a young woman and has reiterated this year, on the occasion of the sixtieth anniversary of her accession to the throne. With this new chapter therefore, Masters adds an important new dimension to our understanding of this ancient dynasty and its continuing contribution to the fascinating fabric of India.

A note from Mr. Brian Masters

Extract of email from Ms. Sarah Marshall
Summit Producer FBN International Summit 2012, The Family Business Network, London, U.K.

The book launch of the last part of the omnibus of the life of Maharana Fateh Singh

On the 17th September 2012 'Haqiqat Bahida (38 to 46) HH Maharana Fateh Singh Vol. VI', an autobiography of Maharana Fateh Singh, based on his daily journal was launched by Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation (MMCF).

The book, with a total of 804 pages, is written in Hindi, Mewari, and English, based on Maharana Fateh Singh's daily journal. The book incorporates a number of beautiful black & white as well as coloured photographs of Maharana Fateh Singh with visitors. It has been published by the printing division of MMCF, Maharana Mewar Historical Publication Trust. The editor and compilation-editor of the book are Late Dr. G. N. Sharma and Professor G. L. Suthar.

In the preface, Shriji has honoured his Great-grandfather Maharana Fateh Singh as, Suryavanshi Ruler. Haqiqat Bahida shows the golden era of his regime over 46 years, from December the 24, 1884 to May the 24, 1930. Five parts of his journal have already been published. This is sixth and final part and elucidates daily life of the Maharana after 1920 until May the 25, 1930. This collection of six books will be very illuminating for historians and scholars.

The book can be purchased from Udaya Museum Book Shop, which is run by Maharana Mewar Historical Publication Trust in City Palace.



Front cover of book 'Haqiqat Bahida (38 to 46) HH Maharana Fateh Singh Ji of Udaipur Vol. VI'



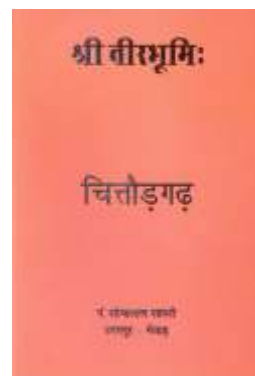
Shriji unveiling the book on poetry in Mewari 'Thapkyā Deti Mavadi' by Chawand Singh Ranawat 'Vidrohi' on 29th January 2013



His Highness Maharajadhiraj Maharana Sir Fateh Singh Bahadur G.C.S.I., G.C.I.E., G.C.V.O. of Udaipur, Mewar. 1884 to 1930

*Painted by Raja Ravi Varma, 1901
Acc. No. 2011.T.0020*

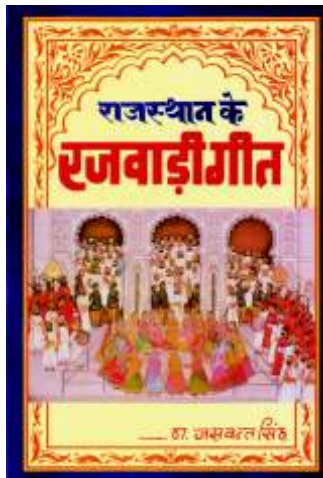
*Image Courtesy: PAMM, MMCF, Udaipur
Size 2360 mm X 1440 mm*



Shriji launching the book on 2nd March 2013 'Shree Veer Bhumi: Chittorgarh' by Pandit Shobhalal Shastri



Shriji launching the book on 2nd March 2013
 'Yog Sidh Thakur Guman Singh Ji'
 by Dr. Ram Singh Sarangdevot



The publication of the book titled 'Rajasthan ke Rajwari Geet' authored by Thakur Jaswant Singh Edition Year 2013 was financially supported by Maharana of Mewar Chairtable Foundation, Udaipur.

2013

Launch of book ' The Royal Udaipur RR GLK 21 Classic drive from Derby to Udaipur to Pebble Beach and Continues'

The Winner of 'The Lucius Beebe Trophy' at the 62nd Pebble Beach Concours d'Elegance 2012, California, USA the 1924 Rolls-Royce 20 HP Tourer, GLK 21 with its Coachwork by Barker has been incorporated into a second edition of ' The Royal Udaipur RR GLK 21 Classic drive from Derby to Udaipur to Pebble Beach and Continues'. The book launch took place at Shambhu Niwas Palace, The City Palace, Udaipur. The book has been published under the direction of Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation, Udaipur and compiled by Mr. Anu Vikram Singh, Keeper - Vintage & Classic Car Collection of The Palace with contribution by Mr. Bob Rupani and Mr. Gautam Sen. The book has 197 pages and 261 photographs.



Front Cover of the Book 'The Royal Udaipur RR GLK 21 Classic drive from Derby to Udaipur to Pebble Beach and Continues'

Shriji presented with a book on The Great Indian Saint on 4th August 2013

Dr. Sunita Bhatnagar, Publisher, Vivekanand Third Eye Center, Udaipur called on Shriji at Shambhu Niwas Palace to present him with a book titled 'Mewar Ke Paramhans Bhootgiriji Bawji' ('The Great Indian Saint Bhootgiri Bawji' as translated in English). This institution was established in 2012 to provide social services to children and old age people by Dr. Sunita Bhatnagar herself. She has Issued books on Maharana Pratap and other social topics to generate awareness amongst youth and spread the rich history of Mewar.

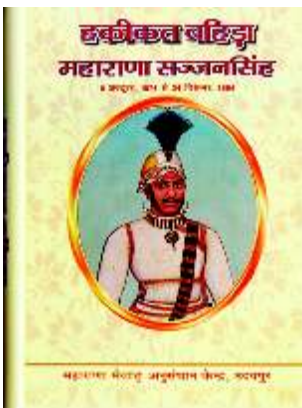


Publication of Haqiqat Bahida of Maharana Sajjan Singh of Udaipur, Mewar, the 72nd Custodian of House of Mewar - August 2013

The book, with a total of 685 pages, is written in Hindi, The local dialect of Mewar and English, based on Maharana Sajjan Singh's daily journal. The book incorporates a number of beautiful black & white as well as coloured photographs of Maharana Sajjan Singh. It has been published by Maharana Mewar Historical Publications Trust. Haqiqat Bahida shows the golden era of his regime over 10 years, from October 8, 1874 to December 24, 1884. This collection will be very illuminating for historians and scholars.

A 'Man of Vision' as he may be called, Maharana Sajjan Singh of Udaipur, Mewar has been a ruler that made the dynasty proud. In his ruling decade (1874 to 1884 AD), he has given so much to Udaipur that he is remembered for and always will be. In fond memories of him and to ensure future generations get to know the real him, Shriji Arvind Singh Mewar of Udaipur, the 76th custodian of House of Mewar, has taken an initiative to preserve him in a book!

The humungous task of converting the diary into an autobiography is yet another acclaimed initiative by the Maharana Mewar Research Institute, Maharana of Mewar Charitable Foundation, Udaipur. It's going to be



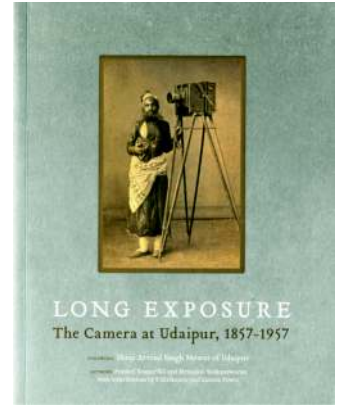
3D view of 'Haqiqat Bahida Maharana Sajjan Singh'

the perfect medium for the world to come up close with Maharana Sajjan Singh. It tells his entire story supported by a number of beautiful archival photographs. In the preface, Shriji has honoured him as, the 'Suryavanshi' Ruler. The book is available for sale at Udaya Museum Book Shop, run by MMHPT, in The City Palace, Udaipur.

Book launch 'Long Exposure-The Camera at Udaipur 1857-1957'

The archival pictorial treasures of Mewar has been drawing eye-balls and leaving people awed since March 2009. The photographs are from Maharana Shambhu Singh (r. 1861-1874) to the time of Maharana Bhagwat Singh (r. 1955-1984). There are portraits, hand painted photographs, Carte-de-visite, Albumen Print, Gelatin Silver print etc. Long Exposure, earlier a physical gallery has now been beautifully packed into a massive book,

which was launched on the International Museum Day, the 18th May 2014. The book is called 'Long Exposure-The Camera at Udaipur 1857-1957' and was unveiled by Guest of Honour Dr. Venu Vasudevan, Director-General, National Museum, New Delhi with Shriji at the Visual Art Gallery, India Habitat Centre, New Delhi.



Cover Page of book 'Long Exposure-The Camera at Udaipur 1857-1957'

The book is published by Maharana Mewar Historical Publication Trust, Udaipur under the aegis of Maharana of Mewar Charitable Foundation, Udaipur. The book is authored by Mr. Pramod KG and Ms. Mrinalani Venkateswaran with the contribution by Mr. S. Girikummar and Ms. Lauren Power. This book is the first comprehensive introduction to the rich collection recalling the story of Royal collectors, their engagement with photography, photographers and the printed image of Mewar. The book has more than 185 selected photographs from the Pictorial Archives of the Maharanas of Mewar (PAMM).



Welcome address by Dr. Alka Pande



The Custodians' perspective by Shriji Arvind Singh Mewar of Udaipur

|| Academic Initiatives ||



Dr. Venu Vasudevan, Director- General, National Museum, New Delhi addressing the guests



Release of the book titled 'Long Exposure-The Camera at Udaipur 1857-1957' (From left: Mr. S. Girikummar, Shriji, Dr. Venu Vasudevan, Mr. Pramod KG and Ms. Mrinalani Venkateswaran)



Guests at the book launch



Shriji signing the copy for a guest

Launch of book 'Haqiqat Bahida' - 28th January 2015

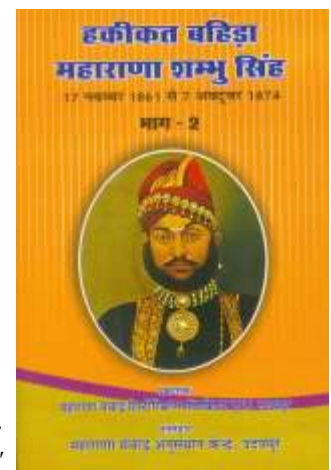
The omnibus book 'Haqiqat Bahida' an eye glass view of Maharana Shambhu Singh's life was launched. The Maharana had been the 71st Custodian of The House of Mewar (r. 1861 – 1874 AD), and this book is based on his daily journal. Mrs. Nivritti Kumari Mewar launched the book at The Govt. Girl's Senior Secondary School, Jagdish Chowk, Udaipur.

The book is divided into two volumes - Volume 1 comprising of 561 pages and Volume 2 of 746 pages. Written in Hindi, English and the local dialect of Mewar, the book incorporates a number of beautiful black and white as well as coloured photographs, paintings of Maharana Shambhu Singh. It has been published by Maharana Mewar Historical Publications Trust, Udaipur researched by Maharana Mewar Research Institute, Maharana of Mewar Charitable Foundation, Udaipur.

The biography is written by Mr. Narayan Lal Sharma, Udaipur. In the preface, Haqiqat Bahida shows the golden era of the Maharana's regime over 14 years, from 17 November 1861 to 7 October 1874. This collection will be very illuminating for historians and scholars. The book can be purchased from Udaya Museum Book Shop, The City Palace, Udaipur, Rajasthan.



Mrs. Nivritti Kumari Mewar unveiling the book 'Haqiqat Bahida'



Front cover of the book 'Haqiqat Bahida'

Unveiling Haqiqat Bahida: Kunwar pada Baojiraj Shri Bhupal Singh Part-1 and 2

Shriji and Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation unveiled the book 'Haqiqat Bahida: Kunwar pada Baojiraj Shri Bhupal Singh Part-1 and 2' at Shambhu Niwas Palace, Udaipur on 17th February 2016. When Maharana Fateh Singh sat on the throne of Mewar due to sad demise of Maharana Sajjan Singh in 1884, his son Kunwar Bhupal Singh was only 10 months old and was brought to The Palace along with his mother, new Rani Saheba with all pomp and show. From the day Kunwar Bhupal Singh arrived in the Palace and was designated Baojiraj, a daily account of his life and activity was meticulously recorded in the daily diary called 'Haqiqat Bahida'. The word 'Kunwar pada' means the period when he was the heir-apparent to the ruler". The period covered in these two volumes is from 1884 to 1930, after which he succeeded his father to the throne of Mewar. In these volumes we have covered his child hood, later his illness which made him specially-abled, his education, training in Statecraft, love for riding and hunting, his three marriages, meeting VIP dignitaries etc.



Shriji and Mr. Bhupendra Singh Auwa unveiling the book 'Haqiqat Bahida: Kunwar pada Baojiraj Shri Bhupal Singh Part-1 and 2'

Book launch 'Living Heritage of Mewar: Architecture of the City Palace, Udaipur' - 2nd February 2017

Shriji Arvind Singh Mewar, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation (MMCF) and Dr. James Cuno, President and CEO, The J. Paul Getty Trust, USA launched the Book 'Living Heritage of Mewar: Architecture of the City Palace, Udaipur' authored by Dr. Shikha Jain and Ms. Vanicka Arora at The Taj Mahal Palace Hotel, Mumbai.

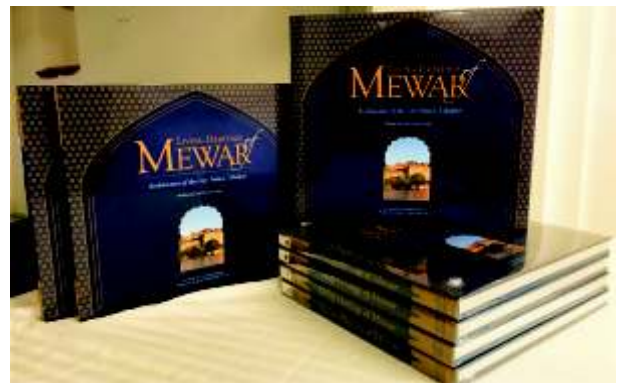
The book documents a major project, first started in 2005, funded with grants from Getty, to conserve the living heritage of Udaipur's famous City Palace.



From left: Ms. Vrinda Raje Singh, CEO - Joint Custodianship Initiative, Eternal Mewar; Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation, Udaipur; Dr. James Cuno, President and CEO of the J. Paul Getty Trust, USA and Dr. Shikha Jain, DRONAH, Gurgaon



Shriji Arvind Singh Mewar and Dr. James Cuno signing the book after the launch



Book 'Living Heritage of Mewar: Architecture of the City Palace, Udaipur'

2. CONFERENCES, SEMINARS, WORKSHOPS AND GUEST LECTURES

Conferences are both initiated and hosted by the MMCF at considerable cost. The foundation also funds the participation of MMCF staff and supporting scholars in academic events held elsewhere. These events range in subject from historical, civic, social, economic and cultural issues. Details of a few such events organized / attended in the recent past are given below:

Public Private Partnership, Udaipur

A conference was organized at The Durbar Hall, Fateh Prakash Palace on the 14th September 2007 to discuss the model of 'Public Private Partnership' in Udaipur. Several Hotel groups and prominent organizations of the city gathered together to discuss various issues faced by the city due to rapid urbanization, including the threat to the city's lakes and the growing impact of traffic on roads in the city. The conference was presided over by the Former Home Minister, Government of Rajasthan; Mr. Gulabchand Kataria who considers Udaipur to be one of the prime tourist destinations in India. Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation attended the meeting. He extended his full support to the project and proposed the setting up of a master plan setting out detailed development plans. He also suggested a technical committee be set up to administer the project.



Shriji Arvind Singh Mewar of Udaipur addressing the gathering while discussing the model of 'Public Private Partnership'

Lecture by Dr Adam Hardy on Indian Temple Architecture, The Durbar Hall, Udaipur

- The Maharana of Mewar Charitable Foundation extended an invitation to Dr. Adam Hardy to address an audience on Indian Temple Architecture at The Durbar Hall, Fateh Prakash Palace on 25th January 2008. During his lecture he explained the concept of movement within architecture. Shriji Arvind Singh Mewar of Udaipur attended the lecture with Dr. Shikha Jain, Director, DRONAH. Dr. Hardy has devoted a life time's study to the architecture of Indian temples that has been the focus of his doctoral thesis and many subsequent publications. Although much research has been carried out on temple architecture since the late nineteenth century, key questions remain about how temples were patronised and constructed as well as the social place they occupied in medieval Indian society. A team of researchers, led by Dr. Adam Hardy have been exploring these problems. After studying architecture at Cambridge in the UK, Dr. Hardy has worked as an architect as well as holding a number of academic posts. He founded the research group PRASADA (Practice, Research and Advancement in South Asia Design and Architecture). He is currently leading a major research project at the Welsh School of Architecture at Cardiff University funded by the AHRC on the unfinished 11th century temple at Bhojpur. During his visit to Udaipur Dr. Hardy visited Shree Eklingnath ji Temple.



Dr. Adam Hardy giving a presentation

WWF Seminar, The City Palace Complex, Udaipur

- Seminar on wildlife was organised by WWF, Udaipur Chapter in association with MMCF, Udaipur on the 8th May 2009 and 10th April 2010 at Conference Hall, COMPO, The City Palace Complex, Udaipur.



Seminar on wildlife in progress on the 10th April 2010

India Economic Annual Conference

- The Department of Economics, University College of Social Sciences & Humanities, Udaipur organised their 91st Annual Conference of the Indian Economic Association. The inaugural session took place on the 27th December 2008 at the University Auditorium. Chairman for the inaugural session was Prof. G. K. Chadha, President, IEA. Dr. Montek Singh Ahluwalia, Deputy Chairman, Planning Commission was their Chief guest and Shriji Arvind Singh Mewar of Udaipur was the Special Guest. The inaugural session was followed by lunch.



Shriji Arvind Singh Mewar of Udaipur (center) at 91st Annual Conference of Indian Economic Association

INTACH and other cultural memberships

- INTACH (Indian National trust for Art and Cultural Heritage) Mewar Regional Chapter organized a regional seminar on 'Heritage Centric Urban Development Issues, Challenges and Futuristic Action Plan for Udaipur' at The Durbar Hall, Fateh Prakash Palace on 15th March 2008. The Maharana of Mewar Charitable Foundation (MMCF) is now an Institutional Life member of INTACH, which is a nationwide not-for-profit membership organization, set up in 1984 to protect and conserve India's vast cultural, material, architectural and natural heritage. Today, INTACH is the largest membership organization in the country dedicated to conservation with a vision to stimulate and spearhead heritage awareness and conservation in India. Participants at the regional seminar included architects, conservationists, historians and experts as well as volunteer organizations, policy and decision makers. The objective of the discussions was to assess the status of the urban development of Udaipur and how it will evolve. The seminar started with an inaugural session followed by group discussion, a presentation paper and lunch. Shriji Arvind Singh Mewar of Udaipur, a patron of INTACH - Udaipur Chapter, Chairman and Managing Trustee, MMCF attended the concluding session.



Shriji Arvind Singh Mewar of Udaipur and delegates during a Regional Seminar at The Durbar Hall

- On the 2nd November 2009 Shriji Arvind Singh Mewar of Udaipur attended the Regional Conference of all Chapter Conveners of Rajasthan State that was organized by INTACH Udaipur chapter on the 2nd and 3rd of November, at Auditorium, Anand Bhawan, Udaipur. The conference was part of a chain of events to celebrate the Silver Jubilee of the INTACH (Indian National Trust For Art and Cultural Heritage). The theme of the Regional Conference was Virasat Sanrakshan - Dasha Aur Disha or Heritage Conservation-Status and Prospects. Discussions were held to review the progress of conservation efforts made so far by INTACH Chapters in difficult economic times.



Shriji Arvind Singh Mewar of Udaipur and Maharaj Gaj Singh of Jodhpur at the Regional Conference organised by INTACH

Workshop on Emergency procedures, The City Palace Complex, Udaipur

As part of the training programme on conservation practice guidelines, a workshop on emergency procedures was held on the 19th June 2009 for City Palace Museum guides, attendants and other staff members. Mr. Rohit Jigyasu, Consultant of Risk Management explained to his audience that as they would be 'first in the line of fire' they must be fully aware of procedures and how to deal with an emergency situation. The lecture was followed by an on site visit to the Dilkushal Mahal and Badi Chitrashali where emergency fire exit doors have now been marked and they were given instructions on what to do in case of an emergency and how to guide people to the fire exits. They were also given a demonstration of the equipment that they might have to use and drilled on how to salvage artifacts if damage were to occur. All those attending the Workshop expressed their appreciation to the management of The Maharana of Mewar Charitable Foundation for giving them the opportunity to attend the Workshop.



Mr. Rohit Jigyasu conducting a session during a workshop on emergency procedures

International Summit on Service Excellence, IIMT Gurgaon

Shriji Arvind Singh Mewar of Udaipur was invited by the Institute of International Management and Technology (IIMT), Gurgaon and Bengal, as their distinguished speaker at the 'International Summit on Service Excellence'. The Summit was held at the Radisson Hotel in New Delhi on the 20th January 2006.

The keynote speaker at the summit was Prof. Jagdish N Sheth of Emory University, USA. Prof Sheth's address was followed by Shriji's presentation, titled: 'Ideas in Action The Case of Heritage Hospitality'. Shriji highlighted the distinction between 'heritage hospitality management' and hospitality management in general. "The quest, therefore, is not to utilize any existing benchmark in service excellence but to discover one's own excellence and share it with guests who want to experience the richly-hued Indian heritage," Shriji said, during his 45-minute presentation that was well-appreciated by the audience at the IIMT Summit. Prof P Paliwal, Head of IIMT Bengal, who was chairing the session, thanked Shriji for putting forward the distinct case of heritage hospitality.



Shriji Arvind Singh Mewar of Udaipur (center) at International Summit on Service Excellence

Jannani Vikas - Upliftment of Women in Rural Rajasthan in the field of Health and Education, RANA, New York

- Rajasthan Association of North America (RANA) organised The Rajasthan International Convention II 2006 based on the theme 'Jannani Vikas - Upliftment of Women in Rural Rajasthan in the field of Health and Education' co-sponsored by the Government of Rajasthan from the 1st - 4th July 2006 at the Huntington Hilton, New York. Shriji Arvind Singh Mewar of Udaipur and Ms. Padmaja Kumari Mewar of Udaipur attended the Convention. Over 2,000 participants including leading Rajasthanis in the field of business, industries, technology, health and education were present. Exception examples of handicrafts and jewellery were also displayed on the occasion. The Convention was inaugurated by The Honorable Chief Minister of Rajasthan Smt. Vasundhara Raje, followed by a cultural program. Shriji shared his views on 'Athithi Devo Bhava' - Heritage Hospitality. He spoke about the challenges of successful heritage hospitality management.



Smt. Vasundhara Raje presenting a souvenir to Shriji Arvind Singh Mewar of Udaipur at RANA

Ladies' Study Group, Kolkata

- Shriji Arvind Singh Mewar of Udaipur was invited to address the Ladies Study Group (LSG) at ITC Hotel, Kolkata on the 7th August 2007. The Indian Chamber of Commerce established the LSG in 1966 to create a platform that would encourage women to participate in current and relevant national issues. The LSG hopes to increase and diversify its activities ranging from developing entrepreneurial awareness and social consciousness, to making a positive difference to society at large. In his address, Shriji spoke about 'Eternal Mewar' as a concept that represents the custodianship of four perennial values: self-respect; self-reliance; respect for mankind and service to the community. He also spoke about the philanthropic and development activities taking place in The City Palace Complex, Udaipur.



Shriji Arvind Singh Mewar of Udaipur addressing the members of Ladies Study Group

Managing Urban Growth in India, IHC, New Delhi

Shriji Arvind Singh Mewar of Udaipur attended Metropolis Commission 2 meeting on the 4th December 2009 jointly hosted by the National Institute of Urban Affairs (India) and Metropolis. The conference to discuss managing urban growth in India, held at India Habitat Center, New Delhi. Commission 2 is exploring the issues of rapid urbanization and the impact on city life and its inhabitants. Issues discussed included the role of Government that it is doing enough to protect, promote and improve the quality of life in Cities. The meeting was chaired by Ms. Mary Lewin, Commission Coordinator, Manager International Affairs, Department of Planning and Community Development, Government of Victoria with Mr. Sunil Dubey, Liaison Officer for the Metropolis.

On the second day of the conference, Dr. Shikha Jain, Resource Person of the Maharana of Mewar Charitable Foundation presented a paper on the topic 'Achieving livability in Udaipur City through heritage resource management: perspectives on royal custodianship and local governance'. Shriji responded with an explanation of custodianship and the evolution of an institution and conceptualization of Eternal Mewar.



Shriji Arvind Singh Mewar of Udaipur (second from left) at Metropolis Commission 2 meeting

Rethinking Museums, Chatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

The Commonwealth Association of Museums held a five-day regional conference and workshop from 1st to 5th June 2010 in Mumbai. Held for the first time in India, the CAM conference was attended by 107 delegates from 15 nations. Titled 'Rethinking Museums', the primary venue was the Chhatrapati Shivaji Maharaj Vastu Sangrahalay (formerly the Prince of Wales Museum of Western India). The objective was to encourage dialogue between practitioners in the museum industry from across the Commonwealth and to share ideas and ways of working, especially with regard to the significance of museums in relation to their communities and their role in today's changing world. Despite the rich material heritage and culture represented by museums, many struggle to attract visitors. The need for innovation is pressing and the conference hoped that participants would learn from those who succeed.

Ms. Mrinalini Venkateswaran, Project Manager, Eka Cultural Resources & Research, New Delhi as a resource person of MMCF, Udaipur gave a presentation on work being undertaken at the City Palace Museum, Udaipur. Brochures on the Museum and the photographic exhibition at the Bhagwat Prakash Gallery, were distributed and generated further interest. The conference was organised by the Commonwealth Association of Museums; Chhatrapati Shivaji Maharaj Vastu Sangrahalaya and National Council of Science



Ms. Mrinalini Venkateswaran with other participants at the regional conference 'Rethinking Museums'

Museums (Ministry of Culture, Govt of India). The City Palace Museum, MMCF is the member of The Commonwealth Association of Museums, Canada.

Pictorial Representations of The Ramayana, Sahitya Academy Raja Bhuri Museum, Chamba

Sahitya Academy, New Delhi organized a national conference on 'Pictorial Representations of The Ramayana' from 7th to 9th June 2010 at Raja Bhuri Singh Museum, Chamba, Himachal Pradesh. Ms. Sonika Soni, Documentation Assistant, Pictorial Archives, MMCF presented a paper on 'The Mewar Ramayana Tradition and 'Raghuvamsha'', based on stylised aspects and on the painter's strategic representations in the illustrated Raghuvamsha manuscript.



Ms. Sonika Soni giving a presentation at the conference

Walk together, Talk Together, and Act with one Mind, Jain Social Group, Udaipur

On the 23rd January 2010 Shriji Arvind Singh Mewar of Udaipur inaugurated a three-day 11th Biennial International Convention of Jain Social Groups International Federation at Jheel Darshan, Udaipur. Using the theme 'Walk together, Talk together and act with one mind', the main goal of the organization is to promote fellowship and fraternity among members of the community to strive for their progress and property and foster unity propagating the fundamental principles of Jainism for the welfare of mankind.

Shri Aurbindo Society Convention at Udaipur

On 23rd October 2010 Shriji was Chief Guest at the inauguration of the 10th convention of Shri Aurbindo Society that was held at Vidhya Bhawan Teachers College, Mohta Park, Udaipur. The theme of the two day convention was on the relevance of Shri Aurbindo in today's world. The meeting was chaired by Mr. Trilok Chaturvedi, Former Governor, Karnataka and Prof. B.P. Bhatnagar, Former Vice Chancellor, Janardhan Rai Nagar University was guest speaker at the Convention.



Shriji Arvind Singh Mewar of Udaipur (Extreme Left) at the inauguration of 10th convention of Shri Aurbindo Society

Heritage Management Programme organized by DRONAH and the Institute of International Management & Technology, Delhi



Dr. Shikha Jain, Director Dronah, Gurgaon addressing the delegates

A three Day Heritage Management Programme was organised by DRONAH and the Institute of International Management & Technology held from 28th-30th April 2011. As the first programme of its kind all aspects of heritage management and planning were discussed by professionals working on architectural conservation; managers of heritage trusts from both Private and Government sectors as well as owners of heritage properties. Topics included heritage planning and legislation as well as community participation, corporate social responsibility; venue management at heritage properties and the availability of grants and funds.

The successful conservation efforts and future plans at the City Palace Udaipur were discussed by the speakers at the seminar who included Dr. Shikha Jain - Director DRONAH, Dr. Sudhanshu Bhushan, Dean IIMT; Mr. Sandeep Munjal, Astt Dean of IIMT; Mr. Pramod Kumar MD - EKA; Mr. Rakesh Mathur - President Welcome Heritage and Mr. Vinod Joshi, Community Director, Jaipur Virasat Foundation. Ms. Vrinda Raje Singh, CEO - Joint Custodianship Initiative, Eternal Mewar attended

- Presentation on the evolution of Eternal Mewar

Eastbound Travel and Tours organized a US study group tour where delegates attended a day's seminar on 11th May 2011 at Claridges, New Delhi. Mr. Raju Mansukhani (Consultant with MMCF and Director-Mansar Communications Pvt. Ltd.) was invited to address the visiting MBA students from Northeastern University, USA. The presentation highlighted Shriji Arvind Singh Mewar's vision of the evolution of Eternal Mewar and the challenge that heritage management faces.

Success said Mr. Mansukhani, lies in modern management practices that have been adopted to keep alive ancient customs and traditions in the 21st century. Whilst India is transforming itself, it remains rooted to the time-tested value systems as exemplified by Eternal Mewar as it emerges as a heritage brand for global India is transforming itself as a world leader but is remaining rooted to its time-tested value systems, as exemplified by the emergence of Eternal Mewar that is recognized globally as a heritage brand. Amongst those attending the presentation were Ms. Anuradha Sarup (Director - Mansar Communications Pvt. Ltd.) and Mr. Avneet Bagga.



Mr. Raju Mansukhani addressing the delegates of US Study Tour at Claridges, New Delhi

- 5th West Zone Vice Chancellors's Conference 2011

Mr. Lakshyaraj Singh Mewar of Udaipur was Guest of Honour at the inauguration ceremony of the 5th West Zone Vice Chancellors's Conference 2011 held at Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace Convention Centre, Fateh Prakash Palace, Udaipur on 29th July 2011. The theme of the two day conference was 'Higher Education in India: A Perennial Quest for Excellence'. The chief guests of the programme were Dr. C.P. Joshi, Union minister for Road Transport and Highways, Govt. of India; Dr. Montek Singh Ahluwalia, Deputy Chairman-Planning Commission, Govt. of India; Ms. Ishar Singh Ahluwalia, President, High power committee for Urban Development, Mr. Pankaj T. Chande, President of Vice Chancellors Council and Prof. I.V. Trivedi, Vice Chancellor, Mohanlal Sukhadia University. 60 Vice Chancellors of different universities of the west zone of India participated in the seminar. MMCF sponsored the venue and lunch on the first day of



Mr. Lakshyaraj Singh Mewar of Udaipur and other guests at the 5th West Zone Vice Chancellors's Conference 2011

Exhibition 'Volunteer for a Better India'

Shriji attended a Power Point presentation of an Exhibition 'Volunteer for a Better India'. The exhibition attended by His Holiness Sri Sri Ravi Shankar at Ramlila Ground, New Delhi highlighted the life of Maharana Pratap on 3rd February 2013 co-ordinated by Mr. Francois Gautier, Editor in Chief, La Revue de l'Inde; and a former correspondent in South Asia for the French Magazine VSD.



HH Shri Shri Ravishanker addressing the audience



The gathering at Ramlila Ground, New Delhi

On the 4th February 2013, Shriji inaugurated an exhibition at The Indian School, Josip Broz Tito Marg, New Delhi. The school hosted an exhibition of 40 specially commissioned colour paintings by Prafull Foundation on Maharana Pratap. Painted by local Udaipur artists they depicted a major event in the life of Maharana Pratap. The exhibition was directed by Mr. Gautier who is also developing a museum of Indian Heroes in Pune.

Before the inauguration Shriji addressed the students with Mr. Prafull Goradia, Chairman, Prafull Foundation; Mr. Gautier and Mr. L. Raisinghani, Director, The Indian School proposed the vote of thanks. The exhibition was supported by Maharana Mewar Charitable Foundation, Udaipur and was open to the public until 23rd February 2013.

Meeting GIS based Heritage Mapping & listing for the City of Udaipur

On the 22nd May 2013 Dr. Shikha Jain, Director, Dronah and Mr. Mayank Gupta, Deputy Secretary Development, Maharana of Mewar Charitable Foundation attended a meeting called by Udaipur Municipal Corporation under Virasat Sanrakshan Programme on the agenda GIS based Heritage Mapping & listing for the City of Udaipur prepared by Architect Mr. Manas Sharma, DROHER, Jaipur at The Conference Hall of UMC, Udaipur.

The meeting was part of Heritage Cell developed by Udaipur Municipal Corporation with MMCF as a member of the HC. The meeting was chaired by Ms. Rajni Dangi, Mayor, UMC, Udaipur; Mr. Satyanarayan Acharya, RAS, Commissioner, UMC, Udaipur and attended by INTACH Udaipur Chapter Members; historians, academicians; government officials, representatives from institutions.

The scope of work of the study is identification & listing of Heritage Sites & Structures; Developing Heritage Information System; Visual Documentation; Preparation of GIS based Heritage Map for the City of Udaipur; Identification & Mapping of Routes for Heritage Walk.

XII International Conference on Vector and Vector Borne Diseases (ICOV-12)

The XII International Conference on Vector and Vector Borne Diseases (ICOV-12) was held at Mohanlal Sukhadia University, Udaipur on 16th September 2013. The event was organised by National Academy of Vector and Vector Borne Diseases, Bhubaneswar, Orissa and Mohanlal Sukhadia University. Lunch for the delegation of 250 members was organised on 17th September and was hosted by Maharana of Mewar Charitable Foundation at the Satkar Banquet Hall, The Durbar Hall, Fateh Prakash Palace Convention Centre.

MMCF at Interpretation of Built Heritage

5 MMCF interpretation panels and two of the recently renovated galleries, The Silver Gallery and The Music Gallery were displayed in an International Conference on 'Interpretation of Built Heritage' held on 30th September 2013. The interpretation panels were prepared by Dronah, Gurgaon and the entire display co-ordination was managed by Dr. Shikha Jain, Principal Coordinator, MMCF-Projects.

Held in Chandigarh on 30th September, the conference was organised by Punjab Heritage and Tourism Promotion Board, Department of Tourism, Government of Punjab, India. The conference entailed informative sessions based on themes of:

- Best practices / case studies of Interpretation centers
- Interpretation of Built Heritage
- Media & Technology for Effective Communication

In this Conference, PHTPB brought together renowned national and international professionals, conservation architects, consultants, and also officials of Archaeological Survey of India, Department of Tourism and Department of Culture. The conference facilitated close interactions, identified best practices with technologically innovative solutions, created new partnerships and invited ideas from leading creative and strategic minds.

On behalf of MMCF, Udaipur team members of Dronah, Gurgaon comprising of Ms. Somya Johri, Ms. Shweta Keshri and Mr. Benzing participated in the conference.



MMCF displayed at International Conference on 'Interpretation of Built Heritage'

Shriji at the International Conference of Vice Chancellors from South Asian Countries held on 16th October 2013

Accepting an invitation from Prof. I.V. Trivedi, Vice Chancellor, Mohanlal Sukhadia University, Udaipur on the 8th August 2013, Shriji attended the two day International Conference of Vice Chancellors from South Asian Countries as a Special Guest at Sabhagaar Conference Hall, Fateh Prakash Palace Convention Centre, Udaipur.

Chief Guest for the occasion was Her Excellency, Mrs. Margret Alva, Governor of Rajasthan; Special guests included Prof. Mohammad Hadi Hedayati, Vice Chancellor (Administration), Kabul University, Kabul, Afghanistan and Mr. Akhilesh Joshi, CEO, Hindustan Zinc Ltd.

The conference was themed as 'Nurturing New Avenues in University Education in South Asia Challenges and Prospects scheduled'. The conference was chaired by Prof. A. S. Brar, (GNDU), Prof. Nageshwar Rao (JLNIM) as co-chairman and Prof. B. C. Chhapparwal (DAVV) and Prof. Thomas Joseph (IIMU) were amongst the speakers. Vote of thanks was presented by Prof. Pradeep Trikha, Department of English.

The conference was jointly organised by MohanLal Sukhadia University, Udaipur; Association of Indian Universities, New Delhi and Indian Council of Social Science Research, New Delhi.



Launch of Souvenir 'Vice Chancellors' Conference of South Asian Countries' 16th & 17th October 'Nurturing New Avenues in University Education in South Asia Challenges and Prospects scheduled'

'Sankalp', a first-of-its kind social convention by IIT Roorkee

It was held between 29th and 30th March 2014. SANKALP was founded with an aim to provide a national platform to bright minds to discuss the issues related to the present social conditions prevailing in the country. It intends to mobilise nation's youth into a cult of progressive citizens, and inculcate in them a proclivity for social service.

On invitation from SANKALP'14 for an exhibition/workshop during the event, DRONAH Foundation, Gurgaon exhibited their ongoing project - The City Palace Museum Project, Udaipur, for Maharana of Mewar Charitable Foundation (MMCF). This exhibition also complemented the association as IIT Roorkee was involved in preparing the Photogrammetry Report for the City Palace, Udaipur in past under the guidance of Dr. Kamal Jain, Department of Civil Engineering, IIT Roorkee during the course of the same project that was also presented in the event. The exhibition was appreciated and taken well by the students and academicians, especially from the Departments of Architecture and Civil Engineering and other experts who visited the convention.



Projects of Maharana of Mewar Charitable Foundation displayed at exhibition 'Sankalp' by IIT Roorkee

Meeting of the State Level Fort Apex Advisory Committee

On the 19 July 2013 a meeting was held by the State Level Fort Apex Advisory Committee to discuss the implementation of management plan of 6 Hill Forts of Rajasthan, Chittorgarh Fort (Chittorgarh), Kumbhalgarh Fort (Rajsamand), Ranthambore Fort (Sawai Madhopur), Jaisalmer Fort (Jaisalmer), Amber Fort (Jaipur) and Gagron Fort (Jhalawar), as the World Heritage Sites was held at the Secretariat Office, Jaipur.

Dr. Mayank Gupta, Deputy Secretary MMCF – Development, Maharana of Mewar Charitable Foundation attended the meeting as an Active member of the State Level Fort Apex Advisory Committee.

Dr. Shikha Jain, Director, Dronah gave a presentation based on the agenda to update the management plan and preparation of secondary plans; to monitor progress of management plans for future submission in February 01, 2015 and budgetary provisions.

The meeting was chaired by Mr. C. K. Mathew, IAS, Chief Secretary, Government of Rajasthan and it was attended by Departmental Secretaries; Senior Government Officials; INTACH Members, Historians and representatives from institutions.

The golden leaves of history still shining

Mr. S. Girikumar, Art Conservation Consultant, Maharana of Mewar Charitable Foundation, Udaipur presented a paper at the 46th IASC National Conference on conservation of cultural property held at CSMVS Museum, MUMBAI from June 2-4, 2014 under the aegis of the Art Conservation Resurgence Project supported by Sir Dorabji Tata Trust.

He presented the case study titled 'Long Exposure-The Camera in Udaipur - A technical review of the photographs collection of the Pictorial Archives of Maharanas of Mewar, Udaipur' of The City Palace Museum, Maharana of Mewar Charitable Foundation, Udaipur.

Paper Introduction: This paper is a technical review of the photographic collection of the Pictorial Archives of the Maharanas of Mewar belonging to the Maharana of Mewar Charitable Foundation, Udaipur. Painstakingly documented over several years, they constitute one of the most significant collections of early photography in India today. Its importance lies in its range: the images are not only a record of the evolution of photographic technology as it was practiced at Udaipur, but also reflect the changing tastes of patrons and practitioners, and the society in which they lived and worked. The collection is

critically analysed to understand technical aspects like processes & formats as well as the measures taken to ensure its long term preservation and presentation are dealt with in the following sections.



Mr. S. Girikumar presenting his case study

Supporting the 97th Annual conference of Indian Economic Association

The Department of Economics, University College of Social Sciences & Humanities, Mohan Lal Sukhadia University (MLSU), Udaipur organised 97th Annual Conference of Indian Economic Association held from December 27-29, 2014 at Udaipur, Rajasthan, India. MMCF has supported the Conference by giving financial assistance of ₹ 1 lac to Department of Economics, MLSU, Udaipur.

Supporting Audacity'15 of IIM, Udaipur

Maharana of Mewar Charitable Foundation, Udaipur was associated with and supported Audacity '15 fest - a flagship cultural extravaganza of IIM Udaipur. The event was held from January 17th - 18th 2015 at Udaipur. Based on a multi-pronged approach MMCF aimed at providing resources for scholars and professionals who are keen to promote and encourage excellence in various walks of life. The support for the students from diverse cultures who understand the significance of Living Heritage to promote research pertaining to Indian and other allied cultures and history in the cultural heart of the Mewar region.

MMCF @ brain storming session with Technical Advisory Committee, Jal Sutra Initiative

MMCF participated in a brain storming session with the Technical Advisory Committee, Jal Sutra Initiative: Ecological Importance of Jaisamand Water Ecosystem and Young Hands with Science Communication Skills in the Panel II: Mainstreaming Ecological Services concerns – Scientific interpretation for district and local bodies planning, tribal development and forest rehabilitation in Jaisamand catchments. The event was organised by Maharana Pratap University of Agriculture and Technology, Udaipur in association with Department of Science and Technology, Government of India at Rajasthan College of Agriculture, Udaipur on 1st October 2015.

The session was chaired by Dr. Afroz Ahmed, Member (Environment & Rehabilitation), Narmada Control Authority, Ministry of Water Resources, River Development & Ganga Rejuvenation, Government of India and presided by Dr. Pamposh Kumar, FIC, Scientist 'E', Department of Science and Technology, Ministry of Science and Technology, Government of India. MMCF was represented by Dr. Mayank Gupta, Deputy Secretary MMCF - Development and Dr. Govind Singh Shaktawat, Lecturer, Guru Govind School Government, Udaipur and PhD on Jaisamand.



Brain Storming Session in progress

INTACH Heritage Management training programme

As part of the INTACH Heritage Management 3 day training programme from 30th March to 1st April 2016, the case study of City Palace Udaipur - Conservation and Management was presented by Dr. Shikha Jain, Project Coordinator Maharana of Mewar Charitable Foundation, The City Palace Udaipur. The presentation showed exemplary initiatives undertaken by foundations such as MMCF in preserving their heritage through their own resources, fundraising and professionalism which provides a good learning for heritage sites across India. The workshop was attended by diverse group of national and international participants from the field of art; restoration; conservation etc.

Maharana of Mewar Charitable Foundation, Udaipur at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), MUMBAI

On 5th May, Dr. Shikha Jain, Consultant - MMCF and Director - Dronah gave a lecture on The City Palace Museum, Udaipur about the Conservation Master Plan and its phased implementation.

More than 100 people attended the talk at the auditorium of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai formerly Prince of Wales Museum of Western India. The audience included architects, conservators, students and scholars jointly invited by CSMVS and The Museum Society of Bombay.

Ms. Pheroza Godrej, Ms. Brinda Somaya, Ms. Deepika Sorabjee, Ms. Shreya Sarada, Ms. Veronique Polès, Mr. Amitesh Banerjee and Ms. Gayatri Banerjee were some other eminent also present during the talk. Ms. Vrinda Raje Singh, CEO - JCI represented Maharana of Mewar Charitable Foundation (MMCF), Udaipur at the event.

Mr. Sabyasachi Mukherjee, Director, CSMVS introduced Dr. Shikha Jain and Ms. Vrinda Raje Singh who were also felicitated by eminent historian Ms. Devangana Desai.

Dr. Jain gave a very comprehensive talk highlighting the unique challenges faced while preparing the conservation master plan and the phased implementation works thereafter. She highlighted how the local mindset and sentiments were important for the plan. Udaipur is one of the most unique heritage in India will little influence of the outside world, keeping the almost true Rajput style architecture intact. She said that the conservation philosophy for The City Palace, Udaipur goes beyond mere technical restoration, to encompass the social and the natural realms. It aims to conserve the built heritage in its entirety, along with its geographical and socio cultural morphology. The City Palace Museum is a living heritage site, an embodiment of the social and ritual traditions of Mewar region since centuries. Hence, the conservation and museum policies integrate the continuity of socio-cultural values since centuries. The built spaces and specific artefacts are still strongly associated with Mewar rituals and often used in the annual festivals and rituals by The Mewar Family.

The City Palace Museum is the only museum keeping with contemporary times with its usage of spaces giving an experience of a living historic site and very unique museum collections under a single ownership that show continuity in practice since centuries of one of the oldest dynasty in this world (Sisodia Rajputs).

The hour long talk was received very positively generating a new interest in Udaipur, Rajasthan among all present who complimented the work done at The City Palace Museum, Udaipur.



*Dr. Shikha Jain and Ms. Vrinda Raje Singh
at CSMVS, Mumbai*

3. FBN - FAMILY BUSINESS NETWORK



"By families, for families... for successful enterprises"

- XIV CII-FBN India Chapter Annual Convention

On 15th March 2012 Shriji attended a two day XIV CII-FBN India Chapter Annual Convention focusing on 'Best Practices and Beyond Best Practices' held at Hotel Taj Mahal, New Delhi. Dr. John Ward, Professor, The Kellogg School of Management, USA was the lead faculty for the convention. Shriji was accompanied by Ms. Vrinda Raje Singh, CEO, Joint Custodianship Initiatives, Maharana of Mewar Charitable Foundation, Udaipur and Mr. Raju Mansukhani, Communication Consultant - Maharana of Mewar Charitable Foundation, Udaipur.



From Left: Ms. Vrinda Raje Singh, Dr. John Ward, Shriji Arvind Singh Mewar of Udaipur, Mr Dana Telford and Mr. Raju Mansukhani

Family Business Network 23rd International Summit, London, 3rd - 5th October 2012 (FBNI)

Day 1: Wednesday, 3rd October 2012

Shriji, Ms. Padmaja Kumari Mewar and Mr. Lakshyaraj Singh Mewar of Udaipur attended the welcome reception of the Business Network 23rd International Summit, London October 2012 (FBNI) held at the National Portrait Gallery.

Day 2: Thursday, 4th October 2012

Shriji, Ms. Padmaja Kumari Mewar and Mr. Lakshyaraj Singh Mewar of Udaipur attended the opening programme of the FBNI Seminar at the Park Plaza Hotel, Westminster Bridge, SW1. The session started with talks by Mr. Thierry Lombard, Managing Partner of Lombard Odier, Darier Hentsch and Cie, Mr. Ross Warburton, Chairman, Warburton Bakeries. Keynote speakers Lord Green, Sir Peter Rigby and Mr. George Kohlrieser.

Day 3: Friday, 5th October 2012

11.15-12.30 Session : Stewardship through 76 generations

Moderator : Prof. Ajay Bhalla

Speaker : Shriji Arvind Singh Mewar

Room : Breakout Room 3

Shriji was the session's speaker at a workshop on The House of Mewar – Stewardship through 76 generations where, in discussion with Professor Ajay Bhalla he talked about the meaning and relevance of Stewardship in 2012. Professor Bhalla introduced The House of Mewar that has been a case study where, over a period of two years, the issues of Custodianship were studied by Professor John Ward of the Kellogg School of Management and Professor K. Ramachandran of the Indian School of Business, Hyderabad. The focus of the study was on how The House of Mewar has sustained its values for more than 13 centuries when it has had to diversify to protect its heritage and cultural legacy. The family's role as stewards not only of the business but of the territories in which they live has transformed both family and business and contributed to an enterprise which has demonstrated long-term sustainability.

Delegates attending the workshop listened to how Shriji, has re-defined the role of custodianship in a dynamic family business context, the role of trusteeship values and how these have extended beyond the business and how he has evolved an appropriate succession strategy.



Preparations for the session 'Stewardship through seventy six generations'



Display 'Stewardship through seventy six generations'



Shriji and Prof. Ajay Bhalla at the session 'Stewardship through seventy six generations'



From left; Shriji, Mr. Grant Gordan (Chair of FBN London Conference); Ms. Padmaja Kumari Mewar, Prof. Ajay Bhalla and Mr. Lakshyaraj Singh Mewar of Udaipur at the end of the session

Shriji, Ms. Padmaja Kumari Mewar and Mr. Lakshyaraj Singh Mewar of Udaipur attended a gala dinner for delegates of FBN at the Royal Albert Hall.

CII-FBN Chapter XV International Convention on Family Business Focusing on 'Connecting Generations Through Good Governance' - 20th March 2013

Mr. Lakshyaraj Singh Mewar of Udaipur accompanied by Ms. Vrinda Raje Singh, Chief Executive Officer, Joint Custodianship Initiative Programme, Eternal Mewar, Maharana of Mewar Charitable Foundation attended the 2 day CII-FBN Chapter XV International Convention on Family Business Focusing on 'Connecting Generations Through Good Governance' at Kamal Hall, ITC Maurya, Newa Delhi on 20th March 2013. The opening remarks were made by Mrs. Meher Pudumjee, Chairperson, CII FBN India Chapter Core Group and Chairperson - Thermax Limited followed by a session "Succession - a never ending process" by Dr. Annelie Karisson, Executive Director, FBN, Sweden.

On the 21st March the session was initiated by Dr. Annelie Karisson 'The Independent director or advisor a bridge over troubled water' followed by sessions 'Governing succession in our family business', 'Taking on the Mantle' and 'Preparing responsible owners, professional managers and a proud family'.



Mr. Lakshyaraj Singh Mewar of Udaipur and Ms. Vrinda Raje Singh at the CII-FBN Chapter XV International Convention on Family Business

CII - FBN I Next Generation (NXG) International Convention on Family Business focusing on 'Step Up: Taking The Family Business To The Next Level' at Taj Exotica Goa held from 24th to 26th October 2013

Voicing opinions on the International stage

Mr. Lakshyaraj Singh Mewar was at the CII - FBN I Next Generation (NXG) International Convention on Family Business focusing on 'Step Up: Taking The Family Business To The Next Level' at Taj Exotica Goa held from 24th to 26th October 2013.



*CII - FBN I Next Generation (NXG)
International Convention on Family Business*

A quick glimpse of the convention

An annual event for Next Generation members of Family Businesses, the International convention, the first of its kind being organised by the Chapter, had drawn the participation of young family business leaders in the age group of 18-40 years. The convention provided a powerful platform to Next Generation Family Business leaders across the country and the globe to share and gain from insightful discussions.

The three-day event directed attention on diverse themes of interest to young business leaders, such as social media, viral marketing and brand building. There were panel discussions on topics like 'New Leaders - Building Credibility & Trust in the Family Business' and 'Outside Work Experience vs Joining Family Business Directly'. Besides, participants were introduced to the 'New Leaders Circle'.

Day 1, 24.10.2013: The day began with the registration at the lobby of the venue followed by dinner and ice-breaking session at the grounds of Parvatibai Chowgule College of Arts and Science, Margao, Goa hosted by Chowgule Family. Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation along with Mr. Raju Mansukhani, Consultant, Media and Communications, MMCF and Dr. Mayank Gupta, Deputy Secretary MMCF, Development registered from MMCF, Udaipur held meetings with several young business leaders like Mr. Arjun Chowgule, Chowgule Group of Companies; Mr. Gaurav Ghatge, MD, Ghatge

Logistics and Mr. Shankar Vanavarayar, Executive Director, Sakthi Auto Motors Ltd. Over a barbeque, out in the premises of the Chowgule Group offices, the evening was a memorable one.

Day 2, 25.10.2013: The morning session started at The Banquet Hall of Taj Exotica with the opening remarks of Mr. R. Haresh, Chairman, CII FBN India Chapter Core Group and Managing Director, TVS, followed by address from Mr. Arjun Chowgule, Leader, CII FBN India Chapter Next Gen Initiative & General Manager, Chowgule & Co. Pvt. Ltd., Goa. In the 2nd session the International case study was presented by Mr. Ulrich Schmidt-Maybach, Fourth Generation of Maybach Family & Founder, Wilhelm and Karl Maybach Foundation, USA. The case study was moderated by Dr. Rania Labaki, Associate Professor of Management, Family Business Research Centre University of Bordeaux, France. The Lunch session commenced with a panel discussion focusing on New Leaders - Building Credibility & Trust in the Family Business and the panel moderated by Mr. Gaurav Ghatge, Chairman CII Western Region, Family Business Sub Committees and Managing Director, Ghatge Logistics. Amongst the panel members were Mr. Shankar Vanavarayar, Co – Chairman, Family Business Sub Committee & Executive Director, Sakthi Auto Motors Ltd., Mr. Risto Väyrynen, Finland, Mr. Tamas Kurti, Hungary and Ms. Bhairvi Jani, Director, SCA Group of Companies. The next session of the day was centred on 'Getting to Higher Ground : How NxGs can leverage the family emotions?', by Dr. Rania Labaki and lastly on Brand New Generation by Mr. Sid Shah, Brand strategist and motivational speaker.

Day 3, 26.10.2013: The morning session social event began with the opening remarks and summary of proceedings of Day 1 and 2 by Mr. Arjun Chowgule and was followed by the Indian Case Study from Mr. Lakshyaraj Singh Mewar. Mr Mewar delivered an inspiring talk focusing on 'Step Up: Taking the Family Business to the Next Level'. His first plea to the audience was to 'break the stereotypes' and 'get out of the trap' that age, education and technology may be pushing us into. "If we remain trapped, we will not be able to think freely, independently; we do not need to think out-of-the-box, we only need to get rid of the box itself," he said, with characteristic panache, holding the audience spell-bound. Knowledge, he said, is more important than education; learning from all quarters is the stepping stone to achieving a sense of fulfilment is more important than success. He drew from his own experiences in India and Australia and highlighted how learning is a continuous process and cannot be assessed by educational degrees or

examination marks.

Industry giants like Barclays Wealth and Investment Management shared insights. The lunch session was started with the topic 'Co-preneurship: Getting entrepreneurial...' by Laura Horstmann & Dr. Ingo Stork-Wersborg, Presibake, followed by a motivational concluding session on 'Auto Pilot Thinking' by Mr. R. Sridhar, Innovation and Coach partner, IDEAS-RS. The evening session was more of a summary and closing remarks and a thank you note by Dr. Rania Labaki and Mr. Arjun Chowgule. The convention concluded with a gala dinner at Hotel Radisson.

Mr. Lakshyaraj Singh Mewar had a luncheon meeting with Mr. Arjun Chowgule and, on the CII-FBN India Chapter request, he invited them to visit Udaipur and plan for hosting the 2nd Next Gen International Convention scheduled to be held in November 2014 in the 'City of Lakes'!



Mr. Lakshyaraj Singh Mewar presenting a case study on Day 3 during the morning session of the social event



From Left: Mr. Raju Mansukhani, Consultant, Media and Communications, MMCF; Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation and Dr. Mayank Gupta, Deputy Secretary MMCF, Development



Mr. Lakshyaraj Singh Mewar and Mr. Arjun Chowgule, Leader, CII FBN India Chapter Next Gen initiative & General Manager, Chowgule & Co. Pvt. Ltd., Goa



Mr. Lakshyaraj Singh Mewar with Mr. Ulrich Schmidt-Maybach, Fourth Generation of Maybach Family & Founder, Wilhelm and Karl Maybach Foundation, USA

CII - FBN II Next Generation (NXG) International Convention on Family Business focusing on 'Managing Paradoxes in the Family Business - enabling the Next Gen to apply their Intellectual, Emotional and Spiritual Quotient' at Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace Convention Centre, The City Palace, Udaipur from 6th to 8th November 2014

Beckoning the next-gen family businesses at CII-FBN

Mr. Lakshyaraj Singh Mewar of Udaipur, Trustee, Maharana of Mewar Charitable Foundation was the gracious host of the CII - FBN II Next Generation (NXG) International Convention-2014. The convention was held at Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace Convention Centre, The City Palace, Udaipur from 6th to 8th November 2014. The theme of the event was 'Managing Paradoxes in the Family Business - enabling the Next Gen to apply their Intellectual, Emotional and Spiritual Quotient'.

Lead Faculty of the Convention was Mr. Albert Jan Thomassen, from Netherlands, a specialist on governance and succession issues of enterprising families. He conducted the key sessions over the two days. Mr. Jan regularly moderates and facilitates workshops, education programmes and family meetings. Apart from his work for FBNed he is also a moderator for the recently launched New Leaders Circle by FBN's Next Generation Committee as well as member of the management committee of European Family Businesses.

The international convention, organised by the India chapter, drew participation of young family business leaders from the age bracket of 18-40. The convention provided a powerful platform to Next Generation Family Business leaders from across the country to discuss some of the most pressing issues concerning their role in Family Business. Attention was focussed on diverse themes of interest to young business leaders, with sessions focusing on Governance and Succession, Leadership focusing management, Innovation, Marketing and Spirituality in Family Business etc. There were panel discussions on topics like 'Entrepreneurship within the Family Business' and 'Women and Emotions in the Family Business'.

The 1st day began with the registration at Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace Convention Centre, The City Palace, Udaipur organized by Ms. Pooja Jha, Deputy Director, Confederation of Indian Industry, New Delhi. Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation along with Ms. Vrinda Raje Singh, CEO – JCI; Mr. Raju Mansukhani, Consultant, Media and Communications, MMCF and Dr. Mayank Gupta, Deputy Secretary MMCF - Development registered as MMCF delegates. They coordinated meetings with young

business leaders like Mr. Arjun Chowgule, Chowgule Group of Companies; Mr. Gaurav Ghatge, ED, Ghatge Logistics and Dr. Rania Labaki Facilitator and the Team from SAP.

In the evening the delegation experienced the Kartik Poornima Celebration 2014 where the renowned Kathak danseuse Ms. Uma Sharma and her troupe performed at Jagmandir Island Palace in the light of the full moon.



Stage all set for CII-FBN II Next Generation (NXG) International Convention 2014



*MMCF delegates for the convention
Mr. Lakshyaraj Singh Mewar, Ms. Vrinda Raje Singh,
Mr. Raju Mansukhani and Dr. Mayank Gupta*

The 2nd day's morning session started with the opening remarks of Mr. Arjun Chowgule, Chairman – NextGen, CII FBN India Chapter. Followed by a special address by Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation. Dr. Albert Jan Thomassen, Executive Director, FBN Netherlands (FBNed) devoted the first of his sessions to enumerating the paradoxes in the personal and professional lives of the Next Generation. Brief exercises and interactions made for a lively session. In the 2nd session the International case study was presented by Mr. Petri Tuomela, Founder - me2we Finland Ltd. The case study was moderated by Dr. Albert Jan Thomassen.



Mr. Lakshyaraj Singh Mewar addressing the delegates



Panel discussion focusing on Entrepreneurial Family



Dr. Albert Jan Thomassen



Visit to the 'The Innovation Express' at The Promenade, The City Palace, Udaipur

Lunch was held at Satkar Banquet Hall, Fateh Prakash Palace, The City Palace, Udaipur. The post-lunch Session was a panel discussion focusing on Entrepreneurial Family. It was moderated by Mr. Gaurav Ghatge, Committee Member, CII FBN India Chapter Next Gen Committee and Executive Director of Ghatge Logistics Pvt. Ltd., Pune. Panellists were Mr. Ravi Shroff, Executive Director, Excel Industries Ltd.; Mr. Rishabh Shroff, Principal Associate, Amarchand & Mangaldas & Suresh A. Shroff & Co. and Mr. Ajmal M Habeeb, Managing Director, Unity Care & Health Services Pvt Limited.

It was followed by a presentation of Mr. Subhomoy Sengupta, Vice President, General Business, SAP India Pvt. Ltd. The session on Leadership and Innovation was conducted by Mr. Bhawani Singh Shekhawat, management consultant from Bangalore. Dr. Albert Jan Thomassen concluded the day with his closing remarks. A visit to 'The Innovation Express' was organized by SAP

The 3rd day began with the opening remarks and summary of proceedings of Day 2 by Mr. Ritum Jain, Committee Member, II FBN India Chapter Next Gen Committee and CEO, Safechem Industries. Barclays Wealth and Investment Management shared their insights on 'Next Gen – redefining the Family Business Dynamics' with presentations by Mr. Satya Bansal, Chief Executive Barclays Wealth & Investment Management, India. After lunch, there was the Panel Discussion on 'Women – the Shakti of Family Business'. It was moderated by Mr. Arjun Chowgule and the panel members were Ms. Caroline Lubbers, Entrepreneur and chocolate connoisseur, Fine Flavour Chocolate; Mrs. Shohini Mukherjee, Director, SSP Pvt. Ltd. and Ms. Sneha Redla, Assistant Manager, Aarvee Associates Architects Engineers & Consultants Pvt. Ltd. The session on 'Spirituality for Next Gen' held by Mr. Dinesh Ghodke, Faculty, Art of Living & Director Outreach, Sri Sri University (SSU). Dr. Albert Jan Thomassen final session and closing remarks brought into perspective the IQ, EQ and SQ facets discussed over the two days. Mr. Gaurav Ghatge presented the vote of thanks and hoped that the next convention would be as inspiring. A gala dinner at the Jagmandir Island Palace, Udaipur brought to an end the three-day Convention.



Mr. Ritum Jain addressing the delegates



Panel Discussion on 'Women – the Shakti of Family Business'



Participants of CII – FBN II Next Generation (NXG) International Convention 2014



Mr. Lakshyaraj Singh Mewar and the Participants of CII-FBN II Next Generation (NXG) International Convention 2014 at Jagmandir Island Palace, Udaipur

CII-FBN 3rd Next Generation (NXG) International Convention 2015 focusing on Next Generation Leaders: Forging the Path to Excellence in HR Practices in Family Business - 18th-19th December 2015

Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation participated at the CII FBN India Chapter 3rd Next Generation International Convention held at Marriott Resort and Spa at Goa. The delegation from MMCF comprised of Dr. Mayank Gupta, Deputy Secretary - Development and Mr. Raju Mansukhani, Media Consultant.

Lead Faculty

Ms. Amy M. Schuman, a principal Consultant of the Family Business Consulting Group, Inc. works with family business on leadership development, communication skills and team building. Amy was the founding facilitator of the Next Generation Leadership Institute, an intensive, two year program for next generation family business leaders that is part of the Loyola University Chicago Family Business Centre. Amy is the co-author with John L. Ward and Stacy Stutz of 'Family Business as Paradox'. She is the Co-author, with John L. Ward, of 'Family Education for Business Owning Families' and Co-author of 'A Woman's Place...The Crucial Roles of Women in Family Business'. At the Goa convention, Amy explained how paradoxes were different from problems that could be solved or contradictions which can be resolved. Her focus was on developing the communication skills and faculties needed to resolve conflicts within the family business context. Group exercises drilled home these key messages.

Focus of the Convention

The convention saw the participation of young family business leaders in the 18-40 years age-group. It provided a powerful platform to Next Generation Family Business leaders from across the country to discuss some of the most pressing issues concerning their role in Family Business and Commitment. Attention was focused on diverse themes of interest with sessions focusing on Human Resources in Family Business: Learning Best Practices, then Choosing When and How to Apply Them.

Day 1 (18th December 2015):

The day began with registration at Conference Board Room of Marriott Resort and Spa, Goa professionally organized by Ms. Pooja Jha, Deputy Director, CII FBN India Chapter, Confederation of Indian Industry, New Delhi.

The 1st session was 'Exemplary HR practices in Family

Business and Family Business as Paradox' and Opening Remarks were given by Mr. Ravi Shroff, Chairman, CII FBN India Chapter Next Gen committee and Vice President, Excel Industries, Mumbai. Mr. Arjun Chowgule, Member, Next Gen International Committee, FBN International, Immediate Past Chairman, CII FBN India Chapter Next Gen committee & Executive Director, Chowgule & Co Pvt Ltd, Goa gave an introduction to the two days programme and about the Faculty. He spoke about the FBN code of conduct and its internship programme.

Ms. Amy Schuman started the session with introduction to Programme Outline and introduction of Participants with a concept of speed dating method. She referred to Prof. John Ward publication 'Why Me Series' which provides interesting insights into family business dynamics. Panel Discussions started with Mr. Arjun Chowgule, Mr. Ravi Shroff, Mr. Sandeep Chaudhary, Chief Executive Officer Consulting, Aon Hewitt India and Mr. Mridul Dhanuka, Co-Chairman, Next Gen Committee & Director Productions, Dhanuka Agritech Ltd, New Delhi and Ms. Amy Schuman as Moderator. The topic was 'Special Opportunities and Challenges of People Management in Family Enterprise: Stories from the Real World'.

Another session was on Human Resources in the Family Business: Maximizing the Power of Your People by Ms. Schuman with an introduction to theme in plenary; Reflecting on your company's HR roles and practices; Setting personal goals for the conference.

Mr. Adrish Ghosh, Head of Wealth Advisory, India - Barclays Wealth and Investment Management, India and Mr. Raja Sanyal, Head of Marketing, Barclays Wealth and Investment Management, India presented their case on 'Creating Value in Family Business'.

Amy continued with her session on Exemplary Human Resources Practices in Family Firms: One Size Does Not Fit All and introduction to Family Business as Paradox and Application to HR followed by Mr. Anurag Aman, Director & Practice Leader, Family Led Business, Aon Hewitt India on Leapfrogging HR Sharing of lessons and research. The last session of the day concluded with Workshop: Application of paradox concepts in small groups by the Faculty.

Mr. Lakshyaraj Singh Mewar had a luncheon meeting with Mr. Ravi Shroff, Chairman, CII-FBN India Chapter and he discussed about enhanced participation of FBN India Chapter at FBN International Conventions. The CII FBN India Chapter invited him for more participation in the executive councils besides other workshops and conventions.



*From left: Mr. Raju Mansukhani,
Mr. Lakshyaraj Singh Mewar and Dr. Mayank Gupta*

Day 2 (19th December 2015):

The 2nd day was themed around 'Creating Vibrant Corporate Culture and Communications, Summary and Application'. The morning session started with opening remarks and Summary of Proceedings, gathering input from group by Ms. Amy Schuman. This was followed by an activity on Culture and Communications. Amy explained about Nurturing Exemplary Corporate Culture and Communications with several notes including 'How does culture differ in family firms?', 'How can HR help leverage culture as a competitive advantage?' and 'What role can the next generation leaders play?' Examples of exemplary family business cultures – how do they get there? ; Family First and Business First cultures (through the Prof John Ward assessment tool) - what are strengths and weaknesses of each approach? Which are you? ; Workshop: Identify your corporate culture, its strengths and vulnerabilities.

An International Case study 'Where is the Love or the lack of it? Dealing with Dysfunctional Family Dynamics' was presented by Mr. Daniel Aponte Prypchan, Chief Financial Officer, Producer and Certified Practising Accountant (CPA) followed by Indian Case Study by Ms. Radhika Gopal Krishan, Partner Leadership, Aon Hewitt Consulting moderated by Mr. Mridul Dhanuka.

Closing remarks were given by Ms. Amy Schuman. In the concluding session, she used the House of Mewar case study and Shriji Arvind Singh Mewar's quote on 'tradition and change' to drive home the point. With Mr. Lakshyaraj Singh Mewar's presence, she utilized the opportunity to get him to explain the paradox across generations, and the responsibilities he has to shoulder. The Q&A that followed was also very intense; He explained the historical context and the challenges of 'being in the Now'.

A gala dinner at the North Lawns of the Hotel brought to an end the two-day Convention, with thumping music, dance and delicious cuisine under the night skies of Goa Marriott.



FBN India Delegates with Mr. Lakshyaraj Singh Mewar



Mr. Ravi Shroff and Mr. Lakshyaraj Singh Mewar



Mr. Lakshyaraj Singh Mewar at the session 'House of Mewar' case study with Ms. Amy Schuman

For more detail of MMCF - FBN please visit:

<http://www.eternalmewar.in/familybusinessinitiatives/index.htm>

Family Business Network (FBN) 12th Next Generation (NxG) International Summit at Tällberg, Sweden

Voicing opinions on the international stage

Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation along with Dr. Mayank Gupta, Deputy Secretary MMCF, Development attended the Family Business Network (FBN) 12th Next Generation (NxG) International Summit. The theme was 'I to We in Family Business: Self Develop, Balance, Connect, and Explore!' and the summit was held from 1st to 3rd June 2016 at The Green Hotel, Tällberg, Sweden.

A quick glimpse of the Summit

The Next Generation Members of Family Businesses is a first of its kind annual event being organised by the Sweden Chapter. This year's summit had drawn the participation of young family business leaders in the age group of 18-40 years. The Summit provided a powerful platform to next generation family business leaders across the country and the world to share and gain from insightful discussions and experiences.

The three-day event directed attention on diverse themes of interest to young leaders, such as self-develop; balance; connect and explore. There were discussions on topics like 'When entrepreneurial passion flows in the NxG blood'; 'Managing Family intergenerational dynamics: A psychotherapy perspective'; 'Taking over the family business when adversity strikes'; 'Personal Communication styles'; 'Family Philanthropy'; 'New in the role as CEO'; 'Navigating change in times of generational shifts - A cultural communication perspective'; 'Women in Family Business' and many such sessions were organised during the summit. 194 NxGs participated from 34 countries in which 42% were first timers.

FBN

The Family Business Network (FBN) is a not-for-profit international network that is run by family businesses, for family businesses, with the aim of strengthening success over generations. FBN's International Network was developed in 1989. Today with over 9,100 individual members from over 3,000 family businesses across 58 countries, FBN is continually increasing its ability to help family network grow, succeed and prosper through the exchange of best practices, new ideas and the peer-to-peer learning activities within its network.

FBN Nex Gen

An international network of over 3,900 young family business owners, in 60 countries, all belonging to the same but intimate community. FBN NxG International

activities are led by the NxG International Committee – an international group of Next Generation people, all in different phases of involvement in their family businesses. The mission statement is to maintain, support and energize Next Generation members of families in business, who experience similar challenges, in a trusted environment.

MMCF Commitment

Maharana of Mewar Charitable Foundation (MMCF) and the CII-FBN India Chapter have developed a knowledge-sharing relationship over the years. The FBN focus on sharing best-practices of families resonates with the evolving needs of MMCF as a not-for-profit organisation working on developmental issues. MMCF today is one of the most respected not-for-profit organisation of Rajasthan.

Professionalism at all levels; modern management and sustainable practices are other domains of interest for MMCF which the FBN network is able to satisfy. MMCF Trustees and senior functionaries have been actively participating in the FBN and FBN Next Generation programmes in India and overseas. They are able to interact meaningfully with other delegates and have confidently contributed to the proceedings.

During the Goa convention in December 2015, the lead-faculty Ms. Amy Schumann utilised the presence of Mr. Lakshyaraj Singh Mewar of Udaipur (as Trustee of MMCF) to discuss the case study prepared on the House of Mewar by ISB-Kellogg's team of Prof. John L. Ward and Prof. K. Ramachandaran in 2010. Issues of custodianship and sustainability of the House of the Mewar were debated with intense audience participation.

Through the MMCF, Udaipur participation, the FBN Nex Gen members have been made aware of the developmental works undertaken in Udaipur. Though most of the FBN members come from families with different background, they are able to relate to the challenges which MMCF is facing in a fast-globalizing world.

Day 1, 1st June 2016:

The day began at Stockholm, Sweden with the family visits at Löfbergs Lila: Passion for coffee since 1906; Bonnier: a media group working in TV, daily newspapers, business and trade press, magazines, film, books, radio and digital media; Axel Johnson Group: founded in 1873 and is now run by the fourth and fifth generations and is a trading partner with thousands of companies and millions of customers worldwide; Gruppo Di Luca: delicious Mediterranean cuisine; Spendrups: is a

Swedish independent brewery and a family company owned and operated by the 4th generation, founded in 1897. Mr. Lakshyaraj Singh Mewar and Dr. Mayank Gupta attended the Family Visit with several young leaders. It was an opportunity to network and meet with new and old friends and Nex Gen family members.

Mr. Lakshyaraj Singh Mewar and Dr. Mayank Gupta visited The Royal Palace of Stockholm, a combination of royal residence, workplace and culture-historical monument and a unique amongst Europe's royal residences, also visited the Royal Apartments, the Treasury with the regalia, the Royal Armoury, the Tre Kronor Museum that portrays the palaces medieval history and Gustav III's Museum of Antiquities.

After that FBN organised shuttle transfer to the venue The Green Hotel, Tällberg. Tällberg is a little village located in Leksand Municipality, Dalarna County in Sweden. It is situated on the shore of Lake Siljan, in the northern part of Leksand.

The evening started with Registration followed by welcome evening at Lake Siljan and enjoyed a BBQ on the shore of the beautiful lake with the magic of the lingering light.



*Mr. Lakshyaraj Singh Mewar and Dr. Mayank Gupta
at Gustav III's Museum of Antiquities*

Day 2, 2nd June 2016:

The morning session started with the registration at the lobby of The Green Hotel followed by opening and welcome speech by Dr. Rania Labaki, Academic Expert of NxG Committee, EDHEC Business School, NxG Committee, France. The next was plenary session and the topic was 'When entrepreneurial passion flows in the NxG blood – The case of serial entrepreneurs by Ms. Caroline Walerud, 2nd Generation, Walerud & Partners, Sweden.' Caroline is a passionate entrepreneur devoted to building Volumental, which she co-founded in late 2012.

The next sessions were on Polaris Workshop: Building Sustainability Together and NxG Circles.

Mr. Lakshyaraj Singh Mewar had a luncheon meeting with Dr. Denise Kenyon-Rouvinez, The Wild Group Professor and Director of the IMD Global Family Business Center, IMD, Switzerland.

Post-lunch the Parallel Session: Connect and Explore were based on Family Philanthropy: New York / Rio / Tokyo / Stockholm – Succession in the International Family Business; From Self to we: Building a shared vision in the next generation; Personal Communication styles: A transformational Learning Journey and New in the role as CEO. Mr. Lakshyaraj Singh Mewar of Mewar and Dr. Mayank Gupta attended the session Personal Communication styles: A transformational Learning Journey and the Moderator was Mr. Michael Aitken, Magus Financial Management, United Kingdom. He is also an Interpersonal Leadership and Communication Styles Facilitator.

The day ended with plenary session titled 'Embarking together on a transformational learning journey' by Ms. Karin Bruce, Sweden, the founder of 'LärOlika', a unique educational program for people who all live in one city but in very different parts of society.

The evening began with Swedish Midsummer Party and Screw-up session followed by dinner at the Hotel.



The Green Hotel at Tallberg

Day 3, 3rd June 2016:

The morning session social event began with the opening remarks and key learning's of proceedings of Day 1 and 2 by Dr. Rania Labaki.

The next plenary session was on the topic titled 'Navigating change in times of generational shifts - A cultural communication' perspective by Mr. Manuel Knight, a world-class motivational speaker from Manuel Knight Academy, Sweden. The next parallel session were on small group discussions - self develop on the topics Sports as an inspiration in the Family Business; Diving 20'000 leagues into the Family History; In the footsteps of a NxG entrepreneur; How to mess-up the Family Business in 20 days?; Education about wealth and the Family Business; Women in Family Business - What it takes; How to Foster a Family Culture of Inclusiveness? And Mastering the art of questioning during the succession phase. Mr. Lakshyaraj Singh Mewar of Mewar and Dr. Mayank Gupta attended the session How to Foster a Family Culture of Inclusiveness? In the Session Room: Lake Siljan. Moderator was Mr. Gordon Huddleston, 2nd Generation, Aethon Energy, United States. Mr. Huddleston is a Partner and Co-President of Aethon Energy, a U.S. based oil and gas operating company.

The post lunch session were parallel sessions based on the topics A Family's Gravity, the unique force across generations; The missing link towards NxG Empowerment; Reflections on the "I" growth and Opportunities & Challenges of Recombined Families – Workshop.

Mr. Lakshyaraj Singh Mewar, 3rd Generation, Trustee, Maharana of Mewar Charitable Foundation, India presented the session titled 'Reflections on the "I" growth' and the Moderator was Dr. Rania Labaki. She introduced him and the House of Mewar from 734 AD to 76 generations; values and principles of Custodianship



Mr. Lakshyaraj Singh Mewar and Dr. Mayank Gupta



Mr. Lakshyaraj Singh Mewar interacting during the session at the Family Business Network (FBN) 12th Next Generation (NxG) International Summit

governance and the present Nex Gen involvement and commitment to family and society at large. She mentioned that 'as a Next Generation member, you are continuously facing the challenge of 'growing' while balancing, connecting and exploring within, and without, the family business environment. The 'I' growth poses different challenges in this age of globalization and has different facets depending on the cultural context in which you are embedded. She requested Mr. Mewar to share his thoughts on making our 'I' Grow, by discussing its opportunities and its challenges; to also guide us through his vision about the difference between 'Going through learnings' and 'Growing with Learnings', drawing upon his inspirations, experiences and knowledge as a member of the 76th generation of the Royal Family of Mewar.

In his presentation, Mr. Mewar focused the attention of the august audience on the challenges of 'Self Development', especially in the context of Family Commitments. The I-individual's aspiration to develop and grow should not be seen in contrast to the needs of the family or its business, he said, adding "As I grow and develop, and find my own avenues for further growth, I am not abandoning my legacies; I am in fact positioning myself to do better justice to what has been bequeathed to me." Drawing upon his life experiences, he highlighted the multiple roles he is playing as a Trustee of the Foundation, as a young leader for his community, as a role model for youth, as a patron and administrator of sports, to name just a few. "In rising up to the expectations of such diverse audiences, my Self Development becomes paramount. It becomes my lifeline, a source of immense inspiration that continuously drives me to explore, discover new vistas," he said with characteristic passion. "Business challenges have become multi-dimensional, we too need to develop our inner and outer selves to emerge as better human beings, more able sons and husbands, and even more inspiring managers at work". He delivered an inspiring talk on transformation of I to We to 'US'. His first plea to the audience was to 'get out of all the concepts of I to We' through practical experiences and stories he shared with them. He drew from his own experiences in India and Australia and highlighted how self-develop; balance; connect and explore affected him. In the question – answer session he answered all their queries and contributed his experiences of all instances with them.

The evening session summarized the learnings for the benefit of the audience; closing remarks and a thank you note by Dr. Rania Labaki. The convention concluded with a dinner at The Green Hotel. It was also announced

that the FBN 13th Nex Gen International Summit 2017 will be at Goa, India from 26-29 April 2017.

Expectations fulfilled:

- Family Visits to get a unique grasp of Sweden's culture and the richness of its family businesses.
- Engaged in interactive small group discussions and experiential workshops, get inspired by first class keynote speakers; learn from family cases from across the globe.
- Experienced Midsummer tradition and get out of your comfort zone during unique social events.

The NxG International Summit was a fantastic opportunity to meet one's peers from all over the world, share experiences, exchange ideas, explore new opportunities for yourself, your family, the community and be inspired!



Mr. Lakshyaraj Singh Mewar presenting the case study



Mr. Lakshyaraj Singh Mewar interacting with the delegates

4. THE MAHARANA MEWAR SPECIAL LIBRARY (MMSL)

Established in 1999-2000 this library was viewed as a new addition to the 'culturescape' of Udaipur and the expansive perspective of MMCF . It was and is 'A world unto itself ' an extraordinary space where the past meets the present in order to contemplate the future. The library has a collection of more than 33712 books of varying antiquity, which includes 9000 books on literature, 6061 on religion, 6198 books on general geography and history connected with the world, India and Mewar Dynasty , 3000 books on art and architecture and many other subjects. The library is also a unique repository of archival documents, rare books and maps. These materials have been catalogued using LIBSYS software and the digital catalogue is available on the Eternal Mewar website:

<http://www.eternalmewar.in/collaboration/research/mmsl/index.aspx>.

Extensive digitization of the manuscript and image library is now in progress. Scanning work is almost finished and editing work is in progress and approx 20000 books edited. Image editing work is finished and all edited image of the books approx uploaded to Eternal Mewar website and English book preface and TOC also uploaded on the Eternal Mewar Website. Hindi books are almost ready for uploading and Gujarati books are in process. MMCF continues to procure books and material that complement the subject interest of the library. The Special Library and the Research Institute together form an invaluable resource for local and international scholars. Since March 2016, 578 scholars have visited the special library and conducted research in varied fields ranging from history, art history, literature, geography and science.



Maharana Mewar Special Library

5. MAHARANA MEWAR RESEARCH INSTITUTE (MMRI)

In 1985 Shriji Arvind Singh Mewar of Udaipur set up the Maharana Mewar Research Institute which stores invaluable archival material. Located in The City Palace, the institute houses seminal documents, drawings, maps etc, some of which date back to the 17th century and is an important resource for both national and international scholars. Manual cataloguing of all archived documentation is already complete and digitalization and transcription is now in the process.

A. Digitization has been done of the following Haqiqat Bahida's (Old hand written documents):

1. Fifteen Haqiqat Bahida's No: 660 to 674, period A.D. 1762 to 1800 of Nagina Badi Department during the reign of Maharana Ari Singh and Maharana Bheem Singh.
2. Bahida No. 2468 of 'Sahiwala' Department (Department for Attesting copy of documents and letters).
3. Five Bahida's of 'Suratnama' Department (Keeper of Information and Accounts of Project Depts.) No. 6125, 6299, 6335, 7246 and 8099, for period ranging from A.D. 1722 to 1799 during the reign of Maharana Sangram Singh II to Maharana Bheem Singh.

B. More Detail

1. Five Haqiqat Bahida's of Nagina Badi Department. for period A.D. 1801 to 1808 during the reign of Maharana Bheem Singh have been hand written in the register and now in the process of computerizing.
2. Six Haqiqat 'Ekantar' Bahida's (Giving main events and dates) period A.D. 1790 to 1947 have been hand written in the register and now in the process of computerizing.
3. One Haqiqat Bahida of the Zenana Deodhi period A.D. 1892 during the reign of Maharana Fateh Singh has been hand written in the register and now in the process of computerizing.
4. 161 All types of Maps, Mewar, Rajasthan and India have been digitized in the Palace Studio.
5. 32 old sketches of Jagmandir (Lake Palace) have been digitized and the work is still in progress.

C. The Haqiqat Bahida's during the reign of Maharana Fateh Singh have been published in five volumes in 1994. The 6th volume published in 2012.

D. The Haqiqat Bahida's during the reign of Maharana Sajjan Singh period A.D. 1874 to 1884 published in 2013.

E. The Haqiqat Bahida's during the reign of Maharana Shambhu Singh period A.D. 1861 to 1874 published in 2014.

F. Publication of 'Haqiqat Bahida : Kunwarpada Baojiraj Shri Bhupal Singh, in two volume, period 1884 to 1930' have been released on 17 February, 2016 by Shriji Arvind Singh Mewar at Shabhu Niwas Palace.

Research in these archives had contributed immensely to the scholarly output of hundreds of academics.

SOME OF THESE INCLUDE:

Maharana of Mewar Charitable Foundation has itself initiated research into the archives held in the Institute using its dedicated staff. Such research uncovers information about the family's past-like the presence of Udaipur House in Delhi-and historical accounts such as the pilgrimages made by past Maharanas to Kashi / Varanasi and the various public works and development works undertaken during their reign. Many other research projects are also in progress which continue to add to our knowledge of the region's past and serve as an invaluable resource for historical scholarship.

Digitization of old Maps from the Archive of Maharana Mewar Research Institute (MMRI)

Maharana of Mewar Charitable Foundation has initiated the work of digitization of 788 old maps from its MMRI Archive. The maps date from the 18th Century and 19th Century depicting Mewar, the topographic survey of state of Rajasthan (Rajputana) and Central India, household maps, Udaipur and nearby areas, Palace maps, Railways in India etc. The digitization work is under process and 57 maps are digitized by the Photographic Studio of Maharana of Mewar Charitable Foundation with Camera LINHOF KARDAN re - 4x5" and RENCAY archive Scanback - 312 Mpixels (1,248 Mpixels with plus option), The universal model for fine art reproductions, newspapers, maps, plans, books etc.

The digitization process is part of preserving and conserving the heritage of Mewar and to showcase the present and future generation to understand the importance of past culture and how its evolution has incorporated and formed present day society.

Visit of Mr. Harry H. M. Lagro

Mr. Harry H.M. Largo, Paper Conservator from Netherlands visited The City Palace, Udaipur on 27th November 2015. Mr. Largo conducted 2 sessions at the Maharana Mewar Special Library where he briefed on conservation techniques to the staff members of MMCF.

He practically explained about the details involved in the process of paper conservation, as MMRI (Maharana Mewar Research Institute) has a large collection of old Bahidas/manuscripts under their collection.

The sessions were attended by Mr. Bhupendra Singh Auwa, Dr. Hansmukh Seth, Mr. Prashant Lohar, Mr. Satish Pujari, Ms. Ritu Jain, Mr. Hemraj Patel, Mr. Janak Singh Chauhan, Mr. Dilip Tak, Mr. Alok Upadhyay, Mr. Tarun Sukhwal and Ms. Sarita Shrimal.



Mr. Harry H. M. Lagro at a session with the staff members of Maharana of Mewar Charitable Foundation

6. LEARNING AND INTERPRETATION

Apart from the higher education and academic focus of the conferences and seminars mentioned above, the MMCF is keen to provide learning and development opportunities for younger age groups, and to promote public participation in its various projects. This is most effectively accomplished by arranging school groups and young adults as part of focused educational visits.

Educational Visits

Michigan University Student group

On 4th August 2003 a group of students from Michigan University, USA visited The City Palace Complex and were briefed about its history and architecture and the various projects being undertaken to preserve this heritage. During the trip they visited Nagda Temple, Indrasarover and Shree Eklingnath ji Temple, and were briefed on the distinguishing features and histories of these temples. At Shree Eklingnath ji, Shriji Arvind Singh Mewar of Udaipur addressed the students on management in the modern world while speaking on the long history of the House of Mewar. He also spoke about the responsibility of preserving heritage and how it relates to tourism to India.



Students of Michigan University, USA at Udaipur

Members of Young Presidents' Organisation

Members of Young Presidents' Organisation (YPO), Bombay Chapter visited Udaipur on 28th September 2003. They were given an educational tour of the various parts of the City Palace Complex including the Museum, Jagmandir and the Lake Palace. Shriji welcomed the YPO members at Laxmi Chowk, The Zenana Mahal, where he also answered their questions on the Trust, corporate governance, successors, heritage and the City Within a City Project.



Shriji Arvind Singh Mewar of Udaipur and family with the members of Young Presidents' Organisation Bombay Chapter

MMCF visit to American Institute of Indian Studies and National Museum, New Delhi

On the 12 October 2006 a team from Maharana of Mewar Charitable Foundation (MMCF), Udaipur visited the American Institute of Indian Studies (AIIS), a consortium of 67 world class American Universities dedicated to promote India and Indian studies. The Institute is located in Gurgaon. Dr. Vandana Sinha, Deputy Director - Photo Archives, AIIS discussed in detail the research and documentation of more than 150,000 photographs, architectural documentation and musical records. She also talked about the process of preservation of photographic negatives, and showed the team around the library and an exhibition on temple architecture. The team then visited The National Museum, New Delhi. The Director (Conservation) Dr. S.P. Singh explained methods of conservation of various items including textiles, paintings and coins. He showed the MMCF team, the layout pattern, display arrangements and circulation of the museum. The City Palace Museum, Udaipur is now a member of The Museum Association of India.



Team of Maharana of Mewar Charitable Foundation at American Institute of Indian Studies

Students of Sardar Vallabhbhai Patel Institute of Technology, College of Archi, Vasad, Gujarat

- Six students of Sardar Vallabhbhai Patel Institute of Technology, College of Archi, Vasad, Gujarat visited The City Palace Udaipur on a four-day study tour from 19th July to 24th July 2008 with their professor, Mr. Kartik Vora. The tour was orchestrated by Mr. Bhupendra Singh Auwa, Deputy Secretary - Administration, Maharana of Mewar Charitable Foundation and Dr. Mayank Gupta, Deputy Secretary - Development, Maharana of Mewar Charitable Foundation. The students expressed delight at the opportunity of learning about Contextual Architecture, Urban Planning, Construction Techniques and Art & Cultural Heritage of Mewar. During their tour it was explained how the City Palace has evolved since it was founded in A.D. 1559 and the new techniques being applied today to ensure its preservation for future generations. The students submitted a report on the movement of tourists in The City Palace and are preparing a study model.



Mr. Bhupendra Singh Auwa and Dr. Mayank Gupta with the students of Sardar Vallabhbhai Patel Institute

- Shriji Arvind Singh Mewar was the Chief Guest at the Annual Prize Giving Function of The Maharani Gayatri Devi Girls' School, Jaipur held on 11th December 2008.

Visit of Students and Young professionals from the Centre for Science and Environment (CSE), India

On the 1st January 2011 an international delegation of Students and Young professionals from the Centre for Science and Environment (CSE), India visited The City Palace Museum. Mr. Bhupendra Singh Auwa, Deputy Secretary, Administration, Maharana of Mewar Charitable Foundation (MMCF) welcomed them and accompanied the delegates on a tour of the Museum whilst giving them a brief history of the Culture and Heritage of Udaipur and the Mewar Region.

The group was in Udaipur to participate in a course 'Challenge of the Balance on Policies, Politics and the Practices of Environmental Management in the Developing World'. CSE regularly conducts these courses to engage with future decision makers and as a way of informing students on the perspective in developing countries and how they will tackle the need to develop with consideration to the environment.



Students and Young professionals from the Centre for Science and Environment (CSE), India at The City Palace Museum, Udaipur

- Mr. Jamnalal Suhalka, an advocate from Udaipur accompanied two groups of devotees from BAPS (Bochasanwasi Shri Akshar Purushottam Swaminarayan Sanstha), USA visiting India. They called on Shriji at Fateh Prakash Palace, Udaipur. The devotees met Shriji sequentially on the 2nd and 3rd July 2011.



Shriji Arvind Singh Mewar of Udaipur with a group of devotees from BAPS on 2nd July 2011



Shriji Arvind Singh Mewar of Udaipur with a group of devotees from BAPS on 3rd July 2011

- Visit of Ms. Lauren Power for her research

Ms. Lauren Power, a young scholar from the University of Western Australia, researching for her Honours Dissertation, was in Udaipur from 18th to 26th July 2011 where she was given access to the photographic collection in the archives at the City Palace. The Preliminary focus of her thesis is the changing courtly imagery in Mewar after the introduction of the Camera. Ms. Lauren was in Udaipur in 2010 when she visited the Bhagwat Prakash Gallery and decided to make the photographic collection from Pictorial Archives of the Maharanas of Mewar, Udaipur the major reference focus for her research.



Ms. Lauren Power

- Visit of Students from North Western University, San Francisco and New York University, New York

On the 23rd July 2011 an international delegation of 18 students from North Western University, San Francisco and New York University, New York visited The City Palace Museum. Mr. Bhupendra Singh Auwa, Deputy Secretary, Administration, Maharana of Mewar Charitable Foundation (MMCF) welcomed them and accompanied the delegates on a tour of the Museum whilst giving them a brief history of the culture and heritage of Udaipur and the Mewar region. The delegation was on a study tour in association with Foundation for Sustainability Development, Udaipur and Dr. Mohan Singh Mehta Trust, Udaipur.



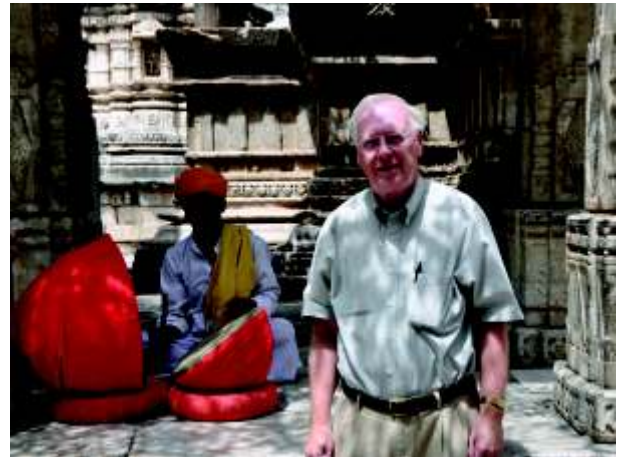
Students from North Western University, San Francisco and New York University, New York at The City Palace Museum, Udaipur

- Visit of Prof. J Daniel White

Prof. J Daniel White has been a lecturer of South Asian Studies in the Department of Religious Studies at The University of North Carolina, Charlotte for forty years and has also been Director of Undergraduate Studies in the Department of Religious Studies. He made an extended visit to Udaipur from July to August 2011. He worked on-site researching and coordinating a digital photographic catalogue on Shree Eklingnath ji Temple, Kailaspuri.

Prof. White has a PhD in Indian religions, languages and literature from the University of Pennsylvania. He has served as India study leader/lecturer for the Smithsonian Institution, Archaeological Institute of America, American Museum of Natural History, Archaeological Tours and other institutions and as director/scholar for Fulbright-Hays faculty seminars in India. He is also occasional advisor on South Asia to the Department of State, the White House and other governmental and NGO agencies and U. S. corporations.

He expressed his thanks to Shriji Arvind Singh Mewar of Udaipur for his support and permission for his project related work.



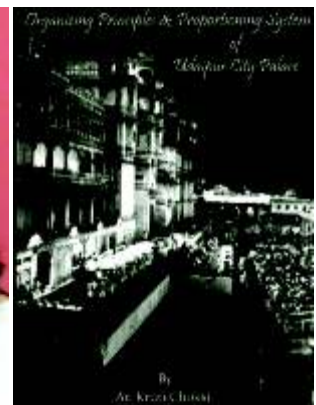
Prof. J Daniel White at Shree Eklingnath ji Temple

- Visit of Research Scholar: Ms. Kruti Choksi

Ms. Kruti Choksi, a young research scholar from Vyavasayi Vidya Pratishan's Indubhai Parikh School of Architecture, Rajkot, Gujarat submitted her study work 'Organizing Principles and Proportioning System of Udaipur City Palace' in July 2011. Ms. Choksi first visited Udaipur in May 2010 as she researched and studied the original design concept of Udaipur City Palace Complex. In her thesis she covers its historic and socio-cultural political background making a thorough study on the 'proportioning systems' employed in the planning of the entire palace campus as well as its sub-zones.



Ms. Kruti Choksi



Front cover of thesis titled 'Organizing Principles & Proportioning System of Udaipur City Palace'

- Zazie French Group at The City Palace, Udaipur

A French Group, led by Ms. Zazie who have regularly stayed in Udaipur for the last fifteen years visited The City Palace Museum, Udaipur. During their visit they study folk music and dance and participate in number of performances. These include playing the Dholak and Karta at Khush Mahal, The City Palace, Udaipur, The workshop is sponsored by Maharana of Mewar Charitable Foundation, Udaipur. The artists also study the artistry of puppet making. In 2012 they visited from 19th August to 3rd September. In 2013 they visited from 4th to 19th April.



Zazie French Group at The City Palace Complex, Udaipur

- Visit of Ms. Dayanita Singh, 5th - 7th September 2011

Ms. Dayanita Singh is a contemporary photographer and publisher known internationally for her captivating photographs of the less well known side of Indian Society. She studied Visual Communication at the National Institute of Design in Ahmedabad and Documentary Photography at the International Center of Photography in New York.

She has also published several books. She received the 1997 Andreas Frank foundation grant; 2008 Robert Gardner Fellowship for Photography, Peabody Museum of Archaeology & Ethnology, Harvard University, 2008 Prince Claus award and many others.

Some of her recent work include photography of the early manuscripts from various archives in India. During a recent visit she recorded material from The City Palace Museum, Maharana Mewar Special Library, Pictorial Archives of the Maharanas of Mewar and Maharana Mewar Research Institute.



Ms. Dayanita Singh

- Visit of Students from the Centre for Science and Environment (CSE), India

On the 28th December 2011 a delegation of 16 students and teachers from the Centre for Science and Environment (CSE), India visited The City Palace Museum. Mr. Bhupendra Singh Auwa, Deputy Secretary, Administration, Maharana of Mewar Charitable Foundation (MMCF) welcomed and accompanied the delegates on a tour of the Museum and gave a brief history of the Culture and Heritage of Udaipur and the Mewar Region. The students and teachers also viewed video clips of Mewar's History describing the former capital Chittor, the founding of Udaipur and the construction of the City Palace as it has evolved over 450 years. The video provides the viewer with a sense of the concept of Custodianship and its



Students from
the Centre for Science and Environment (CSE), India

- Visit of Research Scholar: Ms. Natalia Cifuentes

Ms. Natalia Cifuentes, a student from Escuela Nacional de Conservacion, Restauracion y Museografia "Manuel del Catillo Negrete" Mexico City is attending an internship at the Pictorial Archives of the Maharanas of Mewar, Maharana of Mewar Charitable Foundation, Udaipur for a month. Starting on the 11th June 2012, Natalia is doing a statistical analysis of the photographic collection based on various categories which will provide material for the archives for future exhibition planning, loans and for other researchers and scholars. Natalia is also researching on the development of Indian photography and its relation with Mexican photography. she aims to put up an exhibition in Mexico.



Ms. Natalia Cifuentes working at the Pictorial Archives of the Maharanas of Mewar

- Visit of Dr. Shailendra K. Kushwaha

On the 9th June 2012 Dr. Shailendra K. Kushwaha, Dean, Faculty of Fine Arts at The Maharaja Sayajirao University of Baroda and Reader & Head, Department of Art History & Aesthetics at Faculty of Fine Arts, The M.S. University of Baroda accompanied by his wife and Mr. Yugal Sharma visited The City Palace Museum, Udaipur. Dr. Kushwaha is a renowned scholar on Mewar Paintings and has done specialization in Indian (Traditional & Modern) Art, Indian Miniature Painting, Far-Eastern Art. During his visit he advised on future projects specifically relating to museum outreach and internships with college students and demonstrated a keen interest in collaborating in research and further training programmes with The Foundation.



From left: Mrs. Shailendra K. Kushwaha, Dr. Shailendra K. Kushwaha, Mr. Yugal Sharma and Ms. Sonika Soni

Visit of Students and Young professionals from the Centre for Science and Environment (CSE), India

On the 17th August 2012 an international delegation of students and young professionals from the Centre for Science and Environment (CSE), India visited The City Palace Museum. Mr. Bhupendra Singh Auwa, Deputy Secretary, Maharana of Mewar Charitable Foundation (MMCF) - Administration welcomed them and accompanied the delegates on a tour of the Museum whilst giving them a brief history of the Culture and Heritage of Udaipur and the Mewar Region.

CSE regularly conducts courses to engage with future decision makers on the perspective in developing countries and to demonstrate how to focus on development with due consideration to the environment.



Students and Young professionals from the Centre for Science and Environment (CSE), India at The City Palace Museum, Udaipur

Visit of Students from the British School, New Delhi

On the 31st August 2012 students from the British School, New Delhi visited The City Palace Museum, Udaipur for a workshop on Mewar School of Paintings.



Students from the British School, New Delhi at Zenana Mahal, The City Palace Complex, Udaipur

'PARAMPARIK CHITRAKALA' an exhibition at The Maharaja Sayajirao University - Vadodara
 On the 22nd August 2012 an exhibition 'PARAMPARIK CHITRAKALA' conceptualized by Ms. Sonika Soni, Documentation Assistant, Pictorial Archives of the Maharanas of Mewar, MMCF of PAMM, was held at The Maharaja Sayajirao University - Vadodara. The works exhibited were of the well known artists like Manish Soni, Shammi Bannu Sharma, Mohd. Rafiuddin, Reva Shankar Sharma, Lalit Sharma, Rajaram Sharma and Anil Raina (Seventh generation of the famous eighteenth century artist from Guler - Jasrota school from Himachal Pradesh) and their forehathers. Shri. S.K. Andhare, Ex-Dir. Prince of Wales Museum, Ex-Dir. L.D. Museum, Ahmedabad was the Chief Guest for the occasion. Ms. Pratiti Shah, Documentation Assistant, PAMM represented MMCF for the event.



*Exhibition "PARAMPARIK CHITRAKALA"
 at The Maharaja Sayajirao University – Vadodara*



मेवाड में विजयों के सम्मान की गौरवशाली परंपरा है। इसके विवाह के लिए महाराणा प्रताप ने अपने पुत्र अमर सिंह को भी नहीं बरखा। हिटी पैलेस में लगी कठीब से साल पुरानी यह पेंटिंग इसी किस्से की गवाह है। पेंटिंग में महाराणा प्रताप, अमर सिंह को तस्वीर कर रहे हैं कि वह युद्ध बंदी के तौर पर लाई गई बेगम को सम्मान उनके घर छोड़कर आए। इस पेंटिंग के तदर्थ में मेवाड राजपरिवार के अतिथि सिंह मेवाड कहते हैं कि लोग अपनी महान परंपराओं का विवाह करते तो महिलाओं की स्थिति इतनी चिंतनजनक न होती। हमें अपनी परंपराओं को कभी भूलना नहीं चाहिए।

Publication : Dainik Bhaskar - Udaipur Edition
Date : 04-01-2013 Artist following Chaturbhuj style.
Period : 1920-1930 CE Acc. No. : 2011.26.0022

Visit of Mehrangarh Curatorial Team at The City Palace, Udaipur

On the 8th June 2013 Mehrangarh (Jodhpur) Curatorial Team visited The City Palace Museum, Udaipur. The delegation included Ms. Sunyana Rathore, Assistant Curator; Ms. Nilanjana Som, Manager, External collections audit; Mr. Yassir, Curatorial intern; Ms. Christine, Curatorial inter and Mr. Dalpat Bhati, Design assistant. The team also visited the archives and storage area and were briefed about the software system.



*Members of Mehrangarh (Jodhpur) Curatorial Team
 and MMCF staff members*

5th July 2013

A group of 18 students on an educational tour to India from France, Belgium, Germany, Latvia and other European countries visited The City Palace Museum, Udaipur where they called on Mr. Lakshyaraj Singh Mewar of Udaipur. They were in Udaipur to attend a programme on 'Business in a Globalized World - Indian Perspective' in The Palace, Udaipur. The group was headed by Mr. Vinit Baya, Coordinator, Advent age Education Foundation, Udaipur.



*Mr. Lakshyaraj Singh Mewar of Udaipur with
 the group of students*

Visit of Senior NCC Cadets - 11th December 2013

The recent 'Rashtriya Ekta Shivir' organised in Udaipur pulled the Indian youth by thousands. A group of 684 senior NCC cadets attending this camp expressed their zeal to visit the City Palace Museum. The MMCF team respected their intent and opened doors for them offering free entry. A really happy bunch was seen coming out of the gates thanking the team for doing so.



*Senior NCC Cadets at The Manek Chowk,
The City Palace Museum, Udaipur*



Cadets lined up to enter the museum

Visit of NCC cadets at The City Palace Museum

600 NCC cadets attending the All India National Integration Camp organised by NCC Group Udaipur visited The City Palace Museum while in Udaipur on 22nd December 2014. The cadets were given free passes by Maharana of Mewar Charitable Foundation. The cadets were briefed on the rich culture and heritage of Mewar that makes us proud. The cadets carried back fond memories of the Mewar's hospitality with them.



NCC cadets lined up to enter The City Palace Museum

Meeting a delegation of the select and esteemed

On 20th December 2014 a group of delegates including Dr. Saryu Doshi, Jain Art Historian; Ms. Amy Poster Retd., Head of India, Dept. of Brooklyn Museum; Mr. Nitin Bhayana, Industrialist and Collector; Mr. Ashdeen Loliwala, Designer of Parsi Embroideries; Mr. Jai Danani, Industrialist and Collector called on Shriji at Pool Deck, Shiv Niwas Palace, Udaipur. The group was coordinated by Dr. Shikha Jain, Principal Coordinator, MMCF.



*Front row - From Left: Dr. Shikha Jain, Dr. Saryu Doshi,
Shriji, Ms. Amy Poster, Mr. Nitin Bhayana
Back row - From Left: Mr. Ashdeen Loliwala,
Mrs. Nivritti Kumari Mewar, Mr. Jai Danani*

Visit of French Artists Group

Ms. Sonia Soni and Ms. Josy Corrieri accompanied by 18 artists from France visited The City Palace Museum, Udaipur on 16th February 2015 where they called on Mrs. Nivritti Kumari Mewar to discuss the cultural tie-ups and participation with the museum to boost Udaipur's tourism. Ms. Corrieri has been a regular visitor to Udaipur bringing with her groups of artists including musicians, painters, comic and directors from French Festivals.

Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation and Dr. Mayank Gupta, Deputy Secretary – Development, Maharana of Mewar Charitable Foundation were also present at the meeting.



*Ms. Sonia Soni and Ms. Josy Corrieri and French artists with
Mrs. Nivritti Kumari Mewar*

Visit of students from Foster Care India

A group of 21 students accompanied by Mr. Ian Anand Forber-Pratt from Foster Care India: Every Child's Right to Family, visited The City Palace Museum, Udaipur on 21st February 2015. MMCF supported their tour by providing free passes for the Museum.



Students from Foster Care India

MMCF @Taj Mahotsav

Mr. Utesh Dungerwal, Assistant Manager MMCF – Development attended the Taj Mahotsav fair held at Shilpgram near the Eastern Gate of 'Taj Mahal', Agra from 18 – 27 February 2014 to have an exposure of the crafts and artists to develop a database and an understanding for Maharana Mewar Foundation Annual Awards research cell.

This 10 days long carnival, organized by Uttar Pradesh Tourism, is a truly vibrant platform that gives information of India where one can find India's rich arts, crafts, cultures, cuisine, dance and music. Started in 1992, Taj Mahotsav aims to encourage the artisans who enthusiastically participate in big numbers. 400 legendary artisans from different parts of the country took part in the festival, this year.

Visit of Research Scholar: Mr. Micaël Henriques Lopes

Mr. Micaël Henriques Lopes, Swiss Federal institute of technology of Lausanne (EPFL) from Switzerland was in Udaipur from 1st March to 19th April 2014 on internship. He was working on the panels for the architecture and

conservation gallery based at Zenana Mahal, The City Palace Museum, Udaipur. Mr. Lopes is being mentored by Dronah, Gurgaon which is running a project in the City Palace Museum, Udaipur. Mr. Lopes finished his internship after 5 months in India at Udaipur. He also assisted in various ongoing works in the City Palace such as the Sculpture Gallery and



Interactive Workshop on Lime - 25th April 2014

As a part of the awareness program an interactive workshop was organised under the aegis of Maharana of Mewar Charitable Foundation on the use of Lime at the City Palace Museum, Udaipur. A special focus was made on the field training program on lime and its significance in conservation. The workshop was attended by the architectural students from Buddha Institute, Udaipur.

The workshop included an on-field session that explained mixing of lime and its applications in restoration and conservation where students could get hands-on experience with local artisans. Students were briefed with various conservation work carried by the MMCF projects Department of the City Palace Museum, explaining its condition before and after restoration and concluded by a visit to various sites of restoration within the Palace. The workshop was thus a focused field training program on lime and largely extended into learning about various techniques involved in the process of restoration of historical buildings. Col. D. B. Acharya, Chief Engineer - MMCF Projects lead the team along with Ms. Niriti Porwal, faculty from Buddha Institute.



Students inspecting the lime mixing machine at Chandra Chowk, The City Palace, Udaipur



Students having a close look at the mixture of Lime

Visit of Students from Bharati Vidyapeeth College of Architecture, Navi Mumbai

36 students from 1st year and 2 faculty members from Bharati Vidyapeeth College of Architecture, Navi Mumbai visited Udaipur for their workshop at Mahasatyaji, Ahar, Udaipur from 14th to 18th November 2014. A presentation of their workshop was made by the students at the MMCF Conference Hall, COMPO, The City Palace, Udaipur. Later on the group was taken for a tour of the City Palace Museum, Udaipur and was given a brief architectural detail of The Palace as part of their study material.



Presentation by Students from Bharati Vidyapeeth College of Architecture, Navi Mumbai



Students of Bharati Vidyapeeth College of Architecture, Navi Mumbai with staff members from MMCF at Mahasatyaji

Visit of members from Kshatriya Shodh Foundation

Dr. Narsing Pardeshi, President, Kshatriya Shodh Foundation, Jalgaon, Maharashtra accompanied by 12 members of the foundation called on Shriji at Shambhu Niwas Palace, Udaipur on 17th November 2014.



Dr. Narsing Pardeshi and members from Kshatriya Shodh Foundation, Jalgaon, Maharashtra with Shriji

Planning the next steps for Mardana Mahal

Shriji held a meeting with the museum consultants, Dr. Shikha Jain, Mr. Howard Ricketts, Dr. Pankaj Mishra, Mr. Vishnu Mohan Lall, Mr. Kaizad Engineer and Col. D. B. Acharya for the planning and development of Salehkhana, Mardana Mahal, The City Palace Museum, Udaipur on 21st November 2014.



In meeting Shriji, Mr. Howard Ricketts, Dr. Pankaj Mishra, Mr. Vishnu Mohan Lall, Mr. Kaizad Engineer, Dr. Shikha Jain and Col. D. B. Acharya

Visited by South Asian Universities of SAARC

200 Students and their faculty members from South Asian Universities of SAARC (South Asian Association for Regional Cooperation) countries, who were in Udaipur for the 8th SAUFEST (South Asian Youth Festival) organised by Mohanlal Sukhadia University, Udaipur called on Shriji at The City Palace, Udaipur on 10th March 2015.



Students and faculty members from South Asian Universities of SAARC (South Asian Association for Regional Cooperation) countries with Shriji

A student delegation from UK @ The City Palace, Udaipur

A delegation of 60 students from the leading Universities of UK, sponsored by British Council, visited The City Palace Museum, Udaipur on 8th July 2015. The students are in India for the 'Make in India Programme' initiated by the Government of India. The visit was organised by Ms. Sathya Saran, Executive Director, Encyclomedia, Mumbai and the group was coordinated by Ms. Meetu Soni, COO and Co-Founder, IndoGenius, New Delhi.



Students from UK at The City Palace Museum, Udaipur

Internship for students from MA Museum and Gallery Practice Course, Hamad bin Khalifa University, Doha, Qatar at The City Palace, Udaipur

MMCF in association with UCL Qatar, Hamad bin Khalifa University, Doha, Qatar had organised a visit of 3 Interns from MA Museum and Gallery Practice Course from the University for Cataloguing and Documentation of Walking Sticks, Umbrellas and Carpets. These are accessories of Gokul Niwas Gallery: The Curtain Raiser - The Mewar Regalia, Textiles and Costumes Exhibition.

Mr. Mikel Herrán Subiñas, MA Student in UCL Qatar in Archaeology of the Arab and Islamic World course had worked on Walking Sticks from 15th June to 18th July 2015. Others interns Ms. Sivri Georgia, MA student in



Mr. Mikel Herrán Subiñas at The City Palace Museum, Udaipur

UCL-Qatar at the Museum and Gallery Practice course and Mr. Theofanis Karafotias, MA student in UCL-Qatar at the Museum and Gallery Practice course joined him in July 2015 and will work on these accessories till August 2015.

Visit of Scouts and Guides

Maharana of Mewar Charitable Foundation provided complimentary passes to 70 Scouts and Guides on a visit to The City Palace Museum, Udaipur.



Scouts and Guides at The Manek Chowk, The City Palace, Udaipur

Visit of the members from Ramakrishna Mission

Revered Swami Gautamanandaji Maharaj, Trustee of Ramakrishna Mission accompanied by Swami Atmagyanandaji Maharaj, Secretary to Swami Gautamanandaji Maharaj; Swami Hridanandaji Maharaj, Incharge of Goa Center; Swami Devprabhanandaji Maharaj, Incharge of Jaipur Center; Mr. Ambarish Kalla, Jaipur and Mr. Pawan Paliwal, Udaipur visited the City Palace Museum, Udaipur on 26th September 2015.

At the palace the members were greeted by Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation, Udaipur and were briefed by the art culture and rich history of Mewar. The Members also visited the Crystal Gallery and The Durbar Hall Sabhagaar, Fateh Prakash Palace, Udaipur.



Mr. Bhupendra Singh Auwa greeting the members from Ramakrishna Mission

Visit of members from Maharaja Fatesinh Museum Trust, Vadodara

Ms. Manda Hingurao, (Secretary and Curator) and her colleague Mr. Sudip Das from Maharaja Fatesinh Museum Trust, Vadodara visited The City Palace Museum and Museum Collection Management Systems of Maharana of Mewar Charitable Foundation, Udaipur on 7th October 2015.

The visit was to understand implementation of The Museum System (TMS) software and cataloguing of museum objects. The Museum System (TMS) is the world's leading collection management software and has been implemented by The City Palace Museum, Udaipur to handle every facet of their museum collection.

Mr. Rajnish Porwal, Deputy Director Administration - The City Palace Museum, MMCF and Mr. Talib Ahmad, Museum Collection Management Systems, MMCF coordinated the visit.



From left: Mr. Talib Ahmad, Ms. Manda Hingurao, Mr. Sudip Das and Mr. Rajnish Porwal

NCC Cadets @ City Palace Museum, Udaipur

On 3rd November 2015 The National Cadets Corps visited The City Palace Museum, Udaipur which was supported by Maharana of Mewar Charitable Foundation. The cadets from across regions were in Udaipur to attend the National Integration Camp.



NCC Cadets at The City Palace Museum, Udaipur

Visit of students and faculty from The SPA, New Delhi

Under the Udaipur Study Project at Mahasatya ji, Ahar, Udaipur, 40 students from The SPA, New Delhi and their faculty members did the documentation, cataloguing and photography of the site, specifically Royal Cenotaphs of Maharanas on 2nd February 2016. They will submit all the soft and hard copies to MMCF, Udaipur for record and reference. Due credits will be given to The SPA, New Delhi whenever and wherever this study project is used by MMCF, Udaipur.



Students and faculty from The SPA, New Delhi with Mr. Bhupendra Singh Auwa

Visit of academicians from Government Schools of Udaipur

On 9th April 2016 a group of 92 government school teachers from nearby areas of Udaipur visited The City Palace Museum, Udaipur under the training and extension programme organized by Udaipur Chapter of Centre for Cultural Resources and Training, Ministry of Culture, Government of India. The visit was to give exposure towards living and cultural heritage of Udaipur. CCRT, Udaipur a very active chapter organized the visit of 7000 students at The City Palace Museum, Udaipur during the year 2015-16. The visit was coordinated by Mr. Hitesh Paneri, Training Associate, Udaipur and supported by Maharana of Mewar Charitable Foundation, The City Palace, Udaipur.



Academicians from Government Schools of Udaipur at The Mor Chowk, The City Palace Museum, Udaipur

Visit of Students attending national convention on religious ethics at The City Palace Museum

MMCF supported the visit of 200 students to The City Palace Museum, Udaipur on 17th May 2016. These students were from various parts of India and were in Udaipur to attending national convention on religious ethics organised by Jain society.



*Group of students
at The Zenana Mahal, The City Palace, Udaipur*

Visit of students from Government Senior Secondary School, Mehro ka Guda, Amberi - 17th September 2016

The students of Government Senior Secondary School, Mehro ka Guda, Amberi, Udaipur visited The City Palace Museum, Udaipur. The visit was through Centre for Cultural Resource and Training (CCRT). The students enjoyed an interactive session with Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation, Udaipur. Mr. Auwa briefed them regarding the relevance of Museums in their education and he also shared the facts about Maharana Pratap. The event was supported by MMCF.



Mr. Bhupendra Singh Auwa briefing the students

NCC Cadets at The City Palace Museum, Udaipur - 20th October 2016

The National Cadets Corps visited The City Palace Museum, Udaipur which was supported by Maharana of Mewar Charitable Foundation. The cadets from across regions were in Udaipur for an educational tour and to attend the National Integration Camp. 600 cadets visited the museum.



NCC Cadets at The City Palace Museum, Udaipur

Visit of the New York State Independent College Students- 25th October 2016

A student group on an educational tour from The New York State Independent College Consortium for Study in India NYSICCSI, USA visited The City Palace Museum, Udaipur. The event was supported by MMCF.



Student group from The New York State Independent College Consortium for Study in India NYSICCSI, USA

Visit of Members of Arushi Sansthan - 5th November 2016

The members of Arushi Sansthan, an organization based in Bhopal, which is working to develop capacities in people with disabilities, working children and other disadvantaged groups so as to empower them to make their own life choices and lead a better life were greeted at The City Palace Museum by Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation, Udaipur. An incredible effort was put in by the members of Arushi Sansthan as they have converted the official guide book of the City Palace Museum, Udaipur 'The walk through history' in braille for free of charge.



*Members of Arushi Sansthan with
Mr. Bhupendra Singh Auwa*

Visit of Students from National Integration Tour - 12th December 2016

A National Integration Tour (NIT) for Students from Srinagar (J&K) under civic action programme "Sadbhavana Tour" visited the The City Palace Museum, Udaipur. The tour was supported by MMCF.



*Students from Srinagar (J&K) for National Integration Tour
at The City Palace Museum, Udaipur*

Rajasthan Day Celebration - 30th March 2014

MMCF celebrated Rajasthan Day at The City Palace Museum, Udaipur. MMCF opened the doors of The City Palace Museum for a free entry to all students and teachers with valid identity cards between 10 am to 4 pm. Taking advantage of this opportunity 5648 students/ teachers visited the Museum in Udaipur. The visitors were also allowed free visits to the acclaimed Silver, Sculpture and the music galleries which are housed in the museum. Free parking was also provided to all the visitors.

MMCF believes that each individual needs to understand the importance of preserving our Living Heritage and the City Palace museum is a perfect example of Mewar's collective heritage, for the future generations. Associating with this MMCF initiative gave the students/ teachers an opportunity to experience a slice of the living heritage of Mewar.



Students at Zenana Mahal, The City Palace Museum



Students at Moti Chowk, The City Palace Museum

Rajasthan Day Celebration - 30th March 2015

On the occasion of Rajasthan Day MMCF offered free entry passes to all students and teachers visiting The City Palace, Udaipur. 981 Students from different institutions visited and enhanced their knowledge about the rich history of Mewar. It really was truly a Happy Rajasthan Day for them and for the City Palace.



Students from Raipur School, Chattishgarh

Rajasthan Day Celebration - 30th March 2016

On the occasion of Rajasthan Day, MMCF organised folk dance and music at Baadi Mahal in one part of the Museum and a puppet show which was a big attraction for the children at the Zenana Mahal. Turban tying was a great attraction for the international guests.



International tourist with traditional turban

World Tourism Day

On the occasion of World Tourism Day on every 27th September, Maharana of Mewar Charitable Foundation greeted all visitors to The City Palace Museum with a garland and tikka.



Students of Government Girls' Senior Secondary School, Jagdish Chowk, Udaipur on World Tourism Day 2014

Children's Day

MMCF celebrated Children's Day on 14th November 2014 by providing free entry passes to the students of Government School, Vallabh Nagar; Gyan Mandir School, Udaipur and Jaideep School Bhuwana, Udaipur. 250 students visited The City Palace Museum, Udaipur.



Students from Government School, Vallabh Nagar, Udaipur

Tricolour your creativity, a painting Event by MMCF - 15th August 2016

Maharana of Mewar Charitable Foundation organised a painting event on 15 August on the occasion of 70th Independence Day. The event titled as "Tricolour your creativity" is being organised to ignite the feeling of patriotism within the students.

The event was to all school going children and was held at the City Palace Museum from 10 am till 4 pm.

The event was open to all school going children who visited the museum on the day during the time slot.

Colours and drawing sheets were provided by the administration at different spots in the City Palace Museum.



Students with their creation at the painting event "Tricolour your creativity"

World Tourism Day - 27th September 2016

This World Tourism Day, The City Palace Museum launched the Universal Access Plan in order to make tourism accessible to all visitors, including the differently abled and senior citizens.

The plan shall facilitate easy access through the museum's narrow corridors, small gates and pathways which were previously not designed for a modern museum. The museum has also been equipped with ramps, lifts and audio-visual rooms.

This shall bring a positive change in terms of tourism especially for differently abled and senior citizens who earlier found it inconvenient to visit the Palace.

The day started with Heritage Walk for specially-abled people from Planet Aabled, New Delhi from The Manek Chowk followed by the inauguration of Toran Pol ramp and the visit of Museum.

Traditional 'Puppet show' at Baadi Mahal and "Asmita" Puppet Play on Maharana Pratap at Lakshmi Chowk was performed by Mr. Mukesh Bhat, Mr. Raju Bhat, Mr. Kundan Bhat, Mr. Vikram Bhat, Mr. Vinod Bhat, Mr. Ajay Bhat, Mr. Birju Bhat, Mr. Raju Kawa, Mr. Vilas Janve, Ms. Kiran Janve, Mr. Vishal Jain.

Food Stalls and Organic Food store by Banyan Roots were displayed at The Lakshmi Chowk, Zenana Mahal.



Puppet Show at Baadi Mahal



Mr. Bhupendra Singh Auwa and Col D. B. Acharya presenting gifts to the specially able students



Inauguration of Toran Pol ramp by one of the specially able student



Mr. Bhupendra Singh Auwa presenting gifts to the specially able guests



Puppet show telecast at the Ganesh Chowk, The City Palace, Udaipur

Children's Day- 2016 at The City Palace Museum - 14th November 2016

MMCF with Mrtyand Foundation organised different activities to celebration Children's Day this year. Heritage Walk for Hearing Impaired Children was organised where the students of Deaf and Dumb School and Blind School, Ambamata where taken for a Heritage Walk starting from The Promenade Fountain to the Moti Chowk.

Heritage Walk for Visually Impaired Children was also organised from Choumukha and thereafter inauguration of The Braille version of the Book "A Walk through History" by Mr. Bhupendra Singh Auwa. Students from both the schools presented Cultural Programme at Choumukha, Lakshmi Chowk.

The performance included Pantomime, Plantation Week versus Plantation Week, Dust Free Dustbin and Dekh Tamasha Ladki ka spreading the awareness of Cleanliness and environment. The event was presided over by Mr. Vilas Janve, Managing Trustee and theatre artist, Mrtyand Foundation.

Mr. Bhupendra Singh Auwa, Dr. Mayank Gupta, Col. D.B. Acharya, Mr. Rajnish Porwal and Ms. Jyoti Jasol tied Lapel pins to the children.



Launch of Braille version of the Book "A Walk through History" by Mr. Bhupendra Singh Auwa



Performance of a play by the students



Heritage Walk for Hearing Impaired Children and Visually Impaired Children



Students at Salekhana Gallery: Arms and Armoury Exhibition

Interactive seminar on International Human Rights day - 20th December 2016

An interactive seminar on International Human Rights day was organized by Maharana of Mewar Charitable Foundation, Udaipur with the Theme: Forget the second World Story (Woman should not be considered passive, incapable and out of the world of heights and possibilities, being a woman cannot make her submissive) at IPM Theatre, Department of Entomology, Rajasthan College of Agriculture, Udaipur.

There was a panel discussion on the topic, Moderator was Prof. Rajeshwari Narendran, Mohanlal Sukhadia University, Udaipur with panelists including Mr. K.S. Money, IAS(Retd.), Ms. Harsha Singh, NDTV-Rajasthan, Jaipur and Ms. Runa Mitra, Founder of People Talent International, New Delhi. Welcome address was presented by Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation.



Interactive seminar on International Human Rights

Museum Visit and Interactive seminar for Raman Bhakta School of Architecture 7th January 2017

The faculty and students of Raman Bhakta School of Architecture, Uka Tarsadia University, Surat, Gujarat who were studying the Mewar style of Architecture in Udaipur havelies for almost a month, came to visit The City Palace Museum, Udaipur. They had a wonderful session with Mr. Bhupendra Singh Auwa, Administrator in Chief, MMCF on the History of Mewar and the development of Udaipur historically in 400 years. They also had a session conducted by Mr. Nikhil Tamboli, Asst. Architect, MMCF Projects on Restoration at The City Palace Museum, Udaipur. They also had an interactive session with Mr. Auwa and Ms. Purva Bhatia, Executive - MMCF Outreach Programmes in which they cleared their doubts regarding their visit and sessions attended. The event was supported by Maharana of Mewar Charitable Foundation.



*Faculty and Students of
Raman Bhakta school of Architecture with
Mr. Bhupendra Singh Auwa*



*Faculty and Students of
Raman Bhakta school of Architecture in a session*

An interactive seminar by Miss Kavya Saxena - 12th January 2017

Over 400 children participated from four government school including Govt. Fateh Sr. Hr. School, Surajpol; Govt. Girls higher secondary School, Jagdish Chowk; Govt. Sr. Sec Bhatyani Chotta; Govt. Girls School, Residency Udaipur. The participating students were from classes 9-12.

A seminar on History of Mewar and a youth orientation programme was organised after the students had walked through the museum by MMCF.

An interactive seminar on topics The Fables of Mewar and beyond, Udaan with crazy feet Kavya was conducted by Ms. Kavya Saxena.

The Seminar was held on the occasion of Swami Vivekanad Jayanti National Youth Day is celebrated in India on 12 January every year on the birthday of Swami Vivekananda. In 1984 the Government of India declared the day as the National Youth Day and since 1985 the event is celebrated in India.



*Students of Government Schools at The City Palace Museum,
Udaipur*



Ms. Kavya Saxena in an interactive seminar with the students

International Seminar Connecting Histories conceptualised by the Director of the Symposium Dr. Alka Pande - 5th-6th February 2017

An International Seminar Connecting Histories conceptualised by the Director of the Symposium Dr. Alka Pande was held at the Oberoi Grand in Kolkatta. One of the sessions was on the 5th of February 2017 titled Museums of the 21st Century, comprised of Dr. Deborah Thiagarajan, Chairman and Creator of the Dakshinachitra, Chennai, Dr. Swapan Chakraborty, Hon. Director of the Kolkatta Museum of Modern Art, Mr. Bertrand Geoffroy de Harding, Cultural Council and Director Institute Francais, New Delhi, and Dr. Alka Pande, Art Historian and Curator.

Different aspects of Museums in the 21st century, in India and abroad were presented by the speakers. From the inception of traditional museums to the changing representations of Museums of Memory and Mind were discussed within the session.

Dr. Alka Pande in her presentation took two examples the Kanhna Museum of Life and Arts of which she is the Curator and the Divine Gesture Gallery, which she has curated for the City Palace Museum in Udaipur, Rajasthan. She stressed the importance, role and vision of private individuals especially Shriji Arvind Singh Mewar who by setting up private spaces of spectatorship and bringing hitherto unknown works to the public. The Divine Gesture Sculpture Gallery of the City Palace Museum was one of them. While lauding the vision and the concept of Custodianship of Living Heritage by Shriji Arvind Singh Mewar, Dr. Pande showed some unique sculptures from the museum to the diverse public present which was a unique gallery which houses perhaps the largest collection of sculptures from a specific region in this case of Rajasthan, showing an unbroken tradition of sculpture from the 6 C.E to the 19 C.E.

The audience was extremely receptive and curious about the sculptures and also were keen to visit the museum.

Rajasthan Day Celebration at The City Palace, Udaipur - 30th March 2017

The Rajasthan Day was celebrated at the City Palace Museum, Udaipur under the aegis of Maharana of Mewar Charitable Foundation with great pomp and show. As the festival of Gangaur was also on the same day, we intermixed the theme. A Mehandi five and dime was organized at Moti Chowk which became a lot popular and was a grand success. Among all, the visitors enjoyed a lot, especially the foreign tourists.

The Formation of the State of Rajasthan- exhibition at Zenana Mahal- It displayed the exclusive old maps of India, Mewar and Udaipur State, from the collection of Maharana of Mewar Research Institution. A collage of photographs of the Mewar Family related to the Formation of the State of Rajasthan, commemorating their contribution.

Food Court was a special charm, as after the two and half hour journey in the Museum, the tired visitors enjoyed the Sharbat Deli and the feast of Rooti Wrap stall a lot.

Puppet Show was organized at the beautiful Baadi Mahal which is said to be a interim part of the culture of Rajasthan. The themes were traditional but carried the essence of social welfare for the society.

To depict the culture of Rajasthan co-existing with the festival of Gangaur a fusion of various folk dances of Rajasthan was performed at Chowmukha, Zenana Mahal.



Tourists and visitors to the museum enjoying puppet show



Puppet show at Baadi Mahal



Mehandi artist applying mehandi to one of the tourist



*Folk Dances of Rajasthan
at Chowmukha, The Zenana Mahal*

Documentation of Kothar - The City Palace, Udaipur

Maharanas of Mewar constructed several store rooms and huge storage chambers called 'Kothar' in The City Palace, Udaipur for collecting grains and other food stuffs in 17th and 18th century. The making techniques of these chambers are as similar as the evidences recorded from 5000 years old Ahar sites. According to Indian Vastu shastra, the Kothar is situated in north western part of The City Palace, Udaipur. It is written in old records that, where the Kothar is now situated it was actually built as residence for royal ladies as 'Zenana Rawla' by Maharana Uday Singh. It was constructed in two phases. Few rooms and clay bins were used in the first phase storage and four huge chambers were built in second phase in which one still exists. Dr. Hansmukh Seth, Assistant Curator, MAMM has documented this Kothar Area in detail.



Internal view of Kothar

Survey and documentation of the stone inscription of Maharana Pratap at Lakshmi Narayan Temple, Kharsaan, Udaipur

Kharsaan Village is located approximately 40 km east of Udaipur, between Bhatewar and Bhindar, Udaipur. It has a high historical significance. Generally Mewar has very few inscriptions of Maharana Pratap. Lakshmi Narayan Temple at Kharsaan has one stone inscription which is dated 1576 CE. The information about this inscription was published in local news paper 'Pratahkaal' dated 20th May 2015. Mr. Narayan Lal Sharma wrote an article on this inscription, in which he has mentioned that, this inscription provides information about the victory celebration organized after Pratap's victory at Gogunda, when the Mughal Army was compelled to leave Gogunda on 27th September 1576, which they had occupied after the Battle of Haldi Ghati on 18th June 1576.

Under the guidance of Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation Udaipur a team including Dr. Hansmukh Seth, Assistant Curator, MAMM; Mr. Rakesh Pandey,

PRO, The City Palace Museum and a photographer from Media office, The City Palace, Udaipur visited the site at Kharsaan's Lakshmi Narayan temple to decipher and document the inscription.

The inscription is divided in two parts. First part, which is written on top in five lines, has information of the name of Maharana Pratap, architect, workers or helper/founder (Not known) of the temple with several names of Vishnu. Second part which was engraved on below left side is actually a kind of shloka of Vishnu. The entire process was recorded by images and video clips. The deciphering of the inscription was done with help of Mr. Janak Singh



Lakshmi Narayan Temple at Kharsaan



Inscription

Internship on The Topic 'Digital Presence of The City Palace Museum, Udaipur'

Ms. Vasundhara Jeetendrasingh Gaekwad, student of Bachelor of Business Administration from Maharaja Sayajirao University, Vadodara, Gujarat has successfully completed one month of internship on The Topic 'Digital Presence of The City Palace Museum, Udaipur' from 26th May to 25th June 2015.



7. KNOWLEDGE TRANSFER INITIATIVE

Tourism Cares for Tomorrow, USA

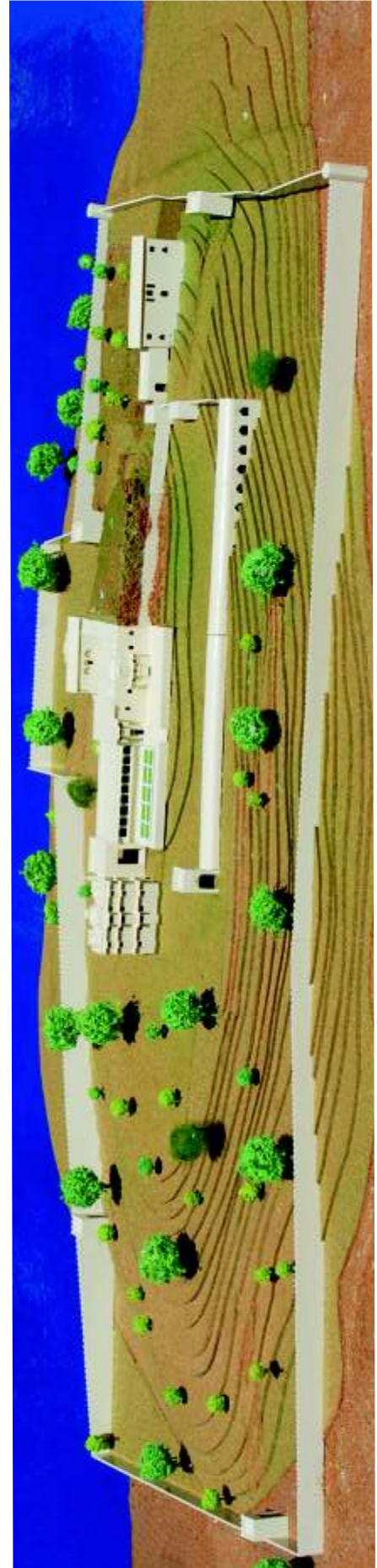
- Exhibition: 'Udaipur: Since 1559'

The special exhibition 'Udaipur: Since 1559' is dedicated to the interpretation of the history and ecology of Udaipur and The City Palace Complex since the 16th century. It displays architectural models of four major phases of evolution of The City Palace Complex and surroundings. It also includes architectural documentation work and reconstructed historic spaces of each era. It aims to introduce deeper understanding of the city and the palace complex to the visitors. It enables them to understand the cultural and architectural transformations in the city with subsequent impact on the surrounding mountains and lakes within the city.

The architectural evolution of The City Palace Complex, Udaipur

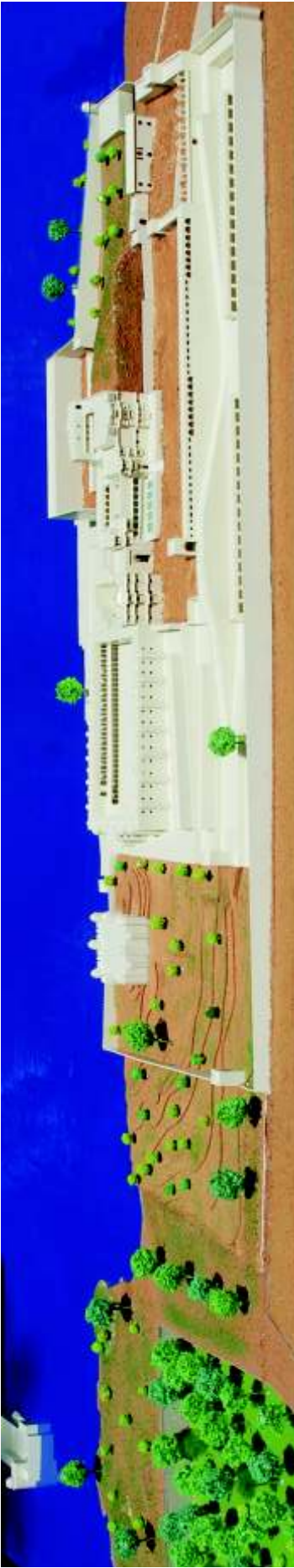
Model 1

Mewar Mature Phase 16th Century



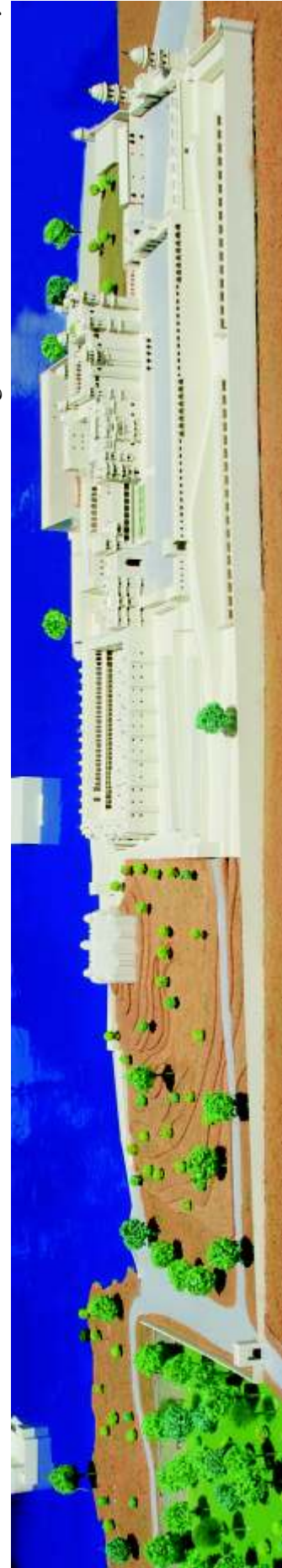
Mewar Mughal Early Phase 17th Century

Model 2



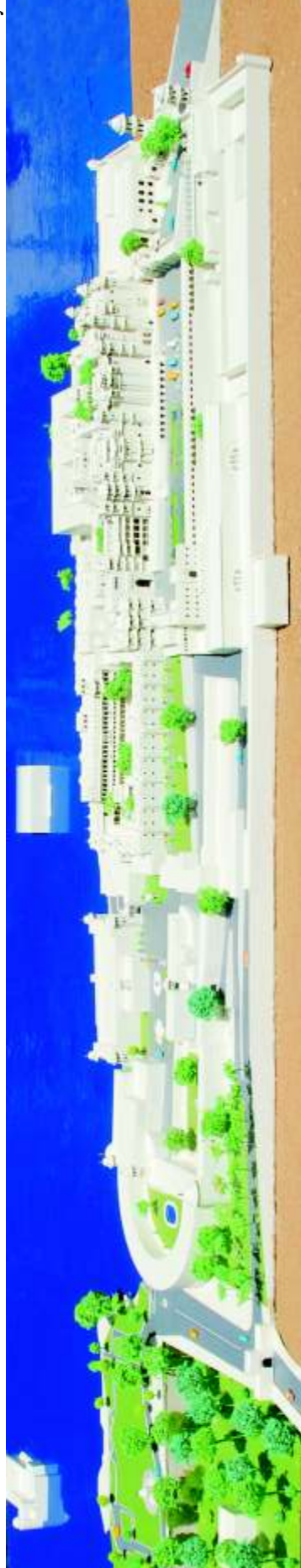
Mewar Mughal Mature Phase 18th Century

Model 3



Mewar British Phase 19th to 20th Century

Model 4



Project funded by Tourism Cares for Tomorrow, USA - Worldwide Grant Program 2006

Conservation Management Plan for Ahar Cenotaph Complex, Udaipur - June 2013



Manas Sharma is a Conservation Architect who completed his Post Graduate Thesis on Ahar Cenotaph Complex.

Contact:

Email: manas.sharma09@gmail.com

Tel: +919461345676

Heritage Management is an evolving vehicle that is used to guide the process for protecting, conserving and managing natural or cultural sites and associated monuments, structures, objects and landscapes. It also provides a framework to sustain a cultural heritage resource in a comprehensive way. 'Conservation Management Plan for Ahar Cenotaph Complex' is an attempt to prepare a comprehensive management plan for the site of Royal Cenotaph at Ahar in Udaipur.

A cenotaphs complex has always been part of medieval Rajput towns along with other urban components, as they are associated with the funerary activities and rituals of the royal patronage. This urban component was generally isolated from the main settlement and placed in nearby surrounding landscape. In all prominent medieval Rajput settlements of Rajputana it is usual to see similar characteristics in the development of such a complex in a unique site and setting. Due to its association with funerary activities the complex has always been ignored as a significant heritage component of a historic town, and has not been considered in the conservation process.

The Ahar cenotaph complex is a unique example of memorial and ceremonial architecture within the historic city of Udaipur which is one of its kind. What makes this complex more unique is its sacred linkage with a holy kund & its surrounding (Ahar settlement). The Gangod Bhava Kund and the Temple of Shiva carries a very sacred value and historically was the place of pilgrimage for the Mewar region while the surrounding Ahar settlement carries three layers of history [Layer I – Ancient Ahar settlement, Tambavati Nagri (2500 BC), Layer II – Ahar or Aghatapur, earlier capital of Mewar (8th-13th century AD), Layer III – Udaipur (1553 AD onwards)] covering over a period of more than 4000 years. The cenotaph complex is also one of the largest cenotaph complexes among the other Medieval rajput cenotaph complexes covering an area of 3.2 hectare with ten distinctive heritage components which makes this complex a very significant heritage component of the medieval



Udaipur town. Ahar Cenotaphs commonly known as 'Mahasatya Ji' is constructed under the royal patronage of the Mewar dynasty. The complex is situated near the river Ahar on the eastern side of the walled city of Udaipur at a distance of about five kilometers from Suraj Pol. Towards the North East of the complex there are two archeological mounds which are the remains of a chalcolithic period settlement (1800 – 1200 B.C) popularly known as 'Tambavati Nagri', which was a part of the Ancient Ahar Civilization. Towards the west of the complex is the present settlement of Ahar within which is located three Jain temple complexes and a Vishnu temple from the 10th century. These temples are remains of 'Agatpur' settlement which was the earlier capital of Mewar during 8th to 12th century.

Today the complex includes three hundred and nineteen Cenotaphs (memorial chattri) among which the most prominent are the twenty one cenotaphs of the Maharanas who were cremated here. Along with the Cenotaphs, there is a cluster of temples among which the most prominent one is the 10th century temple of Shiva and Parvati constructed in Gurjar Pratihara style and couple of step wells which were built under the patronage of various rulers of Mewar. The Project supported by MMCF, Udaipur.

The 'Ahar' Udaipur Heritage Walk - 5th February 2017

Maharana of Mewar Charitable Foundation, Udaipur has always taken an initiative for perpetuation of its core values such as service to society and mankind also serves as a 'temple of inspiration' for future generations.

Therefore MMCF has taken its responsibility of preserving the remarkable tangible and intangible cultural heritage very seriously. This enormous responsibility is fulfilled through a comprehensive and informed set of initiatives, one of which is 'Ahar' Udaipur Heritage Walk.

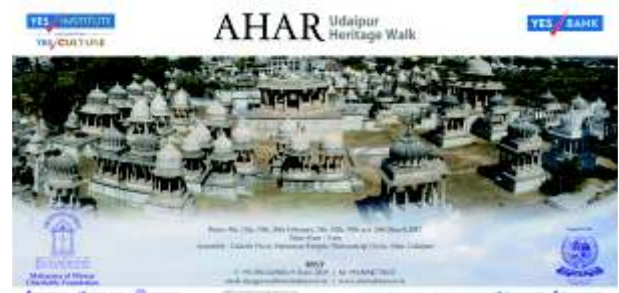
'Ahar' Udaipur Heritage Walk is an initiative taken forward by Maharana of Mewar Charitable Foundation in conjunction with Yes Institute and supported by Udaipur Municipal Corporation for which a tripartite e MOU has been signed. MMCF in its Outreach Programmes has encouraged many such events. The Foundation has been continuing its pace further getting engrossed in these kinds of activities for the conservation and restoration of structures which are useful to spread and preserve Indian culture, to promote research pertaining to history and to give a platform for everybody who collaborated and has been a part of it to contribute towards "Living Heritage".

The 'Ahar' Udaipur Heritage Walk is the story of the day's bygone but still creating an impact on the present. 'Ahar' is one of the largest rural Bronze Age sites of Ahar-Banas Culture of South Rajasthan. It was represented by various stone structures, hearths, copper/bronze objects and evidence of smelting and then, for the first time, it was named 'Ahar' Culture. Beginning from the Ahar Mound, it is the story of the great culture that was found to be in the oldest layer of the excavation, dating back to the bronze age of The Indus Valley Civilization. Then comes the Royal Cenotaphs (Mahasatya Ji), one of the largest cenotaph complexes among the other Medieval Rajput cenotaph covering an area of 3.02 hectare. The splendid architecture, beautiful Torans, Chattris and Chautras which recalls the contributions of the Maharanas of Mewar who lived here and devoted themselves for the good and betterment of the people. The walk continues through various walk spots, including Gangaubhav Kund – which means the origin place of holy river Ganga and it is believed in Udaipur that river Ganga originated from here, Bhaktimati Meera Temple – built in 10th century has projected walls resting on high plinth and it is famous for its elevated plinth with intricate carvings and continuous panel of sculptures, Ahar Jain Temple – the first Teerthankara Aadinath, the 24th Mahaveera and a temple of Shantinatha and it end

to Traditional Musical instruments Shops where traditional tie and die craftsmen inhabit and are still down the line carrying the valour in its tunes of the time that has passed but still remains in the air forever. This Heritage Walk is an initiative to further protect and promote crafts and folk art of Ahar. The MMCF's goal is to be a world leader in heritage conservation and community inclusion. The Foundation often has to generate its own benchmarks for this goal. MMCF is keen to share its best-practice and conservation experience that has an ambitious knowledge transfer initiative in addition to its implementable conservation program.



Heritage Walk



Poster

Visit of Prof (Dr.) J. Daniel White, USA - 28th June to 14th August 2013

Prof (Dr.) J. Daniel White, an American professor of South Asian studies in the United States is in Udaipur working on an oral history of Mewar's living heritage and its connections with this heritage since the time of Bappa Rawal in the 8th century of the Common Era under the Udaipur Study Project.

Dr. J. Daniel White, Professor from the Department of Religious Studies, University of North Carolina, Charlotte, NC USA, is recording conversations with Shriji, his family, and others in the City Palace and elsewhere in Udaipur to capture and transcribe an oral history of those closest to Mewar, its history and its traditions. From this research project 'Mewar: an oral history and Living Heritage' a book will emerge that places what has been said in the collection of this oral history in the larger context of the living heritage of Mewar that Shriji and his family and others at the City Palace are carefully preserving for future generations. This book will also make a contribution to an understanding of Mewar in the larger world of scholars, students and the general public as it provides a living account of those whose lives have been most closely associated with this, the world's longest serving dynasty. By emphasizing the traditions of the region as a "living" history and not merely what happened in the past, this project will also encourage those who read it to appreciate the contributions Mewar and its people have made to India's dynamic history and the larger world community and may contribute to the future. The Udaipur Study Project is supported by The Anthony Robbins Foundation, USA and Maharana of Mewar Charitable Foundation.



Prof (Dr.) J. Daniel White, USA

11th July 2013

Prof. (Dr.) James Daniel White, Professor of South Asian Studies and Director of Undergraduate Studies, Department of Religious Studies, The University of North Carolina at Charlotte, USA interviewed Mr. Lakshyaraj Singh Mewar of Udaipur at The City Palace, Udaipur. Dr. White is in Udaipur to prepare an oral history of Mewar's living heritage and its connections with its heritage since the time of Bappa Rawal in the 8th century of the Common Era under the Udaipur Study Project.



Prof. (Dr.) James Daniel White and Mr. Lakshyaraj Singh Mewar of Udaipur

Catching up with Dr. White from USA

Dr. J. Daniel White, Ph.D., Professor of South Asian Studies and Director of Undergraduate Studies, Department of Religious Studies, The University of North Carolina at Charlotte, United States called on Shriji at Shambhu Niwas Palace, Udaipur on 10th March 2015.



Dr. J. Daniel White and Shriji

Case Study on 'The Living Heritage of Mewar' at Global Colloquium on Participant-Centered Learning (GloColl) - July 2013

Dr. (Mrs.) Rajeshwari Narendran, PhD in Management, MBA, M'Com - Business Administration (Gold Medalist), FDP (IIM-Ahmedabad); Associate Professor & Ex. Head, Business Administration, University College of Commerce & Management Studies, Mohan Lal Sukhadia University, Udaipur was invited by the prestigious Harvard Business School for GloColl in July 2013 to participate and present her case study on 'The Living Heritage of Mewar' at Harvard Business School, Boston, USA and two other countries in 3 phases.



The case study on 'The Living Heritage of Mewar' was prepared by Dr. Narendran with the support of The Anthony Robbins Foundation, USA and Maharana of Mewar Charitable Foundation.

Case Study 'LIVING HERITAGE OF ETERNAL MEWAR: A LEADERSHIP BEYOND TIME' presented by Dr. Rajeshwari Narendran at HARVARD BUSINESS SCHOOL, BOSTON, USA

From 11th to 19th January 2014 the second phase of Case Writing was held at Harvard Business School where Dr. Rajeshwari Narendran, the only participant from India out of 44 participants from the world presented the case study titled 'Living Heritage of Eternal Mewar: Leadership Beyond Time'.

The case study was shortlisted first along with 5 others in discussion rounds wherein the suggestions from faculties were to include the existing Leadership Studies and the linkages in the Mewar Dynasty leadership styles. It was also suggested that the concept of Custodianship which is much similar to The Concept of Servant Leadership by Robert K Greenleaf (1972) can be modeled as a focus.

Dr. Narendran's suggestion to give it a new name like Transient Leadership which is a blend of Transformational Leadership and Custodianship and has been a legendary practice of Mewar since 734 AD

was well acknowledged and appreciated.

In the final round of discussion the faculties suggested that the case for trial on class teaching, the only one out of the five selected earlier, which subsequently after the successful trial and suggestions of cross faculty discussions can be converted as a leadership case for teaching in multi disciplines like MBA (PGP), Fellow Program (PhD) and Management Development Programs (MDP) as well as Faculty Development Program (FDP). The Class Trials are allowed at various Management Institutes along with HBS.

Dr. Narendran's case study was supported by Maharana of Mewar Charitable Foundation and The Anthony Robbins Foundation, USA in preparing the working papers, teaching notes, class trial notes, outcome notes and faculty

8. THE J. PAUL GETTY GRANT

The J. Paul Getty Foundation, Los Angeles, USA

The Conservation Planning of The City Palace Complex, Udaipur has twice been granted funding through the Architectural Planning and Conservation Grants by The Getty Foundation, Los Angeles, USA and was completed in 2009. The custodians of The City Palace Complex, Maharana of Mewar Charitable Foundation started phase I of the process of implementing this ambitious Conservation Plan from 2010. It has been able to achieve an exhaustive, four years of participatory conservation planning for The City Palace Complex, Udaipur which integrates indigenous solutions and centuries old traditions in an increasingly global context of conservation.

The Conservation Plan for the site along with all secondary plans - Use Plan, Interpretation Plan, Environmental Plan, Risk Management Plan and the Cultural Heritage Tourism Plan that have been prepared by a multi-disciplinary team of consultants and coordinated by Dronah (Development and Research Organisation for Nature, Arts and Heritage) an NGO based in Gurgaon. The team of consultants' includes museum curators, art restorers, conservation architects, historians, museum anthropologists, environmentalists, landscape architects, and interpretation and lighting experts. The National Museum, New Delhi; UNESCO India Office, New Delhi; Birla Institute of Technology at Ranchi and INTACH (Indian National Trust for Art and Cultural Heritage) Udaipur Chapter were involved in several participatory workshops organized during the plan preparation. Besides planning, some emergency works carried out during this process included a small pilot project on the restoration of the Nakkarkhana ki Chatri and Ghadiyal ki Chatri at the entrance of the Complex. Condition assessment of these structures was done as part of a training workshop with students of architecture. The work on the Chatri set standards for future restoration work in the palace and helped in resolving issues such as lime preparation, sourcing of traditional material,

further helped in establishing costs for implementation works as well as in developing policies for the conservation master plan.

The over-riding mission of the conservation master plan is to continue the tradition of custodianship, enhance cultural significance of The City Palace Complex and integrate sustainability into decision-making at all levels. The conservation master plan not only provides guidelines for future intervention and development but is also a support document to develop future exhibitions and outreach programs for The City Palace Museum. This unique site is envisioned as an educational resource where the implementation of the plan will not only cater to immediate conservation needs of the site but further serves as a laboratory for onsite training programs and promote academic dialogues and outreach initiatives. The plan outlines a value based and process oriented approach, which aims to bring forth the Indian perspective to the international conservation arena.

Maharana of Mewar Charitable Foundation is now implementing the conservation master plan for The City Palace Complex within the larger framework of sustainable governance outlined by the brand Eternal Mewar and seeks like-minded organisations that will become Joint Custodians to conserve this historic landmark of Udaipur city.



The architectural phases of the eastern facade of The City Palace Complex, Udaipur

Conservation and restoration plan of The City Palace Complex

- **Photogrammetry survey Master Plan:** The City Palace Museum becomes the first Institution to carry out a Photogrammetry survey for a Conservation Master Plan in the year 2006.

- An extensive conservation and restoration plan of The City Palace Complex started in March 2008. The plan incorporates restoration as well as adaptive use of space that has been unused for decades. Since its foundations were laid in 1559, the city has been assaulted several times and witnessed many heroic battles, so the existence of antique explosives in unexplored areas of The City Palace Complex needed investigation before execution of the work could be carried out.

Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee of the Maharana of Mewar Charitable Foundation, therefore directed that as part of the preliminary measure, a survey and search should be carried out with latest explosive detection instruments to ensure that there was no evidence of any remains of antique explosive / devices. The areas searched included the catacombs underneath The Manek Chowk and a secret escape tunnel at Rai Angan running through to Hathi Ka Agad. Horizon Assignment (India) Pvt Ltd, Pune a company headed by its founder chairman Major General S G Pitre (retd) was selected to carry out this assignment using detection instruments imported from UK, has now been successfully completed. The cost of entire project of explosive detection was ₹ 10.50 lac.

Findings: (1) Repeated search of catacomb area and tunnel was carried out with the help of latest available detection equipment. (2) No indication was received in any part of the area under investigation either while using explosive detector or metal detector.

Summary: Since it is reasonably assured after the search that there is no explosive material stored /

hidden in The City Palace Complex, the restoration work, renovation and adaptive reuse of spaces available can be taken in hand as per Conservation Master Plan with out fear of any untoward incident.



- Workshop 'Documentation of Historic Architecture'

25 students from the Birla Institute of Technology, Mesra, Ranchi; IIT Roorkee attended the first of a series of workshops at the City Palace, Udaipur from 10th to 14th May 2006 organised by MMCF and Birla Institute of Technology. The aim of the workshop 'Documentation of Historic Architecture' was to provide architectural students with an insight into the different techniques required to prepare documentation of historic buildings and to develop the interpretation of traditional knowledge systems and architectural styles. Discussions were also held on the different procedures that were used for documenting rites and rituals associated with former court life.

During the seminar, students made drawings and elevations of the Bhupal Prakash in the Zenana Mahal. They conducted an extensive tour of the City Palace Complex, the Palace Island of Jagmandir, Sajjangarh Fort and visited the temple of Shree Eklingnath ji. Prof. S L Mehta, Vice Chancellor of Maharana Pratap University of Agriculture and Technology, Udaipur inaugurated the workshop that was held in the Sabha Shiromani-ka-Darikhana, The City Palace Complex on 10th May.



Dr. Ajay Khare conducting a session during the workshop

- Specialized conservation workshop 'Structural Stabilization and Site Conservation'

TVB School of Habitat Studies, New Delhi planned specialized conservation workshop 'Structural Stabilization and Site Conservation' on architectural and structural aspects specifically related to the on-going conservation process in The City Palace Complex from 25th to 29th July 2006. The aim of the workshop was to induct the students of architecture into a wider understanding of heritage conservation by providing a learning environment where theoretical issues and practical challenges are discussed and debated. A conservation work site like The City Palace Complex provides the most appropriate location for such a workshop, for it is here that conservation practices can be observed and recorded in real time; and conservation principles comprehended whilst being formulated and applied to the conservation process.

The workshop was inaugurated by Secretary, MMCF on July 25, 2006 where he gave an insightful account about MMCF and its activities. This was followed by a brief introduction to the overall conservation project by Dr. Shikha Jain, Director DRONAH, Gurgaon. On the same day, Prof. A G K Menon, an eminent conservationist and Director, TVB School of Habitat Studies, Delhi delivered the key note address on the Charter for the Conservation of Unprotected Architectural Heritage and Sites in India.

The second day of the workshop i.e. 26th July 2006 started with a guided tour of The City Palace Museum by Mr. B.S. Auwa. This was followed by a special lecture on 'Planning, Structure and Architectural Form' by Dr. Shikha Jain. She highlighted the various formal and functional aspects of the City Palace Complex. On the third day of the workshop (27th July 2006) there were two lectures by Ms. Peu Banerjee and Mr. Navin Piplani, from TVB School of Habitat Studies, Delhi. Ms. Banerjee is an expert on structural systems and Mr. Piplani talked about the architectural conservation of Taj Mahal and Agra. During the balance of the workshop, the students worked on Nakkar Khana-ki-Chatrri and Gadiyal-ki-Chatrri. The focus behind the site work was to document and analyze the issues related architectural conservation of the specific areas in The

City Palace Complex. Prof. KB Jain, associated with Centre for Environmental Planning and Technology, Ahmedabad shared his views on the issues and challenges of sustainable post-conservation life of heritage structures. The workshop closing ceremony took place on the 28th July 2006 with the distribution of certificates and mementoes to all the participants.

- Workshop on the conservation of artwork and maintenance of historic structures in The City Palace Museum, Udaipur

Maharana of Mewar Charitable Foundation (MMCF) organized a workshop on the conservation of artwork and maintenance of historic structures in The City Palace Museum, Udaipur. The workshop was held from 28th November to 1st December 2006, in association with the National Museum, New Delhi and UNESCO India Office, New Delhi.

The objective of the workshop was to provide specialized training exclusively in the restoration of artworks. The workshop also focused on conducting 'condition' assessments of selected spaces within the palace. The endeavour was to create awareness amongst the staff of The MMCF on the importance of caring for historic buildings. Another vital agenda of the workshop was to train students and professionals to document and assess the artworks of the Mewar region. On November 28, the workshop was inaugurated at The Durbar Hall. The welcome address was given by Secretary MMCF. This was followed by an introduction on MMCF, by Dr. Shikha Jain, coordinator of the Maharana of Mewar Charitable Foundation-Getty Project and Director, Dronah, Gurgaon.

Ms. Minja Yang, Director of UNESCO India Office, New Delhi briefed the audience on UNESCO's ongoing conservation plans in India. Dr. A K Reddy, Director General of The National Museum stressed the importance of such conservation workshops and briefed Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, MMCF on heritage conservation. The session came to an end with a vote of thanks by Thakur Bhupendra Singh Auwa, Chief Administrator, The City Palace Museum. In the plenary session, speakers provided information on the initiatives taken by UNESCO on conservation programmes in India and the



From left: Dr. Shikha Jain, Shriji Arvind Singh Mewar of Udaipur and Ms. Minja Yang during a workshop on the Conservation of Artwork and Maintenance of Historic Structures at The City Palace Museum, Udaipur

resourcefulness of Environmental Planning and Technology, Ahmedabad shared his views on the issues and challenges of sustainable post-conservation life of heritage structures. The workshop closing ceremony took place on the 28th July 2006 with the distribution of certificates and mementoes to all the participants. The session also included a guided tour of The City Palace Museum and a viewing of The Legacy of Honour, The Mewar Sound and Light Show. The second day of the workshop on the 29th November began with a visit to the Maharana Mewar Research Institute. This was followed by a technical session at Bhupal Prakash, The Zenana Mahal. Mr. K K Gupta talked about the deterioration and subsequent conservation possibilities relating to archival material housed in the Institute. This was followed by a practical session given by Mr. R C Jain, Mr. Umesh Ahuja, Mr. K K Gupta and Mr. Mahesh Kumar. The session concluded with a visit to Shilpgram, West Zone Culture Center, Udaipur.

On November 30 the workshop started with a technical session by Mr. A S Bisht that took place at Bhupal Prakash, The Zenana Mahal during which conservation techniques of paintings were discussed. Dr. S P Singh and Mrs. Bangaroo also talked about conservation techniques used for wall paintings. On December 01 discussions took place on the maintenance of historic structures in which Prof Ajay Khare and Dr. Rachna Khare, from BIT Mesra took part. A visit to the temples of Ranakpur took place on the final day of the Workshop.

- A Seminar and Press Conference on 'Risk Management' including Explosive Detection and its Essentials as a part of Conservation Master Plan of The City Palace Complex, Udaipur

A Seminar and Press Conference on 'Risk Management' including Explosive Detection and its Essentials as a part of Conservation Master Plan of The City Palace Complex, Udaipur was organized by the MMCF on 24th May 2008.

More than 100 participants including several members from the press, local government officials, experts from local institutions, and members of INTACH Udaipur Chapter attended the seminar. The seminar presided over by Mr Lakshyaraj Singh Mewar of Udaipur, the seminar opened with a welcome note by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration. This was followed by an overview of the City Palace Complex Master Plan and its linkages presented by Dr. Shikha Jain, Director, DRONAH and consultant to MMCF.

The keynote speaker of the seminar, Major General Shashikant Pitre (Retd.), founder Chairman of Horizon, Pune gave a detailed presentation about the explosive detection work carried out in The City Palace Complex. Major General Pitre elaborated on the past history of explosions within the Palace Complex and the need to carry out recent surveys in the entire area.



A demonstration during a Seminar and Press Conference on 'Risk Management'

He explained the entire process of selecting the latest equipments such as GT200 for detection of explosives in adverse situations in the catacombs and tunnel areas where the historic walls from the 16th century are 8-10 feet thick. For the benefit of the audience his team members gave a demonstration to show how gunpowder can be detected with this equipment. His 45 minute presentation included some impressive photography and videography carried out during the detection process in the tunnels and catacombs area, as well as live demonstrations by his team. No explosives were detected in any of the surveyed areas and the smallest metal pieces detected in the walls or floors had been removed. His presentation was followed by an interesting round of questions and answers regarding the effectiveness of the process, the selection of instruments and other issues associated with such activities.

This main session was followed by a presentation by Dr. Rohit Jigyasu, a Risk Management Expert and a Consultant to UNESCO on the Planning and Protection for heritage sites such as The City Palace Complex, Udaipur. He discussed all possible natural and manmade risks to a site such as earthquakes, fire, vandalism, and their impact on living heritage as well as museum collections. He emphasized on the need to do pre, emergency and post planning for these by giving several national and international examples. The seminar concluded with a final speech by Mr. Lakshyaraj Singh Mewar of Udaipur. Col. Acharya, Project Engineer, MMCF who is also responsible for the coordination of the explosive detection process on site with the Horizon Team gave vote of thanks.

The Seminar helped to generate greater awareness of Risk Management amongst the general public and the urgency for such measures to be undertaken for Heritage sites in Rajasthan that are daily visited by hundreds of tourists. It highlighted the requirement to protect heritage and the safety of tourists in such areas.

- A workshop on conservation practice guidelines for cultural heritage sites

The MMCF along with its prestigious partners UNESCO New Delhi, State Institute of Heritage Conservation, Rajasthan and, INTACH Udaipur Chapter; organized a workshop on conservation practice guidelines for cultural heritage sites from the 24th to 26th March 2009 at The City Palace Complex, Udaipur.

The goal of the workshop was to evaluate all aspects of conservation practice in Udaipur (related to implementation works) such as reading of constructions drawings, specifications, material testing for exceptional artworks, material sourcing and preparing detailed estimates - in order to establish guidelines for onsite conservation works at Udaipur. Participants included Conservation architects, site supervisors, engineers and art restorers working on heritage sites in Rajasthan.



Speakers and participants during the workshop on Conservation Practice Guidelines for Cultural Heritage Sites

- Workshop on developing standard operating procedures in the case of a natural or human induced disaster

A two day workshop on developing standard operating procedures in the case of a natural or human induced disaster took place at The City Palace Complex on the 4th and 5th May 2009. The Workshop was organised by the Maharana of

Mewar Charitable Foundation (MMCF) Udaipur, the National Museum, New Delhi and UNESCO India office, New Delhi. Principle Coordinators of the Conference were Dr. Shikha Jain, Principle Coordinator MMCF projects and Director Dronah, Gurgaon, Dr. Rohit Jigyasu, Risk Management Consultant, New Delhi and Mr. Bhupendra Singh Auwa, Deputy Secretary, MMCF Administration who welcomed key staff and internal security of the City Palace Complex participating in the workshop.

Discussions were held about Cultural Heritage Sites and Museums that are highly vulnerable to natural as well as human induced disasters and how procedures can be put in place so staff are prepared and equipped to deal with such events. The City Palace Complex, Udaipur is a priceless cultural heritage site located in the historic city of Udaipur. Its unique architectural ensemble with historic structures, wall paintings and collections is an irreplaceable cultural resource that must be preserved for future generations. Professor Ajay Khare, Mr. S. Girikumar, Mr. Rubaab Sood, Dr. L.S. Rathore, Mr. Pranay Zani and Mr. S. P Singh gave a presentation on different aspects that arise in an emergency situation and how to deal with them. The conference concluded with a Round Table discussion on procedures that are being put in place.



A simulation exercise on developing standard operating procedures at The City Palace Museum, Udaipur

Risk Management workshop to fight disasters and safeguard our heritage held on 14th August 2013

An interactive session on Risk Management was held at MMCF Conference Hall in the premises of The City Palace, Udaipur. The objective was to ensure that the museum's architecture along with the invaluable treasures on display remains intact and disaster free. Mr. Rohit Jigyasu, M.Arch. Dr. of Eng., Conservation & Risk Management Consultant, India briefed the staff members on how the crisis can be best managed if not avoided.



Mr. Rohit Jigyasu

The initiative by MMCF is yet another proof of the fact that along with the architecture, the esteemed visitors of the City Palace and the people who make Mewar are kept safe!



Staff members at the Interactive session on Risk Management

Restoration and Conservation of the cenotaphs of Rana Amar Singh I and Rana Sangram Singh II

Maharana of Mewar Charitable Foundation, Udaipur has taken up the project of academic documentation of restoration and conservation of the cenotaphs of Rana Amar Singh I and Rana Sangram Singh II, as they are an important part of the culture and heritage of Mewar as well as a unique collection to the architecture of Mewar. The Foundation is not only conserving these cenotaphs but also inviting students from Udaipur's leading architecture institute to observe, participate and learn the art of conservation of historical buildings, making it an educational and documentation process. The objective behind inviting these students, historians and research scholars is to educate the future generations about conservation so that one can preserve precious works of architecture in the long run.

For More Detail on Mahasatyaji, Ahar Project Report 2016:

<http://www.eternalmewar.in/collaboration/charities/trusts/mmcf/projects-activities.aspx>



Cenotaph of Rana Amar Singh I Before August 2013



Cenotaph of Rana Amar Singh I After August 2013



Cenotaph of Rana Sangram Singh II Before August 2013



Cenotaph of Rana Sangram Singh II After August 2013

Visit of delegates from Getty Trust

Mr. Jim Cuno, President and CEO, The J. Paul Getty Trust, USA; his daughter Ms. Kate Cuno; Mr. Thomas Gaetgens, Director, The Getty Research Institute; Mr. Tim Whalen, Director, The Getty Conservation Institute visited The City Palace Museum, Udaipur on 19th January 2016. The team was greeted by Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation along with Dr. Shikha Jain, Principal Coordinator; Mr. S. Giri Kumar, Consultant-Art Conservation, The City Palace Museum, Udaipur; Ms. Vrinda Raje Singh, CEO, Joint Custodianship Initiative Program, Eternal Mewar, Maharana of Mewar Charitable Foundation.

The team held a meeting with the staff members of the trust where they were briefed the details of the projects and developments. The team then took off for a round around the museum to Amar Mahal Gallery: Splendour of Silver - Reflecting the finest of Silver smithy Saraswati Vilas Gallery: Symphony of Mewar - A Royal Collection of Musical Instruments Bhagwat Prakash Gallery: Photography Exhibition titled - Long Exposure : The Camera at Udaipur, 1857 - 1957, Fateh Niwas Gallery: Mewar Miniature Painting Exhibition, Jas Prakash Gallery: Architecture and Conservation Exhibition, Som Niwas Gallery: Divine Gesture - The magnificence of Mewar spirituality, Gokul Niwas Gallery: The Curtain Raiser - The Mewar Regalia Textiles and Costumes Exhibition and Salehkhana Gallery: Arms and Armoury Exhibition.



Mr. Jim Cuno, Ms. Kate Cuno, Mr. Thomas Gaetgens and Mr. Tim Whalen

Interactive seminar on International Human Rights day - 10th December 2016

An interactive seminar on International Human Rights day was organized by Maharana of Mewar Charitable Foundation, Udaipur with the Theme: Forget the second World Story (Woman should not be considered passive, incapable and out of the world of heights and possibilities, being a woman cannot make her submissive) at IPM Theatre, Department of Entomology, Rajasthan College of Agriculture, Udaipur.

There was a panel discussion on the topic, Moderator was Prof. Rajeshwari Narendran, Mohanlal Sukhadia University, Udaipur with panelists including Mr. K.S. Money, IAS(Retd.), Ms. Harsha Singh, NDTV-Rajasthan, Jaipur and Ms. Runa Mitra, Founder of People Talent International, New Delhi. Welcome address was presented by Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation.



Interactive seminar on International Human Rights

9. WEBSITE

New website www.eternalmewar.in is launched.

Be in Eternal Mewar

- Know how the genesis of an idea transformed into the most unique heritage brand of the century.
- Know the custodians - The House of Mewar...the world's longest serving dynasty.
- A scholar / writer / historian / architect / artist can refer to the lineage and ancestry of Mewar.
- Check the Mewar timeline or dynamically search by history / architecture / year of event.

Find authentically researched publications on Mewar.

Search for books / maps and manuscripts of Mewar in our online library and archives.

A music lover can know about the music of Mewar and learn about the gharanas associated with the House of Mewar.

A horse enthusiast can learn more about the preservation of the Marwari breed of Horses.

Find your areas of interest



10. THE CITY PALACE MUSEUM APP (CPM APP)



On Android Platform

Go to Play store Search keyword Udaipur
you will find the APP

The City Palace Museum Install it and use it.

OR

On your android devices click:
Android Handheld (Phones):

<https://play.google.com/store/apps/details?id=in.eternalmewar.cpm>

Android Tablet:

<https://play.google.com/store/apps/details?id=in.eternalmewar.cpm.tablet>



On Apple Platform

Go to App Store search keyword Udaipur
you will find the APP

The City Palace Museum Install it and use it

OR

On your apple devices click:

iPhone: <https://itunes.apple.com/us/app/city-palace-museum-udaipur/id753825884?mt=8>

iPad: <https://itunes.apple.com/us/app/city-palace-museum-udaipur/id753796888?mt=8>

11. MEMBERSHIPS

Museum Association of India

C/o National Museum Institute of History of
Art
Conservation and Museology
National Museum, Janpath, New Delhi 110002

Indian Association for the Study of Conservation of Cultural Property

C/o National Museum, Janpath
New Delhi 110002

Commonwealth Association of Museums

Canada

Indian National Trust For Art & Cultural Heritage (INTACH)

Udaipur Chapter, Udaipur 313001, Rajasthan

Indian Heritage Cities Network (IHCN)

UNESCO House, B 5/29 Safdarjung Enclave
New Delhi 110029

Indian Society of U3As

National Headquarter: Sector 4, Hiran Magri
Udaipur 313001, Rajasthan

CII-FBN India Chapter

Confederation of Indian Industry - Family
Business Network India Chapter
Core 4 A, 4th Floor, India Habitat Centre
Lodi Road, New Delhi 110003

Charities Aid Foundation (CAF) India

Plot / Site No. 2, First Floor
Sector C (OFC Pocket), Nelson Mandela Marg
Vasant Kunj, New Delhi 110070

12. ASSOCIATE INSTITUTIONS

- The City Palace Postal Extension Counter was opened for providing postal services to public in 1998. The agreement was made in the year 2008 for a period of 3 years in which it was provided that the Government of India would pay ₹ 11 only per month as a token rent for the Palace Extension Counter of Post Office.



The City Palace Postal Extension Counter,
The City Palace Complex, Udaipur

- In 1998 MMCF started the facility of a bank for the residents of Udaipur specifically for the nearby local people, staff members and visitors in association with Bangalore based **Vijaya Bank** at The City Palace Complex, Udaipur. Recently in September 2010, an add on facility of ATM services was inaugurated by Mr. Lakshyaraj Singh Mewar of Udaipur in the bank which is presently situated at Badi Pol, The City Palace Complex,



Bank Facility at The City Palace Complex, Udaipur

- Maharana of Mewar Charitable Foundation (MMCF), Udaipur; Indian Heritage Cities Network-Foundation (IHCN-F), UNESCO India Office, New Delhi and Udaipur Municipal Council (UMC) entered into an agreement to collaborate on a joint co-operation programme for the development of a sustainable framework of the Indian Heritage Cities Network on the 1st January 2007. The first phase was completed on the 31st December 2007 and is in the process of being extended.

The agreement was signed on 1st December 2006 at the Collectorate, Udaipur by Ms. Minja Yang, Director - UNESCO India Office, New Delhi; Mr. Shikhar Agarwal IAS, District Magistrate, Udaipur; Mr. Ravindra Shrimali, Chairperson - Udaipur Municipal Council and Secretary - Maharana of Mewar Charitable Foundation, Udaipur.

The framework recognises India's cultural heritage and the character of Indian cities as people meet the challenges, ideas and thoughts that are required to adapt to the rapid urbanization and globalization of the 21st Century. Agreement has been reached to contribute towards the collective benefit of all member cities and their associated partners. The objectives of the framework are to strengthen the competence of UMC to cope with these rapid changes faced on the basis of the assets of its cultural and natural resources; to raise awareness of the uniqueness and diversity of heritage in Udaipur; to use the resources for the social, economical development and for the benefit of the people. It also aims to encourage local community participation; to work on the sustainable development of Udaipur based on the strength of its traditions; to encourage city-to-city co-operation and networking among local government and urban stakeholders of its national and international members' cities.

The activities under the plan of action for 2007 of this joint programme covered an elaboration of a heritage sensitive Udaipur City Development

Plan; Udaipur city heritage walks and Sajjangarh is part of the Udaipur master plan as well as setting up a heritage unit within the UMC and a module for the implementation of joint co-operation activities. A review of the City Development Plan was presented by a special mission of UNESCO to the Udaipur Municipal Corporation in June 2008. This was also supported by an Action Plan that was subsequently discussed in a meeting at UMC, Udaipur by Ms. Minja Yang; Mr. Yves Duage, Advisor UNESCO, Ms. Nicole Bolomey, UNESCO India Office, New Delhi and Dr. Shikha Jain, DRONAH, Gurgaon on 15th January 2009. Several other meetings have been subsequently held.

During site visits by the UNESCO Mission Team specific activities as well as an Action Plan to initiate the Heritage Walk, Udaipur's Heritage House and protective urbanscape guidelines were suggested. UMC created a Heritage Cell based on their recommendations and appointed an Engineer from UMC as a contact person for the Heritage Cell. This joint programme will Strengthen the framework of Udaipur, its administration, civil society and inhabitants and protect and preserve their cultural and natural heritage.



The agreement being signed by Ms. Minja Yang, Mr. Shikhar Agarwal and Mr. Ravindra Shrimali in 2006

- International Conference: Asian World Heritage Cities: Indian Heritage Cities

An international conference on Asian World Heritage Cities: Indian Heritage Cities - looking towards world heritage was held in Ahmedabad, Gujarat from the 18th - 20th April 2010 at the seminar hall of Ahmedabad Management Association, Ahmedabad. The conference was inaugurated by The Honourable Chief Minister of Gujarat, Mr. Narendra Modi on the 18th April along with the support of Mr. Armoogum Parsuramen, Director and UNESCO Representative to Bhutan, India, Maldives and Sri Lanka, UNESCO Office in New Delhi; Ms. Nicole Bolomey, IHCN; Shri G. Sengupta, ASI Director General; Shri I. P. Gautam, Ahmedabad Municipal Commissioner; The Mayor of Ahmedabad; CEPT University and National Institute of Urban Affairs, Government of India.

Dr. Mayank Gupta, Deputy Secretary MMCF - Development represented Maharana of Mewar Charitable Foundation, Udaipur at the conference.

In setting out his vision to make Ahmedabad a World Heritage City, Mr. Modi described the city as an awe-inspiring example that couples its rich cultural legacy with nature but emphasized the need to make massive efforts on the issue of water conservation. A Heritage Walk was organized on the inaugural day for delegates to showcase the heritage of the city. In the technical session, the presentations were given by respective Town Planners and



Mr. Narendra Modi at an international conference on Asian World Heritage Cities April 2010



Bird Feeder in Ahmedabad

Commissioners on Orissa Heritage; Nanded riverfront project; Natural Heritage of Porbandar and Heritage initiative in Madurai. The second day of the conference covered the economic benefits on World Heritage Cities followed by presentations from Indonesia and Malaysia. A talk on the management of ASI World Heritage Sites and the World Heritage nomination of Rajasthan was held.

The conference attracted around 150 research scholars and experts who discussed the economic benefits of heritage city status, main streaming urban heritage planning, heritage management, and initiative to protect and promote a heritage city.

- IHCN International Conference

On 9th and 10th September 2010, Dr. Shikha Jain, Director - Dronah, Gurgaon and Resource Person - MMCF represented at an international conference organized by Indian Heritage Cities Network, UNESCO India office, New Delhi on 'Heritage Based Sustainable Urban Development' held at the Indian International Center, New Delhi.

Dr. Shikha Jain chaired a session on the Mapping of Heritage. In her brief introductory presentation, she showcased the extensive documentation and advanced mapping techniques used for making the measured drawings of The City Palace Museum, Udaipur in 2005-06. The conference highlighted various aspects of planning, housing and economic benefits of heritage urban development for experts and research scholars.

Fourth Biennial Conference of the Indian Heritage Cities Network - Foundation (IHCN-F) held from 20th - 22nd November 2013

As the urban landscape is racing towards winning hearts globally, our precious heritage seems to have become a fading memory. Too many changes being brought about way too rapidly is shocking the country's heritage and further greying the socio-economic ecosystem that once used to be India's blooming flower.

Serving the raised concern, The Indian Heritage Cities Network was founded in September 2006 with the support of UNESCO, New Delhi, with endorsement from the Ministry of Urban Development, Government of India. IHCN held its Fourth Biennial Conference in Pune between 20th and 22nd November. The theme of the conference was 'Economics of Living Heritage Cities'.

IHCN now comprises of 27 Indian member cities, 7 French member cities and regional partners, several university and institutional

members and a number of NGO partners. Maharana of Mewar Charitable Foundation is one such NGO partner to IHCN.

Speaking about the session, where best practices from the world over were shared, which will help local urban bodies to formulate their heritage policies. Mr. K S Raykar, Executive Director of IHCN, said, "Living in a country with a rich heritage, we need to take steps to ensure that our priceless heritage is preserved". Alternate ways to secure funds to conserve heritage and measure the economic impact of heritage was discussed at the conference. Since PMC is one of the host bodies, a special assessment plan for the city's heritage was unveiled at the end of the conference.

"In order to inculcate a sense of appreciation for heritage sites among students, a competition was organised by IHCN. For students of architecture, a special competition on designing a living heritage revitalisation plan was also announced. Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation, Udaipur had sanctioned INR 2 lakhs in support for IHCN-F Biennial Student Competition 2013.

Ms. Deepthi Sasidharan, Director, Eka Resources, Pune represented as a resource person from Maharana of Mewar Charitable Foundation (MMCF), Udaipur for IHCN-F 2013 Pune



Architectural details of The City Palace and Udaipur displayed at the Fourth Biennial Conference of the Indian Heritage Cities Network - Foundation (IHCN-F)

- Visit of Delegates from the City of Strasbourg (France) to The City Palace Museum, Udaipur

A high-level delegation from Strasbourg visited Udaipur from the 24th to the 26th January 2011. Delegates included Mr. Roland Ries, Mayor, from Strasbourg; Ms. Katia Kopel, Executive Assistant to the Mayor, Ms. Geraldine Masetelli, Urban Planner, Strasbourg Urban Development Agency and Dominique Cassaz, Directorate of Culture. Their visit was to discuss their interest in forming a partnership with the City of Udaipur through a Decentralized Cooperation Agreement aimed at heritage-based sustainable urban development in Udaipur under the framework of Indian Heritage Cities Network (IHCN).

IHCN-Foundation members included Ms. Minja Yang and Dr. Shikha Jain, Dronah, Gurgaon also accompanied the French delegation. MMCF facilitated the visit of the delegates with Ms. Rajni Dangi, Chairperson Municipal Council Udaipur, Mr. Hemant Ghera IAS, Collector and District Magistrate, Udaipur, Mr. Bal Mukund Asawa, Commissioner Municipal Council Udaipur and other government officials.

During their visit to Udaipur they visited The City Palace Museum where. Mr. Bhupendra Singh Auwa, Deputy Secretary, Administration, MMCF welcomed them and accompanied them on a tour of the Museum and The Crystal Gallery. Lunch was hosted at The Sunset Terrace restaurant, Fateh Prakash Palace by MMCF.



Delegates from Strasbourg (France)
at The City Palace Museum, Udaipur

- Study tour to French Cities: October 2011

Maharana of Mewar Charitable Foundation (MMCF), Udaipur; UNESCO India Office, New Delhi and Udaipur Municipal Council (UMC) entered into an agreement to collaborate on a Joint Co-operation Programme (JCP) for the sustainable development of Udaipur. The first phase agreement was signed on 1st December 2006 at the office of the District Collector, Udaipur by Ms. Minja Yang, Director - UNESCO India Office, New Delhi; Mr. Shikhar Agarwal IAS, District Magistrate, Udaipur; Mr. Ravindra Shrimali, Chairperson - Udaipur Municipal Council and Secretary - Maharana of Mewar Charitable Foundation, Udaipur. The first phase was completed on the 31st December 2007. The JCP framework recognizes India's cultural heritage and the character of Indian cities as people meet the challenges, ideas and thoughts that are required to adapt to the rapid urbanization and globalization in the 21st Century. Agreement was reached to contribute towards the collective benefit of all member cities and their associated partners.

The JCP was established in 2006 by Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee of Maharana of Mewar Charitable Foundation, Udaipur and Ms. Minja Yang, Ex-Director UNESCO India Office, New Delhi at an international workshop held at The City Palace Museum, Udaipur. UNESCO led IHCN, UMC and MMCF successfully collaborated on a Joint Co-operation Programme and its Plan of Action for 2007 on various heritage activities in Udaipur, namely, the formation of a heritage cell in UMC together with the review of Udaipur City Development Plan by IHCN. The programmes will include capacity building amongst UMC officials i.e. training in communications, organisational behavioral seminars to develop teamwork and management orientation schedules. It was also agreed to hold numerous workshops and conferences with national and international expert missions to Udaipur.

In 2011, a Joint Co-operation Programme (JCP) was signed between Indian Heritage Cities Network Foundation, UNESCO India Office, New Delhi; Udaipur Municipal Council; The City of Strasbourg (Municipalite de Strasbourg), France and Maharana of Mewar Charitable Foundation, Udaipur for three years 2011-2013 to strengthen Udaipur's knowledge base, develop a framework and undertake activities to preserve its heritage and develop international collaboration and partnerships for heritage-based projects in Udaipur. A signing ceremony was held at The City of Strasbourg,

France on the 2nd October 2011. The JCP was signed by Mr. Roland Ries, Mayor of The City of Strasbourg; Ms. Rajni Dangi, Chairperson, Udaipur Municipal Council; Ms. Rathi Vinay Jha, Chairperson, IHCN, New Delhi and Dr. Mayank Gupta, Deputy Secretary MMCF-Development, MMCF, Udaipur. Other dignitaries present at the ceremony were, His Excellence Mr. Rakesh Sood IFS, The Ambassador of India to France; Mr. Dinesh Kothari RAS, Commissioner, Udaipur Municipal Council; Mr. Manish Arora, In-charge, Heritage Cell, Udaipur Municipal Council and Deputy Mayors and Council Members from the City of Strasbourg.

Introduction:

The Indian Heritage Cities Network Foundation (IHCN-F) is an Indian Public Charitable Trust established in 2009 with the purpose of furthering the promotion and dissemination of knowledge in the field of sustainable development and urban heritage conservation based on respect and concern for the cultural and natural resources, local character, cultural identity, social networks, living heritage, crafts and creativity etc.;

The Udaipur Municipal Council (UMC) is a member of the UNESCO led Indian Heritage Cities Network (IHCN) since 2006 and has within the framework of the Network been working towards heritage-based sustainable development of Udaipur city by recognizing its unique and diverse cultural and natural heritage;

Strasbourg, represented by the Municipalite de

Strasbourg is an international member city of the UNESCO led Indian Heritage Cities Network (IHCN) and has within the framework of the Network supported capacity building of IHCN's national members - Indian authorities, elected representatives and technical staff through technical missions in 2009-10 and Study Tour in October 2010;

The Maharana of Mewar Charitable Foundation (MMCF) is a Public Charitable Trust registered under Rajasthan Public Trust Act 1959, and is a member of the UNESCO led Indian Heritage Cities Network (IHCN) and is actively involved in and is supporting heritage-based sustainable activities in Udaipur; MMCF current outreach is in the field of academics, eco-management, philanthropic works and heritage conservation and promotion, in association with several institutions at state, national and international levels. The Foundation aims at contributing to a large-scale systematic change with a focus on establishing a center of excellence at Udaipur.

Purpose:

The purpose of the JCP is to establish a decentralized programme for a period of initially 3 years between the cities of Udaipur and Strasbourg to work together on heritage related projects at State-level. The JCP will provide the opportunity for a long-term relationship between the Government of Rajasthan, IHCN-F, UMC, MS and MMCF to develop a technical exchange in heritage-sensitive urban development.

Areas of Cooperation:



(Sitting L to R): Dr. Mayank Gupta, Deputy Secretary MMCF- Development; Ms. Rajni Dangi, Chairperson, Udaipur Municipal Council; Mr. Roland Ries, Mayor of Strasbourg and Ms. Rathi Vinay Jha, Chairperson, India Heritage Cities Network

The JCP defines the general area of cooperation between the signatories to foster heritage-based sustainable development of the city of Udaipur through community participation, protection and conservation of Udaipur's cultural and natural resources and the promotion of income and employment generating activities for local people through heritage.

Study Tour:

The Study Tour that took place from the 1st to 7th October 2011 in a number of French Cities was organized by the Indian Heritage Cities Network Foundation (IHCN-F) and the French Historic Cities Association (ANVPAH) with the generous support of UNESCO New Delhi, the French Embassy in New Delhi and the French local authorities.

The tour of French Cities, Strasbourg, Nancy and Paris began with the official signing ceremony of JCP on decentralized cooperation between the twin cities, Udaipur and Strasbourg that was held at the Hotel de Ville, Strasbourg on the 2nd October 2011. The programme was followed by a Commemoration Ceremony for the installation of a statue of Mahatma



Mini Tram for Tourists at Strasbourg, France



Boat Ride in River Ill at Strasbourg, France

Gandhi in the Parc de l'Etoile followed by an Official reception at Administrative center of Strasbourg. After the reception there was an Indian cultural programme at the Cité de la Musique et de la Danse, place Dauphine. in Strasbourg from the 1st to 3rd October. This was followed by various presentations and meetings held by officials on Eco-districts and sustainable development in urban projects; Urban planning tools; urban heritage policy; public transport systems; water resource management. A walk to the Department of European and International Relations as well as a bus tour was organised to visit heritage buildings and other places of special interest with presentations on heritage policies. A boat tour around the city gave delegates an opportunity to experience an alternative mode of transportation, as well as a ride on one of the city's trams.

Delegates visited Nancy on the 4th and 5th October where a study tour was organised by the National Association of Cities and Countries of Art and History (AHVPAH) and The City of Nancy. A presentation was given on the City of Nancy and its development followed by a guided visit of the city. The delegation visited the Musée Lorrain; Rive de Meurthe; Musée de l'Ecole de Nancy; Notre Dame de Bonsecours. A meeting was held with the Deputy Mayor of the City and a representative of the town-planning department in where projects between Indian and French Cities were discussed.

The delegation visited Paris on the 6th and 7th October where they visited the Musée Louvre, section Denon; Musée Orsay; National Assembly and the Eiffel Tower as well as a boat tour Rive Droite – Compagnie des Bateaux-Mouches.

Deputy Secretary, MMCF Development, Dr. Mayank Gupta said "our participation in the Study Tour was valuable. It was an important educational and cultural journey. The tour has helped to initiate peer-to-peer exchanges between Indian and French officials towards the promotion of heritage-based sustainable urban



Active mode of transport - Cycle Stand at Nancy, France

- International Workshop on Integrating Heritage Resources in Master Plan of Udaipur

The International Workshop on 'Integrating Heritage Resources in the Master Plan of Udaipur' was held from the 19th to the 23rd March 2012 at Udaipur Rajasthan India. The Workshop was jointly organized by Udaipur Municipal Council (UMC) / Government of Rajasthan; City of Strasbourg; Indian Heritage Cities Network - Foundation in association with Resource Organisations Maharana of Mewar Charitable Foundation, Udaipur; INTACH Udaipur Chapter; Dronah, Gurgaon. The workshop is part of the Joint Co-operation Programme signed between the Udaipur Municipal Council, Udaipur; the City of Strasbourg; Indian Heritage Cities Network - Foundation and Maharana of Mewar Charitable Foundation, Udaipur.

The goal of the workshop was to introduce urban planners from Udaipur and Rajasthan to heritage-sensitive urban planning.

The objectives of the workshop were to:

- Prepare terms of reference for a limited number of heritage projects in Udaipur
- Issue recommendations to integrate heritage resources into the master plan
- Provide urban planners from Udaipur and Rajasthan with knowledge of heritage-based planning, through the capacity-building work of French experts
- To gain an understanding of heritage planning, conservation, and management by sharing some of best practices implemented in the French City of Strasbourg
- Establish a zonal plan of a specific ward in Udaipur through a careful listing and consideration of its heritage

On the 19th March 2012 an Inaugural Session was held at RCA Auditorium followed by presentations on.

Objective of the Workshop and introduction to the programme; Heritage and Urban Planning in Strasbourg; The Mysore Urban Conservation Plan; Natural Heritage Resources in Udaipur; Presentation of the Udaipur Master Plan. There were also discussions on existing policies and the challenges faced on urban heritage in Udaipur, eco-mobility and sustainability. Various presentations were made and site visits were held to understand the Master Plan of Udaipur. This included mapping out some of the major developments in the Master Plan and their impact on heritage.

At the concluding session on the 23rd March 2012 there was a general review of the workshop and discussions on

to show places of interest and heritage value including monuments, buildings, specific landmarks and public spaces. The map will include photographs and detailed information on historical aspects. Heritage walks will be clearly marked indicating the ease and practicality of access to the route. Analysis of the territorial structure of Udaipur and its natural network is being studied to enable a sustainable urban strategy to be developed. This will include working with public and private partnerships to develop a sustainable urban area on the river front and include specific pedestrian areas.

The next workshop is planned for Sept-Oct 2012 on design eco-mobility and heritage in Udaipur; the transformation of public spaces; Strategic access to the walled town and the development of footpaths around the lakes. The workshop was attended by Ms. Geraldine Mastelli, Architect and Urban Planner - Urbanism and development, Strasbourg, France; Mr. Francois Nowakowski, Architect and Urban Planner, Strasbourg, France; Ms. Alice Delzant, Project Officer, Ville et Communauté Urbaine de Strasbourg, Strasbourg, France; Dr. Shikha Jain, Director, Dronah, Gurgaon; Mr. Akash Hingorani, Consultant, IHCN-F, New Delhi; Mr. V Govindankutty, CEO, IHCN-F, Mysore; Mr. Gabriel Odin, Consultant, Dronah, Gurgaon; UMC; UIT; INTACH; MMCF representatives.



International Workshop on Integrating Heritage Resources of the Master Plan of Udaipur



Delegation attending the International Workshop

3 – 15 February 2013

Living Heritage Initiative In Udaipur

Field Workshop on Strategy for Heritage-based Sustainable Urban & Territorial Development of Udaipur

ORGANISERS AND PARTICIPANTS

Supported by

Urban Development Department, Government of Rajasthan

French Ministry of External Affairs (MAEE/D AECT)

France-UNESCO Programme for Heritage

UNESCO New Delhi

Organised by

Town Planning Department, Government of Rajasthan Municipal Council, Udaipur

The Urban Improvement Trust, Udaipur

City of Strasbourg (France)

National School of Architecture of Strasbourg (ENSAS)

Indian Heritage Cities Network Foundation (IHCN-F)

French Embassy in India

ANVP AH (French Association of Cities & Regions of Art & History)

Institutional Support

Department of Urban Planning, School of Planning & Architecture (SPA), New Delhi

Department of Architecture, Buddha Group of Institutes of Udaipur

Department of Architecture, University of Jodhpur

Raymond Lemaire International Centre for Conservation, Catholic University of Leuven (RLICC/KU Leuven)

Local Co-ordination and Support

Office of Senior Town Planner, Udaipur

Maharana of Mewar Charitable Foundation

DRONAH Foundation

Excerpt from the Report

The city of Udaipur was selected as one of the first member cities for the Indian Heritage Cities Network, a UNESCO programme initiated in 2006. The Indian Heritage Cities Network Programme recognised the significance of cultural and natural resources of Udaipur and encouraged heritage based development for the city of Udaipur. The promotion of heritage based development of Udaipur is now undertaken through a city to city partnership as a joint co-operation project between Udaipur Municipal Council, City of Strasbourg, IHCNF and local partner MMCF.

This joint co-operation agreement is supported by the Urban Development Department, Government of Rajasthan and UNESCO.

Udaipur and Strasbourg both endowed with rich and diverse heritage are faced with the responsibility and challenge of protecting its heritage while fostering development. The cities of Udaipur and Strasbourg in spite of the different national contexts therefore decided to strengthen mutual co-operation. The workshop held in Udaipur from 3rd February to 15th February 2013, focused on the important issue "Strategy for Heritage Based Sustainable Urban & Territorial Development of Udaipur City". During this workshop, students and professors of Strasbourg, School of Planning & Architecture (SP A) New Delhi, Mugniram Bangur Memorial (MBM) Engineering College, Jodhpur and Buddha College of Architecture, Udaipur participated actively and also extended their valuable observations and recommendations on the city's heritage. Active participation of Town Planning, Udaipur office & UIT Udaipur, Municipal Council, Udaipur, City of Strasbourg, France, IHCN Foundation, French Embassy in India, National School of Architecture of Strasbourg, ANVP AH (French Association of Cities & Regions of Art & History), DRONAH Foundation, Maharana of Mewar Charitable Trust is also appreciated.

Mr. G. S. Sandhu (Additional Chief Secretary) Urban Development Department, Government of Rajasthan, said in the Foreword to the Report, "I extend my congratulations to Sh. H S Sancheti, Technical Advisor, Urban Development Department, Government of Rajasthan, Minja Yang, International Cooperation Advisor, IHCN-F, Mrs. Rathi Vinay Jha, Chairperson IHCN-F and Dr. Shikha Jain for successful co-ordination of this workshop. This document provides an overview of the workshop including innovative observations and solutions by the students. I believe that the deliberations of this workshop will be extremely useful for the state of Rajasthan and will provide a roadmap for sustaining the heritage resources of Udaipur."

Mr. H. S. Sancheti, (Technical Advisor) Urban Development Department, Government of Rajasthan, said, "The Workshop benefiting from the input of some 35 students of architecture and planning from New Delhi, Udaipur, Jodhpur and Strasbourg aimed to identify the heritage areas in the Master Plan 2022 and Proposed Master Plan 2031.

It provided interesting perspectives on ways to integrate existing natural and cultural heritage in the proposed Master Plan of 2031 to ensure Udaipur's adherence to India's global commitment to CO2 emission reduction, other environmental sustainability agendas, decent housing for all and culture for development. Noting the vast expansion in the urban area of Udaipur, trend towards con-

urbanization that may undermine the ecological system of the territory, stress on basic physical infrastructure and social services as a result of the urban sprawl, traffic congestion and lack of mobility, the problem of pollution (air, noise, solid waste, water), and the unfortunate degradation of the natural and cultural heritage of Udaipur, renowned internationally as the beautiful “City of Lakes”, the field workshop of 13-days with students supervised by 9 professors identified the heritage values at the scales of the territory, the city and the inner city, while giving specific attention to the issues of mobility and transport. The findings on heritage assets, threats and challenges led to the offering of proposals towards possible solutions for consideration by the public authorities, through regulatory measures and stimulation projects. The overall object of the exercise was aimed to make recommendations that may be pertinent to the on-going process to revise the Master Plan 2031 and the subsequent process of framing the Zonal Plans and Schemes."

Three expert meetings took place on the 12th, 13th and 14th of February during the Workshop on “Strategy for a Heritage - based Sustainable Urban and Territorial Development of Udaipur”. The experts exchanged ideas on different scales of planning in France and India, the inter relations of urban planning tools (Master Plan, Zonal Plan), schemes (Affordable Housing Scheme) and Local building Byelaws. Several examples were analysed in common. The experts, observing the present threats of the growing population and expansion of the city, identified various means to have a heritage-based development.

Expert group

Sh. H. S. Sancheti (Advisor, Urban Development & Housing Department, Government of Rajasthan)

Sh. R. P. Sharma (Secretary, UIT)

Sh. S. K. Shrimali (Senior Town Planner, Udaipur Zone, Udaipur)

Sh. Manish Arora (Assistant Engineer, Responsible for the Udaipur Heritage Cell)

Sh. Manas Sharma (Conservation Architect)

Sh. Jaideep (Professor, Buddha Architecture College, Udaipur)

Sh. Javed (Professor, Buddha Architecture College, Udaipur)

Foreign delegates- Ms. Minja Yang (Director, International Cooperation, IHCN-F; President RLICC/KU Leuven)

Mr. Alice Delzant (Project Officer, International Relations Department, Strasbourg)

Mr. Francois Nowakowski (Professor, School of Architecture, Strasbourg)

Ms. Anne Jaureguiberry (Professor, School of Architecture, Strasbourg)

Ms. Geraldine Mastelli (Urban Planner, Strasbourg)

The workshop was concluded on 15th February 2013 at Sabhagaar The Durbar Hall, Fateh Prakash Palace, Udaipur. All the four working groups made their presentations and submitted their observations / recommendations. "I hope that all these recommendations included in this document would go a long way in our



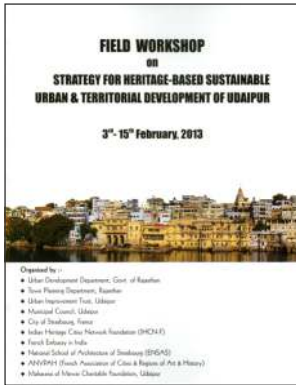
Masters-level students from the School of Architecture of Strasbourg (ENSAS)



Ms. Rajni Dangi, Chairperson, Udaipur Municipal Corporation addressing the delegates



Presentation by the participants of the workshop



◀ Cover of the report of the Workshop

The workshop undertaken through a joint co-operation programme between Udaipur Municipal Corporation, The City of Strasbourg, IHCN-F and MMCF was held in Udaipur from 3rd to 15th February 2013, titled "Strategy for Heritage

Based Sustainable Urban & Territorial Development of Udaipur". During this workshop, students and professors of Strasbourg, School of Planning & Architecture (SPA) New Delhi, Mugniram Bangur Memorial (MBM) Engineering College, Jodhpur and Buddha College of Architecture, Udaipur participated and extended their valuable observations and recommendations on the city's heritage. Active participation of Town Planning, Udaipur Office & UIT Udaipur; Udaipur Municipal Corporation, Udaipur; The City of Strasbourg, France; IHCN Foundation, India; French Embassy in India; National School of Architecture of Strasbourg, France; ANVPAH (French Association of Cities & Regions of Art & History); DRONAH Foundation, Gurgaon; Maharana of Mewar Charitable Foundation was also appreciated.

Capturing the 'Sacred' in Strasbourg and Udaipur Photo-exhibition displayed in France

Month-long International Photo-exhibition begins in Strasbourg on the 22nd May 2013, titled 'Seeking the Sacred - Photographic Exhibition (Viewpoints - Strasbourg- Udaipur)'.

1. Works of Albert Huber and Anuradha Sarup on display during Festiv Musiq Sacrees Monde
2. Exchange programme of photographers from Strasbourg and Udaipur conducted in March-April 2013
3. This institutional international exchange photo-exhibition is an initiative of MMCF in continuation to Joint Cooperation Programme (JCP) which was signed in 2011, conceptualised by Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, MMCF, Udaipur, between Indian Heritage Cities Network Foundation, UNESCO India Office, New Delhi; Udaipur Municipal Council; The City of Strasbourg (Municipalite de Strasbourg), France and Maharana of Mewar Charitable Foundation, Udaipur for three years from 2011-2013 to

strengthen Udaipur's knowledge base, develop a framework and undertake activities to preserve its heritage and develop international collaboration and partnerships for heritage-based projects in Udaipur

Strasbourg (France) - Udaipur (Rajasthan, India): A unique exhibition of photographs was unveiled in The City of Strasbourg, France on the 22nd May titled 'Seeking the Sacred - Photographic Exhibition (Viewpoints - Strasbourg - Udaipur)'. The month-long photo-exhibition is the outcome of an exchange programme of photographers from Udaipur in Rajasthan, India and Strasbourg in France.

Ms. Anuradha Sarup, Resource Person and photographer from Maharana of Mewar Charitable Foundation (MMCF), Udaipur spent over ten days photographing the 'sacred' in Strasbourg, while Mr. Albert Huber, photographer from Strasbourg, was in Udaipur capturing different facets of the sacred in the renowned heritage-city of Rajasthan.

http://www.sacreesjournes.eu/2013/?page_id=486

At the inauguration of the photo-exhibition in Strasbourg, Mr. Albert Huber said, "These 40 photographs on display are examples of how we are united by our sacred geography." In the presence of Mr. Roland Ries, Mayor of Strasbourg, Mr. Huber spoke glowingly about his visit to Udaipur where he photographed ancient temples, people praying and performing different rituals. "My photographic eye, my mind and soul were captured by the sights and sounds of Udaipur and Rajasthan," said the veteran photographer who has spent 50 years dedicated to capturing humanity across European countries, North Africa, USA and the Pacific islands.

Udaipur and Strasbourg are now 'Twin Cities' which are committed to foster heritage-based sustainable development through community participation, protection and conservation of cultural and natural resources and the promotion of income and employment generating activities for local people through heritage. For more detail please visit Eternal Mewar Newsletter Volume 121 October 2011

link:

http://www.eternalmewar.in/media/newsletter/templates/2011/nl121/Vol121_17.html

Ms Anuradha Sarup, who has been photographing Udaipur since 2001-02 as a resource person with Maharana Mewar Charitable Foundation observed, "Both Strasbourg and Udaipur are so distinct in their

character - one being an ancient European settlement while Udaipur is a 450-year old city built by the Maharanas of Mewar - yet the spirit of the past is very alive in both these heritage cities. It was a challenge for me to capture the 'sacred' through the historical, cultural and religious identities of its people. Like Udaipur, Strasbourg has a 'living heritage'. The city and its people have adapted beautifully to changing times. Quite appropriately the two are 'Twin Cities'. I was delighted to experience the warmth of Udaipur's Atithi Devo Bhava in the hospitality and affection of the people of Strasbourg."

Dr. Mayank Gupta, Deputy Secretary of Maharana of Mewar Charitable Foundation which has been the moving force behind the Joint Cooperation Agreement said, "At MMCF we are confident that the photo-exhibition will open new avenues of understanding between the people of our two cities. It will provide access to various artists of different faiths while inspiring art, stimulating international research and digital knowledge exchange. This is precisely what 'people to people' contact is all about. I am sure the photo-exhibition will be seen and appreciated by professionals, academicians and people from all walks of life. We will make all attempts, when the photo-exhibition moves to India, to take it to the people. We strongly believe in the concept of 'living heritage', and 'Seeking the Sacred - Photographic Exhibition (Viewpoints - Strasbourg – Udaipur)' demonstrates the unifying strength of living heritage in Udaipur and across the world."

Shriji Arvind Singh Mewar of Udaipur, the Chairman and Managing Trustee of MMCF, said, "Our focus is the 'living heritage' of Mewar. Living heritage is a constantly evolving model of managing heritage and keeping it alive, dynamic and relevant to changing times. It covers both the intangible and tangible forms. I firmly believe living heritage has the inherent dynamism to trigger development of modern facilities in ancient environments. This development leads to enrichment of local economies, enhancement of quality of life in communities, higher employment generation, stemming of the rural migration to urban areas and generating greater pride in traditional professions, crafts and culture. It injects dignity in heritage and enriches the societal fabric. Living heritage, thus, bestows a distinct identity to those who live by its values and principles and celebrate its



Mr. Albert Huber (center) and Mr. Jean Louis, President Festiv Musiq Sacrees Monde Strasbourg (left) addressing the gathering



Guests at the inauguration of the exhibition



Guests at the inauguration of the exhibition



Ms. Anuradha Sarup



Mr. Albert Huber

A glimpse of photographs captured by Mr. Albert Huber and Ms. Anuradha Sarup for the photographic exhibition 'Seeking the Sacred'



Mr. Albert Huber at Udaipur



Ms. Anuradha Sarup at The City of Strasbourg

Delegation from Strasbourg, France and UNESCO at Udaipur on 10th - 11th September 2013

Mr. Roland Ries, Mayor of the City of Strasbourg and Senator of Bas-Rhin, France accompanied by Ms. Nawel Rafik-Elmrini, Deputy Mayor, City of Strasbourg, France; Ms. Alice Deljant, International Relations, Department of the City, City of Strasbourg, France and Mr. François Nowakowski, Professor of Architecture, City of Strasbourg, France Mr. Shigeru Aogayi, UNESCO Representative to India and Director, UNESCO New Delhi Office; Mr. Laurent Defrance, Cooperation Department, Embassy of France in India, New Delhi; Ms. Rathi Vinay Jha, Chairperson, Indian Heritage Cities Network – Foundation (IHCN-F); Dr. Shikha Jain, Director, DRONAH; Ms. Minja Yang, President, RLICC, Belgium; Mr. K. S. Raykar, Executive Director, Indian Heritage Cities Network – Foundation (IHCN-F) and Ms. Pooja Agarwal, Coordinator, Indian Heritage Cities Network – Foundation (IHCN-F), Rajasthan Chapter, Jaipur visited Udaipur on the 10th and 11th September 2013. The visit was on behalf of the Joint Co - operation Programme (JCP) that was signed on 2nd October 2011 at The City of Strasbourg, France between Indian Heritage Cities Network Foundation, UNESCO India Office, New Delhi; Udaipur Municipal Council; The City of Strasbourg (Municipalite de Strasbourg), France and Maharana of Mewar Charitable Foundation, Udaipur for three years 2011-2013. The objective was to strengthen Udaipur's knowledge base, develop a framework and undertake activities to preserve its heritage and develop international collaboration and partnerships for heritage based projects in Udaipur.

On 10th September Mr. Roland Ries, Mayor of the City of Strasbourg & Senator of Bas-Rhin, France and Ms. Rathi Vinay Jha, Chairperson, Indian Heritage Cities Network – Foundation (IHCN-F) along with Ms. Rajni Dangi, Mayor, Udaipur Municipal Corporation inaugurated the Udaipur Heritage House at Jagdish Chowk.



Mr. Roland Ries, Mayor of the City of Strasbourg and Senator of Bas-Rhin, France inaugurating the Udaipur Heritage House at Jagdish Chowk, Udaipur

In the evening Ms. Rajni Dangi, Mayor, UMC invited the delegates at Hotel Trident for dinner. During their visit MMCF was represented by Dr. Mayank Gupta Deputy Secretary MMCF - Development.



Delegation at The Trident, Udaipur

On 11th September, the Mayor along with Ms. Minja Yang, President, RLICC, Belgium visited the Silver Gallery and Music Gallery at The City Palace Museum where they unveiled the Silver Gallery Catalogue.



Mr. Roland Ries and Ms. Minja Yang unveiling the catalogue of Silver Gallery



Shriji with the delegation

MAHARANA OF MEWAR CHARITABLE FOUNDATION AND DOMAINE NATIONAL DE CHAMBORD SIGN A UNIQUE PARTNERSHIP AGREEMENT: Rajasthan and Loire Valley of France come closer to preserve living heritage

On 9th April 2015 in Chateau de Chambord, Chambord, France a partnership agreement was signed between the Domaine National de Chambord and Udaipur City Palace, which is managed by the Maharana of Mewar Charitable Foundation (MMCF).

This marks the first cooperation project between the Loire Valley and Rajasthan. The idea of developing exchanges between them was the fruit of a common desire, jointly expressed by His Excellency Mr. Francois Richier, The Ambassador of France in India, New Delhi and Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation, Udaipur, Rajasthan, to preserve the living heritage of the two countries.

The aim of the agreement is to expand Indian tourism to France and to preserve and introduce Indian culture and heritage. Both share the unique quality of enjoying exceptional historical tourist attractions and being located relatively close to their countries' capitals, making them first-rate tourist destinations.

The agreement identifies four objectives:

1. Promotion of knowledge of the two sites and their regions to their respective audiences
2. Sharing of knowledge in the field of conservation
3. Joint communications to promote tourism to those destinations
4. Organisation of events in common

For France, the signatory was Mr Jean d'Haussonville, General Manager of the Domaine National de Chambord. On the Indian end, the signatory was Mr. Lakshyaraj Singh Mewar of Udaipur, Trustee, Maharana of Mewar Charitable Foundation.

Because of the symbolic nature of the two sites in their respective regions, this first partnership could serve as a role model and have a domino effect in the development of further tourist and cultural relationships between India and France.

The MoU, while commemorating the strong and long-standing bilateral friendship between India and France, will establish a partnership between MMCF and DNC to enhance the promotion of their respective sites, cities, regions and histories.

The DNC is a State-owned industrial and commercial undertaking located at the historic Château de Chambord and was represented in the MoU by Mr. Jean d'Haussonville. Mr. Lakshyaraj Singh Mewar of Udaipur, the Trustee of MMCF and Ms. Vrinda Raje Singh, CEO - JCI, MMCF represented MMCF for the MoU at Paris.

Ms. Vrinda Raje Singh informed that MMCF in Udaipur, Rajasthan, and the Domaine National de Chambord in France, are preserving major works of architecture, art and the intangible heritage (as defined by UNESCO) of the Indian and European civilizations respectively. Both sites constitute a cultural and natural heritage which must be treasured for all humanity, states the MoU. Committed to this purpose, the MMCF and the Domaine national de Chambord will be sharing common objectives in terms of conservation and preservation, education, tourism development and contribution to scientific research.

The MoU is focussed first on facilitation of awareness about the two sites, cities, regions among the Indian and the French publics through historical and heritage (tangible or intangible) exhibitions, conferences, workshops and seminars etc. There will be sharing of knowledge, skills and experience with regard to conservation and presentation of cultural and natural heritage for the benefit of the visitors/ tourists received every year at each of these sites, cities and regions. The two partners will also undertake and support joint communication for promoting the two sites, their cultural, educational and scientific activities in France and India with a view to developing and enhancing tourism. They will also develop joint projects on shared themes, such as cultural activities, festivals, tourism-related activities for people-to-people programs of both India and France.

For complete dossier please visit <http://www.eternalmewar.in/library/downloads/MOU-between-DNC-France-and-MMCF-India-April-2015.pdf>



Chateau de Chambord, Chambord, France



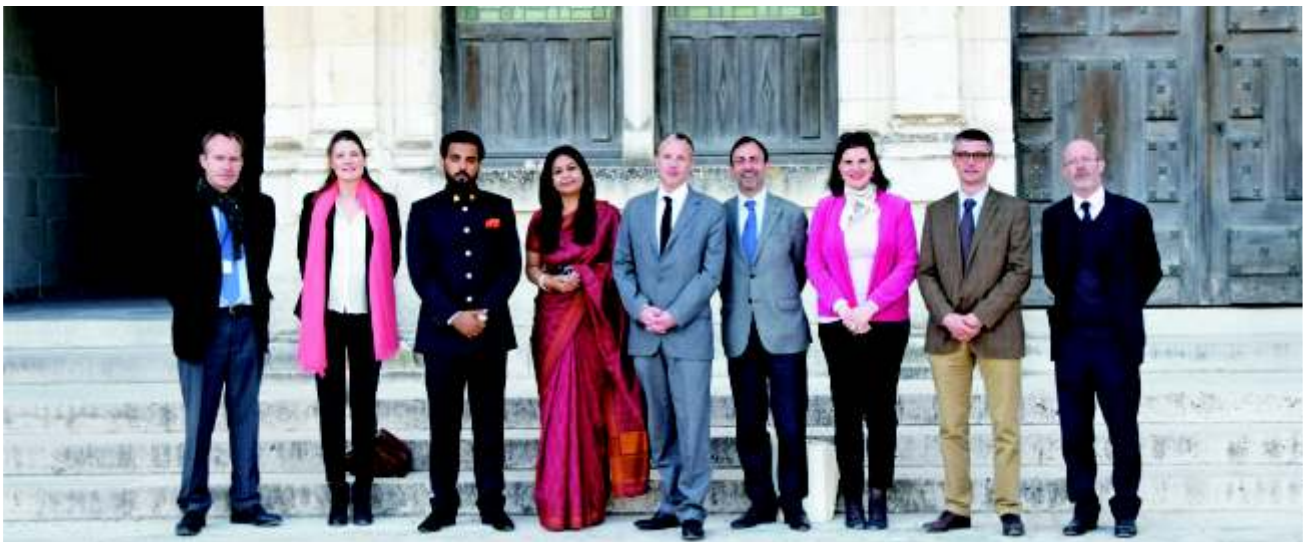
The City Palace, Udaipur, Rajasthan, India



Mr. Jean d'Haussonville, General Manager of the Domaine National de Chambord & Mr. Lakshyaraj Singh Mewar of Udaipur, Trustee, Maharana of Mewar Charitable Foundation signing the agreement



Exchange of agreements



From Left : Mr. Luc Forlivesi, General Curator and Director of Heritage of the national Domain of Chambord; Ms. Cecilie de Saint Venant, Head of Communications of the national Domain of Chambord; Mr. Lakshyaraj Singh Mewar, Ms. Vrinda Raje Singh; Mr. Jean d'Haussonville, General Manager of the Domaine National de Chambord; Mr. Frederic Bouilleux, Deputy General Director of the national Domain of Chambord; Ms. Marie-Emmanuelle Parison, Public Relations and Fundraising Director of the national Domain of Chambord; Mr. Pascal Thévard, Director of Buildings and Gardens of the national Domain of Chambord and Mr. Yannick Mercoyrol, Director of the Cultural Programs of the national Domain of Chambord

**MEMORANDUM OF UNDERSTANDING
FOR
PARTNERSHIP**

Drawn up between the undersigned

Le Domaine national de Chambord, the Domaine is, by law, under the high protection of the President of the Republic, a honorific title with is only attributed to Chambord, the establishments of the French Legion d'Honneur and the national institution of the Invalides, in Paris.

State-owned industrial and commercial undertaking, located at Château de Chambord, 41250 Chambord

SIRET N°: 48325859600012

TVA intracommunautaire n°: FR26 483 258 596

APE code: 9103Z

Represented by Mr. Jean d'Haussonville, Manager of the Domaine national de Chambord, hereinafter referred to as the "DNC"

and

Maharana of Mewar Charitable Foundation, a trust formed under Rajasthan Public Trust Act 1959 and having its registered office at The City Palace, Udaipur, Rajasthan, India.

Represented by HRH Lakshyaraj Singh Mewar of Udaipur, Trustee, Maharana of Mewar Charitable Foundation; hereinafter referred to as the "MMCF"

PREAMBLE

On the occasion of the first official visit to France of the Hon'ble Prime Minister of India, Shri Narendra Modi, France and India wish to celebrate their strong and long-standing friendship. Based on mutual trust and strengthened by growing economic, scientific and cultural achievements, the Indo-French bilateral relationship is also enriched by people-to-people contacts, which are developing steadily.

It is in this context that the DNC and the MMCF, entrusted with the conservation and preservation of Mewar and Rajasthan's living heritage at The City Palace of Udaipur are desirous of establishing a partnership aimed at enhancing the promotion of their respective sites, cities, regions and histories.

The DNC and the MMCF are preserving major works of architecture, art and the intangible heritage (as defined by UNESCO) of the Indian and European civilizations respectively. Both sites constitute a cultural and natural heritage which must be treasured for all humanity. Committed to this purpose, the DNC and the MMCF share the common objectives in terms of conservation and preservation, education, tourism development and contribution to scientific research.

I - DEFINITION OF AIMS AND ACTIONS

Through this Memorandum of Understanding (MoU), the DNC and the MMCF set herein the following aims:

- 1- Facilitation of awareness about the two sites, cities, regions among the Indian and the French publics through historical and heritage (tangible or intangible) exhibitions, conferences, workshops and seminars etc. Proactive involvement of media houses in the awareness programs will be planned.
- 2- Sharing of knowledge, skills and experience with regard to conservation and presentation of cultural and natural heritage for the benefit of the visitors/ tourists received every year at each of these sites, cities and regions.
- 3- Undertaking and support of joint communication for promoting the two sites, their cultural, educational and scientific activities in France and India with a view to developing and enhancing tourism. Effective cross-promotional activities utilizing exchange of contacts, links to websites and social media etc.
- 4- Development of joint projects on shared themes, such as cultural activities, festivals, tourism-related activities for people-to-people programs of both India and France.



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These actions stem from the idea that there is much to learn from each other, and much to offer to our visitors as well as the professionals who work in our institutions.

II – IMPLEMENTATION AND FOLLOW-UP

This Memorandum of Understanding is signed for a period of three years and will enter into force with effect from the date of its signing. During this period, any change in the conditions or manner of implementing this MoU, decided jointly between the two parties, shall be reflected in a formal amendment.

This MoU may be terminated by either party subject to prior notice of three months sent by post.

The financing terms for various actions shall be jointly determined by both parties, depending on their financial feasibility.

The signatories undertake to inform each other of the actions that they implement under the framework of this MoU. The logos of the signatory partners of this MoU will be reflected in all the documents and all forms of material produced as part of this partnership.

A committee will be set up for coordination, follow-up and evaluation of the implementation of this MoU. It will be composed of the representatives of the management of the signatory sites or any other person mandated for this purpose by the institution.

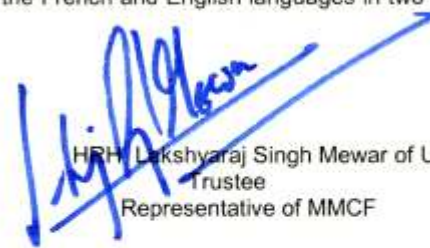
At the end of the three-year MoU period, the parties undertake to establish an assessment of the actions carried out, which will enable them to consider the possible renewal of this MoU.

Any dispute that may arise from the interpretation or implementation of this MoU shall be settled through direct and amicable negotiations between the two parties.

This Memorandum of Understanding is signed by the representatives of DNC and the MMCF in Chambord on this the 9th of April 2015.

This Memorandum of Understanding is drawn up in the French and English languages in two original sets.

Mr Jean d'Haussonville
DNC Manager
Representative of DNC


HRH Lakshyaraj Singh Mewar of Udaipur
Trustee
Representative of MMCF



सुवर्णं चतुर्णाम् नृणां चित्तानि नृणां चित्तानि
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Visit of delegates from Domaine National de Chambord, France - 14th-15th February 2016

Proceeding with the agreement signed on 9th April 2015 in Chateau de Chambord, Chambord, France between the Domaine National de Chambord and Udaipur City Palace, which is managed by the Maharana of Mewar Charitable Foundation (MMCF), Mr. Jean d'Haussonville, General Manager and Ms. Marion Hugues, Mission In-charge, Domaine National de Chambord, France visited The City Palace, Udaipur. The delegates were greeted by Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation. On their 2 day visit the delegates discussed the development of tourism, heritage conservation, education, history, research, art and culture.

The professionals and experts of France who belong to the fields of Tourism, Education, Environment, Lake, Sports and Arts will be visiting Udaipur and selected representatives from Udaipur will also visit France as per the MOU for development of the city of Lakes. Mr. Raju Mansukhani, Media Consultant, MMCF; Ms. Vrinda Raje Singh, CEO, Joint Custodianship Initiative Program, Eternal Mewar, MMCF; Mr. Bhupendra Singh Auwa, Administrator in Chief, MMCF and Dr. Mayank Gupta, Deputy Secretary - Development, MMCF briefed about the ongoing activities of the Museum.



From left: Dr. Mayank Gupta, Ms. Marion Hugues, Mr. Lakshyaraj Singh Mewar, Mr. Jean d'Haussonville, Ms. Vrinda Raje Singh and Mr. Raju Mansukhani

Maharana of Mewar Charitable Foundation (MMCF) @ University of Oxford's e-Research Centre, Oxford, UK

The Cultural Heritage Programme of the University of Oxford's e-Research Centre, Oxford, UK uses digital technologies to bring together academic and heritage communities, museums, libraries, and policy makers for research and public benefit. Its Digital Cultural Heritage is a two-year Network funded by the UK's Arts and Humanities Research Council to establish a platform for future collaboration with India and China using Linked Data. In each country sample data are being assessed for virtual aggregation building on Oxford University's CLAROS, The world of art on the semantic web, and the Mellon Foundation's Research Space, Creating the cultural heritage knowledge graph. Led by the University of Oxford, with Professor Donna Kurtz as Principal Investigator, it focuses on standards and ontologies for documentation and dissemination of cultural heritage data.

The AHRC Network Digital Cultural Heritage India will hold a three-day event in the University of Oxford's e-Research Centre from 16th - 18th September 2015. Digital Cultural Heritage is led by the University of Oxford which will host India (16-18/9/2015) and China (30/9-2/10/2015) to explore the challenges and benefits of opening, linking and sharing research data across archaeology, conservation, commerce and government.

Ms. Sabina Bailey, Shriji's Secretariat, London, UK read the message on behalf of Shriji Arvind Singh Mewar, Chairman and Managing Trustee, MMCF, Udaipur on 16th September 2015. Dr. Shikha Jain, Principal Coordinator MMCF and Director - Dronah, Gurgaon will be presenting a paper on the topic 'Management, conservation and digital technologies' and 'Documenting a royal collection of the City Palace Museum, Udaipur'.

The lead organisation in India is the American Institute of Indian Studies, Gurgaon. More than 200,000 images of Indic art and architecture in its Center for Art and Archaeology are being digitised with the support of the Ministry of Culture, Government of India. A sample has already been transformed into Linked Data; it will be virtually integrated with CLAROS and Research Space and could be linked with historical photographs in the Archaeological Survey of India and the India Archive

of the British Library.

Another group of sample data is being prepared by the City Palace Museum in Udaipur in collaboration with The Museum System which is used by museums and collections around the world. While The City Palace brings object and conservation data Udaipur brings the environmental and commercial challenges of living in a heritage city - challenges also faced by Oxford.



Dr. R.S. Fonia, Dr. Vandana Sinha, Mr. Srinivas Gotru, Ms. Sabina Bailey, Mr. Loren Griffith, Dr. Donna Kurtz and Mr. Pramod Jain

International Workshop on Digital Cultural Heritage at The City Palace, Udaipur, Rajasthan

Maharana of Mewar Charitable Foundation (MMCF), Udaipur initiated a two day international workshop on Digital Cultural Heritage at The City Palace, Udaipur, Rajasthan from 7th to 8th April 2016. The workshop was intended to provide an opportunity to hear presentations on work being done by experts from the Oxford University e-research centre on Linked data and Data Mapping. Along with the experts from Oxford University, London; Mr. Jay Hoffman, CEO, Gallery Systems, USA gave a presentation on TMS (The Museum System), the collection management software that has been implemented by The City Place Museum to handle every facet of the museum's collection. Two other institutions participated in the workshop among them were IHCN-F (Indian Heritage Cities Network – Foundation) represented by K. S. Raykar, Executive Director which is supported by UNESCO India Office represented by Ms. Moe Chiba, Section Chief & Programme Specialist for Culture.

Day 1: Thursday, 7th April 2016

The two day international workshop on Digital

Cultural Heritage at the City Palace, Udaipur was held at the Onyx Meeting Room, Fateh Prakash Palace Convention Centre. The workshop commenced with the welcome address given by Mr. Bhupendra Singh Auwa, Administrator in Chief, MMCF along with an introduction of all the participants.

This was followed by an address given by Ms. Moe Chiba, Section Chief & Programme Specialist for Culture, UNESCO India Office, New Delhi. She emphasized on preservation of heritage and how individual research and studies are carried out for Urban and Cultural development. Professor Donna Kurtz, Senior Research Fellow, Oxford University e-Research Centre gave an introduction and background on the project between Udaipur and Oxford. She talked about Linked Data, Research Space and CLAROS model, and the world of art on the semantic web. Dr. Janet Smart, Said Business School, University of Oxford gave a presentation on Smart Cities. She talked about the similarity between the cities of Oxford and Udaipur, and how they attract large number of tourists from all over the world. Both face same similar challenges regarding preservation of heritage. She emphasized on cultural leaders, an international program on heritage, museum and arts at the University of Oxford. Mr Dominic Oldman, Head of Research Space – Senior Curator, The British Museum, gave a presentation on Linked data and Research Space. Linked data is a recommended best practice for exposing, sharing, and connecting pieces of data , information, and knowledge on the Semantic Web using URIs and RDF .

The 2nd half started with a presentation given by Dr. Shikha Jain, Project Coordinator, MMCF and Director, Dronah. She gave a presentation on Digital Cultural Mapping in Udaipur and the Arches project. The Arches project is collaboration between the Getty Conservation Institute (GCI) and World Monuments Fund (WMF) to develop for the international heritage field an open source, web- and geospatially based information system that is purpose-built to inventory and manage immovable cultural heritage. Mr. Jay Hoffman gave a presentation on TMS (The Museum System) software that has been implemented by The City Palace Museum, Udaipur. TMS (The Museum System) is the world's leading collection management software handling every facet of museum collections both large and small, from objects and exhibitions to

insurance policies, shipping activities, and more. He also talked about eMuseum. It is a web-based software program that integrates seamlessly with TMS and other collection management systems to dynamically publish information to your website, Intranet, and kiosks. Mr. Talib Ahmad, Manager, Museum Collection Management System, MMCF gave a presentation on the documentation of artefacts at The City Palace Museum, Udaipur and summary of the work done on the TMS (The Museum System) software.

Memorandum of Understanding was signed by The Cultural Heritage Programme, University of Oxford, IHCN-F supported by UNESCO and MMCF. Recognizing that Udaipur's unique and diverse living cultural heritage lies in The City Palace Museum, Udaipur and surrounding historic walled town and lake that is recently identified as the area for development under the Smart City Plan by the Ministry of Urban Development, Government of India and Department of Local Self Governance, Government of Rajasthan. The Parties hereby agree to cooperate in a joint effort aimed to: Udaipur is one of the cities identified under the Smart Cities Programme and one of the objectives would include documentation and management of its cultural and natural resources which are critical for the socio-economic and cultural sustainability of the city; A partnership between Udaipur and the City of Oxford, therefore, offers excellent opportunities for highlighting the role of heritage in Smart City development and showing how it generates social and economic benefits; Encourage city-to-city cooperation and networking among local governments and urban stakeholders of national and international member cities of the Network for sharing of experience and knowledge.



Memorandum of Understanding

Day 2: Friday, 8th April 2016

On day two a workshop was conducted by Mr. Dominic Oldman on Linked Data and Mapping along with technical staff of MMCF with their own sample data. Mr. Dominic practically showed how to use Mapping Memory Manager (3M) with CIDOC CRM.



Mr. Dominic Oldman conducting workshop on Linked Data and Mapping for technical staff of MMCF



Mr. Sudhir Mutha, Prof. Donna Kurtz and Mr. Kishore Raykar signing the MOU

MMCF @ Smart City Expo World Congress - 2016, Barcelona - 15th -17th November 2016

Smart City Expo World Congress (SCEWC) is the international summit of discussion about the link between urban reality and technological revolution. Since its first edition in 2011, it has succeeded to become a referential global event to support the development of our cities. This professional, institutional and social meeting point is a leading platform of ideas, networking, experiences and international business deals that gathers together the highest level of stakeholders, in the context of urban development.

The 2015 edition brought more than 14,288 Visitors; 105 Countries; 421 Speakers; 485 Exhibitors and 568 Cities

Dr. Shikha Jain, represented MMCF as Principal Coordinator - Projects at the Smart City Expo World Congress – 2016 scheduled from 15-17 November 2016 at Barcelona, Spain. She presented the paper on 17th November 2016 in the Session – Bridging the Urban divide: Building cities for all.

ABSTRACT OF PRESENTATION AT SMART CITY EXPO WORLD CONGRESS - 2016

Udaipur Smart Living Heritage City:

Udaipur's unique and diverse living cultural heritage lies in the City Palace and the surrounding historic walled town and lake that is recently identified as the area for development under the Smart City Plan by the Ministry of Urban Development, Government of India. Maharana of Mewar Charitable Foundation has undertaken several

initiatives in association with various stakeholders to achieve the objectives identified in the Udaipur Smart City Plan. The concept of identifying heritage assets and including them in planning has recently been introduced in Indian cities through a National Programme under the Ministry of Urban Development. At the same time, the Central Ministries of India have also launched programmes on Smart Cities and Digital India with a special focus on digital technologies. Udaipur, Rajasthan, India is one of the cities identified under the Smart Cities Programme and one of the objectives covers documentation and management of its cultural and natural resources which are critical for the socio-economic and cultural sustainability of the city.

Along with systematic conservation of The City Palace, Udaipur MMCF has continuously supported conservation and development of the city by handholding the local government in envisioning

heritage based development plan with IHCN-F and the Smart City Plan for historic areas of Udaipur. The presentation for Udaipur will highlight the various works (ongoing and stipulated) including city-city collaborations and digital cultural heritage being steered by MMCF. It will cover the city-to-city cooperation and networking among urban stakeholders of national and international member cities for sharing of experience and knowledge. The presentation will also showcase the work on digital mapping, dissemination and planning for Urban Heritage Assets, the suitability of the mapping technologies for promotion of Heritage Tourism and collaboration with Smart City initiatives. It will cover the urban frameworks and historical governance and patronage in Udaipur including solutions to challenges faced in contemporary conservation of the city bazaars and residential spaces where the City Palace itself can serve as a living Lab for future learning.



Hosting the esteemed Ambassador of Denmark and delegation - 1st December 2016

Shriji hosted His Excellency Mr. Peter Taksoe Jensen, Ambassador of Denmark to India; Mr. Jacob Bundsgaard, Mayor of Aarhus; Mr. Niels Hojberg, Chief Executive; Mr. Jorn Nim Jensen, Senior Advisor; Mr. Flemming Fogh Pedersen, Aarhus Vand; Mr. Morten Riis, Grundfos; Ms. Neel Strobaek, Ramboll; Prof. Martin Brynskov, Aarhus University; Mr. Jesper Kjelds Kamstrup; Dr. Mayank Gupta, Deputy Secretary MMCF- Development, MMCF, Udaipur and Dr. Shikha Jain, Principal Coordinator, MMCF & Director, Dronah for coffee at Shambhu Niwas Palace, Udaipur.

The delegation was in Udaipur to work on Smart City Project and to sign a MOU between the City of Aarhus and the City of Udaipur under the smart cities program of the Honourable Prime Minister of India. A MOU was signed with the Municipal Corporation, Udaipur for Water Management.



His Excellency Mr. Peter Taksoe Jensen, Ambassador of Denmark to India and delegation from Denmark with Shriji and Ms. Padmaja Kumari Parmar

At the clean and smart Rajasthan conference - 22nd December 2016

Accepting an invitation from Dr. Manjit Singh, IAS, Principal Secretary to Government of Rajasthan, State Mission Director, AMRUT and Clean Cities, Shriji as a special addressee attended the Clean and Smart Rajasthan Conference for Urban Local Bodies at Inder Residency, Udaipur.

The objective of the conference is to showcase good practices, success stories and initiatives undertaken by Urban Local Bodies to achieve the objective of Swachh Bharat Mission.

The conference was organised by the Local Self Government of India, the United Nations Environment Programme, the European Commission, ICLEI - Local Government for sustainability - South Asia and Muncipalika.

The conference was attended by over 500 delegates comprising Mayors and commissioners and other senior officials from 190 ULSs in the state, Urban Development Authorities, NGOs, private sector representatives.

The event started with lighting of lamp by Honourable Chief Minister of Rajasthan, Smt. Vasundhara Raje; Home Minister Rajasthan Mr. Gulab Chand Kataria, Minister of Urban Development and Housing and Local Self Government, GoR Mr. Shrichand Kriplani. Mr. Chandra Singh Kothari, Mayor, Udaipur and Mr. Arjun Meena, Member of Parliament from Udaipur were also present for the occasion.



Shriji lighting the lamp with Honourable Chief Minister of Rajasthan, Smt. Vasundhara Raje; Minister of Urban Development and Housing and Local Self Government, GoR Mr. Shrichand Kriplani



Delegates at the conference



Home Minister Rajasthan Mr. Gulab Chand Kataria addressing the conference



Shriji making a special address at the Clean and Smart Rajasthan Conference



Honourable Chief Minister of Rajasthan, Smt. Vasundhara Raje addressing the conference



Guests, attendees and invitees for the conference



Launch of souvenir by the delegates

Memorandum of Understanding between MMCF and Udaipur Municipal Corporation - 16th February 2017

An agreement signed between MMCF and Udaipur Municipal Corporation regarding an additional facility started for the tourists from 1st November 2016 to visit tourist places of Udaipur in newly designed heritage look auto rickshaws.



Heritage look on auto rickshaws

13. IMPRESSIONS



Publication: Heritage India
 Issue: November - January 2008
 Article: The Amazing Rana Kumbha
 Warrior, Builder, Wordsmith
 Writer: Shikha Jain



Publication: Context
 Issue: September 2008
 Article: The City Palace Complex, Udaipur
 Writer: Prabha Prabhakaran Bharadwaj



Publication: Architecture + Design
 Issue: June 2008
 Article: The City Palace Complex, Udaipur
 The conservation plan
 Writer: Shikha Jain



Publication: Millionaireasia
 Issue: Volume 2, Issue 2, 2008
 Article: Contemporary Heritage
 Writer: Lorraine Rodrigues



Publication: Architecture + Design
 Issue: July 2008
 Article: Updates
 Writer: Anjali Kadam



Publication: Indian Architect & Builder
 Issue: May 2009
 Article: Negotiating Past in Present
 Writer: Shikha Jain



Publication: Heritage India
 Issue: February 2009-April 2009
 Article: Royal Abodes
 Palaces of Udaipur
 Writer: Shikha Jain



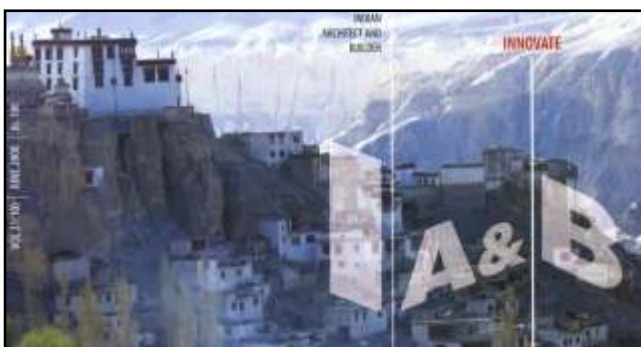
Publication: Incredible India
 Issue: July - August 2010
 Article: City of Palaces
 Writer: Gustasp and Jeeru Irani



Publication: Architecture - Time Space & People
 Issue: May 2009
 Article: The City Palace Complex, Udaipur
 Research and Dissemination



Publication: Heritage India
 Issue: August 2009 - October 2009
 Article: The Sisodia Dynasty
 Mewar's Living Legacy
 Writer: Devaki Singh



Publication: Indian Architect & Builder
 Issue: June 2009
 Article: The City Palace, Udaipur
 a revitalization strategy
 Writer: Anjali Kadam



Publication: Heritage India
 Issue: November 2009-January 2010
 Article: Games of the Royals
 Pastimes of Mewar
 Writer: Rajendra Nath Putohit



Publication: Pacific Business Review
Issue: April - June 2010
Article: Water Resource Management
Writer: Narpat Singh Rathore



Publication: Souvenir - International Conference on Folk and Herbal Medicine
Issue: November 15-27, 2010



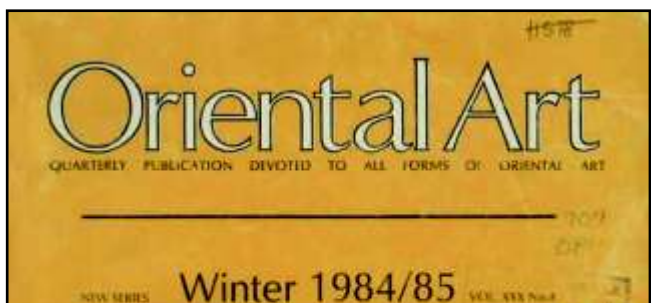
Publication: Architecture Update AU
Issue: December 2010
Article: Conservation Planning for The City Palace Complex, Udaipur
Writer: Shikha Jain



Publication: Design Today
Issue: March 2011
Article: Design Focus - Regal Tales
Writer: Kruti Choksi



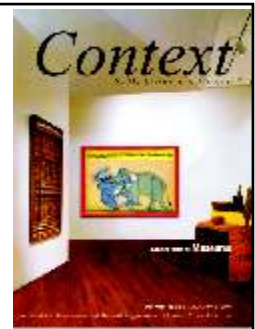
Publication: Technology, Internationalization & Customer Experiences
Issue: May 2011
Article: City Palace, Udaipur: A case study for Sustainable Heritage Tourism through Services Enhancement
Writer: Sandeep Munjal and Parul G. Munjal



Publication: Oriental Art
Issue: Winter 1984/85, Page 350-367
Article: Ketelaar's Embassy and The Farangi Theme in the art of Udaipur



Publication: artetc
 Issue: August 2011
 Article: The Way of The Masters: The Great Artists of India 1100-1900



Demystifying Documentation

MRINALINI VENKATESWARAN
 ABSTRACT

Publication: Context, Dronah, Gurgaon
 Issue: Spring-Summer 2011
 Article: Demystifying Documentation



An Unclaimed Legacy

Examining and exhibiting photographic archives in India

PHANOO KUMAR K G

Publication: Context, Dronah, Gurgaon
 Issue: Autumn-Winter 2011
 Article: An Unclaimed Legacy - Examining and Exhibiting Photographic archives in India



THE CUSTODIAN

Shriji Arvind Singh Mewar

Publication: harmony
 Issue: May 2012
 Article: THE CUSTODIAN



Heritage Tourism Management

Service enhancement and sustainability
 SANDEEP MUNJAL AND GAURAV TRIPATHI
 ABSTRACT

Publication: Context
 Issue: Autumn-Winter 2012
 Article: Heritage Tourism Management



Publication: Marwar India
 Issue: November December 2012
 Article: Ashwa Poojan – Honouring the regal breed



Publication: Vice Chancellors' Conference of South Asian Countries (16th and 17th October 2013)

Article: Vice Chancellors' Conference – A Living Institution, Maharana of Mewar Charitable Foundation

For full article please visit
<http://www.eternalmewar.in/media/news/articles/charities.aspx>

Heritage Conservation and Promotion

Eternal Mewar Festivals

Restoration Work

The City Palace Museum Initiatives

International Cultural Collaborations

Pratap: Preserving the legacy of a National Hero

Visitor's Diary

Aims and Objectives

- The establishment of centres to encourage the understanding of Indian culture.
- The development and support of museums dedicated to preserving ancient culture, history and literature.
 - Establishment and support of libraries pertaining to Indian culture.
- To promote research pertaining to Indian and other allied cultures and history.
 - To publish literature pertaining to Indian culture, civilisation and history
- Conservation and restoration of ancient and modern structures which are useful to the spread and preservation of Indian culture.
 - Promotion and preservation of Indian classical and folk music and dances

Introduction

As a living palace, the City Palace in Udaipur forms the cultural heart of the Mewar region. The MMCF therefore has taken its responsibility of preserving the remarkable tangible and intangible cultural heritage of this vast complex very seriously. This enormous responsibility is fulfilled through a comprehensive and informed set of initiatives. These include the maintenance and continued development of the City Palace Museum and the Palace Complex, preserving local culture through the celebration of festivals in the traditional manner, documenting and researching cultural practices and creating forums for knowledge transfer. All this is made particularly challenging because of a lack of good cultural preservation practice in India, making it necessary to develop suitable systems and methodologies before they can be implemented. The MMCF's goal is to be a world leader in heritage conservation and community inclusion and the Foundation often has to generate its own benchmarks for this goal, as there is a lack of the same in either the government or private sectors in India. The MMCF is keen to share its best-practice and conservation experience with all interested parties and therefore has an ambitious knowledge transfer initiative in addition to its implementable conservation programme.

1. ETERNAL MEWAR FESTIVALS

The living heritage of Eternal Mewar

The City Palace Complex has been the site for all the rituals, spectacles and celebrations relating to the kingdom. Particularly, it has witnessed the unique royal festivals that mark important events in the calendar. These complex celebrations have evolved over centuries and carry immense symbolic and ritual meaning. The public celebration of these festivals had ceased due to political events in the mid-20th century, but were revived by Shriji Arvind Singh Mewar of Udaipur in the mid-1990s. The three main festivals on the calendar are Ashwa Poojan, Holika Dahan and Kartik Poornima. These festivals have also become a big draw for the tourists visiting Udaipur.

For more information please visit <http://www.eternalmewar.in/media/event-calendar/index.aspx>



The six in hand English Royal Landau dates to 1905 and has recently been restored to its original pristine condition.

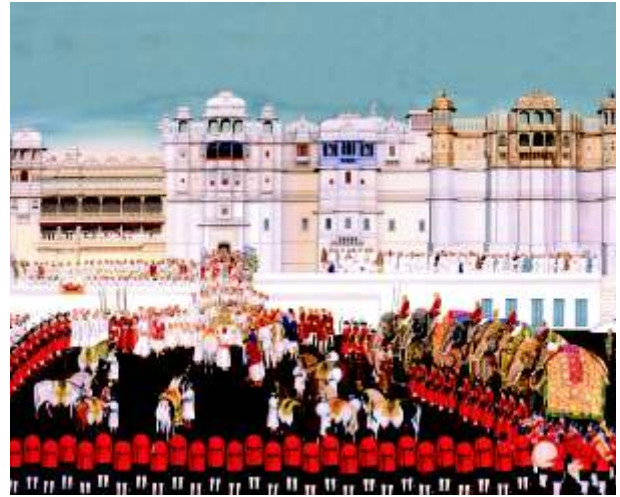
- Ashwa Poojan

A Timeless Gratitude to Equinity

The autumn navratri (nine sacred days and nights) form one of the auspicious times in the Hindu calendar. The festival of Navratri is dedicated to the worship of the goddess Durga, the consort of Shiva in Hindu mythology. On the ninth day of Navratri, which is a symbolic day of victory, arms and other symbols of the warrior are worshipped in northern India. In Rajasthan, famous for its cavalry charges, this day is also marked by the worship of war animals like the elephant and the horse. The worship of the horse, Ashwa Poojan, continues till date. The horses that are part of the rituals are those belonging to the 'Marwari' breed, a distinct internationally recognized breed that is threatened with extinction. The MMCF and Shriji Arvind Singh Mewar of Udaipur, has set up the Equine Institute Udaipur to maintain a viable population of this culturally important animal. The Ashwa Poojan therefore is a great forum for conservation of many different tangible and intangible forms of heritage, and as such serves as an important and visible example of the fulfilled remit of the Foundation.



Shriji Arvind Singh Mewar of Udaipur
worshipping the horse



Maharana Bhupal Singh A.D. 1930-1955
presiding over the Ashwa-Gaj Poojan at The Manek Chowk
The City Palace, Udaipur



Ashwa Poojan at The Manek Chowk
The City Palace, Udaipur



Shriji accepting Nazrana
at Khush Mahal, The City Palace, Udaipur

Interactive workshop on Marwari Horses

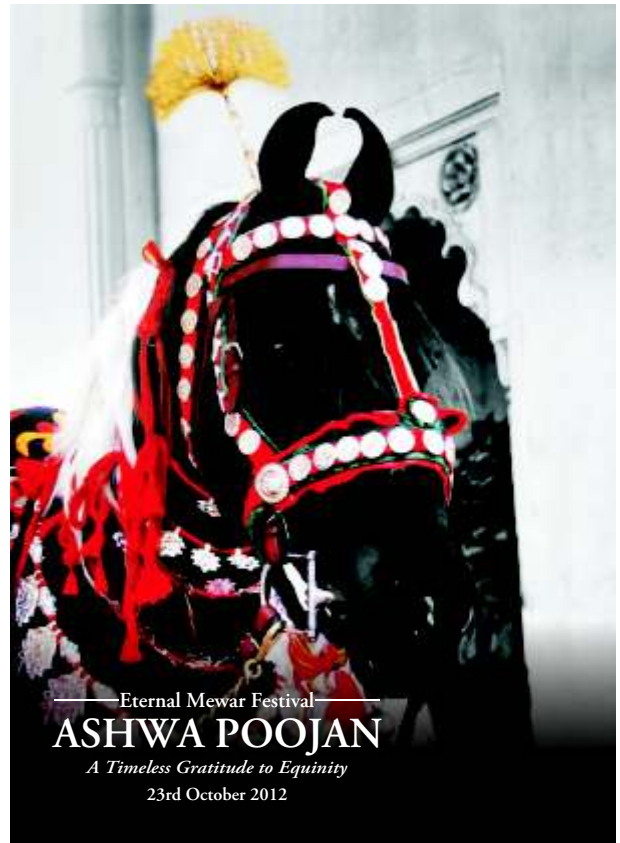
As a new initiative this year 2011 on 5th October, an interactive workshop on Marwari Horses was organized in the morning for guests attending the Ashwa Poojan Ceremony. Thakur Saheb Satyendra Singh Chawra of Kaladwas briefed visitors about the different breeds, taking them to the stables. A display of the ornaments worn by the horses for the Ashwa Poojan Ceremony was shown to guests at the Promenade. Refreshments were arranged at the Satkar Banquet Hall, Fateh Prakash Palace, Udaipur.



Guests in an interactive session on horses at the Stable



Thakur Saheb Satyendra Singh Chawra of Kaladwas briefing visitors about the ornaments worn by the horses for the Ashwa Poojan Ceremony



Ashwa Poojan 2012 - Booklet Cover



Panoramic view of The City Palace, Udaipur during Ashwa Poojan Ceremony 2013

|| Heritage Conservation and Promotion ||

- Kartik Poornima

Experience the mystique of Life!

Kartik Poornima celebrates the 'Creation of the Universe' and its glorious beauty on one of the brightest full moon nights of the year. Traditionally, on this brilliant moonlit night, the royal court would listen to the best of music, poetry and dance, fulfilling the royal duty of patronage of the fine arts. The marble palaces, made brilliant white by the moonlight, would be scattered with silver sequins, and all the attendees, including the Maharana, wore white and silver. It is the ineffable beauty and atmosphere of these nights of the past that the Kartik Poornima celebrations seek to recreate today. Some of the world's most renowned artists have performed on the occasion of Kartik Poornima at Udaipur, thereby allowing the MMCF to fulfill its remit of continued patronage to Indian art and culture.



Kartik Poornima 2012



Kartik Poornima 2013



Kartik Poornima 2008



Kartik Poornima 2014



Kartik Poornima 2011



Mr. Raghunath Manet performing on Kartik Poornima 2015

- Holika Dahan

A time-honored Eternal Mewar Festival

Holi, one of the most popular of Indian festivals, is celebrated when winter gives way to spring. Holika Dahan is the festival's first day when the pious fire is lit on the full moon night of Phalguna (one of the 12 months of the Hindu calendar). The Maharana and the royal family come to the ceremony in a traditional procession. The effigy of 'Holika' is then lit after ritual prayer followed by local people doing the 'Gair', a traditional folk dance performed specially on the occasion.



Shriji Arvind Singh Mewar of Udaipur arriving at The Manek Chowk for Holika Dahan Ceremony



Shriji Arvind Singh Mewar of Udaipur receiving a guard of honour



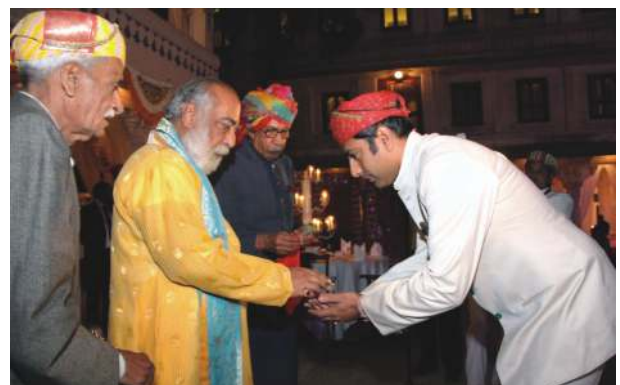
Shriji Arvind Singh Mewar of Udaipur and family encircling the Holika Effigy



Gair, a traditional folk dance performed specially on the occasion



Shriji Arvind Singh Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur garlanding Sadhus (Holymen)



Shriji Arvind Singh Mewar of Udaipur accepting Nazarana

Holika Dahan Ceremony

The Eternal Mewar Festival was celebrated at The Manek Chowk of The City Palace in 23rd March 2016. The colourful procession with marching bands and display of Mewar's pageantry witnessed the participation of Family-Members of the House of Mewar. The spectacle of ceremonies, with religious rites conducted, culminated in the lighting of the pious fire of Holika Dahan. Music and dance performances by artistes made the evening memorable. This year the Kathak performance by Ms. Monisa Nayak and Group from New Delhi added to the spectacle. The festival is a testimony to the living heritage of Mewar and is witnessed by guests from far and near, besides active participation by the community.

|| Heritage Conservation and Promotion ||

- Rang over the years

In 2007, the office of Culture and Heritage Promotion, MMCF initiated Rang (literally meaning 'colour'), an Arts and Crafts Bazaar inspired by the many colours of Mewar and by Holi - the festival of colours. The attempt was to identify, trace, promote and nurture artists that have yet to take advantage of marketing strategies. They have been in the trade for generations, and may well be the last bastions of impeccable craftsmanship. Rang attempted to revive a sense of genuine pride and understanding in the local stakeholders and appreciation in the eyes of the tourists, leading to the continuation of a living heritage.

Rang: The Art and Craft Bazaar was an eye-opening event for everyone involved is part of the ongoing efforts of Maharana of Mewar Charitable Foundation to preserve, document and develop the arts of Mewar. The artisans enjoyed the attention to the details of their practice and the care given to make their participation a success. From the public perspective, visitors were amazed to see the work being made before their eyes. Indian visitors remarked that they had not seen demonstrations of craft along with the selling, and it helped the public to understand why the handmade artifacts are priced higher than others in the general market. American visitors marvelled at how close you could get the 'authentic' work and knowing that all of the money went directly to the maker of the artifacts was extremely satisfying.

The scale of the event was perfect for having good comparative interactions amongst participants and organizers without being overwhelmed by too many things to see all at once. A visitor could take time to talk to the makers while not being pressured by the open market atmosphere of the city streets. Technical information was shared openly amongst the artisans. Several people received excellent sources for raw materials, tools (blocks) and possible retail opportunities. The most pertinent result of the event was the creation of 'Rang Labels' for the artisans. Building on the information gathered for the posters and signage at the event, and following the various models of types of information, a label for each artisan has been created.



Rang - 2008



Rang - 2009



Rang - 2010



Rang - 2011

|| Heritage Conservation and Promotion ||

- Rang 2012: Celebrating the tones and hues of our living heritage from 3rd - 6th march 2012

The courtly painting traditions of Mewar are among India's finest contributions to the visual arts. Students, buyers, aficionados and art lovers from all over the world seek to understand these traditions and to acquire artworks of undeniable quality. But as the texture and politics of contemporary commerce dictate more and more of the artists' choices, the tradition is losing its very essence, particularly in the absence of discerning patronage.

The Maharana of Mewar Charitable Foundation (MMCF), Udaipur now seeks to draw fresh attention to the superlative artistry of this living heritage and to support its evolution. RANG 2012 focused on the work of three master artists and their continuing legacy. In addition to a modest display of their artwork, visitors to RANG 2012 were given a rare opportunity to dialogue and interact with these masters.

RANG 2012 celebrated the work of Shri Reva Shankar Sharma in the classical miniature tradition, Shri Rajaram Sharma of the Nathdwara Pichwai tradition and Shri Lalit Sharma's contemporary works. The exhibition was inaugurated by Shilpguru and artist Shri Badrilal in the presence of Mr. Lakshyaraj Singh Mewar of Udaipur MMCF acknowledges and honours their lifelong commitment to their practice and dedication to sustaining their living inheritance.

In honour of the painting traditions of Mewar and as a commitment of support, Shriji Arvind Singh Mewar of Udaipur has commissioned a special painting in the classical miniature tradition, depicting the Holika Dahan celebrations, to be acquired by MMCF for its collection. This will be the first such commission on the occasion of Holi in over 150 years.

But where there is painting, music can't be far behind... the myriad tones and tunes of our musical heritage are astounding. With RANG 2012 MMCF initiated a fresh beginning of celebration of our musical traditions - a dawn concert, unusual folk music from different parts of Rajasthan and an internationally acclaimed master.

On the 6th March 2012 music at RANG 2012 began with a magical early morning recital - rare morning ragas in the mellifluous vocals of the Mewar maestro Pandit Krishna Kumar Dehlvi and the superb sarangi vadan of Patti Khan sahib; the bam lahiri of the Jogiya sarangi artists in the museum and a live concert in the evening by the reigning queen of the Jaipur-Atrauli gharana of Hindustani classical music, Smt. Ashwini Bhide Deshpande followed by a felicitation of Rang artists.



Shri Badrilal and Mr. Lakshyaraj Singh Mewar of Udaipur having a close look at a painting at Rang



Pt. Krishna Kumar Dehlvi, Patti Khan Sahib and other artists performing at Rang

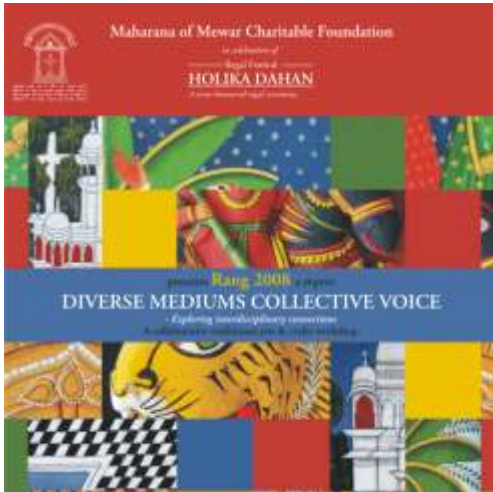


Smt. Ashwini Bhide Deshpande performing at The Manek Chowk, The City Palace Complex, Udaipur

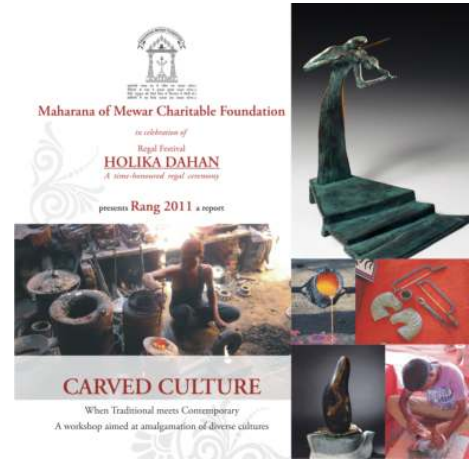


Shriji Arvind Singh Mewar of Udaipur with a painting gifted by the artists Shri Reva Shankar Sharma, Shri Rajaram Sharma and Shri Lalit Sharma

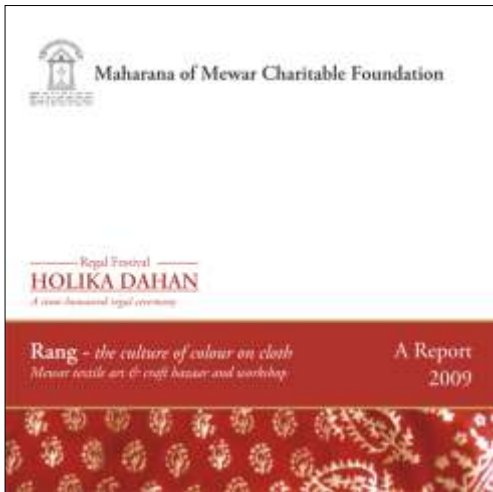
|| Heritage Conservation and Promotion ||



Rang Report 2008



Rang Report 2011



Rang Report 2009



Rang Report 2012



Rang Report 2010



Rang Report 2013



Rang Report 2014

for more detail, please visit
<http://www.eternalmewar.in/media/event-calendar/index.aspx>



Holika Dahan Festival 2013 at The City Palace, Udaipur 23rd to 26th March 2013

The festival of colours, Holi was celebrated with great zeal at The City Palace, Udaipur. Festivities started with the Holika Ropan ceremony, constructing the

Holika Effigy on the purnima (Day of the full moon) in the Magh month that fell on the 25th February 2012. A series of events were organized at The City Palace Complex, Udaipur to mark the Holi Festival.

Day 1 - 23rd March 2013

Rang - Celebrating the hues and tones of our living heritage

MMCF initiated Rang - an Art and Craft association inspired by the colourful hues of Mewar and Holi in the year 2007. The idea was to identify, trace, promote and nurture the talent of artists and craftsmen, who have retained their respective trades for generations and may be the last examples of impeccable craftsmanship many of whom lacked innovation and had been unable to present their art to contemporary society.

Rang 2013 is another effort taken from our vision for Culture and Heritage promotion. On the 23rd March Mr. Shailendra Dashora, Director of WZCC in the presence of Mr. Lakshyaraj Singh Mewar of Udaipur inaugurated RANG workshop at Sabha Shiromani Ka Darikhana, The City Palace Museum, Udaipur with artists and their creations. Work in Terracotta by Mr. Jamnalal Kumhar, Mirror or Theekri work by Mr. Krishna Kant Sharma, Miniature painting by Mr. Nilesh Sharma and pieces in Clay by Sculptor, Mr. Peter Hayes.

Ms. Aditi Babel, a book artist and graphic designer from the city of Udaipur has been Coordinating working with the artists and craftsmen to create contemporary art forms. The workshop concluded on 25th March.



Ms. Aditi Babel briefing Mr. Shailendra Dashora and Mr. Lakshyaraj Singh Mewar of Udaipur

Colors - A Painting Exhibition

A painting exhibition 'Colors' was inaugurated at Zenana Mahal, The City Palace Museum, Udaipur by Mr. Shailendra Dashora, Director of WZCC in the presence of Mr. Lakshyaraj Singh Mewar of Udaipur. The exhibition displays various forms of paintings of both Indian and International Artists including Mr. Ratnadeep Adivrekar, Ms. Madhavi Gangan, Mr. Shamendu Sonawane, Ms. Madhuri Kathe and Mr. Vishu Sonawane. The exhibition was coordinated by Mr. Ushat Gulgule an artist from Mumbai. The exhibition concluded on the 26th March 2013.

Rangoli - A food festival HRH Group organised Rangoli, a food festival at Palki Khana, The City Palace, Udaipur from 23rd - 25th March, The European style café at The Manek Chowk. Chefs captured the festive spirit of Holi with exotic and delicious chaats and street foods.

In the evening, Kathak Dancer from Delhi, Ms. Swati Sinha performed an exquisite dance with colourful light effects at The Manek Chowk, The City Palace, Udaipur. Her performance showcased the mythology behind the celebration of Holi in Mathura.

Smt. Vijayraj Kumari Mewar of Udaipur lit the lamp in presence of Mr. Lakshyaraj Singh Mewar of Udaipur and also felicitated Ms. Swati presenting her with a souvenir.



Kathak Performance by Ms. Swati Sinha and her group

|| Heritage Conservation and Promotion ||

Day 2 – 24th March 2013

As part of the ongoing Holi festival celebrations at The City Palace, the day started with an Indian traditional musical performance at Khush Mahal Terrace by Pandit Ramkrishna Bose (Santoor player) and Ms. Mamta Sharma (Vocalist –Hindustani Classical Music).



Pandit Ramkrishna Bose performing on santoor



Ms. Mamta Sharma performing Hindustani Classical Music

The evening ended with Hori Geet and Thumri performances by Ms. Shashwati Mandal Paul (Gwalior Style) at The Manek Chowk, The City Palace, Udaipur in the evening.



Ms. Shashwati Mandal Paul performing Hori Geet and Thumri

Day 3 – 25th March 2013

Dancers from Kathak Kendra (National Institute of Kathak Dance, New Delhi) presented 'Hori Dhoom Machao Ri' at The Manek Chowk, The City Palace, Udaipur. Shriji also felicitated the artists who participated in the Rang workshop.



Dancers from Kathak Kendra presenting 'Hori Dhoom Machao Ri'



Shriji with the artists of the Rang 2013 workshop

Day 4 - 26th March 2013

Holika Dahan Ceremony

The Manek Chowk shimmered in the evening light as the Holika Dahan Ceremony was performed in regal splendour in The City Palace, Udaipur.



Ambience at The Manek Chowk, The City Palace, Udaipur

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International Conference on 'Living Heritage'

On the 27th November 2012 Maharana of Mewar Charitable Foundation in collaboration with UNESCO and The International Council on Monuments and Sites (ICOMOS) organized an 'International Conference on Living Heritage' at Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace, Udaipur. The conference marks the first in a series of programmes and events that MMCF plans to organise under the theme of 'Living Heritage' in association with UNESCO New Delhi and ICOMOS India.

"MMCF now looks forward to a more objective oriented institutionalization of the concept of living heritage. The foundation aims to contribute to a large-scale systematic change with a focus on establishing a centre of excellence of living heritage at Udaipur. This collaboration is intended to strengthen the framework of Udaipur, its administration, civil society and people along with promoting the notion of living heritage at a global level," said Vrinda Rajee Singh, CEO joint custodianship initiative MMCF.

The conference aims to present examples of living heritage with an objective to outlining a clear framework for promoting the concept of living heritage. Looking at living heritage, Udaipur the intent is to also look at other living heritage case studies in India and internationally. The idea is to outline a framework to promote living heritage. It would see active participation from representatives from Government of India, Government of Rajasthan, UNESCO, ICOMOS, IHCN-F, institutions, organisations and NGO.

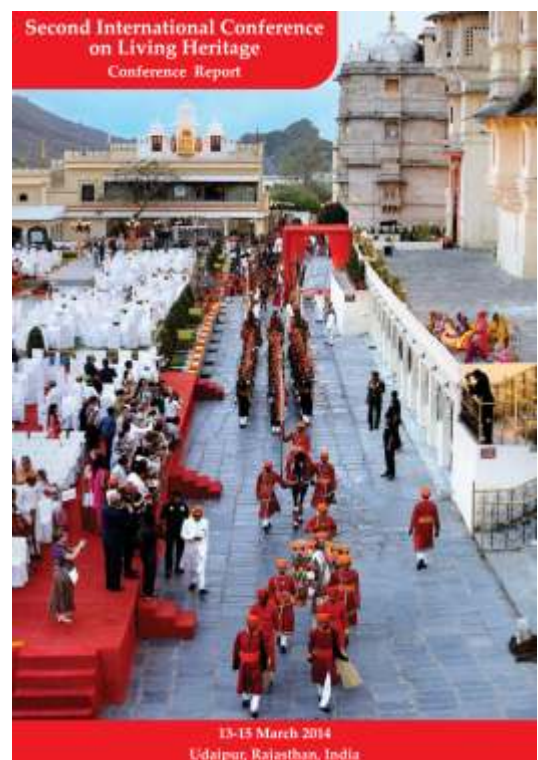
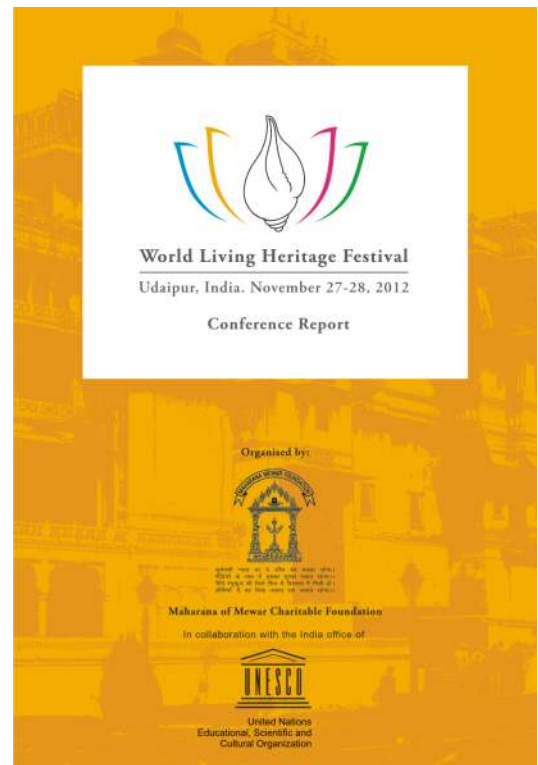
Among the eminent speakers at the conference were Ms. Moe Chiba, Programme Specialist for Culture, UNESCO India, New Delhi; Ms. Marilyn Claire Truscott, President, International Committee of Intangible Cultural Heritage (ICICH) and ICOMOS, Australia. Also participating in the event were of Mr. K S Raykar, Director, Indian Heritage Cities Network - Foundation (IHCN - F), Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee, MMCF and Dr. Shikha Jain, Principal coordinator, MMCF projects.

The ASI protects roughly 3,500 nationally-significant monuments with State archaeology departments looking after another 3,000. It is estimated that many more monuments are in need of attention. In India, historic precincts, sacred sites, temples and mosques all form part of the heritage resource.

Living Heritage needs a force to keep it alive. It is precisely about preserving everything of value that teaches us to treasure our past in the present and to safeguard it for the future. The dialogue is just the beginning.

On the 28th November 2012, the second day of WLHF 2012, Eternal Mewar celebrated the festival of Kartik Poonnima, as part of a cultural and heritage tourism initiative by the Maharana of Mewar Charitable Foundation in association with HRH Group of Hotels at Jagmandir Island Palace, Udaipur.

For more detail, please visit www.worldlivingheritagefestival.org



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World Living Heritage Festival - 2014 at a Glance
13th to 16th March 2014
www.worldlivingheritagefestival.org



His Excellency Mr. François Richier and Mr. Lakshyaraj Singh Mewar inaugurating Rang: Digital dimension to living heritage



Ms. Minja Yang and others for a Heritage Walk



Ms. Anuradha Sarup taking His Excellency Mr. François Richier through the photographs



Performers from Orissa Dance Academy with Mr. Lakshyaraj Singh Mewar and Mrs. Nivritti Kumari Mewar



Welcome address by Shriji



Shriji and Mr. Lakshyaraj Singh Mewar circumambulating the holika effigy



Ms. Manjusha Patil Kulkarni performing



Performance 'Brij Ki Holi' by Mr. Ashok Sharma and Group, Bharatpur

The 3rd World Living Heritage Festival - 2016

(Music and Dance Performances, Art & Craft Exhibitions, International Conference, and Field Visits leading up to Eternal Mewar Festival of Holika Dahan)



World Living Heritage Festival - 2016
Udaipur, Rajasthan, India

The 3rd World Living Heritage Festival was organised in the picturesque City Palace of Udaipur from 19th to 23rd March 2016 by the

Maharana of Mewar Charitable Foundation (MMCF), Udaipur, and was supported by UNESCO New Delhi Office and DRONAH Foundation, Gurgaon. Chateau de Chambord, France; School of Planning and Architecture, Bhopal; and Indian Heritage Cities Network - Foundation lent their support to the Festival. It witnessed the collaboration and participation of several renowned global, national and state-level organizations for the 3rd International Conference on Living Heritage, art and craft exhibitions, music concerts culminating with the Eternal Mewar Festival of Holika Dahan.

Day 1: 19th March 2016

Inauguration of Rang - Celebrating the tones and hues of our 'Living Heritage'

Rang - the art and crafts exhibition was inaugurated by the gracious Mr. Vinay Sheel Oberoi, IAS, Secretary, Department of Higher Education, Ministry of Human Resource Development, Government of India. The event marked the opening of the Festival at the historic Zenana Mahal of The City Palace. Rang witnessed the participation of master-craftsmen and artists from the All India Artisans and Craftworkers Welfare Association (AIACA), New Delhi, besides NGOs from Rajasthan and Gujarat. Leading exponents of Phad painting and Tarkashi work from Rajasthan displayed their works.



Mr. Vinay Sheel Oberoi interacting with local NGO 'Millets of Mewar'.

Exhibition at Chhota Darikhana

There was a display of art works created by local artists during the International Art Workshop held in October 2015 at Chhota Darikhana, Ganesh Chowk, The City Palace Museum. The art workshop had been curated by Mr. Rob Vander Zee from USA and Ms. Sujata Dere from New Delhi.



Paintings displayed at Chhota Darikhana

Day 2: 20th March 2016

Classical Music Concert - Morning Raga

Mr. Om Tak and Mr. Akhilesh Sharma began the early morning music concert with their classical vocal recital at Khush Mahal Terrace of the Mardana Mahal in The City Palace Museum. Their performance was followed by Mr. Bhargava Mistry on the sarod. The concert had been organised by Maharana Kumbha Sangeet Kala Trust and supported by Maharana of Mewar Charitable Foundation, Udaipur.



Gathering of music lovers at the morning concert, as the sun rose

3rd International Conference on Living Heritage

The 3rd International Conference on Living Heritage was held at the Fateh Prakash Palace Convention Centre. It was attended by leading dignitaries from UNESCO New Delhi Office, Central and State governments, NGOs, universities, Udaipur Municipal Corporation, industry bodies besides academicians, researchers, students and activists.

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The inaugural session of the conference witnessed the participation of His Excellency The Ambassador of France to India Mr Francois Richier, Mr Jean d'Haussonville the General Manager of Domaine national de Chambord, Mr. Sabhyasachi Mukherjee Director General and Secretary, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, Shriji Arvind Singh Mewar, Chairman and Managing Trustee of the Maharana of Mewar Charitable Foundation and Mr. Lakshyaraj Singh Mewar, Trustee of the Maharana of Mewar Charitable Foundation.

Four workshop sessions was conducted during the Conference with the delegates making field visits to The City Palace Museum and the heritage-city of Udaipur. Mr. Luc Forlivesi, Curator, Chateau de Chambord, shared his expertise with the Conference delegates at a workshop session.



Mr. Lakshyaraj Singh Mewar said, "Let us involve the youth of our countries in several activities and programmes of living heritage"

The Arties Concert, France (Classical and Bollywood Music)

Musicians from France, Mr. Gauthier Herrmann, Mr. Laurent Manaud, Mr. Mathieu Herzog, Ms. Aude Giuliano and Ms. Margaux Willems presented The Arties Concert with classical and Bollywood Music at the Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace Convention Centre. The musicians presented Bollywood songs in a group rendering along with students of Maharana Mewar Public School.



French musicians and MMPS students performing together

Universal Access in Heritage Sites and Museums

An introductory session was presented by Dr. Rachna Khare, School of Planning and Architecture, Bhopal on 'Universal Access in Heritage Sites and Museums'. The concept of Universal Access was explained with the presentation by Ministry of Social Justice on 'Inclusive Tourism' with Case Study 1: Universal Access in City Palace, Udaipur and Case Study 2: National Museum Tactile Museum Space.



Dr. Rachna Khare briefing the session

Udaipur Heritage Walk

A walk through the old city and to the heritage houses was organised as part of the World Living Heritage Festival: participants got a first-hand experience of how Udaipur's street-life and dwellings.



Mr. Jean d' Haussonville, His Excellency Mr. François Richier and Mr. Luc Forlivesi at the Jagdish Temple

Day 3: 21st March 2016

Visit to Mardana Mahal and City Lake View Trail

Ms. Hemani Badyal of Dronah Foundation, Gurgaon, conducted the tour of Mardana Mahal and City Lake view trail for the delegates and guests.

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Ms. Hemani Badyal with the delegates at Mardana Mahal

Workshop Session - 1

Ms. Moe Chiba, UNESCO India Office, New Delhi, introduced the session on 'Great Little Ideas to Transform Udaipur' at Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace Convention Center.



Ms. Moe Chiba making her introductory remarks

Workshop Session - 2

The session 'Safe-guarding the Living Heritage of Udaipur' was co-ordinated by Dr. Shikha Jain and the MMCF resource-person, Ms. Niriti Porwal. The key panel members included Ms. Amita Baig of World Monuments Fund; Mr. Rohit Jigyasu, ICOMOS; Mr. Kai Weise from Nepal; Ms. Moe Chiba, UNESCO; Ms. Ritu Deshmukh from Mumbai.



Dr. Shikha Jain, Ms. Niriti Porwal, Ms. Amita Baig, Mr. Rohit Jigyasu, Mr. Kai Weise, Ms. Moe Chiba, Ms. Ritu Deshmukh and Ms. Vrinda Raje Singh

Inauguration of 'Chambord, the Renaissance architectural genius' Gallery

'Chambord, the Renaissance architectural genius' gallery was inaugurated by His Excellency The Ambassador of France to India Mr. Francois Richier, Mr. Jean D'Haussonville, General Manager of Domaine National de Chambord, France and Shriji Arvind Singh Mewar at The Panorama Gallery, Ganesh Chowk, The City Palace Museum, Udaipur. It marks the collaboration of Domaine National de Chambord, France with the Maharana of Mewar Charitable Foundation.



Mr. Jean D'Haussonville explaining salient features of Chambord to Shriji through the photographs displayed at the 'Chambord, the Renaissance architectural genius' gallery

Classical Music Concert

Chau dance from West Bengal and a flautist from Indore, Mr. Baljinder Singh, performed in the evening at Zenana Mahal, The City Palace Museum. The event was organised by Maharana Kumbha Sangeet Kala Trust, The City Palace, Udaipur and supported by Maharana of Mewar Charitable Foundation, Udaipur.



Chau dance performance at the Zenana Mahal

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Day 4: 22nd March 2016

Workshop Session - 3

The session on 'Conservation Practices for Museum Artefacts' was presented by Mr. S. Girikumara followed by another presentation by Mr. Talib Ahmad, Maharana of Mewar Charitable Foundation. Mr. Luc Forlivesi, Curator, Chateau de Chambord, France highlighted the conservation practices at the Chambord in his presentation. The day's sessions were held at MMCF Conference Hall, Moti Chowk, The City Palace, Udaipur.



Session conservation Practices for Museum Artefacts

Workshop Session - 4

Dr. Rima Hooja and Ms. Tripti Pandey presented 'Oral Traditions: A saga of perishing heritage' in the last session. Presentations were made by Mr. Kalyan Joshi, Phad Artist, Rajasthan and Mr. Khuman Singh of Akolagarh, Chittorgarh who spoke about key issues regarding oral traditions.



Mr. Kalyan Joshi, Phad Artist; Ms. Tripti Pandey; Ms. Vrinda Rajee Singh; Dr. Rima Hooja and Mr. Abhimanyu Singh Arba

Classical Music Concert

Pandit Jayteerth Mevendi's classical vocal recital and Ms. Vasmati Misra and Group's Kathak enthralled the guests in the evening at Zenana Mahal of The City Palace Museum. The concert was organised by Maharana Kumbha Sangeet Kala Trust and supported by Maharana of Mewar Charitable Foundation, Udaipur.



World Living Heritage Festival 2016
 Udaipur, Rajasthan, India
 19th March - 23rd March 2016



International Conference on Living Heritage



Rang: Celebrating the tones and hues of our 'Living Heritage'



Music Concert



Holika Dahan Ceremony



Eternal Mewar
 Guardianship Ambassadors
 since 1944 AD

For details please contact :
Maharana of Mewar Charitable Foundation
 The City Palace, Udaipur 313001, Rajasthan, India.
 T: +91 294 2419021-9 F: 2419020
 rmp.mcf@eternalmewar.in
 www.worldlivingheritagefestival.org

Supported by:





Associate Institutions:

- Chateau de Chambord, France
- School of Planning and Architecture, Bhopal
- Indian Heritage Cities Network - Foundation

Rights of admission reserved. The organizers reserve the right to cancel the event. Maha Durga @ Pradyumna House, The City Palace, Udaipur. © All Rights Reserved. All photos are property of the organizers.

2. RESTORATION WORK

A number of conservation and restoration projects has been taken up under the Maharana of Mewar Charitable Foundation (MMCF). The salient features of the restoration carried out include the use of:

- Experienced conservation professionals
- Well qualified and experienced work site staff
- Traditional master craftsmen and skilled workers
- Preparation of conservation master plan
- Works carried out as per conservation master plan
- Only traditional materials
- Traditional techniques

In 2007, restoration work was started on the two chatris at the Badi Pol entrance of the Palace called the Ghadiyal ki Chatri and Nakkarkhana ki Chatri. These were restored using lime arrais work by traditional craftsman. The Golden spires (kalash) on top of the chatris were also restored.

The pillars in the Palki Khana were restored using fine lime stucco work. The Bhagwat Parkash Mahal was adapted for use as a Photographic Gallery.

Moti Chowk was restored with a tourist information centre and a shaded seating area created for museum visitors.

Wall paintings on the Toran Pol are currently being restored by expert conservators.

Extensive conservation and restoration work is currently ongoing at the Tripoliya and expected to be completed by December 2010.

Building Works

- The Zenana Mahal

Renovation of the east, west and south wings of Zenana Mahal in the year 2000 is undertaken with Landscaping of The Zenana Mahal and Laxmi Chowk.

- Manek Mahal

Restoration and repairs are carried out at Manek Mahal in 2002.

- Amar Mahal

Restoration of Amar Mahal with Lime wash removed from the unpolished marble and the closed Jharokas opened in 2004.



Amar Mahal - Before



Amar Mahal - After

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- Passage connecting Mardana Mahal to Manek Mahal

The Passage with ramp was opened in 2004 from the main entrance of Mardana Mahal to Manek Mahal in The Mor Chowk.

- Restoration of Hawa Mahal above Tripoliya Gate

Restoration of Hawa Mahal above Tripoliya Gate in the year 2005 is completed.



Before



Hawa Mahal - Before



After



Hawa Mahal - After (2005)



Before



After

Some more photographs of conservation works >>

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- Restoration of Zenana Choti Deodi - Ganesh Door

Restoration of Zenana Choti Deodi - Ganesh Door, The Zenana Mahal, The City Palace Complex, Udaipur in the year 2006.



Zenana Choti Deodhi Ganesh Door - Before



Zenana Choti Deodhi Ganesh Door - After (2006)

- Restoration of The Mor Chowk East Wall

Extensive damage caused to the east wall of The Mor Chowk was repaired and restoration work completed on the mirror and glass inlay figures. Restoration was carried out by descendants of the craftsmen who originally made the beautiful courtyard in the 19th century. As a conservation measure, stone eaves were constructed around the courtyard to prevent similar damage from recurring.



The Mor Chowk East Wall - Before



The Mor Chowk East Wall - After (2004)

- Nakkarkhana ki Chatri

As already mentioned, restoration and conservation of Nakkarkhana ki Chatri was completed in 2007. The project was submitted for the Subject: 2008 UNESCO Asia-Pacific Heritage Awards.



Nakkarkhana ki Chatri after restoration



An appreciation letter from Sheldon Shaeffer, Director, UNESCO Bangkok, Asia and Pacific Regional Bureau for Education through Ref: 143.8/HAICA344/08 dated 1st September 2008; Subject: 2008 UNESCO Asia-Pacific Heritage Awards.....

.....As almost all of the entries were technically excellent, the competition this year was very difficult. Though your project, Udaipur City Palace Complex, Udaipur, Rajasthan, India, was not selected for one of the announced prizes, the Jury noted that the project reflects a noteworthy commitment to conserving the heritage resources of the region, and reflects the increasing momentum and standards of conservation throughout Asia and the Pacific. The

Jury would like to share their comments on your entry, as follows:

The Jury would like to recognize the efforts in conserving the historic drum tower which is part of the significant palace complex. The restoration has employed appropriate traditional building technologies and processes. The high visibility of the drum tower to the front of the complex sends an encouraging signal for future restoration works. Since the project plans to address larger scale works within the complex in the future, the Jury encourages the project to be re-submitted later upon completion of more comprehensive physical conservation works. Moreover, in any future repair or restoration works, the Jury encourages greater affection to detail in ensuring that modern workmanship matches the historic fabric.

- Ghadiyal ki Chatri

Restoration and conservation of Ghadiyal ki Chatri was completed in November 2009. An architectural landmark at the Palace entrance, the



Ghadiyal ki Chatri after restoration



|| Heritage Conservation and Promotion ||

Chatri was restored using traditional methods and is an exemplary conservation of tangible and intangible heritage.

The letter proves that although the MMCF is doing all it can towards conservation and restoration of the important monuments it looks after with its limited resources, still more needs to

be done. The foundation is aware that money, expertise and time need to be ploughed into these projects that are aimed at conserving not just the region's but the nation's historical and cultural heritage. It therefore looks for support from governmental and para-governmental and private bodies to complete this enormous challenge.



Ghadial ki Chatri and Nakkarkhana ki Chatri - Before



Ghadial ki Chatri and Nakkarkhana ki Chatri - After



Lakhu Gokhra - Before



Lakhu Gokhra - After (2003)



Rai Angan - Before



Rai Angan - After (2004)

- The Manek Chowk Gardens

Located in The City Palace Complex, Udaipur it is a large landscaped courtyard of lawns, shrubs and fountains fronting the main entrance steps and doorway to the palace and museum. Today, the venue is used for celebrating Eternal Mewar Festivals, large formal dinners and other special events and ceremonies. By day it is a meeting place for the many tourists who visit The City Palace



The Manek Chowk 1895-1905

Accession No. 2009.10.0139-00045
Image courtesy: Pictorial archives of the Maharanas of Mewar, Udaipur



Shriji Arvind Singh Mewar of Udaipur developed Mughal style gardens at The Manek Chowk in 1992

- Baadi Mahal Terrace rooms

Restoration and conservation of the Baadi Mahal terrace rooms was completed. The walls were replastered in the original manner.

- Bannathji Temple

Renovation of Bannathji Temple grounds and the establishment of Shiv, Shakti and Vishnu Temple with Mataji Kaksha and Sabhagar.

- Conference hall

A conference hall was developed in the year 2009.



Conference Hall

- Suk Niwas: The Gokhada (Jharoka) with beautiful glass work on the west side of Surya Chopad was built in A.D. 1801 at the time of Maharana Bhim Singh - Ref. Bahida No.



Exterior view of Suk Niwas
The City Palace Museum, Udaipur



Interior view of Suk Niwas
The City Palace Museum, Udaipur

Tripoliya, 'The Triple Arched' Gate built of white marble procured from Rajnagar, Rajasthan by Rana Sangram Singh II, the 61st Custodian of House of Mewar in A.D. 1711 stands at the northern end of The City Palace Complex, only the Maharana used to enter through the middle arch while other subjects and visitors used the two side arched entries of Tripoliya. The gate also indicates and is the sign of the sovereignty and an independent state.



Rana Sangram Singh II
A.D. 1710 - 1734



Shriji Arvind Singh Mewar
A.D. 1984 - the present

The gate was further adorned by adding the first story of Hawa Mahal during the reign of Maharana Swaroop Singh r. 1842-61, which was restored in 2005 by Shriji Arvind Singh Mewar of Udaipur.

However, no previous Maharana had installed the traditional wooden gates in Tripoliya despite the fact that provision was kept on the sides of each arch for such an installation by Rana Sangram Singh II.

Now, after a long gap of 300 years and 15 Custodians, Shriji Arvind Singh Mewar of Udaipur the present 76th Custodian of House of Mewar and Chairman and Managing Trustee of Maharana of Mewar Charitable Foundation, Udaipur took the initiative of installing three massive wooden gates at the 'The Triple Arched' gate Tripoliya in 2010 as a way of completing his obligations to his forefathers.

Technical Specifications

Dimensions for 3 gates

- Left: 20 ft height x 12 ft width
- Center 20 ft height x 13 ft width
- Right: 20 ft height x 12 ft width

Composition

- Wood: Burma Teak Wood (Burma Sagwaan)
- Brass fittings: Mogra; Phuldi; Ankush; Kada; Sankal
- Iron framing
- Linseed oil (Alsi ka Tel) is used to increase the life of wood; shining purpose; termite proof
- Old chandeliers to lighten up the gates
- The wooden blocks were fixed in araldite
- A special screwdriver of 3'6" was developed for these historic gates

Weight: Left: 4000 kg; Center: 4400 kg; Right: 4000 kg

Duration of Making: 5 months

Cost: ₹ 27 lacs approx

The use of local material and workmanship is an added testimony to the building skills of the region's craftsmen and serves as a reminder to their unparalleled building skills. The team worked very hard day & night and installed the gates on the auspicious occasion of the birthday on 13th December 2010 of Shriji Arvind Singh Mewar of Udaipur.

Tripoliya wooden gates were installed in December 2010 and as good omen happens Her Excellency Smt. Pratibha Devisingh Patil, The Honourable President of India visited Shriji Arvind Singh Mewar of Udaipur at Shambhu Niwas Palace, The City Palace Complex, Udaipur on 22nd December 2010.

Shriji Arvind Singh Mewar of Udaipur, stands as the epitome for preserving the culture and heritage of world's longest dynasty. He is a myriad minded and multifarious personality, who is also managing many philanthropic and charitable activities aiding a number of people.

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Accession No. 2009.10.01.53-00006
Image courtesy: Pictorial archives of the Maharanas of Mewar, Udaipur

Tripoliya 1935-45



Tripoliya 2008



Tripoliya 2010



Documentation at a glance



Tripoliya 2010

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Toran Pol - Before



Toran Pol - After (2011)



Toran - Before



Toran - After (2011)



Zenana Choti Deodhi - Before



Zenana Choti Deodhi - After (2011)



Zenana Badi Deodhi - Before



Zenana Badi Deodhi - After (2011)

|| Heritage Conservation and Promotion ||



Paiga Pol - Before



Paiga Pol - After (2011)



Kothar Pol - Before



Kothar Pol - After (2011)



Tripoliya from Badi Pol - Before



Tripoliya from Badi Pol - After (2011)



Bhairav Sthan at Tripoliya - 2011

|| Heritage Conservation and Promotion ||

- Restoration of objects and artworks

Restoration of seven historic Horse Carriages is finished in 2003.



1905 Vintage Royal Landau six-in-hand - Before



1905 Vintage Royal Landau six-in-hand - After (2002)

- In the year 2005 restoration and painting of eight Open Litter chairs, two Zenana Palkies and three Elephant Hawdha's. Torn upholstery is repaired where possible, or the item is reupholstered with textiles similar to the original.



Zenana Palki - Before



Zenana Palki - After (2005)

|| Heritage Conservation and Promotion ||



Before



After (2003)



Before



After (2003)



Before



After (2003)



Before



After (2004)

- A brief report on the Renovation of Paintings on the Ceiling of Toran Pol in the City Palace Museum, Udaipur.

Prepared by Mr. S. Girikumar, Art Conservation Consultant, MMCF, August 2011

This is a report on the renovation of paintings on the ceiling of Toran Pol in the City Palace Museum, Udaipur. The treatment was carried out during September-October 2010.

A brief description of the condition of the painting and the treatment given to it are in the following sections. Detailed records of the treatment along with photo documentation of various stages are maintained in the Pictorial Archives of the Maharanas of Mewar.

Description: The painting is of Raasleela depicting Krishna with Gopis. The painting is made inside the dome of the Toran Pol. There is an image of Krishna playing flute and 16 Gopis playing various musical instruments in dancing postures on either side of him.

Approximate area of the painting is 625 square feet.

Medium: Tempera on lime plaster

Period: The exact date of the painting is not known. However, the style, colour scheme and the workmanship indicates that this is a comparatively recent painting than those in the rest of the City Palace Complex, Udaipur. It is possible that this area was repainted at some point when an older painting existed was damaged. During the detailed examination no evidence of the existence of such a painting was found suggesting that the older painting was completely removed before repainting.

Condition: Painting was extensively damaged. There was deposit of dust dirt etc. all over the surface. There were some beehives on the surface causing thick encrustation of wax and staining of the painting. Detachment of paint layer and minor flaking are found all over the surface. The image of Krishna is completely flaked of. There had been some seepage of water in this area which had led to this. The plaster in this area was too weak. There were minor cracks and loss of plaster in many areas. Pervious repairs in the plaster with cement were visible in a few places. There were bird droppings and insect excreta on some areas of the painting.

Treatment: Considering the painting was repainted sometime in the recent past and some of the figures needed to be completely repainted it was decided to engage an artist who is familiar with the style and technique of the existing painting for the renovation.

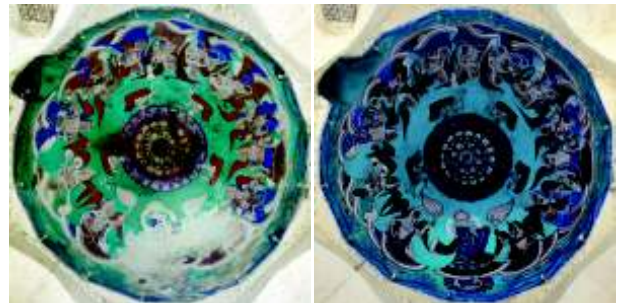
The work was carried out by Mr. Kailash Jeengar and his assistants under the supervision and guidance of the Art Conservation Consultant, MMCF. The surface was

cleaned with wads of cotton wool and soft brush to remove the dust and dirt deposited on the surface. Some of the previous repairs using cement were loose and detached form the wall. They were removed. In a few areas where the repairs were firmly holding and there was a risk of damaging the surrounding areas in trying to remove them. Therefore it was decided to leave them untouched. The cracks and the loss in plaster were filled and levelled using lime mortar. The areas of losses were repainted in the tempera technique using natural pigments mixed with gum arabic. All the efforts were made to ensure the integrity of the existing painting was maintained in terms of theme, style, and materials.



Before

After



Before

After

Paintings on the Ceiling of Toran Pol in the City Palace Museum, Udaipur



Mr. Kailash Jeengar paintings on the Ceiling of Toran Pol in the City Palace Museum, Udaipur

Restoration of Amar Mahal, The City Palace, Udaipur

Amar Mahal was built by Maharana Amar Singh I (r.1592-1620 AD), 55th Custodian of the House of Mewar, between 1616 to 1620 as a 'Rawla' i.e. a Palace for the Royal Ladies. It is built with Ashlar Masonry with local Marble blocks.

Over the years it was unfortunately given a coat of lime wash every year before Diwali. In 2005-2006 it was decided by Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee of Maharana of Mewar Charitable Foundation and 76th Custodian of the House of Mewar, to remove the lime, which was done painstakingly, inch by inch.

This building after conservation of the inside, houses the Silver Gallery titled Amar Mahal Gallery: Splendour of Silver - Reflecting the finest of silver smithy a part of The City Palace Museum, Udaipur. For out-side conservation the project was taken up this year in January 2016 and after four months of hard work the beauty of Amar Mahal is to be seen to be believed. It involved cleaning of marble walls and cobbled ceiling by sprinkling water and ammonia liquid solution and removing the lime layer by wire brushes. The pointing was done by applying 'Jhinki and Dohara' (A fine ground mixture of lime and marble dust). The work was completed on 30th June 2016.



Before and after the Restoration of Amar Mahal

|| Heritage Conservation and Promotion ||

- Renovation of Lifts at The City Palace Museum, Udaipur in 2011

A new Lift is now operating at Nagina Badi ka Darikhana with exits in Sabha Shiromani ka Darikhana, Mor Chowk and Pitam Niwas. It was originally installed in 1938 at the time of Maharana Bhupal Singh.



View of Lift at Nagina Badi Ka Darikhana



View of Lift at Pitam Niwas

- A Lift has been installed at Laxmi Chowk. Originally installed at the time of Maharana Bhupal Singh in the 1940's it had fallen into disrepair. Restoration and repairs have been carried out in keeping with its original interior design. The lift operates at Bhupal Prakash from Laxmi chowk and carries 2 passengers at a time.



Outer entrance to the Lift from Sabha Shiromani ka Darikhana



View of Lift at Sabha Shiromani ka Darikhana



View of Lift at Laxmi Chowk



View of Lift at Mor Chowk



View of Lift at Bhupal Prakash

Conservation of Wall Paintings of 'Life in Zenana'

The initial phase of conservation of the wall paintings of Life in Zenana was initiated from January 2015. The focus of work extends over an area of two floors with extraordinary artistic excellence which incorporates wall paintings with decorative elements on bas relief and Inlay work. The decorative elements and the artistic expression are highly significant and showcases the grandiose of the royal lifestyle of Mewar.

During January to March 2015 condition assessment and initial phase of mechanical cleaning was carried out. The work incorporates preliminary inspection, investigation and documentation of the Wall paintings. The further work in focus will be on mapping the extent of the developing deterioration causes and measures to curb the damages. Study in understanding the original technology of the wall paintings and inlay work will also be of prime focus. The knowledge of original technology will help in understanding the necessary intervention treatments and also dissemination of knowledge for further research. The various conservation planning assessed have been based on least intervention with the original material.

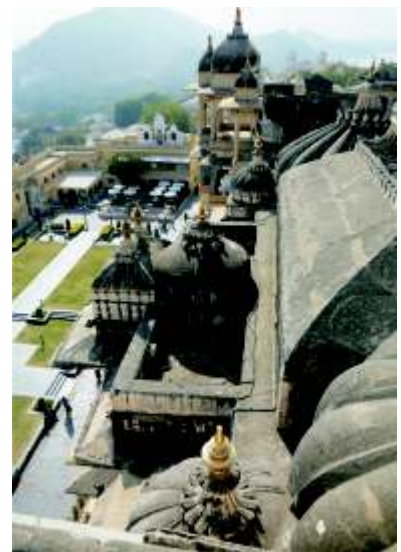
The continuation for preservation of these artistic expression is important for both present and future generation to understand the importance of past culture of Mewar and how its evolution has incorporated and formed present day society and culture of Mewar. The work is carried out by Ms. Vasundhara Kar, Conservator based at MMCF under supervision of Mr S Girikumar, Art Conservator MMCF Consultant.



Before After
Conservation of Wall Paintings of 'Life in Zenana'

Kalash Poojan

Adhering to the ancient Vedic principles of architecture, the pooja of Kalash atop of Mardana Mahal, The City Palace Museum, Udaipur was performed on 20th January 2016. Prayers and rituals were performed by the priests. The Kalash is said to be a symbol of the entire universe because of its uniformity and symmetry in all directions. It is also referred to as a harbinger of creativity and peace. Through the medium of the kalash we are made aware of and blessed by all the gods in one place, at one time and in one symbol.



Kalash atop of Mardana Mahal,
The City Palace Museum, Udaipur



Priests performing rituals at Mardana Mahal,
The City Palace Museum, Udaipur

3. THE CITY PALACE MUSEUM INITIATIVE

The Joint Custodianship Initiative Programme was established by Shriji Arvind Singh Mewar of Udaipur several years ago as the path forward to the future. Central to this, the Mewar Sabha Shiromani, an ancient forum, was re-established under the aegis of the Maharana of Mewar Charitable Foundation, Udaipur, to carry forward the duties, responsibilities of the trust and also to rekindle and revitalise the spiritual and cultural heritage of our region. The involvement further strengthens our own ancient emotional and historic links by fulfilling the vision through participation in activities, events and projects. The core values of the Joint Custodianship Programme of Eternal Mewar are holistic, embracing cultural, environmental, social and economic sustainability.

Project Presentation in detail

A. Museum for All

- A1. Access for the Differently Abled
- A2. Interpretation Centre
- A3. Moti Chowk Orientation Centre
- A4. Museum Signage
- A5. Museum Lighting
- A6. Museum Risk Management

B. Thematic Museum Trails

- B1. Palace Night Trails
- B2. City and Lakeview Trails
- B3. Building Arts Trail

C. Zenana Galleries

- C1. Photography
- C2. Silver Gallery
- C3. Life in the Zenana Gallery
- C4. Temporary Gallery Area
- C5. Chowmukha Children's Gallery, Lakshmi Chowk
- C6. Audio Analog Tape Restoration and Music Gallery
- C7. Cine films from the Archives of the House of Mewar

D. Mardana Mahal Museum Spaces

- D1. Salehkhana
- D2. Raj Angan, Dhuni Mata and Nika ki Chopad
- D3. Chandra Mahal and Lakhu Gokhda
- D4. Dilkhushal Mahal
- D5. Kanch ki Burj and Chitram ki Burj
- D6. Baadi Mahal

For more detail, please visit:

<http://www.eternalmewar.in/about/joint-custodianship-programme.aspx>



- The City Palace Museum, Udaipur

The City Palace in Udaipur is an extraordinary complex of palaces built on the shore of Lake Pichola over the past four centuries. The complex has continuously been in use in all that time, although its functions have changed and evolved. Exactly forty years ago, the Mardana Mahal or men's palace - the historic core of the complex - was converted into a museum to showcase and hold in public trust the architectural glories of Mewar, with the Zenana or women's palace soon following.

The Maharana of Mewar Charitable Foundation which is entrusted with running the Museum has recently embarked on a project to study, conserve, restore, re-present, and plan for the sustainable future development of the complex in general and the Museum spaces and collections in particular. The collections have the potential to yield information on the history of Mewar, its court culture, usage of spaces, and transformations in the built form. These visual representations are linked to the lifestyle of the royal family of Mewar, festive celebrations and their associations with the palace spaces. All the above – i.e. the buildings, collections, and the traditions encompassed within The City Palace Complex - contribute to the uniqueness of Udaipur as a premier tourist destination in the Asia Pacific region. The museum has an extensive collection of artifacts that reflect the unique cultural heritage of the region. These are owned by the Mewar family and are put on display for the benefit of the visiting public. The museum also serves as a showcase for local art and craft and generates employment opportunities for practicing craftspeople. The income generated through ticket sales is ploughed back into conservation activities. The Museum aims to be self-sufficient functioning unit that gives cultural benefits to the city and its people.

Display and Curation

- Captioning and Signage

Captioning included on over 500 paintings in The City Palace Museum and documentation is an on going process.

- Exhibition- 'Long Exposure; The Camera at Udaipur, 1857 - 1957'

The inaugural exhibition from the Pictorial Archives of the Maharanas of Mewar is titled 'Long Exposure; The Camera at Udaipur, 1857-1957'. It is on view at the Bhagwat Prakash Gallery, The City Palace Museum, Udaipur, a customized space dedicated to the display and exhibition of photographic material. The gallery was inaugurated on 15th March 2009 by Padma Bhushan Ebrahim Alkazi, founding director of the National School of Drama, Chairman Alkazi Collection of Photography, and one of India's leading art collectors.

The newly restored rooms at the Bhagwat Prakash Gallery, within The City Palace Museum, Udaipur are a significant benchmark in the creation of world-class exhibition space in India.

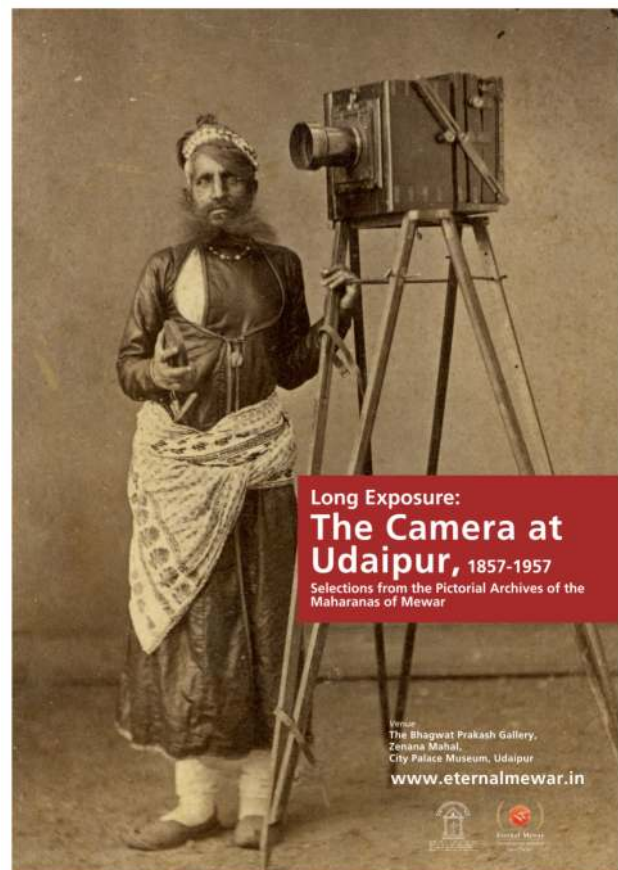
The opening exhibition entitled 'Long Exposure: The Camera at Udaipur, 1857-1957' provides a photographic overview of the reign of five successive Maharanas of Mewar at Udaipur captured through the lingering gaze of the camera. This exhibition has been made possible by the generous loan of material from the Pictorial Archives of the Maharanas of Mewar. The archives comprise photographic materials ranging from glass-plate negatives, card photographs, photomontages, and painted photographs. The complete project from its inception to final display has been financially supported by the Maharana of Mewar Charitable Foundation.



Mr. Pramod Kumar and Mr. Ebrahim Alkazi at the Bhagwat Prakash Gallery



Visitors at Bhagwat Prakash Gallery



Leaflet of The Bhagwat Prakash Photo Gallery 2009

|| Heritage Conservation and Promotion ||

- Inauguration of Tinted by Tradition hand coloured Photography exhibition at Bhagwat Prakash Gallery

On the 25th November 2011, Tinted by Tradition - an Exhibition of hand coloured photographs by Waswo X. Waswo and Rajesh Soni was inaugurated by Prof. Jyotindra Jain, Director of Sanskriti Foundation, New Delhi in the presence of Shriji Arvind Singh Mewar of Udaipur at the Bhagwat Prakash Photo Gallery, The Zenana Mahal, The City Museum, Udaipur.

Nearly 100 photographs were on display illustrating the creative work of hand colouring on black and white photographs. The photographs are coloured so naturally that it is often difficult to realize they were originally black and white. Amongst the collection were a number of photographs taken of ancestors of the House of Mewar.

Put together by Mr. Pramod Kumar KG of the New Delhi-based museum consultancy Eka, this exhibition articulates the continued tradition of painted photographs in Udaipur through the work of Mr. Waswo X. Waswo and Mr. Rajesh Soni, contextualised through examples from their large oeuvre of work of their predecessors maintained at the Pictorial Archives of the Maharanas of Mewar

Mr. Waswo X. Waswo, Mr. Rajesh Soni and Mr. Pramod Kumar KG guided the dignitaries through the exhibition and explained details of each portrait in the Gallery. Many of the pictures were painted by Mr. Rajesh Soni with the photography by Mr. Waswo.

Mr. Waswo X. Waswo is an American artist, photographer and writer who came to India 10 years ago and has been working with Udaipur based artist, Mr. Rajesh Soni for the past 7 years. The exhibition was organized by Maharana Mewar Charitable Foundation, Udaipur with the aim to promote tradition and culture of Rajasthan. The exhibition will close on the 31st March 2012.



Mr. Bhupendra Singh Auwa briefing guests along with Mr. Rajesh Soni, Mr. Waswo X Waswo, Prof. Jyotindra Jain and Shriji Arvind Singh Mewar of Udaipur



Mr. Rajesh Soni and Mr. Waswo X. Waswo with Shriji

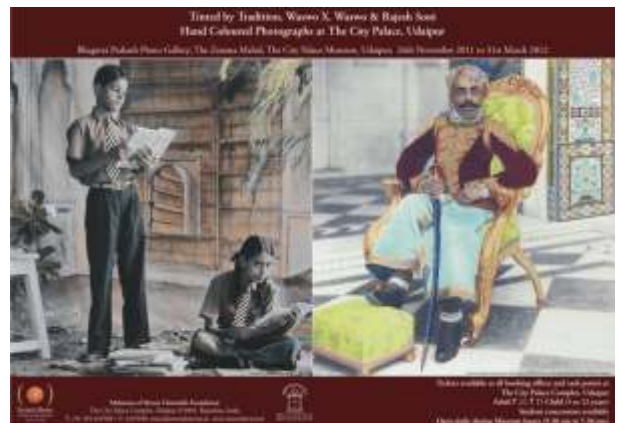


Mr. Pramod KG briefing Shriji and Mr. Lakshyaraj Singh Mewar of Udaipur at the Bhagwat Prakash Gallery



Mr. Waswo X. Waswo

Mr. Rajesh Soni



Inauguration of the Photography Exhibition 'Long Exposure: The Camera at Udaipur, 1857-1957'

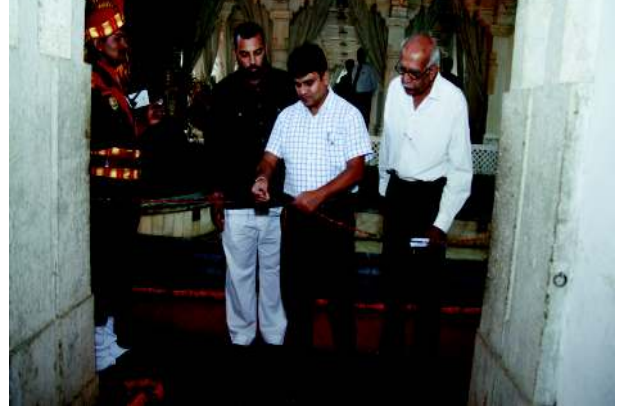
On the 30th May a Photography Exhibition 'Long Exposure: The Camera at Udaipur, 1857-1957' was inaugurated by Mr. Vikas S. Bhale, IAS District Collector and District Magistrate Udaipur in presence of Shriji, Smt. Vijayraj Kumari Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur at the Bhagwat Prakash Photo Gallery, The City Palace Museum, Udaipur.

The presence of the camera in Udaipur predates the arrival of photography in India in 1840. The camera obscura, an optical device and a predecessor to the modern day camera, is known to have been used in Udaipur as early as 1818 by Captain (later Colonel) James Tod, the intrepid British political agent at the Court of Mewar during the reign of Maharana Bhim Singh (r. 1778-1828).

This exhibition provides a photographic overview of the reign of five successive Maharanas of Mewar captured through the lingering gaze of the camera. Setting for the numerous images seen here is the unique topography of Udaipur. Its network of lakes, pleasure pavilions and palaces dotting the landscape has always stimulated the imagination of residents and visitors alike. It is this much-photographed 'image' along with Mewar's singular history as exemplified in this exhibition that adds to visitor's experience.

In 2008, the photographic materials held at the Pictorial Archives of the Maharanas of Mewar were digitized and archived. The Bhagwat Prakash Photo Gallery was established within the City Palace Museum in March 2009. Today, it is a centre for the dissemination of this rich holding of visual material culture with the collection now being made available for research and to the scholarly community and through exhibitions such as these to the museum-going public and a wider community.

The Second Photo Exhibition at this gallery was held "Tinted by Tradition: Hand Coloured Photographs by Waswo X. Waswo and Mr. Rajesh Soni, on 25th November 2011.



Mr. Vikas S. Bhale inaugurating the Photography Exhibition 'Long Exposure: The Camera at Udaipur, 1857-1957' with Mr. Lakshyaraj Singh Mewar of Udaipur



Photography Exhibition 'Long Exposure: The Camera at Udaipur, 1857-1957' at Bhagwat Prakash Photo Gallery, The City Palace Museum, Udaipur

|| Heritage Conservation and Promotion ||

- Gallery of historic photographs of Former British Residents

Gallery opens at The City Palace Museum.



Gallery of historic photographs of Former British Residents

- Panorama Gallery

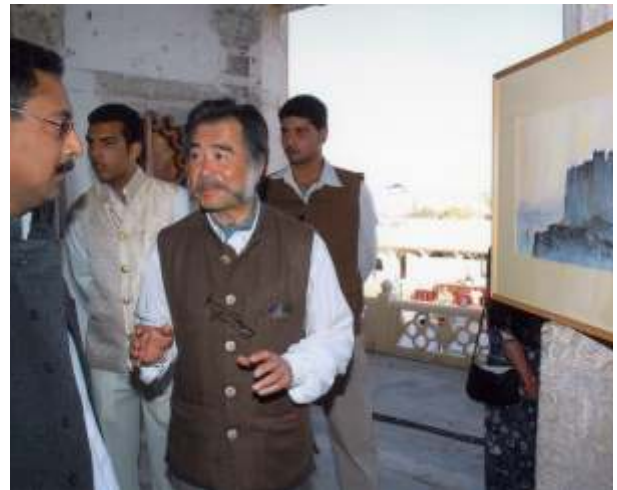
Panorama Gallery opens at Ganesh Chowk, Ganesh Deodhi, The City Palace Museum.



Panorama Gallery

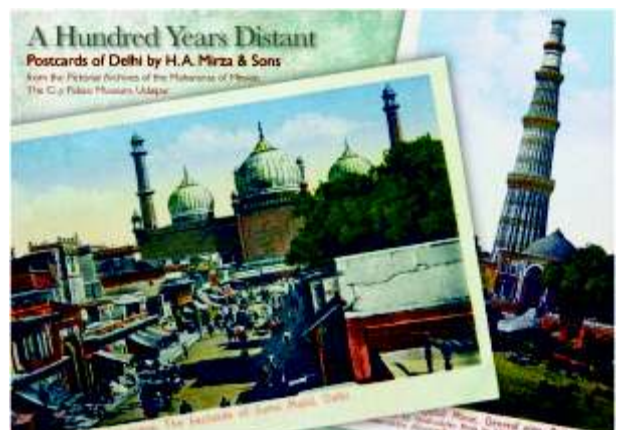
- 'Watercolour Journey Around the World to Rajasthan'

Exhibition of Dr. Hiroshi Shimazaki, Japanese Canadian Professor paintings at Sabha Shiromani ka Darikhana, The City Palace Museum, The City Palace Complex, Udaipur held from 31st December 2005 to 4th January 2006. There were 44 water colour paintings in the exhibition titled 'Watercolour Journey Around the World to Rajasthan', 15 depicting scenes worldwide and 29 portraying Rajasthan. In the future, Dr. Shimazaki will be exploring the possibility of their inclusion in a book of his water colour paintings on Rajasthan.



Dr. Hiroshi Shimazaki showing around the exhibition

Special online exhibition on Postcards of Delhi from PAMM, of the firm HA Mirza & Sons. Coordinated to time with MMCF annual awards 2012 and launch of PAMM Access Policy. The exhibition is available to view at the following URL: <http://www.eternalmewar.in/a-hundred-years-distant/PhotoGallery.html>



Postcards of Delhi of the firm HA Mirza & Sons from PAMM

|| Heritage Conservation and Promotion ||

An exhibition of paintings entitled 'Creations'

Shriji inaugurated an exhibition of paintings entitled 'Creations' at Zenana Mahal, The City Palace Museum, Udaipur on 23rd September 2012. The exhibition displayed works of artists Dr. Seema Chaudhary and Mr. Nitin Chaudhary.



Shriji Arvind Singh Mewar of Udaipur inaugurating the exhibition 'Creations' along with Smt. Vijayraj Kumari Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur



Shriji Arvind Singh Mewar of Udaipur, Smt. Vijayraj Kumari Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur having a close look at the works of art



Mr. Nitin Chaudhary presenting his work to Shriji Arvind Singh Mewar of Udaipur

Exhibition - Lakdi ki Kathi at The Manek Chowk

On the 6th November 2012, Dharohar, a NGO headed by Ms. Nandita Singhal, organized an exhibition - LAKDI KI KATHI - at The Manek Chowk, The City Palace, Udaipur. Many believe the symbol of childhood, a wooden horse, is losing its significance in these times of television and computer games. The event was organized to give children a flavour of the past and an idea of what their parents played with when they were young.

A display of 501 horses, 500 wooden and 1 iron one horse manufactured by artisans in Udaipur and painted by school children were placed at The Manek Chowk. The Dharohar team will take these horses to different locations so that children can paint and enjoy playing with them. The event was conceptualized and directed by Mr. Sahid Parvez and supported by the MMCF,



Shriji looking at the giant iron horse at the Manek Chowk , The City Palace Museum, Udaipur



Students of Maharana Mewar Vidya Mandir, Udaipur enjoying a ride on one of the wooden horses at Manek Chowk , The City Palace Museum, Udaipur



Shriji with Ms. Nandita Singhal, Mr. Sahid Parvez and members of NGO Dharohar

|| Heritage Conservation and Promotion ||

International Art Symposia 2013 at The City Palace, Udaipur captured the different strokes of Mewar on canvas from 31st August - 3rd September 2013

International Art Symposia 2013 was inaugurated at The Exhibit Photo Gallery, The City Palace Museum, Udaipur on 31st August 2013. It was a breathtaking showcase of 42 paintings put together by 21 national and International artists including Jyoti Bhatt, Parmjit Singh, Suresh Sharma, Mahendra Kadya, Jai Zarotia, Shabbir Hasan Quazi, Vidhyasagar Upadhyay, P.D. Dhumal, L.L Verma, Yusuf, Vilas Shinde, Jinsook Shinde, Jamal Ahmed, Mona Rai, Cristina Taniguchi, Dinesh Kothary, Ingrid Pitzer, Abraham Ghazala, Naseem Ahmed, K.D Lakshman and Santosh More. With its glorious heritage, rich culture and striking natural mix of mountains, greens and lakes, Mewar became an obvious inspiration for improving the art works that had captured the vivid Rajasthan on the canvas. The exhibition's coordination is accredited to Mr. Dinesh Chandra Kothari, RAS, Deputy Director - Local Bodies, UMC, Udaipur with the support of MMCF.



Mr. Dinesh Kodniya, Chairman, State Fair Society, Govt of Rajasthan Inaugurating the International Art Symposia 2013



Paintings exhibited at the International Art Symposia 2013



Artists at the Zenana Mahal, The City Palace Museum, Udaipur

Shriji visited the International Art Symposia 2013 at The Exhibit Gallery, Zenana Mahal situated amidst The City Palace Museum on 3rd September 2013.

International Art Symposia 2013 was an 11-day International art workshop organised by Arnayawas and Kala Mitra Sangam at Arnayawas, Ranakpur from 21st to 31st August 2013. The breath-taking showcase of 42 paintings from 21 artists of national and International repute then travelled to the Exhibit Gallery. It was inaugurated on 31st August and successfully climaxed on 2nd September. The exhibition was seamlessly coordinated by Mr. Dinesh Chandra Kothari, RAS, Deputy Director - Local Bodies, UMC, Udaipur with the support of Maharana of Mewar Charitable Foundation.



Shriji signing the visitor's book with Mr. Dinesh Kothari, Mr. Anil Purohit and Mr. Abraham Ghazala

|| Heritage Conservation and Promotion ||

Exhibition –'Memento' at the City Palace Exhibit Gallery, Zenana Mahal

On the 11th March 2013 a photographic exhibition 'Memento' was organized at the City Palace Exhibit Gallery, Zenana Mahal, The City Palace Museum, Udaipur. The photographs were the work of three women photographers from Greece, Ms. Cornilia Sidira, Ms. Meropi Mitrou and Ms. Athanasia Papadopoulou. Their project was part of an extensive research programme conducted whilst travelling through various parts of India. The display of photographs, included Indian Towns, Villages, river shores and religious places. The exhibition ran until the 16th March 2013. It was supported by MMCF.



From left: Ms. Cornilia Sidira, Ms. Meropi Mitrou and Ms. Athanasia Papadopoulou

- Exhibition of Books

An Exhibition and Sale of Books held at the Sabha Shiromani Ka Darikhana, The City Palace Museum, Udaipur for 7 days in June 2010, October 2010, June 2011, March 2012 and June 2012. There was a wide range of books on display from the History of Mewar, Maharana Pratap, Bhaktimati Meera Bai, the History of Rajasthan, Hindi and English Literature as well as books on religion, architecture and arts and crafts. The exhibition was supported by Maharana of Mewar Charitable Foundation. A large number of domestic tourists from West Bengal, Gujarat, Maharashtra, Rajasthan as well as international tourists from France, Japan, China showed great enthusiasm as they visited the exhibition and purchased books. There was also keen interest expressed by local people who visited the exhibition.



Book exhibition at The City Palace Museum held in June and September 2013



Book exhibition at The City Palace Museum held in April and July 2014

Opening the doors to colors of the season

Shriji as a Chief Guest inaugurated the Exhibition of Paintings titled 'Ritu Rang' – colors of the season of the artist Ms. Radhika Surana from New Delhi at Chhota Darikhana, Ganesh Chowk, The City Palace Museum, Udaipur on 6th November 2014.



Shriji inaugurating the Exhibition of Paintings titled 'Ritu Rang' – colors of the season with Ms. Radhika Surana and Mr. Lakshyaraj Singh Mewar



Ms. Radhika Surana, Mr. Anurag Surana, Shriji and Mr. Lakshyaraj Singh Mewar at the exhibition

India Habitat Centre Takes Art to Metro Stations

The Habitat Initiative: Art in Public Spaces with Maharana of Mewar Charitable Foundation - 15th January 2015

In the erstwhile Princely State of Udaipur, Mewar meticulous documentation was a way of life. After India became independent haqiqat bahidas (daily diary), books, documents, maps, architectural drawings, letters and photographs of former State of Udaipur, Mewar are being preserved in the City Palace of Udaipur .

Maharana of Mewar Charitable Foundation (MMCF), Maharana Mewar Research Institute (MMRI) and

Maharana Mewar Special Library continue to be repositories of rich historical resources of Mewar over the last five decades. With the advent of technology, especially digitization, MMCF has been at the forefront of digitally documenting its legacies and making it possible for scholars and academicians from all over the world to access these invaluable and archival resources.

MMCF has pioneered the concept of 'living heritage' in India by developing a constantly evolving model of managing heritage and keeping it alive, dynamic and relevant to the changing times. "Heritage management had always been witnessed as inflexible, rigid and pertaining merely to preserving historic monuments. With 'living heritage' there is dynamism which includes the intangible with the tangible heritage, facilitating development and economic freedom through modern facilities in ancient environments and with inherited skills," believes Shriji Arvind Singh Mewar.

MMCF shares ancient legacies of Mewar through broad based participation and making it sustainable. Since 2008, the Museum Archives of the Maharanas of Mewar has been unveiling its photographic collections in India and overseas.

For the first time in New Delhi, the historic photographs, and painted photographs, have been showcased in the metro-stations, under the aegis of the India Habitat Centre and DMRC.

Modern visual displays are the perfect means to reach out to new and young audiences in the cities. It is an opportunity to introduce them to new ideas and historical concepts, especially those relating to the visual arts. The Museum Archives photographic collection has provided the perfect opportunity to bridge the past with the present. Metro-commuters have been introduced to not only the Custodians of the world's oldest-serving dynasty in Udaipur but have also grasped the significance of photography and its technological evolution in the Indian sub-continent, thanks to the patronage of the erstwhile Princely State of Udaipur, Mewar and the MMCF in the 21st century.

Dr. Mangu Singh, Managing Director, DMRC and Mr. Kiran Karnik, President, India Habitat Centre inaugurated the exhibition with Mr. Lakshyaraj Singh Mewar of Udaipur, Trustee, Maharana of Mewar Charitable Foundation as Guest of Honour. Dr. Alka Pande, Curator of the exhibition and Ms. Vrinda Raje Singh, CEO-JCI, MMCF were also present for the occasion.

For complete report please visit

<http://www.eternalmewar.in/library/downloads/MMCF-Dossier-Jor-Bagh-Metro-Station-New-Delhi.pdf>



Inside Jor bagh Metro Station



Photographs displayed at the Art exhibition



Mr. Lakshyaraj Singh Mewar with the delegates of DMRC and IHC



*From left: Mr. Lakshyaraj Singh Mewar,
Ms. Vrinda Raje Singh and Dr. Alka Pande*

MMCF organising International Art Workshop followed by Exhibitions on 4th September 2015

Maharana of Mewar Charitable Foundation (MMCF) in The City Palace of Udaipur is preserving the tangible and intangible 'living heritage' of Mewar since 1969. Now in its fifth decade of operations, MMCF is sustaining its responsibility towards humanity and has invested in four key areas: heritage preservation, education, eco-conservation and philanthropy. Through a series of comprehensive and informed initiatives, we have been positively impacting the lives of a sizeable section of the heritage-city's population.

The 3rd World Living Heritage Festival (WLHF) - 2016 www.worldlivingheritagefestival.org organised by MMCF is scheduled to be inaugurated from October 2015 with an International Art Workshop in Udaipur. This will be followed by a series of programmes/ activities to culminate with the international conference in March 2016.

This autumn MMCF has invited two world renowned artists, Rob Vander Zee and Sujata Dere to conduct an International Art Workshop followed by Painting Exhibition, of these art works, for talented artists in Udaipur. Rob Vander Zee is a painter and mentor from Vander Zee School of Art, Washington DC, United States of America and Sujata Dere is a well-known and acclaimed artist from India. The objective is to encourage the local artists to bring a new flamboyance, to nurture their hidden creativity by providing them an International exposure by several new modern techniques and giving them an opportunity to challenge themselves to attain a higher level of expression in pursuit of their art.

The International Art workshop being organised by The City Palace Museum, Udaipur, Rajasthan at Sabha Shiromani Ka Darikhana from 12th to 19th October 2015 from 10 am to 4 pm.

At the end of the workshop, MMCF will organise an exhibition of these paintings created during the workshop at The City Palace Museum, Udaipur from 21st to 24th October 2015 and in New Delhi. The Udaipur exhibition will be inaugurated on 21st October 2015 at Chhota Darikhana, The City Palace, Udaipur at 6 pm and this Exhibition will continue from 22nd to 24th October 2015 from 10 am to 4 pm. In continuation, on 4th September 2015, 30 artists had called with their detailed portfolio which contain sample of their work to us for the pre-selection process for the workshop at The City Palace, Udaipur.

Artists Profile: Mr. Rob Vander Zee, USA. (Website: www.vanderzeegallery.com), Ms. Sujata Dere, New Delhi. (Website: www.sujatadere.com).

Art of Mewar at the New Mandi House Metro Station - 1st October 2016

Delhi Metro Corporation exhibited the prints of ancient sculptures “Divine Gesture – The Magnificence of Mewar Spirituality, provided by the Maharana of Mewar Charitable Foundation at the New Mandi House Metro Station, New Delhi.

The displayed prints are of the sculptures displayed at Som Niwas Gallery: Divine Gesture - The magnificence of Mewar spirituality at the City Palace Museum, Udaipur. This is not the first time that Delhi Metro station has displayed the art of Mewar. In the past, several historic photographs, and painted photographs, have made it to the metro-stations, under the aegis of the India Habitat Centre and DMRC.



*A view of prints displayed
at New Mandi House Metro Station*



Enthusiasts having a close look at the displayed art work

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One of the artist presenting her work to the Ms. Sujata Dere



Artists waiting for their presentation



Selected artists from Udaipur with Mr. Rob Vander Zee, Mr. Bhupendra Singh Auwa and Ms. Vrinda Rajee Singh



Mr. Rob Vander Zee briefing the technicalities of painting to the selected artists from Udaipur

MMCF @ International Art Workshop followed by Exhibitions

At the end of the workshop, MMCF organized an exhibition of these paintings created during the workshop at The City Palace Museum, Udaipur inaugurated on 21st October 2015 at Chhota Darikhana, The City Palace, Udaipur at 6 pm by Mr. Jonathan Kessler, Director, North India Office, U.S. Embassy, New Delhi and this Exhibition was opened for public from 22nd October 2015 from 10 am to 4 pm.

In continuation, on 4th September 2015, 30 artists had called with their detailed portfolio which contain sample of their work to us for the pre-selection process for the workshop at The City Palace, Udaipur and out of 30 artists 15 artists got selected by the world renowned artist Ms. Sujata Dere, New Delhi. The artists are Mr. Sandeep Meghwal, Mr. Rahul Mali, Ms. Ranjana Jangid, Mr. Yashpal Baranda, Ms. Dimple Chandat, Mr. Bhaskar Agrawal, Ms. Kriti Sharma, Ms. Aditi Babel, Mr. Suraj Soni, Mr. Siddharth Soni, Ms. Preshika Dwivedi, Ms. Shazia Khan, Mr. Danish Sabeel, Ms. Afshan Khan and Ms. Niharika Rathore.

Artists Profile:

Mr. Rob Vander Zee, USA

Website: www.vanderzeegallery.com

He is an internationally acclaimed artist, but more importantly, he is an excellent teacher who has mentored many artists' and honed their skills to a very high degree. Rob is the founder and President of the Vander Zee Foundation, an organization designed to promote art education and facilitate the process of artists moving from amateur to professional capabilities. Rob runs one of the very few schools in the country that works with each individual student to teach them the painting skills they need, helps them develop their marketing packages and business skills, as well as making introductions to galleries and other art venues.

Ms. Sujata Dere, New Delhi

Website: www.sujatadere.com

She graduated from the prestigious Sir J.J. School of Art, Mumbai in 1979 and won an award in the Maharashtra State Art Exhibition in the same year. She works in mixed media on archival paper, using layers of dry and wet materials, working with aquarellable pencils, gesso, acrylic paint and conte; using thick and thin lines and bold strokes. Widely travelled in India and abroad, she has been interacting with a wide range of artists, including local artists in Rajasthan and MP; helping them hone their skills. Sujata's works have been showcased in many significant exhibitions and have won both critical and popular acclaim.

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Mr. Jonathan Kessler, Director, North India Office, US Embassy, New Delhi and Shriji inaugurating the International Art Exhibition with curator Mr. Rob Vander Zee



Artists with Mr. Rob Vander Zee briefing Shriji and Mr. Jonathan Kessler about their work



Shriji and Mr. Jonathan Kessler getting the details of the art work from Mr. Rob Vander Zee



View of the exhibition gallery

Painting Exhibition 'Three Generations'

A painting exhibition 'Three Generations' curated by artist Mr. Akash Choyal was exhibited at Chhota Darikhana, Ganesh Chowk, The City Palace Museum, Udaipur from 18th to 24th January 2016.

Mr. Akash Choyal, the young artist of Udaipur has presented a combined collection of his grandfather Late P.N Choyal and father Mr. Shail Choyal's artwork.

Mr. Akash Choyal's Peculiar logic to alter his motifs exquisitely in an anti-natural sense combines his objects in an unexpected manner. In this exhibition he employs computer generated techniques to create his 3D imagery along with his automatism that gives birth to unprecedented stories and surreal illustrations. In major, Akash explores fiberglass relief structures and amalgamates his surfaces with intuitive, imaginative and mystique drawings using a wiry miniature brush.

Late P.N. Choyal was a celebrated senior contemporary artist from Udaipur who was awarded the prestigious National Award by Lalit Kala Akademi in 1988 and was a recipient of Rajasthan Lalit Kala Akademi award 6 times in his life. He was also honoured with the title of 'Kala Ratna' in 2007 by Lalit Kala Academy, New Delhi.

Maharana of Mewar Charitable Foundation in support of art and culture and to help artists from Udaipur provided the facilities of exhibition hall and other required amenities.

Shriji visited the exhibition on 23rd January 2016.



Mr. Akash Choyal and Ms. Charul Choyal

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Art Exhibition: Roar Like A Paintbrush by Ms. Stephanie Douet

Exhibition 'Roar Like A Paintbrush', a solo exhibition of portraits used on photographs of the British Raj by artist Ms. Stephanie Douet from UK is a set of new paintings based on the Palace's collection of 19th century photographs of British Political agents and residents. The title evoked the idea that art has a place in power and identity politics, and that the tiny whiskers of a miniaturist's paintbrush can be as mighty as the sword.

MMCF supported her exhibition by providing Chhota Darikhana, Ganesh Chowk, The City Palace Museum, Udaipur from 14th to 21st February 2016.



Ms. Stephanie Douet with her artwork

Art Exhibition: Experiments in Warli Art by Ms. Amita Vyas

Experiment in Warli Art - an exhibition of Pencil Sketch artwork by Ms. Amita Vyas was held at Chhota Darikhana, Ganesh Chowk, The City Palace Museum from 26th to 28th February 2016. The three day exhibition was free for the visitors.

Artist Amita Vyas is a Chartered Account by profession. She is passionate about art and especially Warli Art (pencil sketch). The exhibition displayed 35 of her artworks. MMCF supported the exhibition.



Ms. Amita Vyas with her artwork

Painting Exhibition: 'Udaipur - An Eternal Beauty' by Artist Anurag Mehta - 4th - 6th November 2016

Artist Anurag Mehta held a 3-day water colour painting exhibition to celebrate the beauty and heritage of Udaipur titled 'Udaipur - An Eternal Beauty'. The exhibition was held at The City Palace's Chhota Darikhana at Ganesh Chowk.

The exhibition showcased prime tourism and historically significant spots of Udaipur like City Palace, Lake Palace, Gangaur Ghat, Saheliyon ki Badi, Jagmandir, etc. A total of 30 paintings bringing alive these places in water colours were put up on display. The exhibition was supported by MMCF.



Artist Anurag Mehta briefing the details to one of the art enthusiast



Paintings displayed at Chhota Darikhana, The City Palace, Udaipur

Painting Exhibition: Meraki - 24th December 2016

Artists Ms. Khush Mali, Ms. Hemlata Paliwal, Ms. Kinjal Gehlot and Ms. Karishma Jain held a 3-day painting exhibition titled 'Meraki'. The exhibition was held at The City Palace's Chhota Darikhana, Ganesh Chowk.

The exhibition showcased 38 paintings in acrylic, Oil painting, Water colour, pastel painting. The theme of their painting was Buddha, Traditional, Vintage and Abstract. The exhibition was supported by MMCF.



Paintings displayed at the exhibition 'Meraki'



Artists Ms. Khush Mali, Ms. Hemlata Paliwal, Ms. Kinjal Gehlot and Ms. Karishma Jain

Painting Exhibition: 'Life on Canvas' by Ms. Kirti Dangi - 26th December 2016

Ms. Kirti Dangi held a 3-day painting exhibition titled 'Life on Canvas'. The exhibition was held at The City Palace's Chhota Darikhana, Ganesh Chowk. The exhibition showcased a total of 28 paintings in acrylic, oil painting were put up on display. The exhibition was supported by MMCF.



Ms. Kirti Dangi with her exhibited paintings 'Life on Canvas'

At Ms. Kirti Dangi's painting exhibition - 31st December 2016

Shriji visited the painting exhibition titled 'Life on Canvas' by Ms. Kirti Dangi at The Chhota Darikhana, Ganesh Chowk, The City Palace Museum, Udaipur.

The 4 day exhibition displayed some of the finest work of artist Kirti Dangi. Ms. Dangi presented Shriji with one of her art work "Guitar" and one catalogue of her art work with details and description.



Ms. Kirti Dangi briefing Shriji at the exhibition



Ms. Kirti Dangi with Shriji and Guest



Painting "Guitar" presented to Shriji



Shriji and Ms. Padmaja Kumari Parmar inaugurating the painting Exhibition Titled: 'Emotional Outburst' by Artist: Mr. Snehil Babel



Catalogue "Life on Canvas" by Kirti Dangi

At the inauguration of a painting exhibition - 6th January 2017

Shriji and Ms. Padmaja Kumari Parmar inaugurated the painting Exhibition Titled: 'Emotional Outburst' by Artist: Mr. Snehil Babel at The Chhota Darikhana, Ganesh Chowk, The City Palace Museum, Udaipur. The 3 day exhibition was organized under the banner of Imagination of Shunya with the support of MMCF.

Artist Snehil Babel has displayed abstract painting using different colour combinations. The Exhibition is open from 10 am to 4.30 pm.



Mr. Snehil Babel briefing the paintings to Shriji



Mr. Snehil Babel presenting his artwork to Shriji



Gathering before the inauguration

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Painting Exhibition Titled: “We will meet again some sunny day” - 11th-17th January 2017

Artist Mr. Pratap Singh held a 7 day painting exhibition titled “We will meet again some sunny day” supported by MMCF. The exhibition was held at The City Palace's Chhota Darikhana, Ganesh Chowk.



*Artist Mr. Pratap Singh with his exhibited paintings
“We will meet again some sunny day”*

Painting Exhibition Titled: “Warli Fusions” - 16th February 2017

Artist Ms. Amita Vyas held a day painting exhibition titled “Warli Fusions”. The exhibition was held at The City Palace's Chhota Darikhana at Ganesh Chowk. The exhibition was supported by MMCF.

Her Exhibition depicts the day to-day life of “Warli” people in traditional as well as modern context. Warli painting is a form of traditional tribal art, done by the tribe called “Warli” which largely resides in 'Dahanu', in Thane district, Maharashtra. This art is a 2 dimensional art, with least focus on proportions. Warli paintings are simple and linear with the maximum use of triangular shapes. “Warli” art is the vivid expression of daily life and social events of the Warli tribe. The most common and recurring themes of “Warli” paintings are Community Dance, Marriage scene and people engaged in every day chores.

“Warli” paintings started as the decoration of house walls on festive occasions, asking for blessings of God. Typically these are simply painted on mud, charcoal and cow dung treated surfaces with rice paste for white colour. However, these days, colours like acrylic or poster colours are also used by artists.



*Artist Ms. Amita Vyas with his exhibited paintings
“Warli Fusions”*

- Documenting of Pictorial Archives

Documentation can be broadly explained as a museum or archive's record-keeping activities. A wide range of specific activities fall within the purview of 'record-keeping' but the term can also be more specifically applied to the accessioning, recording (here, also including cataloguing) and research on a collection. While following accepted international norms, the format for both paintings and photographs has been tailored for the collections in question. It also retains enough flexibility to allow information to be added at a later date, or for it to be used for other materials in the Pictorial Archives. Further, the process is fully digitized, and allows for subsequent up gradation into a Collections Management Database whenever available. Accordingly, the painting and specifically the photographic collections encompassed within the Pictorial Archives of the Maharanas of Mewar were identified as a starting point to begin implementing the following policies with respect to the Museum holdings:

1. All existing collections should be catalogued and documented
2. A collections plan should be prepared for documenting, conserving and managing the collections in an appropriate manner
3. Accordingly, it should be ensured that the collections are safe from weather conditions and secure from vandalism.
4. Display of collections and records should be as per the significance of the collections.
5. The significance of the collection should be disseminated in an appropriate manner, including via publication
6. Research on collections should be encouraged and disseminated

- Photographs

The Photographic materials in the Archive include glass-plate negatives, card photographs, photomontages and painted photographs. Printing processes like albumen, platinum and gelatin silver extending from the mid 19th to the early 20th centuries are well represented. The collection also includes cameras and other photographic equipment from this period. Photographs in a variety of evolving technologies continue to be added to the Archives on a regular basis, extending the scope of the collection to the



contemporary digital age. The process of surveying and assessing the collection, which was dispersed in several locations within The City Palace Complex, began in April 2008. Cataloguing, which began in August 2008 is complete for nearly 30,000 photographic prints with the photographic equipment and negatives slated to follow in 2011.

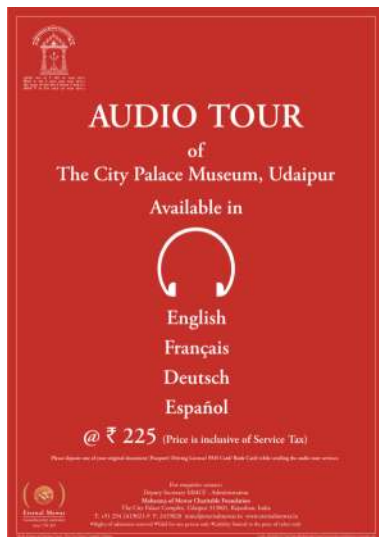
- Paintings

The Painting collections form the smaller part of the Pictorial Archives, but contain spectacular and art-historically important examples of the Mewar School. Among other things, the School is known for its large-format miniature paintings, and also presents an important synthesis of painting traditions in Rajasthan and beyond. The collection also includes oils and other paintings in the 'European' style, both by respected Indian as well as Western artists. The survey and assessment of the painting collections began in earnest in December 2009, as the first phase of cataloguing photographs drew to a close. The survey revealed a number of important paintings, including some early examples that may give us the chance to reassess the story of the Mewar School of painting. Close links - sometimes almost symbiotic) also exist between the painting and photographic traditions of Mewar, and the opportunity to study these related practices in sequence is also significant.

- Audio Tour Guide

The City Palace Museum launched 'audio tour guides' on the 7th October 2007 to enhance the experience for visitors to these unique museums within this heritage-city. The City Palace Museum, spread over 20,000 sq. metres is a series of palaces built over five centuries. It is a rich repository of rare paintings, murals, artefacts, arms and ammunition, and memorabilia accumulated over the centuries by the Custodians of the House of Mewar. The hour-long audio tour guide, produced by the Sydney-based Narrowcasters Pvt. Ltd, highlights the key facets and details of the Museum's architectural heritage and its priceless exhibits. The audio tour guide is available in English, French and Spanish languages. The German language service added in July 2008.

The important part in commencing the audio tour guide was taken care that it is optional for the tourists whether international or national in comparison to other museums in Rajasthan and India. And another significant aspect is that it is not produced in Hindi language as the more and more monument and non-monument guides are escorting in Hindi language at The City Palace Museum, Udaipur. The thought behind this is that MMCF does not want to deprive a guide of his daily earnings.



Mr. John McCarthy AO, High Commissioner of Australia to India; Ms. Padmaja Kumari Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur

- Entrance Fee

Decision to charge 'one fee' from domestic and foreign tourist's alike, thus ensuring equality for all visitors without considering nationality.

The fee is raised in 2011 after a gap of 9 years in comparison to the present economic conditions and rise in income and expenditures.

MMCF policy is to give concession to the following sections of the society:

- Lower income group specifically villagers and tribal
- Students from all nationality
- Defence Service personnel
- For Differently abled persons MMCF provides free entry to the Museum and if lower income group specifically villagers and tribal are unable to even give the concession fee than MMCF considers giving them free entry. Moreover children coming from village and tribal area schools are given free entry.

- Publication of Genealogical Tree

The Genealogical Tree of the extended family of Maharana Sangram Singh II, Udaipur, Mewar A.D. 1710 - 1734 was developed by Maharana of Mewar Charitable Foundation and was published on 15th January 2010. Presently it is placed at the main entrance of The City Palace Museum, Udaipur. The design development and printing of this Genealogical Tree is supported by Dr. A.V.S. Raju, Chairman of Nagarjuna Construction Company Limited, Hyderabad. Dr. A.V.S. Raju is the recipient of Maharana Mewar Foundation 30th Annual Special Award - 2010.

The significant aspect of the development of tree is to discharge responsibilities as the 'Diwan' of Parameshwara ji Maharaj Shree Eklingnath ji, and documenting the extended families of the House of Mewar since Maharana Sangram Singh II A.D. 1710. This presentation of the Family Tree illustrates how the different branches of the House of Mewar contributed to the continuity of the

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office of 'Maharana' as the Custodian of the House.

In today's time and age, Shriji Arvind Singh Mewar of Udaipur wanted every member of the extended family of the House of Mewar, especially the younger generation, to be aware of their identity in relation with the history of House of Mewar and these age-old practices that involved intense religious rituals and social-political sanctions. The new generation is the torch-bearer of the future and it is important for them to be involved, associated and proud of the House of Mewar and its track-record of unbroken custodianship.



At The City Palace Museum, Udaipur



At Ganga Seva Nidhi, Varanasi

Chitrashali

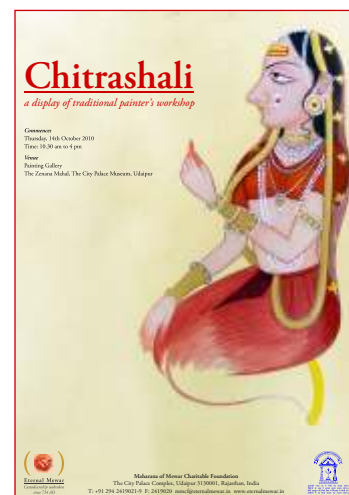
'Chitrashali' was opened at The Zenana Mahal under the auspices of The Maharana of Mewar Charitable Foundation conceived and executed by Miss Sonika Soni, MMCF. The new gallery is a reconstruction of the concept of the chitrashali or karkhana (painter's workshop) which existed

within the palace in former times. It was in such a context that the tradition of the 'Mewar' painting emerged, developed, attained maturity.

The space inside The City Palace where the painters used to conduct their workshop - initially the Chitrashali and later the Mukut Mandir, Naav-kath ka darwaza are still situated in the palace premises but there was no evidence of either the display or the concept of a painter's workshop. Thus, Chitrashali now showcases the organisation of such a space as well as the guru-shishya paddhati tradition of the painters. In addition to an exhibit of the set-up inside the workshop there is a display of materials used by painters including pigments, brushes, papers and burnishing stones. The display includes information about the traditional process followed by artists and provides a brief introduction to the Mewar School of Paintings and a list of important painters of Mewar and patrons.



'Chitrashali' New Gallery at The Zenana Mahal



Elephant Zone, The City Palace, Udaipur - May 2016

Area between Badi Pol, the main entrance gate of The City Palace, Udaipur and Tripoliya, the triple arched gate, was known as Hatiaon ka Halka or the Elephant Zone area. The elephants used for royal rides were tethered here to their stone post which is still visible. On the west of Tripoliya there is a stable where the elephant which was the first in the Maharana's procession carrying the 'Nissan' the Royal Standard was kept. To the east of Tripoliya there was the pen where female elephants with their calves were kept.

The building on the west of the elephant zone was used as the departmental building for all necessary requirements for the up-keep of the elephants, including their items of caparison, jewellery, elephant seats both for ceremonial use and hunting, (howdah and faarki) etc. The person in-charge of this department had his office here. As you enter the Badi Pol on the west near the 'Neem' tree is a huge water tank (now covered) for the elephants to drink from. Next to this was the room (now with The Vijaya Bank), where the Mahawat, (one who controls the elephant), used to stay and here only the bread (roties) for the elephants were baked.

Out-side Badi Pol on the west behind the Gulab Swaroop Bihariji temple was the pen where elephants who were intoxicated or frenzied were kept. In the huge vaults below The Manek Chowk (now housing the Maharana Mewar Special Library) fodder for elephants was stored. In Manek Chowk there are elephant beds, which still exist where the elephants would rest after a tiring day. For elephant fights a blood less sport, Maharana Sangram Singh II (r. 1710-1734 AD), had made a 5ft tall wall called 'Aagad'. Of this one wall was near the platform from where the Maharana would sit on the elephant and one near the elephant stable which is still in existence.

In the elephant zone at least 10 to 12 elephants were always tied. The rest of the elephants were kept in The Manek Chowk or in the 'Hastishala' i.e. elephant stables around Manek Chowk. During the reign of Maharana Fateh Singh (r.1884-1930 AD) there were about 100 elephants with the Mewar State which were reduced to 20-25 during the reign of Maharana Bhupal Singh (r. 1930-1955 AD). By the time of Maharana Bhagwat Singh (r. 1955-1984 AD), there were still 12-15 elephants which were slowly reduced to just one Royal elephant. With the abolition of Privy Purses in 1971 the practise of keeping private elephants came to an end due to financial constraint. Just to continue with the tradition of keeping private elephants, Shriji Arvind Singh Mewar of Udaipur, the 76 th. Custodian of the House of Mewar

and Chairman and Managing Trustee of MMCF in view of the Living Heritage of Mewar has installed an elephant made of fibre to the west of Tripoliya, which has become a great attraction for the visitors to the Museum.

This elephant is 17 ft long with a width of 6 ft and the height is 12 ft, with 700 kg in weight. It was made by Shri Prafull Kumar Behra of Om Universal Art, Oddisha. The making of this elephant took one year and it took about two weeks to transport it from Puri, Oddisha to Udaipur.



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Orientation Programmes for The City Palace Museum Guides

Sr.	Date	Place
1.	10-10-2003	The Zenana Mahal
2.	03-12-2005	MMPS Auditorium
3.	16-06-2006	Conference Hall, COMPO
4.	02-02-2007	MMPS Auditorium
5.	19-06-2009	Conference Hall, COMPO

2010

- A half-day seminar was organized on 6th January 2010 at The Conference Hall, COMPO for the Guides of The City Palace Museum on the topic 'Risk Management'. The speaker was Mr. Rohit Jigyasu, M. Arch, Dr. of Eng. Conservation & Risk Management Consultant, INDIA. Invited Professor, Research Center for Disaster Mitigation of Urban Cultural Heritage, Ritsumeikan University, Kyoto, JAPAN.

2011

MMCF organised a Guide orientation programme on 18th May 2011 and 25th May 2011 at MMCF Conference Hall, The City Palace Complex, Udaipur. The guide orientation programme is a step towards fulfilling the MMCF's objective. The main agenda of this programme is to create awareness and educate the guides of The City Palace Museum, Udaipur about the history of Mewar and other topics related to Environment conservation, which in turn will lead to the guides disseminating correct information to the tourists. MMCF plans to conduct such workshops regularly in the future.

The programme on 18th was conducted by Dr. Narpat Singh Rathore, Associate Professor and Head, Department of Geography, University College of Social Science & Humanities, Mohan Lal Sukhadia University, Udaipur and Resource Person of MMCF on the subject of Water Resource Management in Udaipur: a study of the world's first man - made river links, river diversion and micro watershed of Udaipur basin, Rajasthan,

India. The objective is to present a unique example of water conservation and management in Udaipur basin throughout the world. 25 guides attended the programme.



Dr. Narpat Singh Rathore addressing the Guides

The Programme on 25th May 2011 was conducted by Mr. Arvind Mathur, Co-Convener INTACH Udaipur Chapter and Architectural Heritage Curator and Conservation Engineer, MMCF on the topic Heritage conservation and preservation. The objective is to disseminate the knowledge of preservation; conservation and protection of buildings, objects, landscapes or other artifacts of historic significance. 26 guides attended the programme.



Interactive Session with Mr. Arvind Mathur

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As part of a series of Guide Orientation Programmes held at MMCF Conference Hall, COMPO, The City Palace Complex, Udaipur, an agenda was initiated for guides at the City Palace Museum that included talks on the Painting traditions in the state of Mewar, the Natural Heritage of Rajasthan and the History of Mewar.

On 1st June 2011, Ms. Sonika Soni, Documentation Assistant from the Pictorial Archives of the Maharana's of Mewar, MMCF presented an overview of the Painting tradition in Mewar. 30 guides attended the lecture.

On the 8th June 2011, Dr. Satish Kumar Sharma, Range Forest Officer, Biological Park, Sajjangarh, Udaipur gave a talk on the natural heritage of Rajasthan where he briefed the audience on the variety of heritage trees and climbers; endemic plant species; endemic animal species; sacred groves; sacred waters; sacred hills; sacred landscapes. 30 guides attended the programme.



Dr. Satish Kumar Sharma addressing the guides

On the 15th June 2011, Dr. Rajeshwari Narendran, Head of the Department - Business Administration, Mohanlal Sukhadia University, Udaipur briefed the 30 guides who attended a talk on Management Effectiveness. She discussed communication and management skills.



Dr. Rajeshwari Narendran addressing the guides

On the 22nd June 2011, 50 guides attended a talk by Dr. Dev Kothari, Historian, Maharana Kumbha Awardee 2004 on the History of Mewar.



Dr. Dev Kothari addressing the guides

On the 29th June 2011, an induction programme was conducted for 35 new guides. Mr. Bhupendra Singh Auwa, Deputy Secretary- Administration, MMCF; Dr. Mayank Gupta, Deputy Secretary- Development, MMCF; Ms. Nidhi Sharma, Assistant Manager, Culture and Heritage Promotion and Ms. Sonika Soni, Documentation Assistant from the Pictorial Archives of the Maharana of Mewar, MMCF all briefed participants on activities of The Maharana of Mewar Charitable Foundation.

MMCF organized a guide orientation programme on the



6th August 2011 at MMCF Conference Hall, COMPO, The City Palace Complex, Udaipur. Dr. J. Daniel White, Professor of South Asian Studies at the Department of Religious Studies, The University of North Carolina, Charlotte for forty years has also been Director of Undergraduate

Studies in the Department of Religious Studies. He talked to the guides about his study project on Shree Eklingnath ji Temple, Kailashpuri. An interactive session was held on the various aspects of religion, architectural values and the historical perspective of temples. 35 guides attended the programme.

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2012

MMCF organised a series of Guide orientation programmes between the 9th to 29th June 2012 at the MMCF Conference Hall, COMPO, The City Palace Complex, Udaipur. The guide orientation programme is a step towards fulfilling the MMCF's objective to create awareness and educate the guides at The City Palace Museum, Udaipur, about the history of Mewar and other topics relating to Environment conservation.

18 Guides attended the day's programme on the 9th June 2012 that was presided over by Dr. Chandra Shekhar Sharma a distinguished historian and expert on India's National Hero Maharana Pratap. He highlighted Maharana Pratap as the embodiment of courage, self-respect, patriotism in the spirit of independence.



Dr. Chandra Shekhar Sharma

- On the 16th June 2012 Mr. Manish Soni, a young miniature artist from a family of traditional miniature painters briefed the guides on the subject of 'Locating Mewar Paintings in Indian Art'. He spoke at length about various forms of Indian art with a special focus on Indian paintings. He also contextualised Mewar paintings within the larger scenario and discussed various aspects of painting that included materials, technique and symbolism.



Mr. Manish Soni

- 15 Guides attended the session on the 22nd June 2012 that was presided over by Mr. Satyendra Singh Chawda. Mr. Chawda has been in the travel and trade business for a very long time and accumulated a wealth of experience from interacting with tourists. He has also gained deep knowledge on the history of Mewar. He pointed out that guides are the face of the city for tourists and reminded the audience that their role is extremely important in building the reputation of the city as a whole. In order to do so the guides must adhere to high standards of conduct at all times.



Mr. Satyendra Singh Chawda.

- On the 29th June 2012 Dr. Shreekrishna Jugnu, Maharana Kumbha Awardee 2008 addressed the guides on Mewar ka vastu - shilp shastra ko yogdaan. A group of 21 guides attended the session.



Dr. Shreekrishna Jugnu

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15 Guides attended a day's programme on the 6th July 2012 that was presided over by Dr. Mahesh Sharma an environmentalist, photographer working as a Senior Lecturer of Commerce, Business Administration at the Govt. Meera Girls PG College, Udaipur. Dr. Sharma briefed the guides on the subject of "Water Resource Management".



Mr. Mahesh Sharma addressing the guides

On the 13th July 2012 Mr. Vilas Janve, Senior Programme Officer with West Zone Cultural Center, Udaipur addressed the guides on Art and Culture of Mewar. A group of 20 guides attended the session.



Mr. Vilas Janve addressing the guides

2013

MMCF is organizing a series of Guide Orientation Programmes between the 24th May to 28th June 2013 at the MMCF Conference Hall, COMPO, The City Palace, Udaipur. The guide orientation programme is a step towards fulfilling the MMCF's objective to create awareness and educate the guides at The City Palace Museum, Udaipur, about the history of Mewar and other topics relating to environment conservation.

24 Guides attended the day's programme on the 24th May that was presided over by Dr. K. S. Gupta, MMFAA - Maharana Kumbha Awardee 1995, a distinguished historian. He highlighted "History of Mewar from Maharana Amar Singh I (r. 1597 -1620) to Maharana Raj Singh I (r. 1653-1680)", The post Rana Pratap is a period of Mewar history that is relatively unknown.



Dr. K.S. Gupta addressing the guides

On the 31st May 2013, 48 guides attended a lecture by Mr. Narayan Lal Sharma on "Victory expedition of Maharana Pratap in context of topographical structure of Mewar".



Mr. Narayan Lal Sharma addressing the guides

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On the 7th June 2013 Dr. Vishnu Prakash Mali briefed 49 guides on “Thriving Architecture of Mewar”.

On the 14th June 2013 Mr. Raja Ram Vyas briefed 42 guides on “Miniature Painting of Mewar”.

On the 22nd June 2013 Dr. Lalit Pandey briefed the guides on “Ancient Civilization of Mewar” that was attended by 52 guides.

On 28th June 2013, 38 guides attended a lecture by Prof. Shashi Jain, College of Home Science- MPUAT, Udaipur on “Traditional Cuisine of Mewar”.



Dr. Vishnu Prakash Mali



Mr. Raja Ram Vyas



Dr. Lalit Pandey



Prof. Shashi Jain

Interactive session on Disaster Management

On the 21st June 2013 an Interactive session on Disaster Management was held at MMCF Conference Hall, The City Palace Udaipur where Ms. Raksha Singh, Risk Manager for India, West Asia and South Africa briefed staff members in an interactive session on risk management.



Ms. Raksha Singh

2014

MMCF organised a series of Guide orientation programmes between the 18th April to 23rd May 2014 at the MMCF Conference Hall, COMPO, The City Palace, Udaipur. The programme is a step towards fulfilling MMCF's objective to create awareness and educate the local guides in the palace premises about the history of Mewar and topics related to Environment conservation.

On 18th April 2014 Dr. Rajeshwari Narendran, Associate Professor and Ex. Head, Business Administration, University college of Commerce and Management Studies, MLSU, Udaipur presented a case study on LIVING HERITAGE OF ETERNAL MEWAR: A LEADERSHIP BEYOND TIME, attended by 33 guides. This case study was first presented by her at Harvard Business School, Boston, USA and was supported by MMCF.



Dr. Rajeshwari Narendran briefing the guides

On 25th April 2014 Mr. J.S. Kharkawal, Associate Professor in Archaeology in JRN Rajasthan Vidyapeeth, Udaipur briefed on the archaeological details of Mewar. The session was attended by 36 guides.



Mr. J.S. Kharkawal with the guides

|| Heritage Conservation and Promotion ||

On 2nd May 2014 Mr. Shyam Sunder, a native of Mewar, spoke on the archaeology of Mewar. He is a senior teacher in Udaipur and an extremely learned man of several accolades. He briefed the guides on the 'Geographical Location of Mewar and its significance'. 36 Guides attended the event.



Mr. Shyam Sunder Bhatt briefing the guides

On 9th May 2014 Dr. (Mrs.) Seema Rathore briefed on 'The Performing Arts of Mewar'. The lecture was attended by 43 guides.



Dr. (Mrs.) Seema Rathore with guides

On 15th May 2014 Dr. P. C. Jain briefed the guides on 'Concept of Rain Water Harvesting'. The briefing was attended by 32 guides.



Dr. P.C. Jain with the guides

On 24th May 2014, Dr. Prakash C. Jain briefed on 'Tourism in Udaipur- Challenges and Possibilities' to 26 guides.



Dr. Prakash C. Jain with guides

2015

MMCF has been organising the Guide Orientation Programmes from many years. The guide orientation programme is a step towards fulfilling the MMCF's objective to create awareness and educate the guides at The City Palace Museum, Udaipur, about the history of Mewar and other topics relating to environment conservation. This year on the occasion of 'World Heritage Day-2015' MMCF organised its first Guide Orientation Program on 18th April 2015. There will be 6 series of Guide Orientation Programmes between the 18th April to 23rd May 2015 at the MMCF Conference Hall, COMPO, The City Palace, Udaipur. 22 Guides and 10 staff members of MMCF attended the day's programme that was presided over by Mr. Harishchandra Sharma with a Lecture on 'Sant Baoji Chatur Singhji and his contribution to Mewar'.

On 25th April 2015 Mr. Shyam Sunder Bhatt delivered an enlightening talk on 'Bappa Rawal and Harit Rashi', their relationship and appointment of Bappa Rawal as a Dewan of Eklingji, second part of the Guide Orientation Programme. 31 guides attended the orientation programme.



Mr. Harishchandra Sharma



Mr. Shyam Sunder Bhatt

As part of the ongoing guide orientation programme by MMCF, on 2nd May 2015 Lecture on 'Contribution of Guide in Mewar Heritage site seeing' was presented by Dr. Piyush Bhadviya. The lecture was attended by 33 guides and 9 staff members.

On 9th May 2015 Dr. Rajendra Nath Purohit presented his lecture on 'Festivals of Mewar: Important Features'. 33 guides and 10 staff members attended the lecture.

On 16th May 2015, a lecture on 'Role of Guide as a Cultural Ambassador' was presented by Mr. K.G. Sharma that was attended by 40 guides and 8 Staff Members.

On 21st May 2015 the guide orientation concluded with a talk on 'Town Planning of Udaipur according to Vastushastra (Ancient Art of Architecture)' by Dr. Shrikrishna Jugnu that was attended by 38 guides and 8 Staff Members.

|| Heritage Conservation and Promotion ||



Dr. Rajendra Nath Purohit with guides



Mr. Krishna Gopal Sharma addressing the guides

2016

As per every year MMCF has organised a series of Guide Orientation Programmes between April and May 2016 at the MMCF Conference Hall, COMPO, The City Palace, Udaipur. The guide orientation programme is a step towards fulfilling the MMCF's objective to create awareness and educate the guides at The City Palace Museum, Udaipur, about the history of Mewar and other topics relating to environment conservation.

25 guides and 8 staff members from MMCF attended the lecture by Dr. Pushpendra Singh Ranawat on 'Geo-heritage of Udaipur Region' on 18th April 2016.

On 26th April 2016 Dr. S.K. Sharma briefed on 'Agriculture in Mewar Region: Yesterday, Today & Tomorrow'. The Lecture was attended by 38 guides and 10 staff members of MMCF.



Dr. Pushpendra Singh Ranawat with the participating guides and staff members of MMCF

MMCF held Guide Orientation Programmes in its ongoing series in the month of May 2016 at the MMCF Conference Hall, COMPO, The City Palace, Udaipur.

On 4th May 2016 Mr. Arun Acharya, a senior well read and qualified guide, gave a lecture on 'Gardens of Udaipur', which was attended by 40 guides and 10 staff members. The lecture was highly appreciated as it was one of them giving a lecture to whom the guides could relate better.



Mr. Arun Acharya briefing the guides

On the 10th May 2016 Dr. Hansmukh Seth, Assistant Curator, Museum Archives of the Maharanas of Mewar, Maharana of Mewar Charitable Foundation and Mr. Nikhil Tamboli, Assistant Architect Projects, Maharana of Mewar Charitable Foundation MMCF briefed on the topic 'Access in Museums in South Asia'. They shared their experience and the key take away from the International workshop on 'Accessibility in the museum for disables'. The Commonwealth Association of Museums (CAM) and the Maharaja Sawai Man Singh II Museum (MSMS II M) organised this workshop in partnership with ICOMOS India and supported by the International Institute for the Inclusive Museum and Eka Archiving Services. The workshop was focused on the challenges of making buildings and collections physically and intellectually accessible, with a special focus on historic properties and collections. 35 Guides and 15 Staff Members attended the workshop.



Dr. Hansmukh Seth and Mr. Nikhil Tamboli with the participating guides

|| Heritage Conservation and Promotion ||

On 17th May 2016 a lecture on 'Restoration of Cenotaphs at Mahasatyaji, Ayad' was presented by Ms. Niriti Porwal. The lecture was attended by 38 Guides and 12 Staff Members.



Ms. Niriti Porwal briefing the guides

The Last Guide Orientation Lecture was held on 28th May 2016 where Dr. Rajendra Singh Barhath, Professor, Shree Sanwaliaji Govt. College Mandfia, Dist. Chittorgarh, Rajasthan briefed on topic 'Stone age culture related to History of Mewar'. 38 Guides and 10 Staff Member attended the Lecture.



Mr. Bhupendra Singh Auwa presenting a memento to Dr. Rajendra Singh Barhath

- Development of **Guide Policy** to be in force for Guides at The City Palace Complex, Udaipur. The policy is being drafted to enable The City Palace Museum Administration (CPMA) adopt and implement modern, visitor-friendly policies and technologies that are bench-marked against the best in India and the World.



Guide Policy
Edition 2010

Guide Examination

- The management started guide entrance examination in 2006 to ensure good quality of guides. The examination was to improve the knowledge of the guide and to eliminate those whose knowledge of Mewar history and The City Palace Museum was flawed.

Sr. No.	Exam Date	Sr. No.	Exam Date
1.	16-06-2006	4.	08-11-2008
2.	02-12-2006	5.	01-09-2009
3.	05-08-2008	6.	08-05-2010
		7.	11-06-2011

International Museum Day 2014

MMCF celebrated the International Museum Day through an interactive and creative programme for school children to explore and develop the Children's Trail, the trail will be the new and special Museum trail/walk introduced in the City Palace Museum, Udaipur. Coming from the children themselves, it would certainly be appreciated by more children and engage them while also educating them about Mewar and its rich interesting history.

MMCF had invited school children to visit The City Palace Museum and design their own Museum trail on 18th May 2014. They were asked to choose and make any interesting route based on their interest. MMCF's objective was to encourage them to participate and hone their critical and creative prowess in the process.

6 school including St. Anthony, Maharana Mewar Public School, Delhi Public School, MDS, The Study and Witty International schools participated for children trail. This activity was only for the students of Class 9th to 12th.

All proposals are awaited to be submitted to MMCF, Udaipur by 30th September 2014. Winners will be awarded and they will also be involved in developing and inaugurating this trail.



Students from St. Anthony Sr. Secondary School participating in the Children's Trail

On the occasion of International Museum Day 18th May 2014 Mr. Lakshyaraj Singh Mewar of Udaipur, Trustee, Maharana of Mewar Charitable Foundation held a meeting of guides at Laxmi Chowk, Zenana Mahal, The City Palace, Udaipur where he briefed the guides about the new developments and additions to the museum, opening of the Music Gallery, exhibitions and events. Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration and Dr. Mayank Gupta, Deputy Secretary - Development, Maharana of Mewar Charitable Foundation were also present for the occasion.



Mr. Lakshyaraj Singh Mewar of Udaipur briefing the guides

International Museum Day 2015

International Museum Day was celebrated by The City Palace Museum, Udaipur, under the aegis of Maharana of Mewar Charitable Foundation on 18th May 2015. The visiting tourist were first traditionally welcomed at the entrance, Ganesh Deodhi, to the Museum by applying a Tilak on the forehead by welcome girls. Other than this there was folk dance and music at Baadi Mahal in one part of the Museum and a terracota artist was engaged with his wheel for the tourist to try their hand at making pottery. There was also a puppet show which was a big attraction for the children at the Zenana Mahal. For the ladies there were two heena artists applying heena on interested visitors free of charge at Moti Chowk. 1900 visitors visited the Museum on this day and the proceeds from the sale of Museum entry and car parking tickets will be utilised for the development of Govt. Girl's Senior Secondary School, Jagdish Chowk, Udaipur.



Visitors to the Museum enjoying traditional Folk dance



A visitor trying her hand on the art of making pottery

Celebrating International Museum Day at The City Palace Museum, Udaipur - 18th May 2016

Every year since 1977, International Council of Museums (ICOM) has been organising International Museum Day (IMD) which represents a unique moment for the international museum community. On this day, participating museums plan creative events and activities related to the International Museum Day theme, engage with their public and highlight the importance of the role of museums as institutions that serve society and its development.

The objective of International Museum Day is to raise awareness of the fact that, 'Museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples'. The theme of 2016 International Museum Day was Museums and Cultural Landscapes.

The City Palace Museum, Udaipur was set up with an objective to safeguard and preserve the cultural heritage and the time honoured traditions of the people of Mewar. Various programs were organized to mark the International Heritage Day at The City Palace Museum. A mime and drawing competition with facility of food court was organized at Badi Mahal to convey the importance of heritage to the tourists. Martand Foundation presided by Mr. Vilas Janve performed extremely well and tickled ribs of audience. Few names of mimes were-drink and drive, mobile and mobile, dustbin, wash basin, selfie stupid, tourist in trouble and smoking in public place. The drawing competition was at Moti Chowk. Lakshmi Chowk of Janana Mahal had organic food and drinks were showcased.



Mr. Vilas Janve and his team performing mime

Celebrating 'Udaipur Sthapna Diwas'

Nearly 452 years ago Maharana Udai Singh founded the city of lakes - Udaipur, and made it the capital of Kingdom of Mewar. Time passed, Mewar has seen its empire flourishing, succeeding and trampling every milestone. Udaipur Sthapana Diwas is celebrated as a day when Udaipur was founded by Maharana Udai Singh on 21st April 2015. At The City Palace Museum a flower decorated garlanded bust of Maharana Udai Singh was placed on the table in the center of Rai Angan.



Visitors with the garlanded bust of Maharana Udai Singh

Visit of Mr. Robb Detlefs, TMS, USA

Mr. Robb Detlefs, Director, West Coast Operations and Strategic Initiatives at Gallery Systems from California, USA visited The City Palace, Udaipur and Museum Collection Management Systems of the Maharana of Mewar Charitable Foundation, Udaipur.

His visit was to analyse the implementation of The Museum System (TMS) software and to use the system more effectively in managing the museum collection. The Museum System (TMS) is the world's leading collection management software and has been implemented by The City Palace Museum, Udaipur to handle every facet of the museum's collection. His briefing session was attended by Mr. Rajnish Porwal, Mr. Vijay Choudhary, Mr. Talib Ahmad, Dr. Hansmukh Seth, Mr. Prashant Lohar, Mr. Chayan Doshi and Mr. Ankit Mehta from Maharana of Mewar Charitable foundation.



Mr. Robb Detlefs at a session with the staff members of Maharana of Mewar Charitable Foundation

|| Heritage Conservation and Promotion ||

Guides Meeting at The Manek Chowk

On the 14th December 2012, MMCF organized a meeting of guides at The Manek Chowk, The City Palace, Udaipur. Mr. Lakshyaraj Singh Mewar of Udaipur, Trustee, Maharana of Mewar Charitable Foundation briefed the guides about new developments and events. Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration and Mr. Mayank Gupta, Deputy Secretary – Development, Maharana of Mewar Charitable Foundation were also present for the occasion.



Mr. Lakshyaraj Singh Mewar of Udaipur briefing guides

Guiding the guides

Mr. Lakshyaraj Singh Mewar held a meeting of 250 guides at Laxmi Chowk, The Zenana Mahal, The City Palace, Udaipur on 9th October 2013 where he briefed the guides about the details of Ashwa Poojan Ceremony. Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration and Dr. Mayank Gupta, Deputy Secretary – Development, Maharana of Mewar Charitable Foundation were also present at the occasion.



Mr. Lakshyaraj Singh Mewar with the guides

Showcasing Kartik Poornima to our guests, responsibly

An event of immense pride for Eternal Mewar, Kartik Poornima 2013 holds a special place next to our hearts and in the calendar of House of Mewar. As much as we like to preserve the tradition of celebrating it, we make all possible efforts to spread it to the world, respectfully and responsibly.

MMCF took an initiative on 13th November 2013, the day of the festival, to brief 150 tour guides about Kartik Poornima with correct and relevant details on the festival. This initiative was taken to ensure that the trusted sources of information for our tourist guests - tour guides, give away enough and relevant information without deceiving them. The briefing meeting was held at Lakshmi Chowk, The City Palace, where Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF – Administration, also briefed the tour guides about the Microsite that was developed for Kartik Poornima as a comprehensive source of information on the festival.

- Hiring of specialist Consultants

DRONAH, Gurgaon lead by Dr. Shikha Jain, Principal Co-ordinator of MMCF Projects and Events since 2005. Their Mission is regeneration, restoration, upliftment and development in:

Built Heritage: To promote use of indigenous construction materials and techniques. To promote and encourage activities related to research, documentation and conservation of monuments, precincts and other historic structures and technological features.

Ecology and Environment: To promote and encourage activities such as reforestation, water harvesting and conservation of natural resources and wildlife. To undertake activities of research, documentation, training and awareness building on energy - efficiency and in promoting use of renewable energy resources.

Community: To encourage and facilitate participation of stakeholders and communities in conservation of natural, built and intangible heritage. To promote and encourage artistic and cultural activities such as local arts and crafts. To provide counselling and educate the community about the significance of natural and built heritage.

The team at **Eka Cultural Resources & Research, New Delhi** lead by Mr. Pramod Kumar KG, who has been involved with the documentation of the collections at The City Palace Museum, Udaipur, since the commencement of this initiative by MMCF in 2008. Eka is the museum consultant to The City Palace Museum and advises on every aspect of its re-presentation - i.e. display, archiving, storage, planning, publication, outreach, gallery improvements and recruitment. Part of MMCF's vision for The City Palace Museum after completing the documentation of collections includes new galleries on silver, lifestyle, painting, and refurbishment of other galleries.

Mr. Arvind Mathur, Architectural Heritage Curator and Conservation Engineer, Maharana of Mewar Charitable Foundation. He was responsible to monitor conservation works; to assist in the planning and implementation of Conservation Master Plan; to evaluate the systematic Cataloguing of existing Documentation work-Drawings / photographs; to develop a 'Building Practice Code' for all sites as per their significance.

Mr. S.Girikumar, Art Conservator, Pune did Masters in Conservation of works of art from the National Museum Institute, New Delhi and then a year long Post graduate internship in the Conservation Laboratory of Opificio delle Pietre Dure, Florence, Italy. He has also done specialisation in Conservation of Photographic materials from Centre for Photographic Conservation, London and Metropolitan Museum, New York. For over 21 years, he has been working as conservation consultant for various institutions in India. He has been involved in many projects: documentation, condition assessment, conservation & restoration, exhibition and storage of art collections. In the last fifteen years he has worked with a number of individual and institutional collections in the country like the Indira Gandhi National Centre for the Arts New Delhi, HEH the Nizam's Private Collection, Hyderabad, the Alkazi Foundation for the Arts, New Delhi, Tata Consultancy Services, Mumbai, Tata Central Archives, Pune, the City Palace Museum, Udaipur etc. Between 1994 and 1998, he worked at the Indian National Trust for Art and Cultural Heritage (INTACH) in New Delhi as Senior Conservator. He is regularly invited as Guest Lecturer and teaches theoretical and practical aspects of conservation of a variety of materials to the MA Conservation students at the National Museum Institute, New Delhi and Traditional Building Materials and conservation theory to the M.Arch (Conservation) students at the Singhagad College of architecture, Pune. He has also published a number of articles on many conservation related issues.

A meetup with the museum and curation experts

Mr. Amit Kumar Jain, Navsar, Collections Management & Curatorial Advisor, New Delhi; Dr. Karen Exell, Lecturer, Museum Studies / Coordinator, MA Museum and Gallery Practice, UCL Qatar, Hamad bin Khalifa University, Doha, Qatar and Dr. Shikha Jain, Director, DRONAH, Gurgaon called on Shriji at Shambhu Niwas Palace, Udaipur on 25th April 2015.



From Left: Mr. Amit Kumar Jain, Dr. Karen Exell, Dr. Shikha Jain and Shriji

Planning the way forward for The City Palace

Shriji held a meeting with the museum consultants, Dr. Alka Pande, Consulting Curator - Sculpture Gallery, The City Palace Museum, Udaipur and Dr. Shikha Jain, Principle Coordinator, MMCF for reviewing progress, planning and development of The City Palace Museum, Udaipur on 27th May 2015. The meeting was also attended by Mr. B.S. Auwa, Administrator in Chief MMCF; Col. D.B. Acharya, Chief Engineer - Project, MMCF; Dr. Mayank Gupta, Deputy Secretary - Development, MMCF; Mr. Rajnish Porwal, Deputy Director - Administration, The City Palace Museum, MMCF and Mr. Yogesh Sharma, Manager, Maharana Kumbha Sangeet Kala Trust.



Shriji in meeting with Dr. Alka Pande, Dr. Shikha Jain, Mr. B.S. Auwa, Col. D.B. Acharya, Dr. Mayank Gupta, Mr. Rajnish Porwal and Mr. Yogesh Sharma

|| Heritage Conservation and Promotion ||

A Seminar on Laser Scanner Surveys and Diagnostic Analysis for Restoration, Enhancement and Interpretation of Architectural Cultural Heritage

The team from MMCF comprising of Mr. Vijay Choudhary, Dy. General Manager I.T. and Mr. Alok Upadhyay, Asst. Manager Photographic Studio attended a three day seminar on 'Laser Scanner Surveys and Diagnostic Analysis for Restoration, Enhancement and Interpretation of Architectural Cultural Heritage' at Mehrangarh Fort, Jodhpur and at Fort Nagaur, Nagaur - Rajasthan from the 7th to 9th July 2012.

The workshop was organized by the Mehrangarh Museum Trust, Jodhpur in partnership with Consorzio Ferrara Ricerche and the Department of Architecture of the University of Ferrara, Italy. The aim of the seminar was to introduce the technique of 3D laser scanner and all its applications for architectural survey and restoration. The team of Department of Architecture, University of Ferrara, Italy conducted sessions on laser scanner technology to document the structural building architecture based on point cloud methods; a session on 3D photography, texturing and Diagnostic Analysis using Ultra sound and sonic survey technology.

Members from Italy included Mr. Marcello Balzani, Mr. Luca Rossato, Ms. Alessandra Tursi, Mr. Giuseppe Boselli, Mr. Roberto Cielo, Mr. Leonardo Chiechi, Mr. Giancarlo Maselli and Mr. Emanuele Vigna.



Participants at a presentation at Mehrangarh Fort, Jodhpur



Participants with members from University of Ferrara, Italy

MMCF Training Programme 13 – 14 August 2014

Maharana of Mewar Charitable Foundation, Udaipur organised a training programme on Preventive Conservation for its staff at MMCF Conference Hall, COMPO Office, The City Palace, Udaipur. The resource persons were Dr. Shikha Jain, Director, DRONAH, Gurgaon; Mr. S. Girikumar, Conservation Consultant, Pune and Col. D. B. Acharya, Chief Engineer MMCF-Projects.

The objective of this interactive training programme was to strike an understanding of the maintenance of historic structures, of the material used for conservation, structure of artefacts and reasons for its deterioration. The aim was also to offer hands-on training on preventive and remedial measures and in-perpetuity preservation of collections, artefacts and buildings. The participants were Museum Supervisors, Maintenance Personnel, Curators, Archives and Conservation Personnel, Architects, Management Personnel and Project Supervisors.

On day 1, Mr. S. Girikumar spoke on Museum Preservation followed by a briefing on Built Heritage Conservation by Dr. Shikha Jain and Built Heritage Maintenance by Col. D. B. Acharya.

On day 2, a site visit was conducted to various parts of Mardana Mahal and Zenana Mahal.

Total 4 groups were made, Group A – Armoury and Paintings; Group B – MMSL and MMRI; Group C – Zenana Mahal: Ground Floor and Terraces; Group D – Mardana Mahal: The Mor Chowk, Baadi Mahal and Terraces. All the Group Heads presented their observations and were noted by the resource persons for the next training programme. On basis of the observations made by the groups, Dr. Shikha Jain suggested that immediate action be taken to remove the shortcomings pertaining to maintenance in particular.



Participants at the Interactive Training programme



Presentation on Damages, Diagnosis & Remedies



On site visit outside Zenana Deodi by the participants

Seminar on Laser Scanner Surveys and Diagnostic Analysis for Restoration, Enhancement and Interpretation of Architectural Cultural Heritage

Ms. Vrinda Raje Singh, CEO - JCI, MMCF attended a half day interactive seminar on “Laser Scanner Surveys and Diagnostic Analysis for Restoration, Enhancement and Interpretation of Architectural Cultural Heritage” at Mehrangarh Fort, Jodhpur and at Fort Nagaur, Nagaur – Rajasthan on 6th December 2014.

The seminar was organised by the Mehrangarh Museum Trust, Jodhpur in partnership with Consorzio Ferrara Ricerche and the Department of Architecture of the University of Ferrara, Italy. The seminar was aimed at introducing the technique of 3D laser scanner and all its applications for architectural survey and restoration. The Department of Architecture, University of Ferrara, Italy conducted sessions on laser scanner technology to document the structural building architecture based on point cloud methods and a session on 3D photography, texturing and Diagnostic Analysis using Ultra sound and sonic survey technology. Members from Italy included Mr. Marcello Balzani, Mr. Luca Rossato, Ms. Alessandra Tursi, Mr. Giuseppe Boselli, Mr. Roberto Cielo, Mr. Leonardo Chiechi, Mr. Giancarlo Maselli and Mr. Emanuele Vigna.

Enhancing the skill and training for developing Gokul Niwas Gallery: The Curtain Raiser - The Mewar Regalia Textiles and Costumes Exhibition at The City Palace Museum, Udaipur



Ms. Jyoti Jasol, General Manager - Event, Eternal Mewar, The City Palace, Udaipur has been nominated for the short-term course on 'Indian Textiles: Traditions, Trade, and Social Histories' - an extension of Sanskriti Museum of Indian Textiles. The course includes Eleven sessions: each Saturday from

30th January to 9th April 2016.

Mr. Rajiv Paliwal, Office Supervisor, MMCF Development, Udaipur has been nominated for a training course 'Care of Textiles and other organic material'. The 3-month course will be taken at National Museum, New Delhi. Commencing on 27th January



2016, the course aims at training people belonging to the field of art conservation, to achieve specialization according to the needs of their collection. The lectures and practical demonstrations will be delivered by industry experts followed by field visits. This is a step towards the development of Gokul Niwas Gallery.

English Speaking classes

To enhance and upgrade the English speaking skills of employees, MMCF is organizing a 3 month course of spoken English for the staff members from 18th January 2016. Mr. Deepesh Jain, the instructor has been assigned the task to enhance the speaking skills of the staff members. 30 shortlisted candidates are taking part in the course.



Mr. Deepesh S. Jain briefing the class

'CAM' Workshop on 'Access in Museums in South Asia' in Jaipur

The Commonwealth Association of Museums (CAM) and the Maharaja Sawai Man Singh II Museum, Jaipur organised a workshop on 'Access in Museums in South Asia', in partnership with ICOMOS India and supported by the International Institute for the Inclusive Museum and Eka Archiving Services, at Maharaja Sawai Man Singh II Museum, The City Palace, Jaipur from 25th to 28th March 2016. The workshop was focused on the challenges of making buildings and collections physically and intellectually accessible, with a special focus on historic properties and collections.

The facilitators of the workshop were from different parts of the country and overseas and had great experience of museum studies especially from universal access point of view. Delegates were also from different Museums, institutions, universities, as Meharangarh Museum, Jodhpur and Baroda Museum, Vadodara and so on.

Dr. Rachna Khare presented their work on The City Palace Museum, Udaipur. She was at the workshop as an MMCF resource person. Dr. Hansmukh Seth, Assistant Curator, MAMM, MMCF and Mr. Nikhil Tamboli, Assistant Architect, Projects, MMCF attended the workshop as MMCF representative.



Organisers, facilitators and delegates together on the last day of the workshop

Supporting Dr. Hansmukh Seth for a 1-year PG Diploma, in Museology and Conservation - 30th - 31st August 2016

Maharana of Mewar Charitable Foundation has supported Dr. Hansmukh Seth, Assistant Curator, Museum Archives of Maharanas of Mewar to pursue a 1-Year Post Graduate Diploma in Museology and Conservation from Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai. The first orientation meeting was held on 1 August, 2016, with all staff of CSMVS and students. More than 60 students applied for this course, out of which 21 have been selected for the new batch of the year 2016-17.



Dr. Hansmukh Seth

Participation of MMCF at the laser technology demonstration workshop - 9th August 2016

The first ever demonstration of the laser technology in field of conservation in India was done by the Maharshi Karve Stree Shikshan Sanstha, Pune at Radha Radha Soami Temple, Dayal Bagh Road, Agra. The demo was scheduled between 8th and 9th August, 2016. In two days seminar first day was focused on live demonstration of laser cleaning which included hands on experience for the participants in cleaning of marble surface in Temple premises. The next day was a lecture by the Ph. D. Alessandro Zanini who had worked in the field of Laser Technology for past 25 years. He presented his work on Laser cleaning and application of cultural heritage conservation.

The facilitators of the workshop were from Pune, Agra and Paris. They possessed an elaborate experience in conservation of materials like stone, wooden artefact, textile and paintings. Delegates were from different museums, institutions of Delhi and Pune which led to an insightful exchange of thoughts and techniques. Mr. Nikhil Tamboli, Assistant Architect, Projects, MMCF and Mr. Omkar S Adhikari, Conservation Architect, Project, MMCF attended the Seminar as MMCF representatives.



Mr. Nikhil Tamboli at the laser technology seminar

|| Heritage Conservation and Promotion ||

Enhancing the skill and training for developing the Museum- 25th October 2016

Mr. Prashant Lohar, Archives and Conservation Assistant, Museum Archives of the Maharanas of Mewar, Udaipur has been nominated by MMCF, Udaipur to participate in Capacity Development Programme in Built Heritage Studies & Conservation 2016-2017 at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai. The objective of programme was to build capacity on the practical side of built heritage conservation and was conducted by twenty five experts across the country and the sessions included lecture, workshops and hands on experience on various subjects such as distress diagnostics, material testing, impact of earthquakes, retrofit strategies, structural conservation, lime plaster and mortar preparation, conservation of metals, wood, glass and stone to built heritage conservation. The programme was organised by Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (Formerly Prince of Wales Museum of Western India, Mumbai Metropolitan Region Heritage Conservation Society and Sir J.J. College of Architecture, Mumbai (India). He attended Module 2 - Lime plaster, Stucco and Stone Conservation held from September 19-23, 2016 and Module 3 - Wood, Metals, Glass and Ceramics held from October 17-21, 2016.



Mr. Prashant Lohar

Participation at Conservation Framing Seminar 2016 - 14th November 2016

A Conservation Framing Seminar 2016 was organised by Om Mouldings, Crescent, TruVue and LINECO at Coomaraswamy Hall, Prince Of Wales Museum, Mumbai.

Eminent speakers and experts from USA – Ms. Jennifer Booth, (TruVue), Mr. Wolfgang (Crescent) and Ms. Kathleen Schaefer (Crescent) attended the seminar. Presentations were on all the right technique of making a conservation frame and discussions were held on “Why is conservation framing imperative for valuable art work!” Several discussions were held on archival framing materials (Mount Boards, Tapes, Museum quality glass, Papers (acid free quality, conservation quality, museum quality) etc. This seminar was to introduce us to the best products and practices for conservation in framing.

Mr. Prashant Lohar, Archives and Conservation Assistant, Museum Archives of the Maharanas of Mewar attended the seminar on behalf of MMCF.

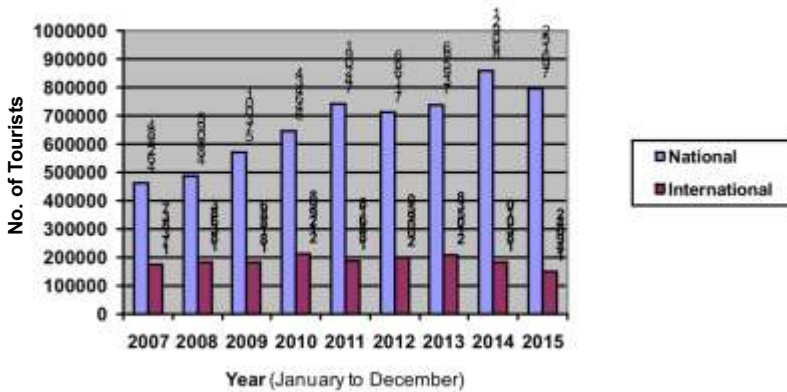


Participants at the Conservation Framing Seminar 2016 at Coomaraswamy Hall, Prince Of Wales Museum, Mumbai

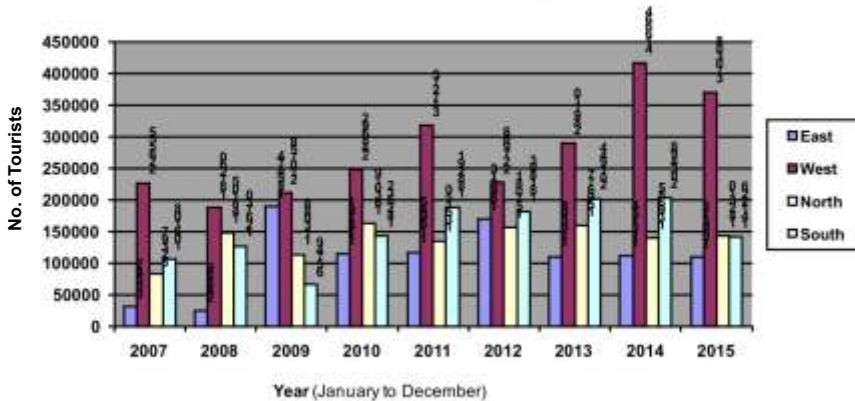
Tourist Demographic Survey

MMCF has been conducting a Tourist Demographic Survey of the tourists visiting The City Palace Museum since the year 2007. The survey is done manually by two people stationed at the Museum entrance Ganesh Deodhi who notes down the details pertaining to the place the tourist belongs to. The data is segregated according to the Nationality if it's a foreigner and the part of the country like East, West, North or South if the tourist is an Indian National. This report is extremely useful for research scholars as well as for the Department of Tourism, State as well as National Government to keep themselves updated on the trend of tourism in the City.

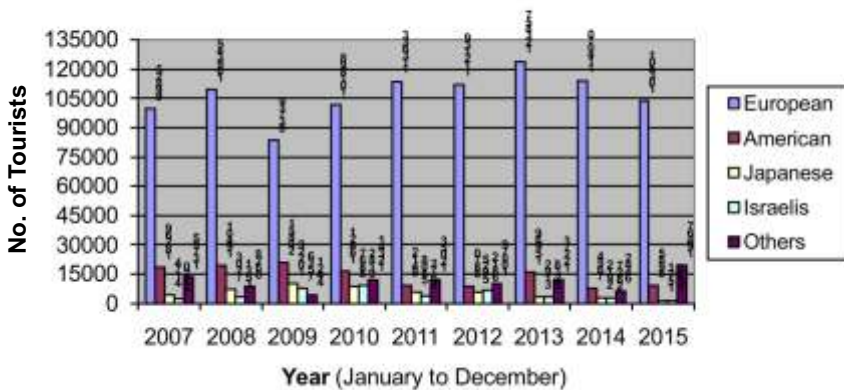
**The City Palace Museum, Udaipur
Tourists Demographics**



**The City Palace Museum, Udaipur
National Tourists Demographics**



**The City Palace Museum, Udaipur
International Tourist Demographics**



|| Heritage Conservation and Promotion ||

Special Cover on 'The City Palace, Udaipur' and a Special Cancellation depicting 'Mor Chowk' released by Udaipur Division, Rajasthan Circle, Department of Posts, Government of Rajasthan

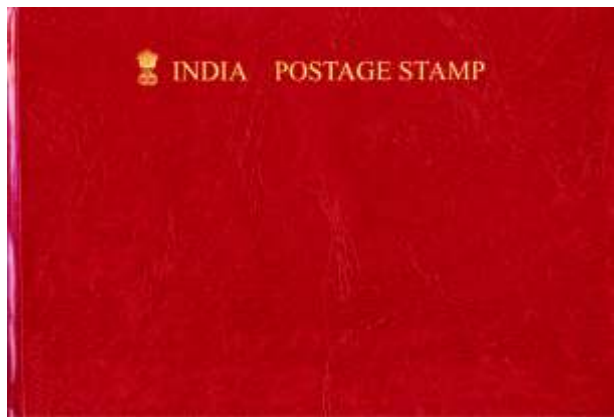
A three day Fourth District Level Philatelic Exhibition UDAIPEX 2014 – Exhibition of Postal Stamps began at Suchana Kendra, Mohatta Park, Chetak Circle, Udaipur, Rajasthan organised by Udaipur Division, Rajasthan Circle, Department of Posts, Government of Rajasthan.

The Exhibition displayed rare collection of stamps and coins, few among them as old as from the year 1852. Around 12 Senior and 5 Junior Post Masters participated in the Exhibition. The exhibition was supported by Philately and Numismatic Societies of Udaipur.

In the exhibition a special cover showcasing 'The City Palace, Udaipur' and a Special Cancellation depicting 'Mor Chowk' situated at The City Palace Museum, Udaipur was released. Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF – Administration, Maharana of Mewar Charitable Foundation and Dr. Mayank Gupta Deputy Secretary – Development, Maharana of Mewar Charitable Foundation represented the MMCF at the



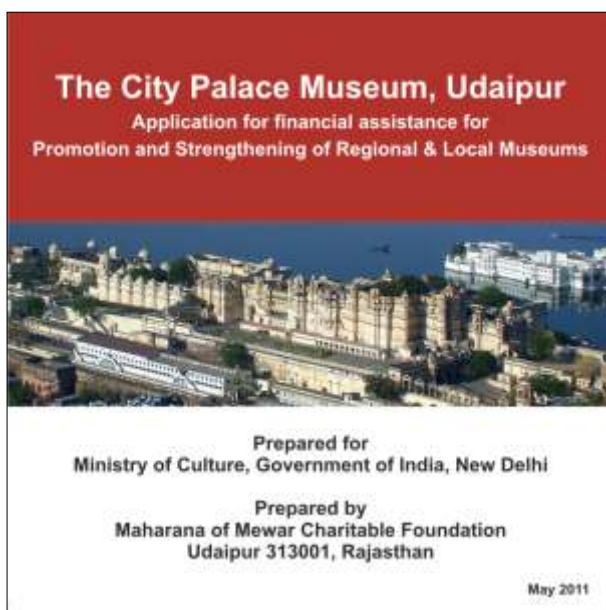
Special Cover showcasing 'The City Palace, Udaipur' and a Special Cancellation: Depicting 'MOR CHOWK'



- Ministry of Culture, Government of India

Shriji held a meeting with Ms. Kumari Selja, The Honourable Minister of Culture, Government of India at New Delhi on 13th April 2011 to discuss and promote Udaipur's cultural living heritage. Shriji applauded The Honourable Minister for taking up so many new projects and initiatives at national and international levels before briefing the Honourable Minister about the aims and objectives of MMCF. He explained the concept of Eternal Mewar and his objective to develop Udaipur as a Center of Excellence. Shriji suggested there could be collaboration with the Ministry for museum exchange programmes and exhibitions at national and international level. He was accompanied by Dr. Shikha Jain, Principal Coordinator MMCF - Projects and Dr. Mayank Gupta, Deputy Secretary MMCF - Development.

On the 4th May 2011, a power point presentation was given for the grant application of The City Palace Museum, MMCF, Udaipur for Financial assistance under the scheme of 'Setting Up, Promotion & Strengthening of Regional & Local Museums' - Regarding Existing Museums before the expert committee of Ministry of Culture, Government of India, New Delhi. The presentation was held at the conference hall of Central Secretariat Library, Shastri Bhawan, New Delhi. Mr. Vijay S. Madan, Joint Secretary, Ministry of Culture, GOI, New Delhi was chairing the Expert Committee. Dr. Shikha Jain; Mr. Pramod Kumar KG; Ms. Vrinda Raje Singh and Dr. Mayank Gupta gave the presentation.



- MoC – MMCF, January 2012

The Upgradation and Modernisation of the Museum at the City Palace Complex, Udaipur is part of a larger Conservation and Reuse Plan for the entire City Palace Museum. The conservation planning for the City Palace Museum was taken up in two stages. The first stage (Nov 2005 - July 2007) encompassed preparation of the primary conservation master plan for the City Palace Complex along with photogrammetry, measured drawings and execution of a few identified emergency works. Under the second phase (Nov 2008 - July 2009), secondary plans, namely environment management plan, interpretation and museum use plan, lighting plan and risk management plan were prepared, with an intermediate level cultural heritage tourism plan that links all primary and secondary plans and external frameworks affecting the site. Each plan outlines specific works in tandem with other plans to achieve the overall conservation and sustainability of the site. Along with conservation works for each palace space, other works such as reuse, interpretation, lighting and risk management are being taken in parallel so that each area of the palace develops in a holistic manner.

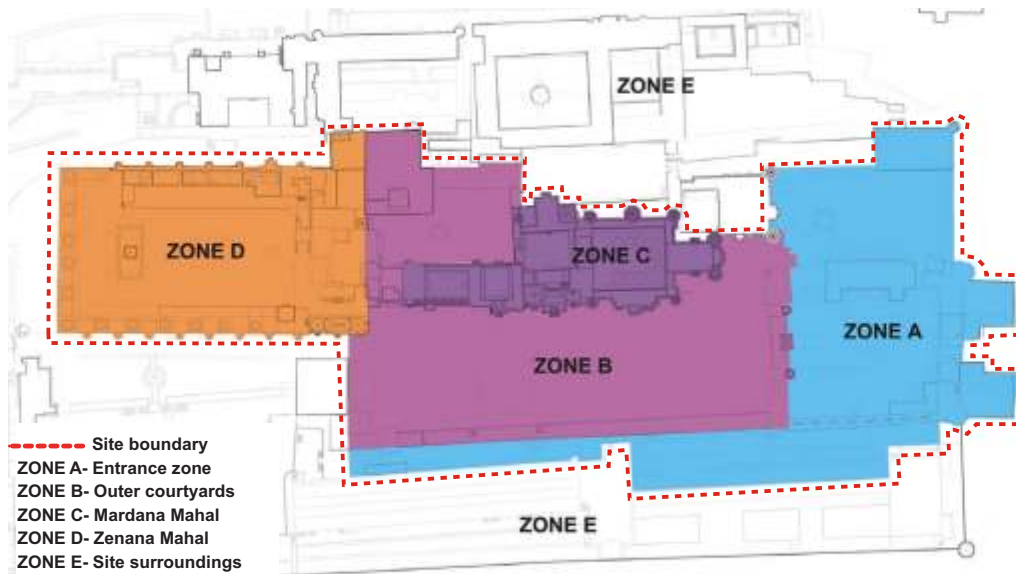
The Conservation Management Plan for the City Palace Museum Complex along with secondary plans is under implementation by the Maharana of Mewar Charitable Foundation (MMCF) since 2009 and certain works in Zone A and Zone B have been implemented from 2009-2011. Total cost of implementing all plans is approximately Rs. 40 Crores with the target year of completion of final phase as 2015. The Cost of Interpretation and Museum Use Plan is approximately Rs. 25 Crores, out of which a part of Zone D for specific museum galleries amounting to Rs. 6.8 Crores is included in the Upgradation and Modernisation of the Museum submitted to the Ministry of Culture, Government of India. Remaining amount is being contributed by MMCF through its annual income and additional fundraising for the project.

MMCF received the sanction letter No. F.14-40/2010-M.I, Government of India, Ministry of Culture dated 23.01.2012 from Ministry of Culture, Government of India, New Delhi regarding the financial assistance to The City Palace Museum, Maharana of Mewar Charitable Foundation, Udaipur 313001, Rajasthan, India for the development of infrastructure of existing museum under the scheme 'Setting Up, Promotion & Strengthening of Regional & Local Museums' during the year 2011-12. The approved project cost for the purpose of development of infrastructure of existing museum is

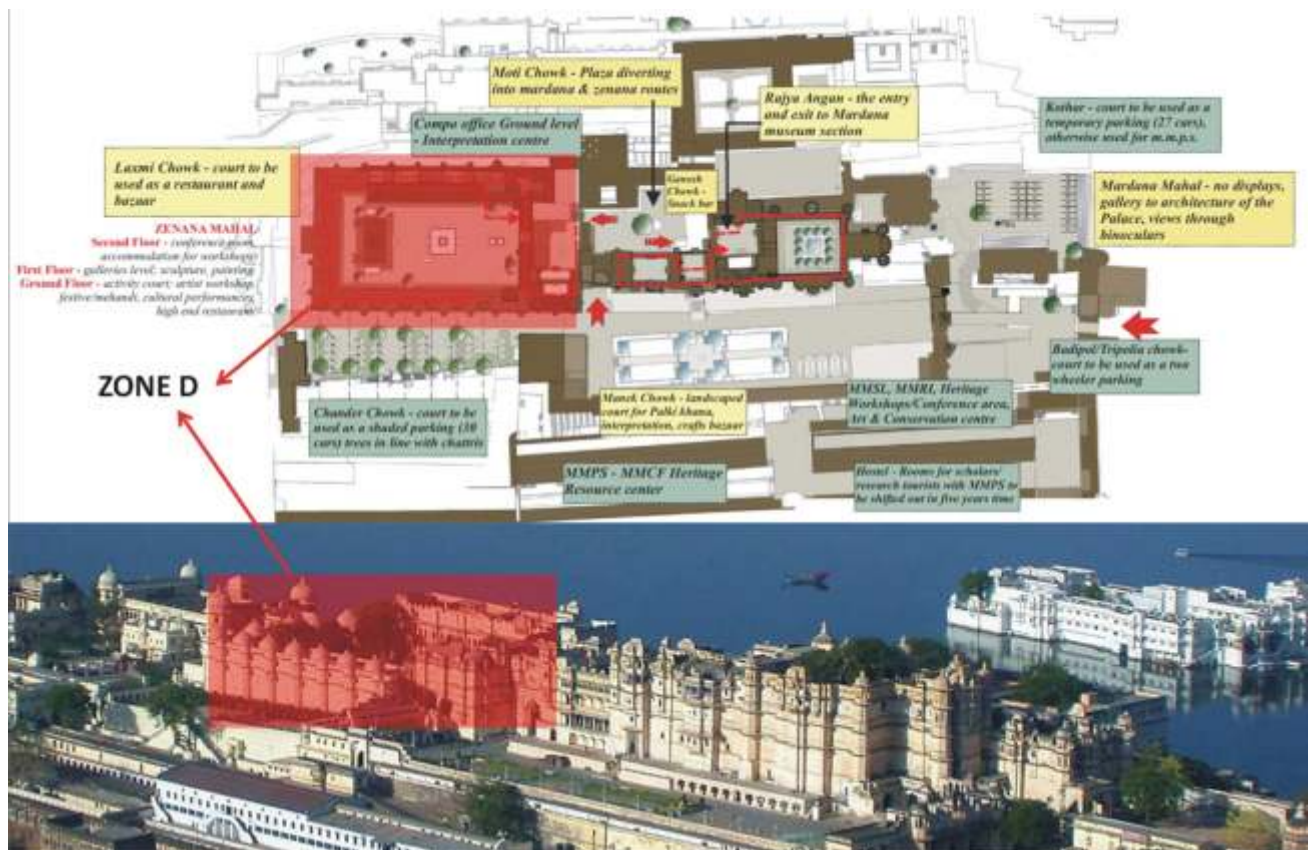
|| Heritage Conservation and Promotion ||

Rs. 6.87 crores and the total amount approved by MoC is Rs 5 crores and the remaining is the total matching share to be utilized by the organization MMCF is Rs. 1.87 crores. The first installment of the grant of Rs. 1.25 crores in upgrading the Museum as outlined in proposal with due acknowledgements to the Ministry is received in January 2012. This is the beginning of a long term and mutually sustaining relationship between the Maharana of Mewar Charitable Foundation and the Ministry of Culture. The plan focuses on optimally utilizing various revenue generating opportunities and a rational approach to spending to ensure that the 'site' earns its upkeep and development and adds strength to the MMCF 'Balance Sheet' thereby enabling MMCF to support and fund numerous activities as a part of Museum Development.

MMCF is constantly striving to improve in its work and committed to the objectives to make Udaipur a seat of learning and a center of excellence.



The Modernization / Renovation of Zenana Mahal, The City Palace Museum, Udaipur 313001, Rajasthan, India is being undertaken with financial assistance under the scheme 'Setting up, promotion and strengthening of regional and local museums' from the Ministry of Culture, Government of India, New Delhi.



Concept layout for the use of The City Palace Museum, Udaipur

Not to scale

Inauguration of Silver Gallery 'SPLENDOUR OF SILVER' reflecting the finest of silversmithy at The City Palace Museum, Udaipur on 3rd March 2013

The conservation of Amar Mahal and the silver artefacts displayed in this Exhibition at Zenana Mahal of The City Palace Museum, Udaipur 313001, Rajasthan, India is being undertaken with financial assistance under the scheme 'Setting Up, Promotion & Strengthening of Regional & Local Museums' from the Ministry of Culture, Government of India, New Delhi.

Adding to the majesty of The City Palace Museum, Udaipur, a newly established World First silver gallery 'Splendour of Silver - reflecting the finest of silversmith' was inaugurated at Zenana Mahal, City Palace Museum, Udaipur by Ms. Rajni Dangi, Chairperson, Udaipur Municipal Corporation on the 3rd March 2013.

The collection displayed at Amar Mahal, Zenana Mahal, The City Palace Museum, Udaipur ranging from objects from an imposing wedding mandap to items used in rituals and royal transport. Several unique pieces such as the Ram Rewari and religious items from the collection are on display here for the first time. Shree Parameshwarji Maharaj, the presiding deity of the

Eklingnath ji temple has been the family deity of the Maharanas of Mewar from the founding of the state by Bappa Rawal. The Maharanas have been custodians in the service of Eklingji, with the deity being the real ruler of the state. Eklingji continues as the dynastic shrine for the House of Mewar and the spiritual bond is as deep today as it has been over the past centuries. In past times, as today, the court of Mewar maintained links with the wider world outside its borders, both with other Rajput courts as well as with the Mughal establishment. Although perhaps initiated in a political and economic context, these connections are also evident as a shared influence in the arts. In terms of techniques, the Mughal influence is seen in items like the gulabpash (rose water sprinkler) and the surahis (decanter bottles) known locally as kunjis. Most of the other techniques are local, including examples of pierced work and cladding, where silver sheets are used to cover the contours of wooden objects. A simpler aesthetic dictates the design of the other items, perhaps purposefully as they were used in the daily prayer rituals at the Shree Eklingnath ji temple. For the creation of these objects, the craftsman deployed a combination of cold mechanical assembly systems like flanging, riveting and the use of screws, as well as the common casting processes of heat including soldering. The final result was a collection of classic forms, devoid of chasing or engraved decoration.

They are all the more noble for their simplicity and practicality.

The inauguration took place in the presence of Shriji Arvind Singh Mewar of Udaipur, Smt. Vijayraj Kumari Mewar of Udaipur, Mr. Lakshyaraj Singh Mewar of Udaipur and Ms. Padmaja Kumari Mewar. Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF Administration of Maharana of Mewar Charitable Foundation said that this gallery is a step forward in the direction of saving the cultural heritage of Mewar and in promoting Udaipur's tourist industry.



Ms. Rajni Dangi, Chairperson, Municipal Corporation of Udaipur addressing the guests before the inauguration of 'Splendor of Silver'



A Silver Buggy displayed at the gallery



A Silver Mandap displayed at the gallery

|| Heritage Conservation and Promotion ||

Inauguration of the Music gallery, 'Symphony of Mewar- A Royal Collection of Musical Instruments', at Zenana Mahal, The City Palace, Udaipur.

On the 20th May 2013 Mrs. Rolee Agrawal, IRS, Commissioner Income Tax, Ahmedabad, inaugurated the Music gallery, 'Symphony of Mewar- A Royal Collection of Musical Instruments', a new gallery in Zenana Mahal, The City Palace, Udaipur in the presence of the royal family of Udaipur including Shriji, Smt. Vijayaraj Kumari Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur. As part of the inauguration a musical concert was organized where students from the Maharana Mewar Public School, Udaipur orchestra played an instrumental performance followed by a recital of Dr. Poonam Joshi on Sitar.

The House of Mewar has always provided patronage and support towards the continuation of the age-old traditions of music. The Maharanas themselves were passionate patrons of music as well as art and literature demonstrating the creative side of their warrior status. To give a few examples, starting with Sangeet Shiromani Maharana Kumbha, the multifaceted ruler of Mewar was a great proponent of music. Rana Sanga introduced 'Arabeetasha' a musical instrument which was captured from the army of Babar at the battle of Bayana in 1527. Poet, saint and devotee of Lord Krishna Bhaktimati Meera Bai introduced a new Raag- 'Meera Malhar' which is performed by artists in Dhrupad and Khayaal Schools of Music.

During the reign of Rana Amar Singh I, the Raagmala series of paintings were made in Chawand and 'Raag Deepka' and 'Raag Maru' were depicted in these series. During the reign of Rana Raj Singh I, the Nav Chowki Mahal was built on the banks of Lake Rajsamand which has intricately carved musical instruments and dance forms adorning the nine domes. Again during his time with the arrival of Shreenath ji at Nathdwara in 1672, Haveli Sangeet came to Mewar and became famous as a Dhrupad singing.

Keeping alive the patronage the late Maharana Bhagwat Singh ji Mewar of Udaipur, hosted the Dagar brothers in Udaipur in the late 1950's 60's and used this occasion to record their performance on analogue tape. He introduced Dagar Gharana Award in 1981-82 as part of the Maharana Mewar Foundation Annual Awards organized by MMCF.

The love for music and its patronage is kept alive today by the 76th Custodian of the House of Mewar Shriji Arvind Singh Mewar of Udaipur.

By initiating various cultural programmes under the umbrella of Eternal Mewar, Shriji has been making

consistent efforts to create a platform at a global level for the Music of Mewar.

Musical evenings at the Holika Dahan Festival, 'Swaranjali' on Guru Poornima at Shree Eklingnath ji Temple and on the night of Kartik Poornima some of the best artist from all over India and abroad are invited to perform at The City Palace and at other venues.

All the 28 instruments on display belong to Members of the Mewar Family some of which are over hundred years old. This makes the collection unique as it is a continuation of the family's personal interest in music and preservation of these musical instruments. It is yet another shining example of 'Living Heritage' practiced by Eternal Mewar.



Mrs. Rolee Agrawal inaugurating the Music Gallery



Music Gallery

Stakeholders Consultation Meeting on Museum Issues

Stakeholders Consultation Meeting held on 4th February 2014 on Museum Issues was organised by the Ministry of Culture, Government of India and National Museum India of History of Art, Conservation and Museology, Janpath, New Delhi. The event was held at Conference Hall, National Museum, New Delhi. Maharana of Mewar Charitable Foundation was represented by Dr. Mayank Gupta, Deputy Secretary MMCF-Development.

|| Heritage Conservation and Promotion ||

Inaugural Ceremony of Sculpture Gallery 'Divine Gesture: The magnificence of Mewar Spirituality'

The evening of 14th March 2014 witnessed the inauguration of a magnificent sculpture Gallery titled 'Divine Gesture: The magnificence of Mewar Spirituality' by His Excellency Mr. Bernhard Wrabetz, Ambassador of the Republic of Austria to India, Embassy of Austria in India at Zenana Mahal, The City Palace Museum, Udaipur.

Divine Gesture comprises of 47 sculptures primarily from the Gurjara Pratihara period. The visitors of at the gallery can also view a ten minute documentary that will provide the art, historical context and the rich and vibrant tradition of Mewar. The documentary works like a 'sutradhar' or story teller inviting the people to look into the sculptures with a deeper insight and draw their own aesthetic pleasure. The Gallery is curated by Dr. Alka Pande. Shriji, Smt. Vijayraj Kumari Mewar and Mr. Lakshyaraj Singh Mewar were also present for the occasion.



Shriji, Smt. Vijayraj Kumari Mewar, Mr. Lakshyaraj Singh Mewar and His Excellency Mr. Bernhard Wrabetz watching the documentary at the gallery



Curator of the gallery Dr. Alka Pande briefing His Excellency Mr. Bernhard Wrabetz and guests



Sculpture Gallery

'Divine Gesture: The magnificence of Mewar Spirituality'



His Excellency Mr. Bernhard Wrabetz inaugurating the sculpture Gallery titled

'Divine Gesture: The magnificence of Mewar Spirituality'

- The City Palace Museum, Udaipur development in 2011-12

The City Palace Museum, Udaipur continues to be one of the finest and best maintained private museums in this country. Featured recently on NDTV 24X7 in a special episode of their show 'India Matters' titled 'Making Museums Matter' on the occasion of International Museums Day, the City Palace Museum has been featured as an exemplary institution in a country where the general state of museums is alarming. The museum has undertaken several outreach activities and also launched a number of exhibitions during 2011-2012. Cataloguing and documentation work continues with excellent progress and has been augmented and enriched with scholarly inputs.

- OUTREACH

1. Lectures with PPT presentations on paintings of Mewar during guide training sessions.
2. Two student visits to Bhagwat Prakash Photo Gallery (MMPS and exchange students visiting MMPS)
3. Cyanotype workshop with MMPS students at PAMM
4. Painting workshop with MMPS students at PAMM and Painting Gallery



Study tour of the students of MMPS, Udaipur

Archival Report 2011-12

After three years of cataloguing the photography and painting collection at the City Palace Museum, Udaipur, an Access Policy governing the ways in which the visual material in the Pictorial Archives of the Maharanas of Mewar (PAMM) can be accessed by scholars / researchers and other enthusiasts has been created and is available at <http://www.eternalmewar.in/help/access-policy.aspx>. This is the first time that any Indian Museum has formulated clear guidelines on Access, and made the document freely available online, with all relevant details including the cost of image reproductions. The document also regulates internal use of the Archives.

MMCF staff were first familiarized with the procedures, leading up to a trial launch from January 2011. The Policy was formally launched in March 2012. To commemorate this important occasion, the first online exhibition from PAMM was put up. Coinciding with celebrations marking 100 years of the founding of New Delhi, the exhibition was titled - A 100 years Distant - Postcards of Delhi by HA Mirza & Sons and showcased historic views of Delhi through postcards from PAMM's collection.

Since the Policy has been trialled, more than 275 images from the Archive have been released for various scholarly publications as well as used internally within the City Palace Complex. Scholars whose visits have been facilitated as per the policy and procedures include:

Ms. Dipti Khera, USA; Ms. Dayanita Singh, New Delhi; Mr. Darshan Shah, Kolkata; Dr. Jyotindra Jain, New Delhi; Ms. Rochele from Museum of the Moving Images, USA; Dr. Anupa Pande, National Museum Institute, New Delhi; Dr. Debra Diamond and Neil, USA; Ms. Lauren Power, Perth, Australia; Dr. Harsha Dehejia, Canada; Dr. Andrew Topsfield, UK; Dr. N. S. Andhare, Ahmedabad; Dr. Christopher Pinney; Dr. Miles Taylor, UK; Ms. Yamini Sharma from FFA, Vadodara; Dr. Vandana Bhandari from NIFT, New Delhi; Ms. Radhika Bordia and Pooja from NDTV; Mr. Abhimanyu Arha,

|| Heritage Conservation and Promotion ||

- 'Stories within a Story'

Mr. Ajit Rao a cartoonist, animator, artist, architect, researcher and art merchandiser has conceptualized a project that could change the way we experience Indian art. Based on research by eminent scholars from Ajanta, Ajit Rao has put together a diverse team of visualisers and artists to painstakingly recreate figures, styles, costumes and ornaments of the period. The impetus of the project came from Rao's belief that a popular understanding of iconography, symbolism and ideology of Indian art is extremely under-developed. As part of a series of workshops in Ahmedabad for Masters' Students from the School of Interior Design 'Stories within a Story' was held at The City Palace Complex between the 15 and 18th November 2007. During the four day workshop Rao reminded the audience that in our haste to adapt to our changing environment we seem to have forgotten the art of making places that can contain memories and be filled with our presence. The aim of this module, 'he said, is to unravel the mysteries of the traditional wisdom of place- making by drawing parallels with traditions governing early Indian narratives. We are fortunate to be in The City Palace Museum at Udaipur that lends itself perfectly to this purpose.' There could be no other option as perfect as this. His words were endorsed by Shriji Arvind Singh Mewar of Udaipur.



Mr. Ajit Rao with the students from the School of Interior Design and the MMCF team

- On the 12th December 1911 The Delhi Durbar was held to commemorate the coronation of King George V and Queen Mary as Emperor and Empress of India. All the ruling princes, noblemen, landed gentry and other dignitaries travelled to Delhi to pay obeisance to The King and Queen. In accordance with protocol Maharana Fateh Singh also went to Delhi where he met the King Emperor and the Viceroy, Lord Harding with other Indian rulers at the Railway station. He did not however attend the Durbar but returned to Udaipur leaving his Chair vacant at the Durbar as a way of showing his resistance to the British diktats. Later the Chair was sent to Udaipur and is now exhibited in The City Palace Museum.



- On 26th April 2012 Ms. Radhika Bordia from NDTV called on Shriji at Shambhu Niwas Palace, Udaipur to interview him for a documentary film being made on Indian Museums, the challenges they face and the work undertaken by the institutions. The team also filmed different areas of The City Palace Museum. The documentary film will be shown on NDTV on International Museums Day on the 18th May 2012.



Shriji participating in an interview with Ms. Radhika Bordia for NDTV

|| Heritage Conservation and Promotion ||

Filming of architecture series “City Time Traveller” for Channel NewsAsia

Kenneth Ang, Assistant Producer, Xtreme Media flocked at The City Palace Museum, Udaipur on 4th January 2014 for an architecture series called 'City Time Traveller' by the popular Singapore based Channel NewsAsia. The Singapore-based eco-architect, master planner and academic, Prof. Jason Pomeroy (www.pomeroystudio.sg) will be seen trotting across Asia to unravel some of the most awe-inspiring buildings in different cities. He will throw light on what sets these buildings apart and uncover the stories that these magnificent pieces of beauty tell through their facades. The series is being shot in 12 parts in 6 different cities of Asia with Udaipur and Varanasi as the only two shortlisted candidates from India. The focus has been to uncover the relationship between architecture and water as well as Udaipur City Palace's magnificent and culturally rich architecture. The series will begin its telecast on 7th February on Channel NewsAsia.



Filming of 'City Time Traveller' for Channel NewsAsia

Visit of delegation from School of Planning and Architecture, Bhopal

Dr. Rachna Khare, Team Leader along with Mr. Sandeep Sankat, Mr. Sushil Solanki, Mr. Sanmarga Mitra, Mrs. Parama Mitra, Mrs. Poonam Khan and Ms. Shweta Vardia from SPA, Bhopal visited Udaipur from 28th June to 3rd July 2014 to study the site of The City Palace Museum, Udaipur in coordination with the team members of MMCF Projects. The team conducted site surveys, research, documentation and investigations at the site.

Maharana of Mewar Charitable Foundation (MMCF), Udaipur is in association with School of Planning and Architecture (SPA), Bhopal to develop Universal Access and Interpretation Centre at The City Palace Museum, Maharana of Mewar Charitable Foundation, Udaipur, Rajasthan, India. This is planned on the basis of thorough research, field investigations, access audit and user surveys on site.

The MMCF, Udaipur aims to contribute to a large-scale

systematic change with a focus on establishing a centre of excellence at Udaipur. This institutional affiliation with SPA, Bhopal proposes to utilise the City Palace Museum of Udaipur as an educational resource for designing and implementing universal access for this site. It will be intended as a model with possible replications and adaptations for other heritage sites.



*Front Row (Left-Right) Ms. Shailja Bisht, Mrs. Parama Mitra, Mrs. Poonam Khan, Ms. Shweta Vardia, Dr. Rachna Khare, Col D B Acharya, Mr. Sushil Solanki
Back Row (Left- Right) Dr. Mayank Gupta, Mr. Sanmarga Mitra, Mr. Sandeep Sankat*



SPA, Bhopal Team at The City Palace Museum, Udaipur



SPA, Bhopal Team at The City Palace Museum, Udaipur

Draft Presentation on Universal Access Design of The City Palace Museum, Udaipur

Draft Presentation on Universal Access Design of The City Palace Museum, Udaipur was given by Prof. Rachna Khare and Team from School of Planning and Architecture (SPA), Bhopal at MMCF Conference Hall, Moti Chowk, The City Palace, Udaipur. The presentation was attended by MMCF Consultants and Officials.

MMCF in association with SPA is developing a Universal Access Design and Interpretation Centre at The City Palace Museum, Maharana of Mewar Charitable Foundation, Udaipur, Rajasthan, India. This will be planned on the basis of thorough research, field investigations, access audit and user surveys on site. MMCF aims to contribute to a large-scale systematic change with a focus on establishing a centre of excellence at Udaipur. This institutional affiliation with SPA proposes to utilise the City Palace Museum of Udaipur as an educational resource for designing and implementing Universal Access for this site. It will be intended as a model with possible replications and adaptations for other heritage sites.



*Draft Presentation on Universal Access Design of
The City Palace Museum, Udaipur
at MMCF Conference Hall*

Professional photography of Music Gallery, Sculpture Gallery and Silver Gallery for documentation

Maharana of Mewar Charitable Foundation commissioned Mr. Mustafa Quraishi and Ms. Mansi Midha, Q&M Visuals, New Delhi for the professional photographic documentation of silver artifacts, sculptures and musical instruments of The City Palace Museum, Udaipur.

The photography will take place in two phases where in Phase 1 – Musical instruments and Sculptures were photographed from 16th to 20th December 2014. In phase 2 – Silver artifacts will be photographed from 2nd to 8th January 2015.



Photography in progress

4. INTERNATIONAL CULTURAL COLLABORATIONS

A Memorandum of Understanding was signed on the 9th June 2010 between the Indian Ministry of Culture (on behalf of Indian Cultural Institutions) and the British Library, the British Museum and the V&A, the Director of each of the three UK institutions has outlined their respective plans with Indian partner institutions. The Indian cultural institutions included in the agreement between the Museums and Library are: the National Museum, New Delhi; the National Library, Kolkata; the Archaeological Survey of India, New Delhi; the Central Secretariat Library, New Delhi; and the National Gallery of Modern Art, New Delhi. The British cultural institutions involved in the agreement work together already as members of the UK World Collections Programme to establish two-way partnerships with institutions in Asia to increase access to collections and expertise.

On 9th June 2010 in the UK, Shri Jawahar Sircar, IAS, Secretary to the Government of India, signed the MOU on behalf of the Indian Cultural Institutions, which was also signed by Dame Lynne Brindley, Chief Executive of the British Library, Neil MacGregor, Director of the British Museum, and Sir Mark Jones, Director of the V&A.

Dame Lynne Brindley, Chief Executive of the British Library, said, "Using technology to inspire creativity and stimulate international research, Digital Knowledge Exchange will strengthen the cultural industries in both countries and supports the Country to Country MOU through digitisation, knowledge exchange and skill sharing." The British Library also announced a touring exhibition, South Asians Making Britain, 1858-1950 which will highlight key elements of India's political and military contributions to Britain prior to Independence in 1947.

Sir Mark Jones, Director of the V&A, announced that the V&A had plans for an exhibition of British Design to be shown in India, and one of contemporary Indian design to be shown in London. He said, "The V&A is working with colleagues at the National Institute of Design to bring together the most interesting strands of contemporary Indian design for an exhibition, India Design Now, to be held at the V&A in 2013."

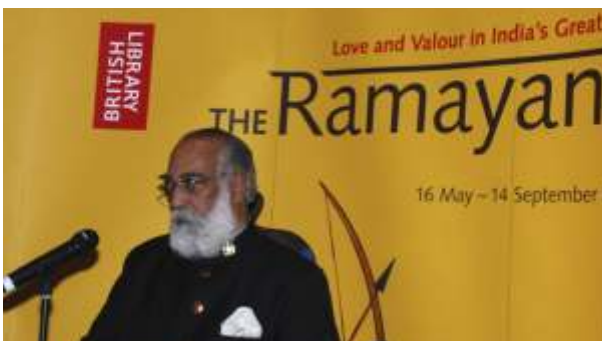
MMCF wrote a letter of congratulation to Ministry of Culture, GOI in August 2010 for the same mentioned for support to any of their activity. The Ministry also replied to MMCF letter and appreciated the interest evinced in the recent MOU and will get in touch with MMCF for any assistance and in sometime will visit to The City Palace Museum to look at the cataloguing and

- Ramayana at The British Library, London

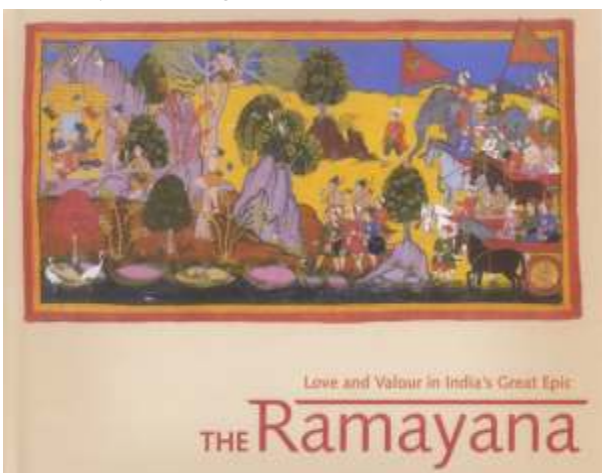
On the 15th May 2008 Shriji inaugurated an exhibition of paintings of the Ramayana at the British Library. The paintings, commissioned by Rana Jagat Singh I of Mewar between 1649 and 1653 are considered to be amongst some of the greatest seventeenth century Indian manuscripts now housed at the British Library.

Shriji thanked Sir Colin Lucas, Chairman of the British Library for his invitation and congratulated the curator Mr. Jerry Losty for successfully bringing out the vibrant relevance of the paintings. He also thanked Sir Gulam Noon who has generously supported the British Library's 'Turning the Pages' project. Using new technology that can be downloaded free to a PC or Mac, members of the public can now simulate the action of turning the pages of a real book. Following his sponsorship to digitise the Holy Quran, Sir Gulam has lent his support to digitise the Ramayana.

Applauding this endeavour Shriji said :The Ramayana is an epic tale composed nearly 3000 years ago and remains a stirring tale of the ultimate triumph of righteousness. The several messages it embodies are significant to our way of life even today. I believe 'Turning the Pages' will open new avenues of understanding between people and provide access of important artistic representations to people of different faiths. This accords with the ideology of the House of Mewar whose unwavering tradition of cultural and religious integration has endured across many centuries of both peace and upheaval."



Shriji addressing the audience at the exhibition



Book Cover

Inaugurating the exhibition 'Balakanda of Mewar Ramayana'

Accepting an invitation from Mr. Sabyasachi Mukherjee, Director General, Trustees and the staff of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Formerly: Prince of Wales Museum of Western India), Shriji inaugurated the exhibition titled 'Balakanda of Mewar Ramayana' in the collection of CSMVS at the Curators Gallery in Mumbai on 21st March 2014. Before the inauguration Shriji also attended the launch of first collaborative project between Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai and The British Library, London on the digital reunification of the dispersed 17th century Mewar Ramayana Manuscript at the Coomaraswamy Hall, CSMVS.

The Mewar Ramayana is one of the finest of all the existing illustrations of the great epic of Ramayana and was commissioned by Rana Jagat Singh I of Mewar (1628-1652), and completed during the reign of his successor, Rana Raj Singh in 1653. The manuscript represents the pinnacle of Rana Jagat Singh's patronage of painting and the grandest project ever undertaken by his court atelier. The manuscript is notable for its superb depiction of the complex events and its historical connections. Of the 701 folios (approximately 85% of the manuscript) which are known, 149 folios are held in four collections in India and the remaining 555 folios are in the British Library. Under this project the majority of surviving text pages as well as paintings dispersed in various collections have been digitally photographed in high resolution. The metadata of this have been created by Mr. Jeremiah P. Losty for the British Library collection and Dr. Roda Ahluwalia of India Chapter.

For digital version of The Mewar Ramayana, please visit www.bl.uk/ramayana or www.csmvs.in/the-mewar-ramayana



Shriji, Mr. Sabyasachi Mukherjee, Baroness Tessa Blackstone and guests

At the inauguration of The Mewar Ramayana - 25th October 2016

Shriji as the Guest of Honour attended the inauguration of The Mewar Ramayana: The Finest Surviving Illustrated Manuscript - an exhibition celebrating the release of the book Ramayana (Roli Books) by J.P. Losty and Sumedha Verma Ojha at Bikaner House, New Delhi as part of Roli Book's annual exhibition. The exhibition will last till 13th November 2016.

The Mewar Ramayana is the most beautiful illuminated retelling of the legend, which was prepared for Maharana Jagat Singh I, the ruler of Mewar (r. 1628-52) in several illustrated manuscripts. The story held a special significance for the Mewar family as the Sisodiya Rajputs considered Rama among their direct ancestors in the Solar Dynasty, hence its preparation was a great act of family devotion. The huge scale of the project, with over 400 paintings, allowed the artists to focus on telling the epic story on the grandest level. Created between 1649 and 1653, through close collaboration among teams of painters and a single scribe copying the text, this is one of the finest works ever commissioned by a Hindu ruler. Most volumes of the manuscript are now in the British Library. Other parts have remained in India, in three separate institutions - the Rajasthan Oriental Research Institute in Jodhpur, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai; Baroda Museum and one private collection. The paintings have been collected from all these sources and brought together for the first time ever in this exhibition.



Mr. J.P. Losty addressing the guests and attendees



Shriji and other dignitaries launching the book Ramayana



Shriji addressing the guests and attendees

|| Heritage Conservation and Promotion ||

Members of the press and curators of the Victoria and Albert museum visit Udaipur

The Maharana of Mewar Charitable Foundation is to be the leading contributor at an important exhibition taking place at the Victoria and Albert Museum in October 2009. They are lending a number of objects including several key pieces of the lawajama, some important pieces of crystal, animal regalia, and seven highly important paintings including Maharana Sarup Singh playing Holi in the Chaugan and Maharana Ari Singh at the Jagmandir to a major exhibition to be staged at the Victoria and Albert Museum in London in October 2009.

The exhibition that opens on the 10th October and runs through until the 17th January 2010, Maharaja: The splendor of India's royal Courts, will explore the rich material culture of Indian royal life within the context of the political and social changes of the eighteenth, nineteenth and early twentieth centuries.



Shriji Arvind Singh Mewar of Udaipur addressing the group of journalists from UK at The Durbar Hall



Mr. Lakshyaraj Singh Mewar of Udaipur briefing the group of journalists from UK at Jagmandir Island Palace



Mr. Bhupendra Singh Auwa showing journalists around Eternal Mewar Gallery



Shriji Arvind Singh Mewar of Udaipur the group of journalists from UK at The Mor Chowk

- Maharaja at the V&A London

The V&A's Autumn Exhibition 'Maharaja - The splendour of India's Royal Courts' opened on the 10th October 2009 and continued until 17th January 2010. It brought together over 250 magnificent objects, many on loan to the UK for the first time from India's Royal Collections. The City Palace Museum, Udaipur is the major lender of fine art and rare objects. The exhibition has been divided into 5 zones, Royal Spectacle, Kingship in India, Shifting Power, The Raj and Princely India.

The curator of this major exhibition are Ms. Anna Jackson, Deputy Keeper, Asian Dept at the V&A and Ms. Deepika Ahlawat, Research Curator, Asian Department at the V&A worked closely with Mr. Amin Jaffer, International Director of Asian Art at Christies.

Shriji Arvind Singh Mewar of Udaipur traveled to London accompanied by Mr. Lakshyaraj Singh Mewar of Udaipur and Ms. Jyoti Jasol to attend various events organised to inaugurate the exhibition.

This major exhibition encompasses the heyday of the Maharajas which began after the collapse of the Mughal empire in the early 18th Century and closes with the end of British rule in 1947 when the Indian Princes acceded their territories into the modern states of India and Pakistan. The exhibition explores the extraordinary culture of princely India, showcasing rich and varied objects that reflect different aspects of royal life. Exhibits, both Indian and Western works, feature paintings, photography, textiles and dress, jewellery, jewelled objects, metalwork and furniture. These sensational works are showcased within a broader historical context of princely life and ideals, patronage, court culture and alliances.



Ms. Deepika Ahlawat with Shriji Arvind Singh Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur



Gaddi, Udaipur 1850 - 1900

- As part of a programme of events following the opening of a major exhibition at the V & A, Maharaja, The splendor of India's Royal Courts, Ms. Padmaja Kumari Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur attended a panel discussion on India's heritage industry held at the Museum in London on Saturday the 21st November 2009. Ms. Deepika Ahlawat, Research Curator, Asian Department chaired the discussion along with Ms. Barbara Ramusack, Professor Emerita from the Department of History, University of Cincinnati. 100 guests including academics, art collectors and India aficionados attended a lively discussion that covered a number of issues on how heritage has been used as an asset in today's India and how it is being re-presented and re-packaged by the tourism industry.

The survival and respect for the traditions of Kingship in India without political power, how it is perceived now and how today's generation will administer the work of the Trusts and shoulder social responsibility was the main focus of the evening's discussion. Both Ms. Padmaja Kumari Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur captivated their audience and spoke eloquently on the subject and covered a wide number of other issues that included

- The incredible India campaign and how, despite the continuing influence of Nehruvian socialism, it is royal India and the mythic idea of the maharaja that is used to market Incredible India.

- The selling of the fantasy of princely lifestyle to the middle class tourist through short-term accessible heritage travel packages.

- The important revival of royal festivals and traditional ceremonies as a way of preserving heritage traditions as well as offering spectacle to visitors highlighting specifically the festival of Holi in Udaipur.

- How the successful marketing and selling of maharaja-style weddings in palace hotels has burgeoned with the attendant industries of



From left: Mr. Lakshyaraj Singh Mewar of Udaipur, Ms. Padmaja Kumari Mewar of Udaipur, Ms. Barbara Ramusack and Ms. Deepika Ahlawat

- Maharaja at the Kunsthalle der Hypo-Kulturstiftung, Munich

Shriji Arvind Singh Mewar of Udaipur travelled to Munich accompanied by Ms. Bhargavi Kumari Mewar of Udaipur to attend the opening of the exhibition 'Maharaja: The Splendour of India's Royal Courts' that took place on the 11th February 2010 at the Kunsthalle der Hypo-Kulturstiftung (the Exhibition Gallery of the Hypo-Cultural Foundation). The City Palace Museum, Udaipur is the major lender of fine art and rare objects to this exhibition. The Kunsthalle proudly partners the Victoria and Albert Museum, London as the sole continental venue of the exhibition.



From left: Ms. Bhargavi Kumari Mewar of Udaipur, Mrs. Karin Seehofer, Shriji Arvind Singh Mewar of Udaipur and Dr. Christiane Lange at the preview of the exhibition

|| Heritage Conservation and Promotion ||

- Shriji was invited by Mr. Urs Stahel of the Fotomuseum at Winterthur to the opening of an exhibition 'Where Three Dreams Cross' that exhibited works of photographers from three countries, India, Pakistan and Bangladesh covering 150 years of Photography on 11th June 2010. This large scale survey show of South Asian photography avoided the old, familiar perspective on the 'East' and focused on different generations of photographers and how they portrayed themselves and their times. Shriji was accompanied by Mr. and Mrs. U Reinshagen to the exhibition. The City Palace Museum, Udaipur has loaned 8 photographs for the



Shriji Arvind Singh Mewar of Udaipur with Mr. Urs Stahel, Director, Fotomuseum Winterthur

- Exhibition - The Way of the Master The Great Artists of India, 1100-1900

Museum Reitberg, Zurich - 1 May - 21 August 2011

The City Palace Museum, Udaipur has loaned 12 works (8 photographs and 4 paintings) from its historic Pictorial Archives of the Maharanas of Mewar, Udaipur for this exhibition. These works are on display at the Museum Reitberg, Zurich, Switzerland until the 21st of August when the exhibits will move to the Metropolitan Museum of Art, New York from September 2011 to January 2012. The exhibition traces the development of the traditional Master to pupil training in families of master painters in India from the 12th to the 19th century. The Udaipur works on loan are of particular significance as they showcase the progression of artists using photography as a medium for the first time. Several photographs and paintings from the Pictorial Archives of the Maharanas of Mewar are illustrative of this development. Most of the works on loan are by Tara, father of sons Shivalal and Mohanlal. The younger son Mohanlal was the first official photographer at the court of Udaipur.



A Display of paintings from the Pictorial Archives of the Maharanas of Mewar, Udaipur at the Museum Reitberg, Zurich, Switzerland

Gandhi's Glasses from UK to Udaipur

Shriji attended a celebratory charity Gala in honour of Lord Attenborough president of the NFT at Old Billingsgate on 11th June 2013. In his welcome message Lord Puttnam, Chair of the Gala committee said “Tonight we have the opportunity to say thank you to a truly remarkable man, someone who touched all of our lives and made them that a bit better.”

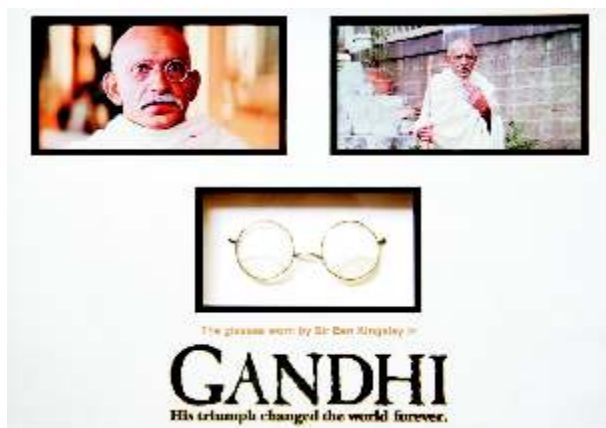
Shriji was invited by Lord Puttnam, Chair of the Gala Committee. Other guests included Mr. Hani Farsi, Mr. Stephen Fry, Sir Michael and Lady Caine and Lord Attenborough's son Michael.

Lord Attenborough was unable to attend the dinner, but Michael read a letter on his father's behalf. The 89-year-old actor-director was celebrated at “The Entirely Up To You, Darling” gala, named after one of his famous catchphrases, which marked the launch of a fund for young filmmakers named in his honour at Britain's National Film and Television School (NFTS).

A pair of glasses worn by Sir Ben Kingsley as Mohandas K Gandhi in the Oscar winning film 'Gandhi' was presented to Shriji.



Lord Attenborough



Gandhi Glasses presented to Shriji

The iconic Gandhi glasses now on display at The City Palace Museum, Udaipur in July 2013

Udaipur's City Palace Museum has now added another legendary piece to its vast collection – the classic spectacles worn by actor Ben Kingsley in the film 'Gandhi'. Released on 30 November 1982, 'Gandhi' was an epic biographical film directed by Richard Attenborough dramatised the life of Mohandas Karamchand Gandhi. It was nominated for Academy

Awards in 11 categories, winning eight, including 'Best Picture'.

Oscar award-winning producer, Lord Puttnam presented the legendary glasses to Shriji Arvind Singh Mewar, the managing trustee of Maharana of Mewar Charitable Foundation at a Celebratory Charity Gala event hosted in the honour of Lord Attenborough in London.

The iconic Gandhi's glasses is displayed for public at the Nika Ki Chopad, Rai Angan, The City Palace Museum, Udaipur.

Announcing the grand event of art to be held in Paris, this October

Accepting an invitation from His Excellency Mr. Francois Richier, The Ambassador of France, Shriji attended the press conference at the Embassy on 30th April 2014 where he announced the inaugural of the exhibition 'The Kama Sutra, Spirituality and Eroticism in Indian Art', at the Pinacothèque de Paris museum, to be held on October 2014. This exhibition is being curated by art consultant and curator Dr. Alka Pande. Mr. Marc Restellini, Director of the Pinacothèque, Paris was also present at the occasion. The press conference was followed by a sit down lunch at the Residence of France, Chanakyapuri, New Delhi.

The exhibition, which will be on view from 2nd October 2014 to 8th March 2015, will feature more than 300 works including the selected sculptures from the Sculpture Gallery of The City Palace Museum, Udaipur.



From left: H.E. Mr. Francois Richier, Ambassador of France to India, Shriji, Mr. Marc Restellini and Dr. Alka Pande

Taking Mewar's sculptures to the world

Udaipur's City Palace Museum shared priceless sculptures at the international exhibition at Pinacothèque de Paris, France. The exhibition is titled 'The Kama-Sutra: Spirituality and Eroticism in Indian Art' and has brought together 350 works from several countries. The delicate feminine figure of a Sursundari, dating back to 1000-1100 CE, is one of the 8 priceless sculptures from Udaipur's City Palace Museum on display from October 2, 2014 to January 11, 2015.

The exhibition has been curated by the Maharana of Mewar Charitable Foundation's art consultant and curator, Dr. Alka Pande and Mr. Marc Restellini, Director of Pinacothèque de Paris. Dr. Pande had been instrumental in curating the Sculpture Gallery at the Zenana Mahal of Udaipur's City Palace Museum, titled 'Divine Gesture: The magnificence of Mewar spirituality'.

These priceless sculptures from Udaipur's Sculpture Gallery are a page of India's art history. They represent authentic traditions of temple sculptures depicting the feminine form, integrated with timeless Indian expressions of spirituality.

Besides these sculptural treasures from the MMCF, the exhibition displays the remarkable private collection of Beroze and Michel Sabatier which includes sculptures, paintings, miniatures, objects of daily life, organized according to the seven sections of the Kama-Sutra. The exhibition will explain the erotic aesthetics specific to the Indian cultural life and to Hinduism as it developed over the last 1500 years. It will also attempt to understand why the Western world casts such a 'deformed look on that very unusual book' called the Kama-Sutra. Attributed to a Brahman author, who might have written it in the 4th century CE, the Kama-Sutra makes up one of the major texts of medieval Hinduism and is not a pornographic book, as it is often described in the Western world. It is divided into seven sections (adhikarana): society and social concepts, sexual union, as regards the spouse, extra-marital relationships, courtesans, and the arts of seduction. The nodal agency for this international exhibition was National Museum, New Delhi appointed by Ministry of Culture, Government of India. The exhibition opened its gates for the world on 2nd October and will remain on till 11th January 2015.



Scenes in a panel, Acc. No. 2012.30.0119



*Nayika -
Acc. No. 2012.30.0008*

*Dewangana -
Acc. No. 2012.30.0012*



*Lakshmi -
Acc. No. 2012.30.0082*

*Bhairava and Yama -
Acc. No. 2012.30.0159*



*Sur Sundari -
Acc. No. 2012.30.0019*



*Dewanganal Sursundari -
Acc. No. 2012.30.0016*

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Unidentified Goddess - Acc. No. 2012.30.0234

At a glance -

Sculptures from The City Palace Museum, Udaipur to Pinacothèque de Paris, France



Packaging of sculptures at Udaipur



Sculptures in transit at Faridabad

National Screening and Evaluation Committee of Nodal Agency, National Museum, New Delhi in Udaipur



From L to R : Dr. D. N. Dimri, Member Secretary, Dr. Amarendra Nath, Co-opted Member, Dr. R. S. Bisht, Chairman, Ms. Sunanda Srivastava, Representative of DG, ASI, Mr. R. K. Verma, Deputy Curator Exhibition - National Museum



Sculptures in safe possession of Pinacothèque de Paris, France

National Screening and Evaluating committee members at The City Palace - 16th February 2015

National Screening and Evaluation Committee of Nodal Agency, National Museum, New Delhi visited The Sculpture Gallery, The City Palace Museum to evaluate the condition assessment report of the 8 sculptures that arrived from International Exhibition held at The Pinnacothèque de Paris, Paris from October 2014 to January 2015.

The Committee members included Dr. R. S. Bisht, Chairman, Dr. D. N. Dimri, Member Secretary, Dr. Amarendra Nath, Co-op ted Member, Ms. Sunanda Srivastava, Representative of DG, ASI, Mr. R. K. Verma, Deputy Curator Exhibition – National Museum and the conservator Mr. Satish Jaswal.



Members of National Screening and Evaluation Committee of Nodal Agency, National Museum, New Delhi

Delegation of International Exhibition titled 'Circle of Kings: Art and Identity in Rajasthan (1911-1562)' at The City Palace, Udaipur

On 6th October 2014 the delegation from the International Exhibition titled 'Circle of Kings: Art and Identity in Rajasthan (1911-1562)' at Museum of Fine Arts, Houston, USA in the year 2017 visited Udaipur for a presentation for the participation of The City Palace Museum, Maharana of Mewar Charitable Foundation (MMCF), Udaipur artworks for the proposed International Exhibition.

The delegation included Mr. Gary Tinterow, Director, The Museum of Fine Arts, Houston, USA; Mr. Michael E. Shapiro, Director of the High Museum of Art, Atlanta, Georgia, USA; Mr. David Brenneman, Director of Collections and Exhibitions, High Museum of Art in Atlanta, Georgia, USA; Ms. Deborah L. Roldán, Assistant Director – Exhibitions, Museum of Fine Arts, Houston, USA; Ms. Mahrukh Tarapore, International Relation Consultant - Museum of Fine Arts, Houston and Trustee, Mehrangarh Museum Trust, Jodhpur; Mr. Martand Singh, Trustee Mehrangarh Museum, Jodhpur; Mr. Karni Singh Jasol, Director, Mehrangarh Museum, Jodhpur and Ms. Deepika Ahlawat, Co - Curator, Circle of Kings Exhibition

The delegation briefed with their presentation at Onyx Meeting Room, Fateh Prakash Palace Convention Centre, Fateh Prakash Palace, Udaipur. MMCF was represented by Mr. Lakshyaraj Singh Mewar, Trustee, Maharana of Mewar Charitable Foundation; Dr. Shikha Jain, Principal Coordinator, MMCF; Mr. S. Girikumar, Art Conservator, MMCF; Mr. Bhupendra Singh Auwa, Administration in Chief, MMCF; Ms. Jyoti Jasol, GM – Events, Eternal Mewar; Dr. Mayank Gupta, Deputy Secretary MMCF-Development; Mr. Rajnish Porwal, Deputy Director – Administration, The City Palace Museum, MMCF and Mr. Prashant Lohar, Archive and Conservation Assistant, MMCF. Later on the delegation visited Mardana Mahal and The Zenana Mahal at The City Palace Museum, Udaipur that was followed by lunch at The Palki Khana, Manek Chowk, The City Palace, Udaipur.



Delegates of International Exhibition titled 'Circle of Kings: Art and Identity in Rajasthan (1911-1562)' and members of MMCF at The City Palace Museum, Udaipur



Delegation of International Exhibition titled 'Circle of Kings: Art and Identity in Rajasthan (1911-1562)' at Silver Gallery, The City Palace Museum, Udaipur

|| Heritage Conservation and Promotion ||

Visit of delegates from Freer Gallery of Art and Arthur M. Sackler Gallery

A round of discussions with the art persons - 17th to 22nd February 2015

Shriji held a meeting with Dr. Julian Raby, The Dame Jillian Sackler Director, Arthur M. Sackler Gallery and Freer Gallery of Art, Smithsonian Institution, USA; Ms. Debra Diamond, Curator, South and Southeast Asian Art, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, USA and Dr. Shikha Jain, Principal Coordinator, MMCF at Shambhu Niwas Palace, Udaipur.

The meeting was held to associate Maharana of Mewar Charitable Foundation (MMCF), Udaipur, India with Arthur M. Sackler Gallery and Freer Gallery of Art, Smithsonian Institution, USA for a proposed international Udaipur exhibition on the paintings of Mewar at Smithsonian Institution, USA in the year 2018.

Dr. Debra Diamond, Curator of South and Southeast Asian Art, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, USA; Mr. Neil Greentree, Ms. Donna Strahan; Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, USA visited the City Palace Museum, Udaipur on 13th February 2016.

Dr. Alka Pande, Consulting Curator, Sculpture Gallery, The City Palace Museum; Dr. Shikha Jain, Principal Coordinator, MMCF; Mr. S. Girikumar, Art Conservator, The City Palace Museum; Dr. Dipti Khera, Assistant Professor, Department of Art History and Institute of Fine Arts, New York University, USA; Mr. Raju Mansukhani, Media Consultant, MMCF; Ms. Vrinda Raje Singh, CEO, Joint Custodianship Initiative Program, Eternal Mewar, MMCF; Mr. Bhupendra Singh Auwa, Administrator in Chief, MMCF and Dr. Mayank Gupta, Deputy Secretary - Development, MMCF briefed about the ongoing activities of the Museum.



Dr. Debra Diamond, Mr. Neil Greentree and Ms. Donna Strahan in discussion with the consultants and staff members



From Left: Shriji, Ms. Debra Diamond, Dr. Shikha Jain and Dr. Julian Raby

|| Heritage Conservation and Promotion ||

Workshop 'Heritage Conservation and Structural Stabilization' - 7th -8th March 2107

An onsite interactive workshop was held on the topic Heritage Conservation and Structural Stabilization on 7th & 8th March 2017 at The City Palace Museum, Udaipur, Rajasthan. The workshop was organised by M/s Apex Innovations, Mumbai in association with Maharana of Mewar Charitable Foundation, Udaipur and Dronah, Gurgaon. The workshop showcased the benefits of new products being used for the first time in India such as Jahn from M/s Apex Innovation, Mumbai and also others from M/s Thor Helical Limited, USA with live demonstration and presentation. This workshop explored the use of advanced conservation techniques for structural stabilization and historic preservation. It was relevant for conservation professionals, engineers from government and contractors involved with heritage conservation including large scale conservation works under HRIDAY and SMART cities. The workshop held at various locations within the City Palace Museum, Udaipur premises saw representatives and participants from premier institutions and organizations like CBRI, CPWD, DMRC, Udaipur Municipal Corporation, Mehrangarh Trust and other professionals from the field – Smart City Project Engineers, Conservations architects, materials conservators and practicing architects. Starting with brief presentations from Dr. Shikha Jain and Mr. S. Girikumar giving an overview of the conservation works undertaken by MMCF from its foundation to what is going to be done in the future, the workshop went on to focus on new innovation and solutions towards stabilisation of heritage structures without compromising its aesthetics, which is important in the heritage context. The organisers presented innovative structure repair solutions with minimum interventions for defects such as crack stitches, masonry repair, and reinforced brick beam lintel repairs. In the workshop, they also introduced Jahn Mortar, a company which deals with and manufactures lime-based products for heritage finishes, which meets the demands of heritage structural conservation of the present day. With the onsite demonstrations of their products, showcasing combination of Helical Bars and mineral based user friendly material from Jahn, they presented an end to end solution for structural problems. Mr. Manish Arora from UMC, responsible for Smart City Projects said that Worksop was very useful for field engineers. MMCF's goal is to showcase international benchmark techniques for conservation and for the City Palace Museum to serve as an educational resource for the conservation community of India and abroad. The Foundation aims to establish its own benchmarks for this

goal. MMCF is keen to share its best-practices and conservation experience for knowledge exchange in addition to its implementable conservation programme. MMCF is the pioneer in heritage conservation, preservation and promotion of living heritage. In its continuous effort to excel, MMCF has brought forth new materials and techniques for conservation to be used for the first time in India through this workshop.



Mr. Ankur Vora, Managing Director, Apex Innovation, Mumbai addressing



Mr. Steve Newman, Managing Director, Steadfast, England addressing



Mr. David Chadwick Thor Helical, London, UK addressing



Demonstrating innovative structure repair solutions

|| Heritage Conservation and Promotion ||

Painting Conservation Workshop at The City Palace Museum, Udaipur - 15th -19th March 2017

An international conservation workshop on the preservation of paintings on paper was held at The City Palace Museum, Udaipur from March 15th to 19th, 2017. The workshop was presented by Ms. Emily Jacobson, Paper & Photographs Conservator, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, USA with Mr. S. Girikumar, Art Conservator, Pune - Consultant to Maharana of Mewar Charitable Foundation. It was organised by Maharana of Mewar Charitable Foundation, Udaipur.

The aim of the workshop was to provide practical information on the causes of deterioration, advice on ways to avoid collection damage and demonstrate conservation treatments to mitigate wear and tear. Two paintings from The City Palace Museum collection were examined in the conservation lab and possible conservation treatment options were considered. Ideal conditions for storing and exhibiting paintings were also discussed.

The participants were Ms. Vasundhara Kar, Ms. Ananya Mitra, Ms. Ritu Saran, Ms. Ashna Rawat, Mr. Prashant Lohar, Dr. Hansmukh Seth and Mr. Omkar Adhikari. Art historians Dr. Dipti Khera, Assistant Professor, Department of Art History and Institute of Fine Arts New York University, USA and Dr. Neeraja Poddar, Curator, The City Palace Museum, Udaipur also attended the workshop.



Ms. Emily Jacobson briefing the Painting Conservation Workshop



Attendees at the Painting Conservation Workshop



Dr. Dipti Khera briefing the Painting Conservation Workshop



Shriji's visit to the practical session at the Painting Conservation Workshop

5. PRATAP: PRESERVING THE LEGACY OF ANATIONAL HERO

The House of Mewar with its millennium and half old heritage has a unique place in Indian history. Its kings, statesmen and citizens have entered India's legends and its history books. From Bappa Rawal, Kumbha, Sanga and Pratap, to Padmini, Meera Bai, Hadi Rani and Panna Dhari, its heroic men and women have long occupied the national imagination and have featured in song, legend, film and lore. From school history books prescribed as part of the national and state syllabus, to popular histories like those written for leading publications in India and television serials for day time tv - the Indian media is full of references to historical Mewar. No other family or region occupies this legendary status.

It is only right therefore that the region itself and the family that bears the name of these legendary characters tries to preserve their legacy in whatever way they can. One such effort has been the preservation of the legacy of the legendary warrior Maharana Pratap whose biography has proved inspirational in defining Indian national character and pride.

- The unveiling ceremony of a statue of Maharana Pratap took place at Parliament House, New Delhi on the 21st August 2007. The artist, Faqir Charan Parida from Orissa, carved the tableau of Maharana Pratap. The scene represents Maharana Pratap and his brave warriors Jhala Maan, Rana Punja, Hakim Khan Sur and Bhamashah. Shri Jaswant Singh, The Leader of Opposition in the Rajya Sabha conceptualised the statue that was unveiled by the Honourable Lok Sabha Speaker, Shri Somnath Chatterji. Shriji Arvind Singh Mewar of Udaipur attended the ceremony along with other prominent Royal dignitaries from Rajasthan. The recognition of Maharana Pratap's greatness is a matter of immense pride for the people of Mewar. Even today he remains an inspiration for every citizen of India.

To commemorate the installation of The Tableau of Maharana Pratap at Parliament House New

Delhi on Tuesday the 21st August 2007, Shriji Arvind Singh Mewar held an 'At Home' on Thursday, the 30th August 2007 at 1600 hours, at The Durbar Hall, Fateh Prakash Palace, Udaipur. A large number of guests from Udaipur attended the function as well as national press and electronic media. The speakers included, Raja Dhiraj Hamendra Singh ji of Banera; Shri Vishwvijai Singh, Secretary Maharana Pratap Samarak Samiti; Shri Jagat Singh ji Mehta; Pandit Narendra Mishra, Official Spokesman - MMCF and Shriji Arvind Singh Mewar of Udaipur.



The tableau of Maharana Pratap at Parliament House, New Delhi



Brochure on Maharana Pratap was distributed at Parliament House, New Delhi on 21st August 2007, developed by MMCF

|| Heritage Conservation and Promotion ||

- Seven years ago Udaipur's Dabok Airport was renamed The Maharana Pratap Airport. Now, barely two years after the new international terminal was constructed, an imposing statue of the legendary warrior Maharana Pratap was unveiled by Honourable President of India, H. E. Smt Pratibha Devisingh Patil on the 30th June 2009. This significant event was attended by the Honourable Governor of Rajasthan H.E. Shri S K Singh; Honourable Chief Minister of Rajasthan Shri Ashok Gehlot; Honourable Union Minister of Rural Development and Minister of Panchayati Raj Dr C P Joshi; Hon'ble Minister of Energy, Non Conventional Energy Resources, Information Technology, Disaster Management (Addl. Charge), Higher Education (Addl. Charge) Dr. Jitendra Singh; Minister for Rural Development & Panchayati Raj Government of Rajasthan Kunwar Sahib Bharat Singhji of Kundanpur; Member of Parliament, Chittorgarh Dr. Girija Vyas; Member of Parliament, Udaipur Shri Raghuveer Singh Meena and Chairman, Airports Authority of India Mr. VP Agarwal, and a host of local and central dignitaries.

After the unveiling ceremony Shriji said "I am grateful for this wonderful show of solidarity and the presence of so many dignitaries to honour the memory of Rana Pratap", Commissioned by the MMCF, Udaipur and HRH Group of Hotels, Udaipur and sculpted by Shri Fakir Charan Parida, Haridwar, Shriji has overseen every detail of the composition of the statue from the size and shape of Chetak's ears to the battle attire of Rana Pratap. The 15 foot high gunmetal replica is probably the biggest statute of Maharana Pratap in the country today. The installation of a statue of Maharana Pratap at the Pratap Prangan, Maharana Pratap Airport, Dabok, Udaipur, is seen as a fitting tribute to the spirit of Mewar and its valour. The location of the statue makes it a central focus of attention from the moment of arrival at the airport, and is also visible for departing passengers.

Pratap Prangan has been developed in an area of 150 ft x 132 ft, at the corner of the entrance and the exit road. The magnificent sculpture commands the entire open space in front of the terminal. The

design concept reflects the symbolic character of Eternal Mewar. As part of the overall plan there is a green cultivated area at each corner symbolizing the wealth of greenery of Mewar; bands of stone chips form a layered formation representing its mineral wealth, and the pedestal of brilliant white marble from the region, represents the 'Prakash' (brilliant white light) of the dynasty which has worshiped the Sun for centuries. This unique statue of Maharana Pratap, a hero of freedom and self-respect depicts the undefeated eternal values of Mewar. Shriji Arvind Singh Mewar of Udaipur hopes that the statue will take pride of place in the heart of every Indian visiting Udaipur.

- On the 26th May 2009 Shriji Arvind Singh Mewar of Udaipur travelled to New Delhi to meet Her Excellency Smt. Pratibha Devisingh Patil, The Honourable President of India. At the meeting that took place at President House, Shriji extended an invitation to her to attend the unveiling ceremony of the statue of Maharana Pratap, at Maharana Pratap Airport, Dabok Udaipur as the Chief Guest.



Shriji, Smt. Pratibha Patil and guests during the unveiling ceremony of the statue of Maharana Pratap

Tributes

"Maharana Pratap in the time of adversity adopted the policy of secular harmony, equality and simple life, he set an example of better coordination and ruled the state with the help of all. The whole life of great strategist Maharana Pratap was filled with decision making, organizational ability, proper use of the power of the masses. It is the time to understand the need of the hour and inculcate these qualities in us to make our society and country forward."

*H. E. Smt. Pratibha Devisingh Patil
The Honourable President of India*

"The statue of Maharana Pratap will deliver the message of Communal harmony, idealism, social service, national integration. It will also add to the glory of airport."

*Mr. S. K. Singh
The Honourable Governor of Rajasthan*

"Coming generation will get motivation from the valour, selfless-ness and sacrifice of Maharana Pratap. It was the dream of Smt. Indira Gandhi to build Mewar Complex, gradually that dream is going to be fulfilled."

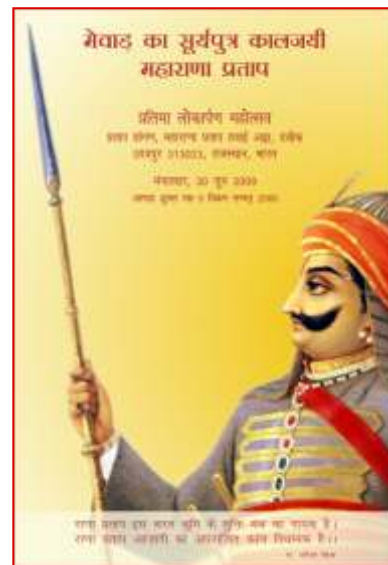
*Mr. Ashok Gehlot
The Honourable Chief Minister of Rajasthan*

"Youth will get inspiration from this statue. It's the time to vow for us to defend the values of Maharana Pratap."

*Dr. C. P. Joshi
The Honourable Minister for Rural Development and Panchyati Raj, Government of India*



Shriji Arvind Singh Mewar of Udaipur
presenting a souvenir to Smt. Pratibha Patil



Brochure on Maharana Pratap
was distributed at Pratap Prangan,
Maharana Pratap Airport, Dabok, Udaipur
during the Unveiling Ceremony of
the statue of Maharana Pratap, developed by MMCF

The specifications of the statue of Maharana Pratap

Composition	: Gun-Metal (Copper 85%, Zinc 5%, Tin 5% and Lead 5%)
Dimension (Statue)	: 14 ft (length) x 5 ft (breadth) x 15 ft (height)
Dimension (Pedestal)	: 16 ft (length) x 6 ft (breadth) x 9.5 ft (height)
Weight	: 3 ton (3000 kgs)
Duration of making	: 1 year

|| Heritage Conservation and Promotion ||



The statue of Maharana Pratap at Pratap Prangan, Maharana Pratap Airport, Dabok, Udaipur

|| Heritage Conservation and Promotion ||

- The imposing statue of the legendry warrior Maharana Pratap commissioned by Maharana of Mewar Charitable Foundation, Udaipur and HRH Group of Hotels, Udaipur, sculpted by Shri Fakir Charan Parida, Haridwar was inaugurated at Dabok Airport, Udaipur by Hounarable President of India, H. E. Smt. Pratibha Devisingh Patil on 30th June 2009. The statue was given a specialised polish after regular cleaning from 11th to 13th June 2010 and also in November 2012. The statue was scrubbed with sand paper before being washed with water. It was then painted with a coat of uniform mix of paints. The final coat was applied of a mix of graphics powder, golden powder and copper powder in the proportion of 10:4:1.



The statue of Maharana Pratap after polishing

- Following a tradition **Rana Pratap Jayanti** was celebrated in the Rai Angan, The City Palace Museum, Udaipur. Maharana Pratap's coloured sculpture is decorated with flowers and put out on an open litter in Nikka Ki Chopad, along with all his weapons, Sword, Patta, Shield, Spear, Bow and Arrow, Gun and Body Armour. The Palace is illuminated for the two nights of celebration. All visitors to the Museum were given a Souvenir and Prasad (Sweets blessed from the temple) were distributed to all. This is celebrated every year since 2000.



The bust of Rana Pratap decorated on the occasion of Rana Pratap Jayanti





Lapel Pin developed as a Souvenir for Rana Pratap Jayanti 2011, 2012 and 2013

eSignature developed for Rana Pratap Jayanti 2012



Eternal Mewar
Custodianship unbroken since 734 AD

Rana Pratap (r. 1572-97), 54th. Custodian House of Mewar
Celebrate Rana Pratap Jayanti with us at Udaipur on the 24th May 2012

Rana Pratap Jayanti 2013 Celebration

In keeping with tradition, Rana Pratap Jayanti was celebrated this year at the Rai Angan, The City Palace Museum, Udaipur on the 11th June 2013. Rana Pratap's coloured sculpture was decorated with flowers. All visitors to the Museum were presented with a Lapel Pin as a souvenir and prasad was distributed. The Palace was illuminated for the two nights of celebration.



*Sculptures and paintings of Rana Pratap
at The City Palace Museum*

Celebrations also took place at the statue of Maharana Pratap at Pratap Prangan, Dabok Airport that was established by Maharana Maharana of Mewar Charitable Foundation 4 years ago.



*Decorated Statue of Maharana Pratap
at Pratap Prangan, Dabok Airport, Udaipur*



*Key Chain developed
as a Souvenir for
Rana Pratap
Jayanti 2014*

Presenting the portrait of Maharana Pratap

Mr. Lakshyaraj Singh Mewar and Mrs. Nivrutti Kumari Mewar visited Rawatji Sahib Hamir Singh ji of Meja, Chief Patron, Shri Kshatriya Pratibha Vikas Evam Shodh Sansthan, Ajmer at his residence at Ajmer and presented him with a portrait of Maharana Pratap on 25th May 2014.



*Mr. Lakshyaraj Singh Mewar and
Mrs. Nivrutti Kumari Mewar presenting the portrait of
Maharana Pratap to Rawatji Sahib Hamir Singh ji of Meja*

Maharana Pratap Jayanti 2015 Celebration

In keeping with tradition, Maharana Pratap Jayanti was celebrated this year at the Rai Angan, The City Palace Museum, Udaipur on 20th May 2015. Maharana Pratap's coloured sculpture was decorated with flowers. All visitors to the Museum were presented with a lapel pin depicting Maharana Pratap as a souvenir and prasad was distributed.

Celebrations also took place at the statue of Maharana Pratap at Pratap Prangan, Dabok Airport that was established by Maharana of Mewar Charitable Foundation 6 years ago.



*Palace staff sticking a lapel pin depicting
Maharana Pratap to one of the young visitor*

Maharana Pratap Jayanti 2016 Celebration

In keeping with tradition, Maharana Pratap Jayanti was celebrated this year at the Rai Angan, The City Palace Museum, Udaipur on 7th June 2016. Maharana Pratap's coloured sculpture was decorated with flowers. All visitors to the Museum were presented with a lapel pin depicting Maharana Pratap as a souvenir and prasad was distributed. Celebrations also took place at the statue of Maharana Pratap at Pratap Prangan, Dabok Airport that was established by Maharana of Mewar Charitable Foundation 7 years ago.



Palace staff sticking a lapel pin depicting Maharana Pratap to one of the visitor

6. VISITOR'S DIARY

"It is a fascinating experience and has got historic background. This has got a rich heritage and maintained the cultural heritage of the Udaipur City".

- **Mr. Ravi S. Naik, Chief Minister of Goa**
5th November 1992

"Every marble, every stone has a history behind it. What a privilege and a chance for our delegation to visit such a fantastic place".

- **Mr. Cassam Uteem, President of Mauritius**
6th April 1993

"Thank you for a voyage in history and for your work in maintaining a great culture".

- **Mr. James B. Wolfenson, President The World Bank, Washington D.C.** 11th November 2000

"A great piece of history, architecture and tradition, that has been well preserved. These must be kept up for the future generations".

- **Mr. Prithviraj Perera, UNESCO-New Delhi**
25th November 2001

"A magnificent Palace, displaying the richness and sophistication of the culture of the dynasty".

- **Mr. Ratan Tata, Chairman Tata Sons, Bombay**
11th July 2002

"The visit to this magnificent Palace has been a most moving experience for me. It brings out vividly the grandeur and greatness of heritage of Mewar, the foresight of its rulers and their deep commitment to our country's cherished ideals"

- **Dr. Manmohan Singh, M.P. (Then) Leader of Opposition, Rajya Sabha, New Delhi, (and now) the Prime Minister of India**
18th October 2002

"What a superb treasure in Rajasthan, we have been privileged to see it all. Thanks you for your welcome".

- **Sir. Michael Arthur, British High Commissioner, Delhi** 24th July 2004

"The huge Palace with its magnificent history of valour and courage is a even now a source of inspiration for loyalty and patriotism for the new generation. This Palace has been very well maintained. It is exciting to visit this wonderful place".

- **Smt. Pratibha Patil, H.E. Governor of Rajasthan** 25th April 2005

"Fascinated, overwhelmed by the matchless history of Mewar house narrated through Light and Sound Show. It is also a contemporary lesson in presentation of cultural history".

- **S. Jaipal Reddy, Hon'ble Union Minister of Urban Development and Culture, Govt. of India**
22nd December 2005

- Visit of Mr. Murat Koprulu, Trustee - World Monument Fund, USA visited The City Palace Complex, Udaipur on the 25th December 2005.

- Air Marshal P. K. Mehra AVSM VM AOC-in-C SWAC of the Indian Air Force visited The City Palace Complex, Udaipur on the 2nd January 2006. He was taken around The City Palace Museum and Crystal Gallery and was greatly impressed with the upkeep of the museum and the objects displayed. He said, "It is a treat to see the beautiful City Palace. It is superbly maintained and future generations will benefit from the restoration work that is now being done. Eternal Mewar, developing from The City Within a City project was also outlined to him and, he expressed deep interest in the culture and history of Mewar. In the evening, the Air Marshall met Shriji Arvind Singh Mewar of Udaipur and later watched 'The Legacy of Honour' The Mewar Sound and Light Show.

"What a wonderful experience! The museum gives a super insight into the glorious history of

"A real delight - a museum with a purpose and the staff to support it in telling an amazing story for the visitor, I highly recommend it".

- **Admiral Sir Jonathan and Lady Tod**

4th March 2006

- Delegates of The World Monument Fund (WMF) visited India in February 2007 from the U.S.A. The trip was organized by Mr. Victor Biswas of IVAT. The group spent the 7th February in Udaipur where they were given a guided tour of The City Palace Complex. Dr. Shikha Jain with Dr. Mayank Gupta and Ms. Shweta Vardia explained specific historical and cultural practices and talked about the current restoration work that is taking place. The delegates expressed admiration for all that is being done to preserve Udaipur's living cultural



Delegates of WMF at The Mor Chowk

- Deputy Chairman, Planning Commission, Mr. Montek Singh Ahluwalia, visited The City Palace Museum on the 15th December 2007 with his wife. Mr. Ahluwalia was revisiting the museum after twenty years and expressed his admiration for the restoration work that has been carried out during this time. He said that in his opinion a visit to The City Palace Museum provided a great opportunity for today's tourist to experience the richness of the history of Mewar and that importantly, the museum contributed to the legacy of India's rich and unique heritage.



Mr. and Mrs. Montek Singh Ahluwalia giving their comments after visiting The City Palace Museum, Udaipur

- His Excellency Mr. S. R. Nathan, President of Singapore visited The City Palace Museum, Udaipur on the 20th December 2007. Mr. Nathan was also revisiting Udaipur after a lapse of 25 years and expressed his delight at seeing so much wonderful restoration that has taken place over this period. Mr. Nathan met Shriji Arvind Singh Mewar of Udaipur at Shambhu Niwas.

"I am visit of The City Palace after almost 25 years. Delighted is see the restoration work that has taken place bringing back the various decorations to its almost original state. The preservation of and historical works will remind future generations of this grandeur that was Mewar in days gone by. Yes it is part of the Heritage of all Indians".

- Hope for India Foundation organized a Gala Fund Raising Dinner on the 17th March 2007 at The Taj Mahal Palace and Tower, Mumbai. Patron of the Foundation Her Royal Highness Princess Beatrice of Bourbon-Siciles was present as was Gregory David Roberts, author of the book Shantaram. Hope for India Foundation is a non-political organization, involved in different projects covering education, health and nutrition. These projects support destitute children on the Indian subcontinent.

Shriji Arvind Singh Mewar of Udaipur was the special guest for this dinner aimed at raising funds for the Hope for India Foundation. A welcome address and a short film on the foundation as well as a fashion presentation entertained guests

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during dinner. Travelling through Rajasthan, Her Royal Highness Princess Beatrice of Bourbon-Siciles, Princess Francoise Sturza of Romania, Mrs. Swarovski and friends stopped in Udaipur on March 19, 2007. They visited The City Palace Museum, The Crystal Gallery, The Durbar Hall and the suites of Fateh Prakash Palace. The guests commented on the upkeep of the Palace and said, "it is of extraordinary beauty, out of a dream".



Princess Francoise Sturza of Romania writing her comments of The City Palace Museum

- Central Minister of The Railway, Mr. Lalu Prasad Yadav visited Udaipur on 8th January 2008 accompanied by his wife Ms. Rabri Devi, four daughters and son. He visited The City Palace Museum and the Crystal Gallery, Fateh Prakash Palace accompanied by Ms. Kiran Maheswari. Mr. Yadav expressed delight at having the opportunity to view the unique collection of crystal furniture at the Crystal Gallery and marvelled at the intricate glass mosaic work at The Mor Chowk. Mr Yadav reminded his entourage that even today we must remember the debt we owe to the legendry Rana Pratap and his descendents, whose passion for art and architecture created The City Palace; nor the tremendous effort and commitment that is required in 2008 by the present 76th custodian of the House of Mewar to preserve this rich and unique heritage.



Mr. Lalu Prasad Yadav at The Mor Chowk, The City Palace Museum

- His Excellency Mr. Maumoon Abdul Gayoom, President of the Republic of Maldives accompanied by his wife and a delegation of 27 visited Udaipur on the 9th February 2008. They visited The City Palace Museum and the Crystal Gallery located in The City Palace Complex where they met Thakur Bhupendra Singh Auwa, Deputy Secretary - MMCF Administration, who gave a short presentation on the history of the Palace complex and some of its artefacts. His Excellency commended the conservation work that has been carried out under the direction of Shriji and wished all those involved every success for their future endeavours. He commented "It was a great pleasure for my wife and the members of my delegation to visit The City Palace Museum and the Crystal Gallery and to see the priceless exhibits so well preserved here".



Mr. Bhupendra Singh Auwa welcoming His Excellency Mr. Maumoon Abdul Gayoom

|| Heritage Conservation and Promotion ||

"Extremely well maintained congratulations and keep it up! This palace is part of our heritage, hence, needs all attention".

- Mr. Sitaram Yechury, *CPI (M) Leader, India*
5th February 2009

- Chief of Naval Staff Admiral Mr. Suresh Mehta visited The City Palace Museum, Udaipur and the Crystal Gallery, Fateh Prakash Palace on the 9th February 2009. He was accompanied by his wife Ms. Maria Taresha, President, Navy Wives Welfare Association, New Delhi. Mr. Mehta wrote in the Visitors Book "A pleasure to feel part of India's historical great past and wonderful to see the tradition of our great rulers being preserved so very carefully for our future generations." "My best wishes".



Mr. Bhupendra Singh Auwa showing around the Mor Chowk to Mr. and Mrs. Suresh Mehta

- On the 22nd May 2009 Shriji Arvind Singh Mewar of Udaipur met Ms. Barbara Winters, Assistant Secretary-General, Commonwealth Association of Museums, Canada. Ms. Winters had been travelling in India as part of an extended visit to Asia to re-establish contact with museums and similar institutions in the region.



From left: Shriji Arvind Singh Mewar, Ms. Barbara Winters, Ms. Mrinalini and Mr. Bhupendra Singh Auwa

- Air Marshal K. D. Singh, AOC-in-c SWAC, IAF. Gandhinagar, his wife, fellow officers and their wives visited the Crystal Gallery and The City Palace on the 13th July 2009. They were escorted at the Crystal Gallery by Mr. Gajendra Singh and Mr. Bhupendra Singh Auwa at The City Palace Museum. The visitors were delighted by their visit and applauded the restoration work that has been carried out.



Mr. Bhupendra Singh Auwa welcoming Air Marshal K. D. Singh AOC-in-c SWAC, IAF

|| Heritage Conservation and Promotion ||

- On the 22nd December 2009, the newly appointed Ambassador of the United States of America in India made a private visit to Udaipur with his family. Mr. and Mrs. Roemer visited The City Palace Museum where he said "My family is delighted to learn about the wonderful traditions of India and the fine arts. I am also delighted to learn about the partnership with the J Paul Getty Foundation that is helping to preserve this unique site for the future. A 'wonder' of the world." They also visited The Crystal Gallery, Fateh Prakash Palace, Udaipur.



Mr. and Mrs. Roemer and their family at The Mor Chowk

- Author, humanitarian, peacekeeper, columnist, former UN Under-Secretary General, now Minister of State for External Affairs, Govt of India. Dr. Shashi Tharoor visited Udaipur with his wife on 23rd December 2009 for a seven-day holiday. Dr. and Mrs. Tharoor visited The City Palace Museum, Crystal Gallery and The Vintage and Classic Car Collection on the 26th December. After his visit he expressed delight that so much is being done to preserve The City Palace Museum. He said "I am proud that the Mewar Foundation is doing so much to preserve this invaluable legacy. The soul of the nation lies in its traditions and it is wonderful that Udaipur's traditions have been so magnificently preserved, restored and maintained". On the 27th December they visited Jagmandir Island Palace where they met Mr. Lakshyaraj Singh Mewar of Udaipur and Ms. Padmaja Kumari Mewar of Udaipur before seeing The Mewar Sound and Light Show.



Dr. Shashi Tharoor enjoying a ride on Solar Rickshaw

"A wonderful piece of restoration in true spirit - commendations to the management for this splendid endeavour".

- Her Majesty Queen Komal Rajya Laxmi Devi Shah of Nepal, *Nepal* 4th January 2010

- On the 20th May 2010, Mr. D. Napoleon, Minister of State for Social Justice & Empowerment, Government of India visited The City Palace Museum, Udaipur. He was escorted around the museum by Mr. Bhupendra Singh Auwa, Deputy Secretary, MMCF - Administration. Expressing appreciation of his visit Mr. Napoleon said "This is a wonderful fort and I have had a very good experience. It is astonishing to think about the achievement of building such a marvellous structure 500 years ago." During his visit Mr. Napoleon and his Private Secretary, Mr. M. K. Shanmuga Sundaram also met Shriji Arvind Singh Mewar of Udaipur at Shambhu Niwas Palace.



Shriji Arvind Singh Mewar of Udaipur with Mr. D. Napoleon and delegates

Visit of Dr. Robert Elgood

On the 4th November Dr. Robert Elgood an expert on armory from UK visited City Palace Museum, The City Palace Complex, Udaipur. Mr. Bhupendra Singh Auwa discussed the display of arms and weapons in The City Palace Museum Armory Section. Dr. Elgood showed keen interest in the Museum Collection.

Visit of His Excellency The Rt. Hon. Sir Anerood Jugnauth President of Mauritius

On 24th November His Excellency The Rt. Hon. Sir Anerood Jugnauth President of Mauritius visited The City Palace Museum and The Crystal Gallery, Fateh Prakash Palace, Udaipur where he was welcomed by Mr. Lakshyaraj Singh Mewar of Udaipur and Mr. B.S. Auwa, Deputy Secretary of the Maharana of Mewar Charitable Foundation. He was accompanied by his wife and a number of delegates. In the Visitors Book he wrote "Thanks for the great welcome. It has been a very interesting and enriching visit".



His Excellency The Rt. Hon. Sir Anerood Jugnauth
President of Mauritius
at The Mor Chowk, The City Palace Museum, Udaipur

- Visit of Mr. Raghu Rai at The City Palace Complex



Mr. Raghu Rai, Photographer and Photojournalist

Mr. Raghu Rai is an Indian photographer and photojournalist who started his career in photography in 1965. A year later he joined the staff of The Statesman, a New Delhi publication. In 1976, he left the paper and became a freelance photographer. From 1982 up until 1992, Rai was director of

photography for India Today. He has served on the jury for World Press Photography three times and received several Awards for his work including: Padmashree in 1971; National Geographic cover story "Human Management of Wildlife in India" won him widespread critical acclaim for his contribution in 1992. He was named Photographer of the Year in the USA in 1992. He visited The City Palace Complex on August 6, 2011, accompanied by his assistant Mr. Chandan Ahuja where he was on an assignment - Destination Rajasthan organised by the Government of Rajasthan. In the visitor's book Mr. Rai commented, "Beautifully Maintained and managed - A living City Palace in today's context, Loved it".

|| Heritage Conservation and Promotion ||

- Visit of His Majesty Jigme Khesar Namgyel Wangchuck, The King of Bhutan and Queen Jetsun Pema Wangchuck

On the 30th October 2011, His Majesty Jigme Khesar Namgyel Wangchuck, The King of Bhutan and his bride, Queen Jetsun Pema Wangchuck visited The City Palace Museum at The City Palace Complex where they were greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF, Administration, Maharana of Mewar Charitable Foundation. They expressed special delight at the restoration work recently carried out at The Mor Chowk and the Osler collection in the Crystal Gallery. The couple were greeted by Smt. Vijayaraj Kumari Mewar of Udaipur and Mr. Lakshyaraj Singh Mewar of Udaipur at Shambhu Niwas Palace, Udaipur who accompanied them on a tour of The Durbar Hall Sabhagaar and Crystal Gallery at Fateh Prakash Palace, Udaipur. They also visited Jagmandir Island Palace, Udaipur.

The couple, who were on a five-day honeymoon trip to Rajasthan, and their first overseas visit following their wedding on the 13th October also visited the Maharana Pratap Memorial; Lake Fateh Sagar and were given a short briefing about the monuments and other places of historical interest in Udaipur. The lake city was the last destination in the couple's sojourn to the state of Rajasthan and the King's fourth trip to India since the coronation of His Majesty Jigme Khesar Namgyel



Mr. Lakshyaraj Singh Mewar of Udaipur greeting His Majesty Jigme Khesar Namgyel Wangchuck, The King of Bhutan

- Visit of Ms. Urmila Singh, Hon'ble Governor of Himachal Pradesh

On the 30th November 2011 Smt. Urmila Singh, Hon'ble Governor of Himachal Pradesh visited The City Palace Complex, Udaipur where she was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary Administration, MMCF, Udaipur.

- Visit of Lt. Gen. Bhopinder Singh, Hon'ble Lieutenant Governor of Andaman and Nicobar Islands

On the 31st December 2011 Lt. Gen. Bhopinder Singh, Hon'ble Lieutenant Governor of the Andaman and Nicobar Islands visited The City Palace Complex, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary, Administration, Maharana of Mewar Charitable Foundation (MMCF), Udaipur.



Mr. Bhupendra Singh Auwa with Lt. Gen. Bhopinder Singh at The Mor Chowk

- Visit of Delegates from the Members of Yunnan Tourism Co. China

On the 7th January 2012 a delegation led by Mr. Wang Chong, Chairman, Yunnan Expo Tourism Holdings Limited, China visited The City Palace Museum, Udaipur where they were greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary, MMCF, Udaipur.

- Visit of Air Marshal P. K. Roy

On the 2nd February 2012 Air Marshal P. K. Roy, Commandant, National Defense College, New Delhi and delegates visited The City Palace Complex, Udaipur where they were greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration, Udaipur who accompanied the delegates on a tour of the Museum whilst giving them a brief history of the culture and heritage of Udaipur and the Mewar region.



Mr. Bhupendra Singh Auwa with Air Marshal P. K. Roy, Commandant, National Defense College and his delegation

- Visit of His Highness the Maharaja Sahib Srikant Datta Narasimharaja Wadiyar of Mysor

On the 18th February 2012 His Highness the Maharaja Sahib Srikant Datta Narasimharaja Wadiyar of Mysor visited Shiv Niwas Palace, Udaipur where he was greeted by Mr. Lakshyaraj Singh Mewar of Udaipur. On the 19th February His Highness visited The City Palace Museum, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration, Udaipur who accompanied him for a tour of museum. His Highness expressed his impression by writing in the visitor's book "Visited the City Palace find it extraordinarily beautiful very well preserved and well maintained".



Mr. Lakshyaraj Singh Mewar of Udaipur giving a floral welcome to Highness The Maharaja Sahib Srikant Datta Narasimharaja Wadiyar of Mysor at Shiv Niwas Palace, Udaipur

Visit of H.E. Mr. Peter N. Varghese, High Commissioner of Australia

On the 14th July 2012 H.E. Mr. Peter N Varghese, High Commissioner of Australia, who was accompanied by his wife, visited The City Palace Museum, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration, Udaipur. Mr. Varghese expressed his impression by writing in the visitor's book "In appreciation of an extraordinary museum and the respect for history and conservation that it



H.E. Mr. Peter N. Varghese, High Commissioner of Australia writing in the visitor's book

Visit of HH Prince Rahim Aga Khan

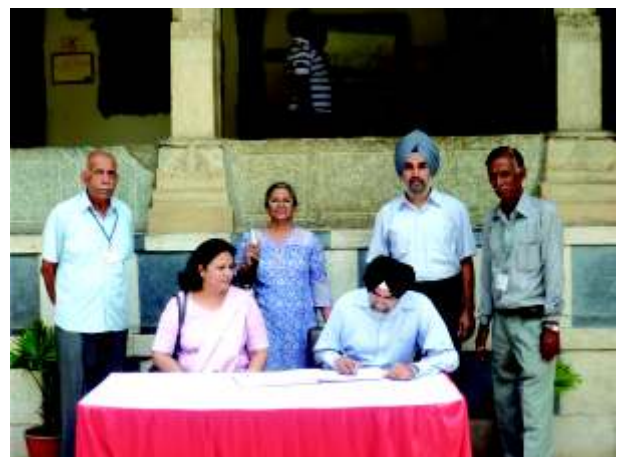
On the 15th July 2012 HH Prince Rahim Aga Khan and Ms. Kendra Spears visited The City Palace Museum, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration, Udaipur. In the visitors book HH wrote "Thanks you for an absolutely incredible tour. It has been a most fascinating, enlightening experience which I will not forget". HH also visited the Crystal Gallery at Fateh Prakash Palace, Udaipur where he was greeted by Mr. Adityaveer Singh, GMGO, Group Operations, HRH Group of Hotels, Udaipur.



HH Prince Rahim Aga Khan and Ms. Kendra Spears at Sabhagaar Conference Hall, Fateh Prakash Palace, Udaipur

Visit of Lt. Gen. S. P. Singh

On the 24th July 2012 Lt. Gen. S.P. Singh, HQ South Western Command who was accompanied by his family and friends, visited The City Palace Museum, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF - Administration, Udaipur. Lt. Gen expressed his impression by writing in the visitor's book "A delightful experience to learn about the history of the palace which was put across in a most lucid manner. Thanks for the great hospitality and all the best".



Lt. Gen. S.P. Singh writing in the visitor's book

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Visit of H.E. Mr. Didier Reynders, Deputy Prime Minister and Minister of Foreign Affairs, Foreign Trade and European Affairs, Belgium

On the 11th August 2012 H.E. Mr. Didier Reynders, Deputy Prime Minister and Minister of Foreign Affairs, Foreign Trade and European Affairs, Belgium accompanied by his family visited The City Palace Museum, Udaipur, where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary, Maharana of Mewar Charitable Foundation (MMCF) - Administration.



H.E. Mr. Didier Reynders at Mor Chowk, The City Palace Museum, Udaipur

Visit of Ms. Susan Elizabeth Rice, US ambassador to The United Nations

On the 27th August 2012 Ms. Susan Elizabeth Rice, US ambassador to The United Nations visited The City Palace Museum, Udaipur where she was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary, MMCF - Administration. Ms. Rice was accompanied by her husband and two children. She applauded the conservation work that is being undertaken to enrich the historical palace. Ms. Rice also praised the charitable work of the MMCF. In the Museum visitor's book she wrote, "I love this beautiful palace and considering the colossal size of the palace, the task of its conservation has been very well taken care of".



Mr. and Mrs. Susan Elizabeth Rice and their children at Mor Chowk, The City Palace Museum, Udaipur

Visit of Indo-German delegation for world steel development

On the 10th October 2012 a 30 member Indo-German Delegation, for world steel development, visited City Palace Museum where they were greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary, MMCF - Administration. Mr. Auwa briefed the delegation about the history of Mewar and the efforts being made to conserve and enrich this historical palace. The delegation expressed their admiration for the social commitment undertaken by the Trust.



Mr. Bhupendra Singh Auwa briefing the Indo-German Delegation

Visit of Mr. Anthony Robbins, USA

On the 11th October 2012 Mr. Anthony Robbins visited The City Palace Museum, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary, MMCF - Administration. Mr. Anthony "Tony" Robbins is an American self-help author and motivational speaker. He became well known through his and self-help books, *Unlimited Power: The New Science of Personal Achievement* and *Awaken The Giant Within*. Robbins writes about subjects such as health and energy, overcoming fears, persuasive communication, and enhancing relationships. Mr. Robbins praised the charitable work of the Maharana of Mewar foundation. In the museum visitor's book he wrote, "This Palace is truly magnificent for both its architect and spirit. We are so grateful to have the privilege to



Mr. Anthony Robbins writing in the visitors book at Khush Mahal, The City Palace, Udaipur

|| Heritage Conservation and Promotion ||

Visit of National Cadets Corps

On the 23rd and 24th December 2012, 600 students from National Cadets corps visited The City Palace Museum, Udaipur that was supported by Maharana of Mewar Charitable Foundation. NCC cadets from various regions were in Udaipur to attend the National Integration Camp.



NCC cadets at Moti Chowk, The City Palace, Udaipur

Visit of Professor David Wilkins and family

On the 26th December 2012, Prof. David Wilkins, Law and Faculty Director, Harvard Law School, Cambridge MA, USA accompanied by his wife Mrs. Ann Marie C. Wilkins and son Brian visited The City Palace Museum, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF – Administration, Maharana of Mewar Charitable Foundation. In the museum visitor's book Professor Wilkins wrote "A truly spectacular experience! Thank you so much for preserving this majestic palace for the world".



Professor David Wilkins writing in the museum visitor's book

Visit of Hon'ble Chief Minister of Chattisgarh, Dr. Raman Singh

On the 31st December 2012, Hon'ble Chief Minister of Chattisgarh, Dr. Raman Singh accompanied by his family visited The Durbar Hall, Fateh Prakash Palace, Udaipur and The City Palace Museum, Udaipur. Mr. Mayank Gupta Deputy Secretary – Development, Maharana of Mewar Charitable Foundation greeted the minister. In the museum visitor's book The Chief Minister wrote "The whole experience of grandeur, fort, crystal gallery, planning and architecture was awe-inspiring. The presence of a very charming and humorous guide added to the experience. To visualize the original grandeur, life and times of this fort gave us a good insight into the history Udaipur and The Royal Lineage".



Hon'ble Chief Minister of Chattisgarh, Dr. Raman Singh writing in the visitors book

Visit of Lt. Gen. D. S. Thakur

On the 24th January 2013, Lt. Gen. D. S. Thakur accompanied by his family visited The City Palace, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF – Administration, Maharana of Mewar Charitable Foundation. In the museum visitor's book Lt. Gen. Thakur wrote "A great work of art and well maintained historical record of our great nation".



Lt. Gen. D. S. Thakur and his family at Mor Chowk, The City Palace Museum, Udaipur

Visit of Ms. Deepa Malik

On the 27th January 2013, Ms. Deepa Malik, Aravali Awardee 2012 of the Maharana of Mewar Foundation Annual Awards visited the City Palace Udaipur. Ms. Malik, a physically challenged contender was on a motivational drive from Delhi to Ajmer-Udaipur-Ahmedabad-Baroda- Gir- Somnath-Dwarka-Jamnagar- Rann of Kutch and back to Delhi. Ms. Malik is participating in an outdoor adventure programme aimed at promoting road driving as an experience for the physically challenged.



Ms. Deepa Malik with her car outside Fateh Prakash Palace, Udaipur

Visit of delegates from Santa Barbara Museum of Art, California, U.S.A.

On the 30th January 2013, Ms. Lisa Hill, Manager of Travel & Special Programs, Santa Barbara Museum of Art, California, USA and Special Delegates from Santa Barbara Museum of Art, California, USA visited the City Palace Museum, Udaipur where they were greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF – Administration, Maharana of Mewar Charitable Foundation.



Mr. Bhupendra Singh Auwa, Dr. Mayank Gupta, Ms. Jyoti Jasol with Ms. Lisa Hill and special delegates from Santa Barbara Museum of Art, California, U.S.A.

Visit of delegates of Parliamentary Standing Committee on Subordinate Legislation

On the 7th February 2013, a delegation of members from the Parliamentary Standing Committee on Subordinate Legislation visited the City Palace Museum where they were greeted by Mr. Bhupendra Singh Auwa, Deputy Secretary MMCF – Administration, Maharana of Mewar Charitable Foundation.



Delegates of Parliamentary Standing Committee on Subordinate Legislation

Disable Union Organisation at The City Palace Museum, Udaipur

A group of 12 physically challenged visitors were welcomed from the Disable Union Organisation, Israel on 11th October 2013. Our visitors arrived on wheel chairs and were hand-lifted up the staircase to the Mardana Mahal's lift and then each one was taken to the Mor Chowk.

Our day was made when we received the following comment in the visitors' book:

'Delightfully well maintained and very cooperative staff. Very nice very best of staff'.



Visitors from Disable Union Organisation, Israel at Mor Chowk, The City Palace Museum, Udaipur

|| Heritage Conservation and Promotion ||

Shriji graced IIMA's 45th reunion - 21st December 2013

Shriji was invited by Mr. K.K. Surekha, Coordinator, IIMA's 45th Reunion to an interactive session with the participants of the PGP class (1967-69) of the Indian Institute of Management, Ahmedabad (IIMA) for their 45th Reunion (Alumni Association). The event was organised at Sabhagaar Conference Hall, The Durbar Hall, Fateh Prakash Palace, Udaipur. Shriji also addressed the delegates. 70 participants took part in the interactive session.



From Left: Mr. G. (Vasan) Srinivasan, Shriji and Dr. Mihir Bhattacharya

Eminent filmmaker David Yates at The City Palace, Udaipur - 5th December 2013

Mr. David Yates, an English filmmaker with several International awards and praise-worthy productions with Harry Potter to name one, recently visited The City Palace Museum, Udaipur. In awe of the museum's collection, he quoted it as "A wonderful, magical collection, lovingly put together and mindful of the beauty of the past".



Mr. David Yates at Moti Chowk, The City Palace Museum, Udaipur

Mr. Richard Fain, Chairman and CEO, Royal Caribbean Cruise Lines @ The City Palace Museum

Mr. Richard Fain, Chairman and CEO, Royal Caribbean Cruise Lines and his wife and their group of 100 guests visited The City Palace Museum, Udaipur on 3rd January 2014. The group was greeted by Mr. Lakshyaraj Singh Mewar and Ms. Padmaja Kumari Parmar.

Mr. Pramod Kumar KG, Consultant MMCF and Managing Director, Eka Archiving Services Pvt. Ltd., New Delhi coordinated their visits to Silver Gallery, Painting Gallery, Photograph Gallery and Music Gallery. He explained the phase wise development of The City Palace Museum, Udaipur over the last decade, throwing light upon MMCF international associations and exhibitions.



Guests at The Music Gallery at Zenana Mahal, The City Palace, Udaipur

Visit of Air Marshal Daljit Singh, PVSM, AVSM, VM, AOC-IN-C, South Western Air Command, IAF

Air Marshal Daljit Singh, PVSM, AVSM, VM, AOC-IN-C, South Western Air Command, IAF accompanied by his wife Mrs. Harjeet Kaur and officers visited The City Palace Museum, Udaipur on 2nd June 2014. In his acknowledgement note he wrote 'It was indeed very impressive to see very well conceptualized and such a well maintained museum'.



Air Marshal Daljit Singh and Mrs. Harjeet Kaur at Mor Chowk, The City Palace Museum, Udaipur

|| Heritage Conservation and Promotion ||

Shailesh Haribhakti @ The City Palace, Udaipur

Mr. Shailesh Haribhakti, Chief Executive Officer and Managing Partner at Haribhakti Group visited The City Palace Museum, Udaipur where he was welcomed by Mr. Bhupendra Singh Auwa, Administrator in Chief, MMCF. Shriji also greeted Mr. Haribhakti at The Zenana Mahal, The City Palace Museum, Udaipur on 23rd May 2015.



Shriji, Mr. Shailesh Haribhakti and Mr. Bhupendra Singh Auwa

Visit of H.E. Mr. F.K. Morule

On 28th January 2016 H.E. Mr. F.K. Morule, High Commissioner of South Africa to India visited The City Palace Museum, Udaipur where he was greeted by Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation. H.E. was made aware of the history of Mewar and the details of the palace.

The feedback left in the visitors' book read 'A true lesson on preserving historic monuments for future generations, to keep the memory of the past so that present and future generations maintain pride in themselves and their human dignity so as to appreciate unity in diversity'.



A guide briefing H.E. Mr. F.K. Morule and delegates

Visit of Mr. R. P. Savita

Mr. R. P. Savita, Director, Conservation, National Museum, New Delhi with 10 conservation training professionals visited The City Palace Museum, Udaipur on 5th April 2016. Mr. Savita was greeted by Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation. The delegation had a meeting with the officials of MMCF at COMPO Conference Hall, The City Palace, Udaipur where they briefed about the ongoing works and initiatives of the Museum.



Mr. R.P. Savita and delegates with MMCF staff members

Visit of Mr. Devendra Fadnavis

Hon'ble Chief Minister of Maharashtra, Mr. Devendra Fadnavis accompanied by his family visited The City Palace, Udaipur on 29th June 2016, where he was greeted by Mr. Lakshyaraj Singh Mewar at The Durbar Hall, Fateh Prakash Palace. The CM then took a round of The City Palace Museum, Amar Mahal - Silver Gallery and Gokul Niwas - Mewar Regalia - Textile and Costume Gallery.



Mr. Lakshyaraj Singh Mewar briefing the Silver Buggy at Amar Mahal - Silver Gallery

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Visit of Mr. Lee Hsien Loong, The Hon'ble Prime Minister of The Republic of Singapore - 6th October 2016

Mr. Lee Hsien Loong, The Hon'ble Prime Minister of The Republic of Singapore accompanied by the delegation visited the City Palace Udaipur where he was greeted by Shriji Arvind Singh Mewar. The PM was presented with the book "Divine Gesture - The Magnificence of Mewar Spirituality' by Dr. Alka Pande. Shriji also presented a souvenir to the PM. In his comments the PM wrote "Thanks you for a brief but fascinating glimpse of a rich history".



Shriji greeting Mr. Lee Hsien Loong, The Hon'ble Prime Minister of The Republic of Singapore



Shriji presenting the book titled "Divine Gesture – The Magnificence of Mewar Spirituality" authored by Dr. Alka Pande to Mr. Lee Hsien Loong, The Hon'ble Prime Minister of The Republic of Singapore



Dr. Alka Pande briefing Mr. Lee Hsien Loong



Mr. S. Iswaran, Minister for Trade and Industry (Industry), The Republic of Singapore; Mr. Lee Hsien Loong, The Hon'ble Prime Minister of The Republic of Singapore, Shriji and Dr. Alka Pande



Mr. Mohan Lal Kumawat, traditional Artist from Udaipur, who painted a special Udaipur room at the Asian Civilisation Museum, Singapore sent by Maharana of Mewar Charitable Foundation, The City Palace Museum, Udaipur briefing Mr. Lee Hsien Loong and Shriji



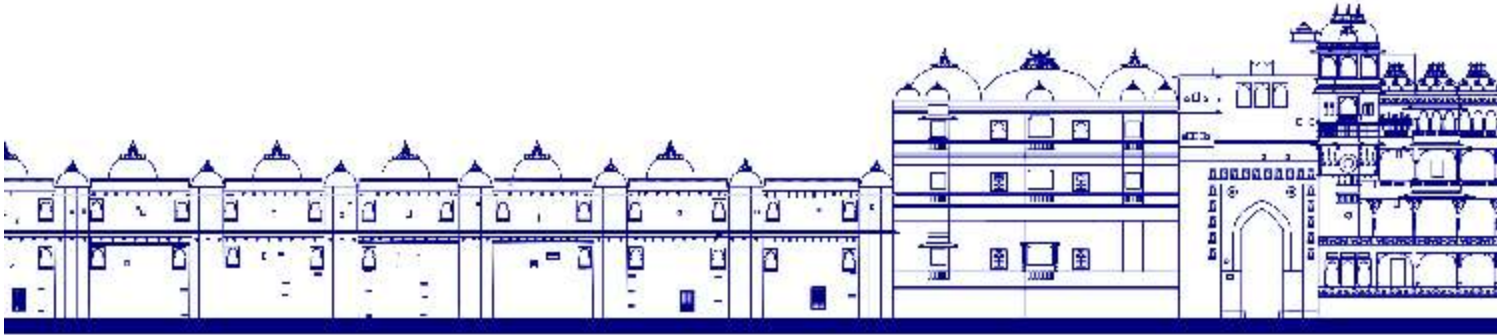
From left: Mrs. Lee Hsien Loong, Mr. Lee Hsien Loong, The Hon'ble Prime Minister of The Republic of Singapore, Shriji and Dr. Alka Pande

Visit of Ms. Ritu Kumar - 10th October 2016

Padma Shri Award winner Mrs. Ritu Shashi Kumar, a renowned fashion designer visited The City Palace, Udaipur. She was greeted by Mr. Bhupendra Singh Auwa, Administrator in Chief, Maharana of Mewar Charitable Foundation and Ms. Jyoti Jasol, General Manager - Event, Eternal Mewar. Mrs. Kumar was briefed by Ms. Jasol at the Gokul Niwas Gallery: The Curtain Raiser - The Mewar Regalia Textiles and Costumes Exhibition.



*Mrs. Ritu Kumar having a close look
at one of the costume displayed
at Gokul Niwas Gallery: The Curtain Raiser -
The Mewar Regalia Textiles and Costumes Exhibition*



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The City Palace, Udaipur 313001, Rajasthan, India

T: +91 294 2419021-9 F: 2419020 mmcf@eternalmewar.in www.eternalmewar.in

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